Brandeis Review

Fall 1995 Volume 16 Number 1



1995 President's Report Issue

Dear Reader

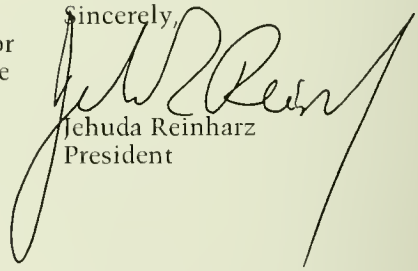
A year in the life of a university can pass in an instant. Yet within the span of 12 months a university can change in incremental and profound ways. Those of you who read the *Review* on a quarterly basis are familiar with the progress Brandeis has made this past year, whether it is implementing the new curriculum or making new advances in scientific research. One of the highlights of the year for me, and for the University as a whole, is the tremendous success we had in matriculating the Class of 1999 to Brandeis. The class is the largest in the University's history and one of the most promising in 20 years. Their median SAT scores are 1230, or 40 points higher than last year's, and 57 percent of the class is from the top 10 percent of their high school class, compared with 40 percent last year.

As always, at the heart of this great institution has been and continues to be its faculty. The tenured faculty may be better known in their fields, but even our young faculty are making their mark in important ways, and their stories are truly inspiring. You will find some of those stories in this annual report. Also in this issue is a story about the University Seminars in Humanistic Inquiries (USEMs) and the clusters, two parts of the new curriculum that challenge our students with profound questions posed by some of the greatest texts and provide a structure for linking disciplines through shared themes. You will also find a profile of the Florence Heller School for Advanced Studies in Social Welfare and its Dean Jack Shonkoff as he shapes a vision for the future very different from the past 35 years of the School's history.

As everyone knows, higher education is under attack, from the budget cutters who see only short-term savings where they should see investment in the future, to those who are opposed to the very concept of liberal arts. While many of us try in various ways to fight this trend, we need at the same time to cope by saving money in myriad ways. This issue of the *Brandeis Review*, which you have in your hands, is an example of cost savings. In an effort to save money and to reach a wider audience, we made the decision to combine the annual report and this issue of the *Review*.

For many of you, this will be the first time you have been able to read our annual report. For others, it will be the first time you have had the opportunity to see an issue of the *Review*. For both, it is a record of the strides taken by all of us who are a part of the community that is Brandeis University.

Sincerely,



Jehuda Reinharz
President

Brandeis Review

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On the cover:
Fall Leaves on Massell Pond by Julian Brown

Brandeis Review

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The Academy
Highlights FY 1994-95

Brandeis Establishes New Professional School

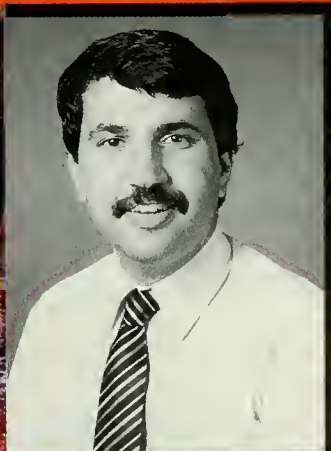
Brandeis officially launched its second professional school in the fall with the acceptance of the first class of doctoral candidates in the Graduate School of International Economics and Finance. Peter Petri, director of the Lemberg Program, was named dean of the new school. The school, with its unique blend of international finance, economics, and trade, is the latest example of the University's growing international presence in higher education. Students from 35 countries and five continents are enrolled in the doctoral program and in the Lemberg master's degree program.

The new school also opened the Asia-Pacific Center for Economics and Business. The center will conduct research in economic development, international trade, and economic policy relationships between the U.S. and its Pacific-rim trading partners.



Peter Petri

New Trustees Include Top Jewish Leader, Pulitzer Prize-Winning Journalist



Thomas Friedman

Two-time Pulitzer Prize-winning journalist Thomas Friedman '75, Rabbi Brian Lurie, executive vice president of the United Jewish Appeal; Stephen Berger '59, general partner in Odyssey Partners, a New York investment firm; Suk Won Kim '70, former chairman of the Ssangyong Business Group of Seoul, South Korea; and Joel Fleishman, president of Atlantic Philanthropic Services Co. and professor of law and public policy at Duke University were elected to the Brandeis University Board of Trustees.

"Brandeis 2000" Plan Announced

President Jehuda Reinharz and Provost and Senior Vice President for Academic Affairs Irving R. Epstein, together with the faculty, established the "Brandeis 2000" Committee to look at the University's operations and budgets into the next millennium. Four years ago the University undertook a collaborative process that took a hard look at the budget and how it could be brought into balance by 1996. While the plan accomplished a number of valuable things, according to Reinharz, "certain assumptions we made then need to be revised and with them a new plan is needed to bring us to the next century on a sound financial footing." Brandeis 2000 is a standing committee charged with taking both a short-term and long-term view of the University. In the long-term, according to Reinharz, Brandeis must at least double its endowment to carry on the kind of cutting-edge educational and research programs that have been its hallmark.

New Program Will Train "Business-Wise" M.D.s

To meet the expanding need for physicians skilled in both the clinical and business aspects of medicine, the Florence Heller Graduate School for Advanced Studies in Social Welfare joined with Tufts University School of Medicine and Northeastern University's Graduate School of Business Administration to offer a joint M.D./M.B.A. in health management. Believed to be the first of its kind in the United States, the new program will allow medical students to earn both an M.D. and M.B.A. in health management in four years. In announcing the program, President Jehuda Reinharz said that Brandeis, Tufts, and Northeastern were combining their strengths and setting the pace for the health care industry. Heller School Dean and Samuel F. and Rose B. Gingold Professor of Human Development Jack P. Shonkoff, M.D., said the collaborative effort addresses two critical challenges in medical education—the need for creative partnerships among neighboring institutions and the demand for a new breed of physician who is competent with both the clinical and the business aspects of medicine.

Rose Art Museum Wins Kudos

New York Magazine listed among its 10 best art exhibits of 1994 the Joan Snyder exhibit at the Parrish Art Museum in New York, which was on loan from the Rose Art Museum. The exhibit also garnered for the Rose a first prize for the best regional show by the International Association of Art Critics (AICA).



Joan Snyder's Morning Requiem (For the Children), *1987-88, (detail)*

Winokur Named Chair of Trustees



Barton Winokur

Barton J. Winokur was elected the new chair of the Board of Trustees, succeeding Louis Perlmutter '56, who led the board since 1989. Winokur, a graduate of Cornell and Harvard Law School, is a partner in the Philadelphia law firm of Dechert Price & Rhoads. He joined the Brandeis Board in 1983 and in 1990 was elected vice chair. He has also served as chair of the Budget and Finance Committee, and was cochair of the 1991 Presidential Search Committee. The Board also elected two Alumni Term Trustees: Kenneth S. Kaiserman '60 and Jeanette Lerman '69 to four- and five-year terms, respectively. Kaiserman is president of Kaiserman Management Co., Philadelphia, and has been very active in alumni affairs. Lerman is vice president for corporate communications at Time Warner, Inc. She was the recipient of a 1993 Alumni Achievement Award.

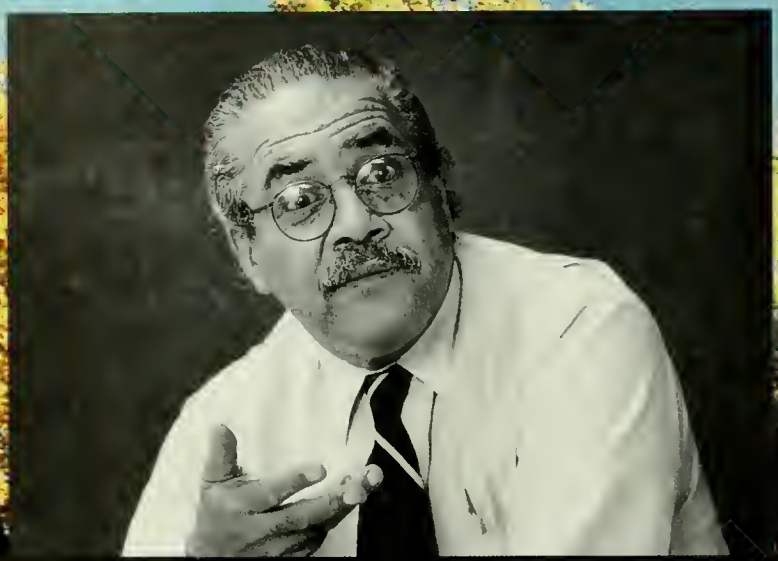
New From Brandeis University Press

New titles from Brandeis University Press in 1994-95 included *From Text to Context: The Turn to History in Modern Judaism* by Ismar Schorsch, chancellor of the Jewish Theological Seminary of America; *With My Own Eyes*, the autobiography of Jacob Katz, one of the 20th century's most distinguished Jewish social historians, and Gideon Shimoni's *The Zionist Ideology*, the definitive study of the origins and evolution of Jewish nationalist ideology. All three titles are included in The Tauber Institute for the Study of European Jewry Series, which is under the general editorship of Brandeis University President Jehuda Reinharz, the Richard Koret Professor of Modern Jewish History.

Three new titles were also released through the Brandeis Series in American Jewish History, Culture, and Life, edited by Jonathan Sarna, the Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis. They include *Alternatives to Assimilation: The Response of Reform Judaism to American Culture, 1840-1930* by Alan Silverstein, president of the Rabbinical Assembly; *The American Synagogue: A Sanctuary Transformed* by Professor Jack Wertheimer of the Jewish Theological Seminary of America; and *A Breath of Life: Feminism in the American Jewish Community* by Brandeis University Assistant Professor of Contemporary Jewry and American Jewish Sociology Sylvia Barack Fishman, who also serves as associate editor of the Brandeis Series in American Jewish History, Culture, and Life.

Students
Highlights FY 1994-95

Transitional Year Program Celebrates 25 Years



Thompson Williams Jr.

Born in the sixties amid the social activism and idealism that marked a generation, the Brandeis Transitional Year Program (TYP) continues, as the late Senator Robert F. Kennedy would say, to send out a tiny ripple of hope. "TYP is the span that carries the educationally handicapped, by circumstances of race, economic class, and poor secondary school preparation, toward opportunity," according to Thompson Williams Jr., director of the program. An academic version of an athletic training camp, TYP has enrolled more than 600 students in the past quarter century, and many have gone on to earn their bachelor's degrees at Brandeis and other top-ranked schools, including Harvard, Columbia, Tufts, and Boston College. On average, better than 90 percent annually graduate to four-year programs, 50 percent to Brandeis. TYP's mission is as urgent now as it was 25 years ago, says Williams. He and others see little or no improvement in the nation's secondary schools where the educational foundation for college is supposed to be forged. TYP alumni include Terrie Williams '75, founder and president of the Terrie Williams Agency, the largest black-owned public affairs and communications agency in the country; Ronald Glover '73, an attorney with Digital Equipment Corporation; and Garnett Headley '84, a physician at Harlem Hospital in the Bronx. TYP was the recipient of a $1 million bequest from the Lawrence J. and Anne Cable Rubenstein Foundation that will create a 10-year program of scholarships for students enrolled in the program.

Campus Mourns Student Killed in Israel

Twenty-year-old Alisa M. Flatow, a Brandeis junior on academic leave, was killed in a terrorist truck bomb attack April 9 in the Gaza Strip in Israel. Flatow suffered fatal head wounds in the blast, which wounded two other Americans, killed seven Israeli soldiers, and injured 40 other people. Flatow, of West Orange, New Jersey, was on break from her studies at Yeshiva Nishmat and on her way to a resort with friends when the attack occurred. During a campus memorial service

Flatow was remembered as caring and warm and always willing to help others. Her father, Steven, said his daughter believed she was safe in Israel and "no one could dissuade her from that belief." He chose to donate her organs for transplant in Israel "for the saving of lives in need."

Eleena Zhelezov



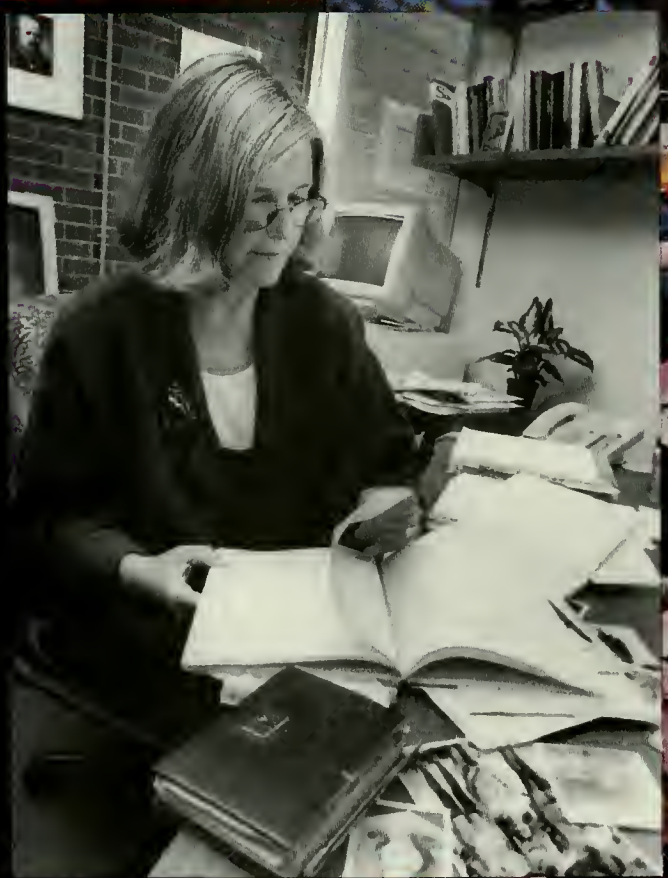
For the first time in Brandeis's history, the men's soccer team won the Eastern Collegiate Athletic Conference (ECAC) championship. Kenneth Hannan '95 was named all-ECAC, All-UAA, and All-America for his exceptional season. In track and field, Eleena Zhelezov '95 was voted the outstanding performer at the NCAA Division III indoor track championships. She became the first athlete in NCAA history, in all divisions, to win her event four years in a row, reestablishing the Division III triple jump record in the process. The women's softball team won its first-ever UAA softball championship. Erica Peterson '97 was the tournament's most valuable player with a .667 batting average.

Faculty and Staff Highlights FY 1994-95

Russian Scholar Named New Dean of Arts and Sciences

Robin Feuer Miller, an internationally recognized scholar of 19th-century Russian fiction and the European novel, was named dean of arts and sciences. In announcing the appointment, Provost and Senior Vice President for Academic Affairs Irving Epstein said: "Her integrity, thoughtfulness, sensitivity, and sense of caring for students and colleagues will serve her well in this very important post."

Miller is one of the most-often quoted scholars on Dostoevsky. She succeeded Epstein in the job, which in addition to handling all faculty-related issues, includes implementing and overseeing the new undergraduate curriculum and "upholding the academic excellence and competitiveness of the Brandeis faculty and student body," Epstein said.



Robin Feuer Miller

Two Professors Honored for Excellence in Classroom

Associate Professor of English John Davies Burt and Assistant Professor of Molecular Immunology and Rosenstiel Basic Medical Sciences Neil Simister were honored for their teaching skills. Burt was named winner of the Louis Dembitz Brandeis Prize for Excellence in Teaching, while Simister won the Michael Walzer '56 Award for Teaching. The award winners were chosen from 55 tenured and non-tenured faculty, who were nominated by undergraduate and graduate students, faculty, and staff. Provost and Senior Vice President for Academic Affairs Irving R. Epstein said that both professors were praised for their accessibility to students. Simister, who joined the biology department in 1990, teaches courses in introductory and advanced cell biology. Burt, at Brandeis since 1983, teaches poetry, fiction, American literature, and the philosophy of education. The Committee for the Support of Teaching also recognized other nominees who won special praise from students: Gila Hayim, sociology; Susan Lovett, biology; and Dora Older, romance and comparative literature.

Brandeis Names New Development Head



Nancy Kolack Winship

Nancy Kolack Winship, former vice president for endowment and development at the Combined Jewish Philanthropies (CJP), was named senior vice president for development and alumni affairs. Before returning to Boston in 1992, Winship served as associate director of planned and major gifts at Northwestern University in Chicago, and prior to that was associate director of the Greater Chicago Office of the Anti-Defamation League (ADL). At CJP, Winship is credited with building an endowment, establishing a planned giving and donor research department, and helping to raise several seven-figure gifts for the first time in the organization's history. Winship has a B.A. from the University of Massachusetts and was a Ph.D. candidate at Harvard University in sociology.

Directors for Writing Program, Legal Studies Among New Hires

In a hiring season University administrators called extraordinarily fruitful, nearly 20 new faculty members were appointed to tenure-track positions. Provost and Senior Vice President for Academic Affairs Irving Epstein said he was pleased that the University was able to attract its first-choice candidates. "One scientist who chose Brandeis over another top research institution told us that a deciding factor was our emphasis on undergraduate teaching," said Epstein. Key slots were filled in the humanities and social sciences, with new directors named for the University's Legal Studies Program and the Writing Program. Richard Gaskins was named professor of American studies and director of the Legal Studies Program. Gaskins, who holds a Ph.D. and J.D. from Yale, designed and implemented a successful Law and Social Policy Program at Bryn Mawr, where he served as dean of the Graduate School of Social Work and Social Research. Most recently, he had been associate dean at the New School for Social Research. Victor Luftig, associate professor of English and American literature and director of University Writing, administered the freshman English program at Stanford University, and most recently was codirector of the Bass Writing Program and director of the Writing Intensive Program at Yale. He holds a Ph.D. from Stanford. Luftig has also authored several books and is currently at work on *Poetry and Idiom in Contemporary Culture: Irish Instances.*

Abeles Shares Prestigious Chemistry Award

Robert H. Abeles, Aron and Imre Tauber Professor of Biochemistry and Molecular Pharmacology, was awarded the prestigious Welch Foundation Award in Chemistry for achievements in enzyme research and enzyme-based drug design. Abeles and colleague Jeremy Knowles of Harvard University received $300,000 in unrestricted funds in recognition of their contributions to medical research. The two were chosen to receive the award over approximately 90 other nominees. Abeles is considered the father of studies into how enzyme interactions hasten or halt disease. He has been instrumental in developing drugs for life-threatening diseases such as emphysema and has also begun building one of the first on-line libraries of information on enzymes.

Petri Named Dean of New Graduate School

Economist Peter A. Petri, a leading expert on international trade and the Pacific Rim, was named dean of the University's new Graduate School for International Economics and Finance. Petri is the Carl Shapiro Professor of International Finance, and has been serving as director of the Lemberg Program in International Economics and Finance. He joined the faculty in 1972, and is a consultant to the World Bank, the United Nations, and other international organizations. He is the editor of two scholarly journals, and the author of several books and more than 50 articles. Petri received his A.B. from Harvard College and Ph.D. from Harvard University.

President Reinharz Among Four Elected to AAAS

The American Academy of Arts and Sciences has recognized the contributions of four Brandeis professors, including President Jehuda Reinharz, by electing them to its roster of distinguished fellows in science, scholarship, the arts, and public affairs. Named to the academy were Reinharz, Richard Koret Professor of Modern Jewish History; David A. Buchsbaum, Berenson Professor of Mathematics; Gerald D. Fasman, Louis and Bessie Rosenfield Professor of Biochemistry; and David Hackett Fischer, Earl Warren Professor of History.

Petsko Elected to NAS

Gregory Petsko, professor of biochemistry, chemistry, and director of the Rosenstiel Basic Medical Sciences Research Center, was inducted into the National Academy of Sciences, bringing to 12 the number of Brandeis faculty who have been elected to the prestigious academy.

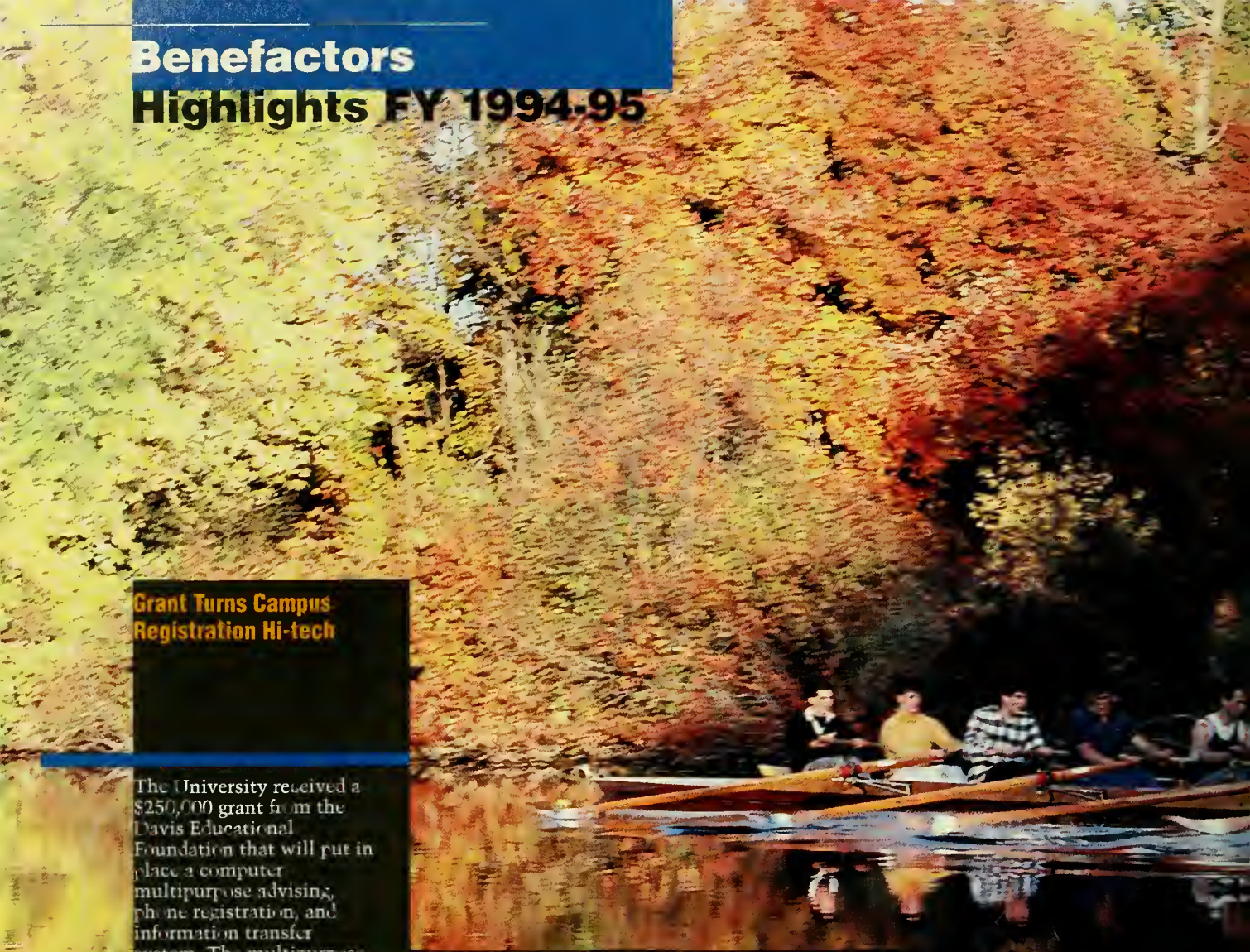
Women's Studies Director Chairs Commission on Jewish Women

Shulamit Reinharz, Ph.D. '77, professor of sociology and director of the Women's Studies Program, was named chair of a new national commission that will examine the personal values and communal goals of today's American Jewish women. The commission, sponsored by Hadassah, the world's largest women's Zionist organization, is overseeing a major qualitative work, the "Hadassah National Women's Study: The Changing Outlook for the American Jewish Woman." The goal of the study, conducted by the Cohen Center, is to compile, examine, and analyze the most in-depth and current information about Jewish women in the United States.



Shulamit Reinharz, right, with Hadassah National President Deborah Kaplan

Benefactors Highlights FY 1994-95



Grant Turns Campus Registration Hi-tech

The University received a $250,000 grant from the Davis Educational Foundation that will put in place a computer multipurpose advising, phone registration, and information transfer system. The multipurpose advising expert (MAX) will allow students to sit in their dorm rooms and find out about the new curriculum, learn what courses satisfy certain degree requirements, and create a class schedule. Advisors and faculty will use the same system to inform students of course options and degree requirements. The Davis Educational Foundation was established by Stanton and Elisabeth Davis. Prior to his retirement, Davis was the chairman of Shaw's Supermarkets, Inc.

Alum's Gift Endows Mainstage

A Brandeis alumnus has given the University's nationally ranked theater arts department $3 million to endow its mainstage productions, marking the largest single donation by an alumnus in the school's 47-year history. The donation is also one of the largest individual contributions to a performing arts program in the Boston area. Herbert Beigel '66, founding partner of the Chicago law firm of Beigel, Schy, Lasky, Rifkind, Goldberg & Fertik, made the contribution to endow the Herbert and Nancy Beigel Main Stage Theater in the Spingold Theater Center at Brandeis.

Parents Fund Shuttle Bus, Dining

Marjorie and Martin Grove, the parents of Geoffrey Grove '98, donated the funds necessary to continue the weekend shuttle bus service to Boston and Cambridge and late night dining at Chelmondeley's in 1995-96. "We are delighted to have an opportunity to help make the quality of life at Brandeis as good as it can be," said Grove, a Hollywood entertainment columnist and screenwriter, best known as the movie analyst for CNN's "ShowBiz Today."



Brandeis Icon Gets Facelift with $750K Gift

Usen Castle, once home to medical school classrooms and dissecting laboratories, and now a sought-after residence hall, had its heating pipes replaced thanks to a portion of the Philip Fishman Trust. While this is just a beginning to the extensive renovations that remain to be done in the Castle, it is a first step in restoring one of the symbols of the University and the site, according to Earl Warren Professor of History David Hackett Fischer, of Boston Rock, upon which Governor John Winthrop surveyed the future city of Boston in 1632. In 1979, the Castle was listed in the U.S. government's National Register of Historic Places.

Sloan Foundation Funds Neurobiology Center

The Alfred P. Sloan Foundation approved a $1.25 million grant to establish a center of theoretical neurobiology under the direction of Eve Marder, Victor and Gwendolyn Beinfield Professor of Neuroscience and Volen National Center for Complex Systems. Brandeis was one of only 12 institutions invited to compete for one of five grants awarded by the Sloan Foundation.

Annenberg Foundation Gives $100K to Waltham Group

The Annenberg Foundation gave Brandeis a $100,000 endowment to support the Waltham Group. The foundation's advisory committee is particularly interested in outreach programs serving social, educational, and recreational needs of children, and was impressed with the Waltham Group's children's programs. A nonprofit, student-run, community service organization that began in 1968, the Waltham Group has evolved into 12 programs that today involve approximately 300 students and 19,000 hours of volunteer service.



The Carl and Ruth Shapiro Admissions Center

Shapiro Admissions Center Wins Over Visitors

Thanks to the generosity of Carl and Ruth Shapiro of Newton, Massachusetts, and Palm Beach, Florida, the Brandeis Office of Admissions has a new home. Designed by architect Mark Simon '68, the building renovation created an open and airy reception area for visitors and brings the Office of Admissions to the center of the campus. "It will serve as an impressive welcome to the campus for prospective students and their families," according to Dean of Admissions and Financial Aid David Gould. The renovation won the Brick in Architecture Award from the American Institute of Architecture. Carl Shapiro is a Trustee emeritus of the University. Besides the admissions center, their support includes the Carl Shapiro Chair in International Finance, held by Peter Petri, and the Carl and Ruth Shapiro Center for Library Technology and Journals.

1994-95 Development Highlights

Brandeis University gratefully acknowledges the many alumni, parents, and special friends whose gifts were received during the 1994-95 fiscal year. The University is fortunate to have understanding supporters who realize that their generosity is critical to maintaining Brandeis's academic excellence. A few of the thousands of contributions made in the past year are described here, but every gift is a statement of support and is sincerely appreciated.

Corporations and Foundations

During fiscal year 1994-95, corporate and foundation giving was remarkable for the number of new donors the University attracted. First-time givers included the Davis Educational Foundation, which awarded Brandeis $250,000 for new technologies to streamline the registration and advising processes; the Annenberg Foundation, which provided $100,000 for the Waltham Group; and the M.R. Bauer Foundation, which granted $25,000 for the Volen National Center for Complex Systems. First-time awards for junior faculty support were especially noteworthy, with Melissa Moore, assistant professor of biochemistry, receiving the University's first David and Lucile Packard Fellowship in Science and Engineering, a grant of $500,000, and The Medical Foundation's New Investigator Award, funded at $100,000 by Harcourt General, Inc. Lizbeth Hedstrom, Lucille P. Markey Assistant Professor of Biochemistry, received the University's first Young Investigator Award from the Arnold and Mabel Beckman Foundation, valued at $200,000.

The Alfred P. Sloan Foundation awarded Brandeis a major grant of $1,266,000 to establish an Institute for Theoretical Neuroscience at the Volen Center. Other important awards included an unrestricted grant of $100,000 by the Howard Hughes Medical Institute, a gift of $100,000 by Sony USA for a scholarship honoring Barbra Streisand, and $20,000 by the Kellogg Foundation for the Sol "Chick" Chaikin Fellowship at the Florence Heller Graduate School for Advanced Studies in Social Welfare.

Planned Giving

In the 1994-95 fiscal year, realized trust and estate gifts totaled $6.3 million, accounting for 30 percent of total cash received in private support this year. Brandeis also received 48 gifts in the form of trusts and annuities; of these, the largest single gift in trust was over $1 million from an anonymous donor, and will provide support for the University's Program in the Humanities. The Brandeis Legacy Circle, created to encourage alumni and friends to consider providing for the University through estates, trusts, and planned gifts, now includes 300 members who have confirmed such provisions for Brandeis.

Undergraduates and Alumni

The Class of 1995 raised a total of $22,977 in gifts and pledges towards their Senior Class Gift, breaking all previous University records. This amount includes $10,000 generously pledged by the Board of Trustees as a matching, challenge gift.

The Student Alumni Association (SAA) continues to promote activities that will meaningfully connect Brandeis students and alumni. In April 1995 they sponsored the "World of Law"—over 30 alumni attorneys came to campus to speak to students about various aspects of the law.

Undergraduate and graduate alumni gave $2,184,853 in "budget-relieving" gifts in fiscal year 1994-95.

The four fall 1994 Reunion classes raised a total of $171,389 in gifts and pledges for their combined fall Reunion gift. The four

Pellet Creates Kamaras Scholarship

Sara Pellett of Springfield, Massachusetts, has created a major endowment in memory of her brother, Leonard A. Kamaras of Providence, Rhode Island. Kamaras was a prominent trial attorney who cared deeply about education, and Pellett has directed that the Leonard A. Kamaras Scholarship Endowment will be used to support countless generations of future scholars at Brandeis. When fully funded, the Leonard A. Kamaras Scholarship Endowment will be one of the most significant scholarship endowments at the University.

spring 1995 Reunion classes raised a total of $639,108 in gifts and pledges for their combined spring Reunion gift.

Yehuda C. Cohen '81 was elected the new Alumni Association president for a three-year term.

Brandeis University relies on the kinds of gifts highlighted here to support its current operational needs, scholarships and financial aid, faculty salaries, academic and cultural programs, maintenance of buildings and grounds, art exhibits, the Libraries...indeed, every aspect of the University. Contributions each year provide the equivalent of earnings on endowments available to other, older colleges and universities and allow Brandeis to compete for the best students and faculty from across the nation and around the world.

National Women's Committee Makes Record Gift to Brandeis

The Brandeis University National Women's Committee, the largest single benefactor of the Brandeis Libraries, had a banner year, raising a record $3,587,502 for Brandeis and its Libraries, an increase of 11 percent over last year. It also launched a drive to raise $250,000 through its "Millionth Book Celebration" to put the millionth book on the shelves of the Libraries by June 1996.

Like the University, the Libraries have grown faster than almost any other private university library in the country, due in large part to the work of the National Women's Committee, which has contributed more than $54 million to the Libraries during its 47-year history.

A trend toward larger gifts to the Libraries continued. This year the Women's Committee recognized 16 donors for gifts of $25,000 or more. Included was $760,000 in bequests and planned gifts, several of $100,000 or more. Planned gifts provide current income to the University while providing income for the life of the donor.

More than 200 donors contributed at least $1,000 each to the "Pathways to the Future" program last year, bringing the total of those joining this project to support expansion of the Gerstenzang Science Library and the purchase of research journals to 510.

The Women's Committee will recognize contributors to the Millionth Book Celebration in a handsome commemorative book. For a gift of $1,000, a donor will have a full page in the book on which to honor or memorialize a special person or mark an important occasion. For a donation of $500, donors will have a half page and those making gifts of $100 or more will be listed. The names of donors who make a gift of $3,000 or more will be inscribed on the new Millionth Book Celebration Tribute Wall in the Goldfarb Library.

The Libraries' collection currently consists of 966,000 books and 7,000 journals housed in four buildings. To celebrate the millionth book milestone, a portion of the funds raised will establish an endowment for the American Judaica collection. Brandeis is the leading academic center in the United States for research and training in the area of American Jewish life.

A Millionth Book Celebration is underway on campus with lectures and exhibits that will highlight the significant book collections of the Libraries, readings, and concerts. It will culminate in special ceremonies at the NWC conference in June.



Delegates to the 1995 National Conference of the Brandeis University National Women's Committee launched the organization's Millionth Book Celebration with characteristic enthusiasm

Nearly $40 Million Granted in Support of Research

In these times of extreme competition for the reduced resources that support research, it is the ultimate compliment to our faculty to have achieved a record level of awards. During fiscal year 1994-95, Brandeis received awards totaling $39.7 million in support of research and training conducted by our faculty. This is a 15 percent increase over the past year.

Support in the sciences increased seven percent to almost $20 million with biology showing a 26 percent increase to nearly $6 million.

The Florence Heller Graduate School for Advanced Studies in Social Welfare had an incredible 62 percent increase in awards to almost $14 million.



Belying public perception of university research as inapplicable and arcane, the work of Brandeis scientists continues to make a difference

Research with

Scientific achievement is like a dynasty—only generations later do we see the sum of its accomplishments. The long gap between basic research and clinical progress is one of the greatest challenges, in human resource and financial terms, for academic research institutions today.

But Brandeis's uniquely collaborative approach to scientific research has yielded a family of accomplishments in 1995 that will benefit society right now or in the near future. The accomplishments include new tools for treating disease, technologies that reduce the impact of illness, and knowledge of the brain and body that helps people improve their quality of life.

Empowering the Pharmaceutical Industry

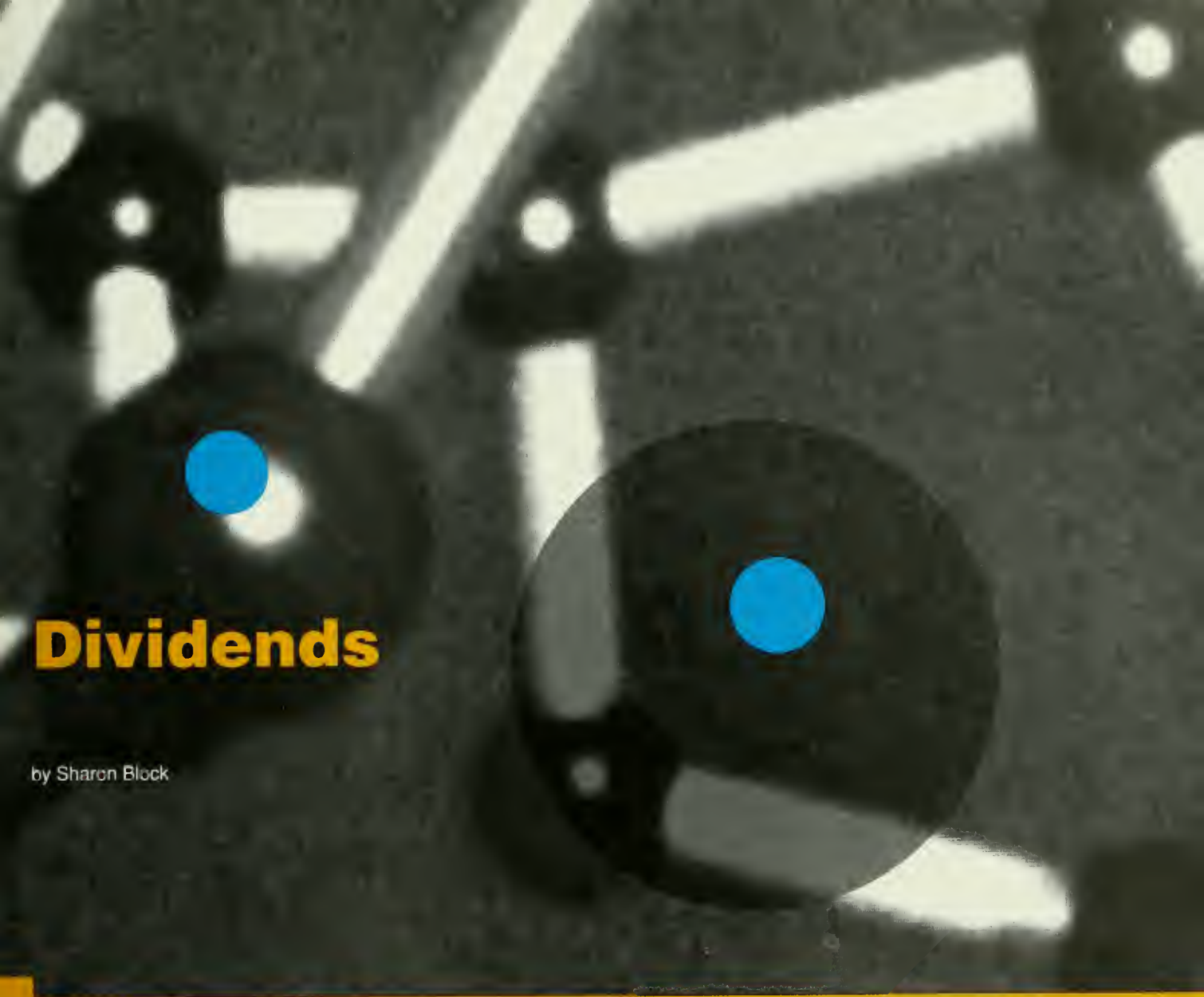
The search for new drugs to prevent, treat, and reverse disease is the most competitive of scavenger hunts, says Gregory Petsko, professor of biochemistry, chemistry, and director of the Rosenstiel Basic Medical Sciences Research Center.

"Imagine being told to look for a house in Tokyo, one of the most densely settled cities in the world. You will know the house when you find it, but you have to search houses one by one by one until you find yourself in the right place. This is where new drug development was until this year," Petsko admits.

But this year, Petsko and principal investigator Dagmar Ringe, professor of biochemistry, chemistry, and the Rosenstiel Basic Medical Sciences Research Center, proved that a bioengineered compound could get researchers to the right neighborhood of a new drug, if not to the house itself. The discovery should accelerate the pace of new drug development and improve new drug efficiency across a wide range of diseases.

Petsko, Ringe, and colleagues used a common biological messenger as their vehicle for new drug development.

"However different they may look on the outside, most diseases spread from cell to cell the same way: a type of protein called a peptide interacts with cell membranes and starts a chain of events that equals disease," states Ringe. "So, a peptide engineered to send or block the messages the way we want is an extremely powerful tool."



Dividends

by Sharon Block

Since peptides are the point of action for so many diseases, a drug that uses a peptide as its foundation will be delivered automatically to the right "neighborhood" for preventing many diseases.

Ringe calls the compound a "peptidomimetic" because it mimics some structural aspects of natural peptides. The mimetic jumps in to interact with the cell membrane, and blocks the natural peptide, with its messages for disease, from communicating with the cell.

"Our therapeutic impostor takes up all the 'seats' on the cell membrane. The disease messages literally drift around uncommunicated until they dissolve," Ringe says.

While the idea of using peptides as therapeutic carriers has been evolving for generations, peptides themselves are difficult to work with in laboratory conditions. They break down in the digestive system and don't easily lend themselves to modifications—characteristics that make them good for normal metabolism but bad for therapeutic use.

But Ringe and colleagues resourcefully skirted this problem by making their peptide mimic out of chemical compounds called aminimides. Aminimides are stable enough to resist the digestive system, and are easy to produce using simple chemical reactions. Most importantly, the aminimide mimic interacted as desired with target cell membranes.

The scientists' first-test aminimide mimicked a member of the peptide family called protease. By blocking proteases, the aminimide could block messages for diseases such as emphysema, cardiovascular disease, AIDS, and Alzheimer's.

The work was published this year in the July 7 issue of the prestigious journal, *Science*.

The aminimide discovery, an accomplishment that began with the Rosenstiel Center's vision of how studying the structure of molecules could lead to new drug design over two decades ago, is an example of how research into the minute intricacies of science can yield big benefits for society

Expanding Research Technologies into Clinical Care

Negotiating nature's secrets requires customized technology, and basic research has spurred the invention of some of the most sophisticated research tools in use today. Brandeis investigators built a new bridge between research technology and clinical care this year, adapting techniques for viewing microscopic structures to the detection of breast cancer, an innovation that could affect the life of virtually every woman in the United States.

The new technology uses an electronic X-ray detector, designed to display the structure of biologically important molecules on a computer screen, to transmit newly detailed images of breast tissue during a mammogram directly into a computer. Once in the computer, these higher quality images can be enlarged or enhanced, compared to images from earlier examinations, or sent "live" to specialists around the country.

"Traditional mammography records differences in breast tissues—normal or potentially dangerous—as brighter

Focusing on the Cognitive Connection

Nowhere are the complexities of biology more frustrating and so fascinating as in the labyrinth of human memory. What makes one thing become a solid, easily recalled memory, and another thing go in one ear and out the other?

Researchers in Brandeis's Volen National Center for Complex Systems, dedicated to studying the brain, contributed this year to the first real data on memory with mathematical models of memory and recognition, computer simulations of memory and other cognitive functions, and the discovery of electrical patterns in the brain that in part create memory. But for anyone old enough to have forgotten more than they remember, this year's most beneficial research has been studies de-bunking the myth that aging means memory loss.

Results of long-term research at the Memory and Cognition Laboratory have proved that the elderly get a bad rap. Contrary to the theory that as we age our memory inevitably fades with the ability to learn new tricks, the lab's studies show that healthy, older adults' memory can equal and sometimes surpass that of 18- to 22-year-olds.

"When young individuals learn, they attach meaning to pieces of sensory information, such as syllables of words, and memorize them. The syllables are like interchangeable building blocks," explains Arthur Wingfield, professor of psychology, the Volen National Center for Complex Systems, and director of the Memory and Cognition Laboratory. The lab is one of the few centers in the world that systematically explores the link between memory and aging. "This method of piecing things together from the bottom up is necessary because for younger learners, everything is new and therefore equally important."

Research to Watch

Brandeis's next generation of science accomplishments is already in sight. Expected in the next year are studies of how brain cells, unique in so many ways, differentiate from other cells during development; how our immune systems inherit their first tools for fighting environmental toxins; and how the senses communicate new environments—including low gravity environments like that of the planned space station—to the brain. Researchers also expect to further expand the University's presence as a member of the global science community, through projects such as the international search for the fundamental particles of the universe—one of the most intense projects in the history of physics. Crossing disciplines and reaching into unexplored territory, Brandeis's science accomplishments will continue to add to the quality of our daily lives and to our fascination for its mysteries. ■

or darker areas on photographic film," says Martin Stanton, Ph.D., principal investigator for the project. "But because film can record only a limited range of brightness levels, these differences often are barely visible or are invisible, even to an experienced radiologist. The new detector will record a dramatically increased range of brightness levels."

The new technology will be especially helpful for diagnosing early breast cancer in younger women, whose denser breast tissue is difficult to image.

The higher sensitivity of the electronic detector to X-rays also can reduce radiation exposure associated with mammography.

In August of this year, Brandeis was awarded a $1.6 million grant from the National Institutes of Health to develop the new technology to work with existing mammography equipment. The improved mammogram system should be ready for clinical trials within three years.

Electronic detectors have long been used in the laboratory to define the structure of important proteins. Scientists shine a beam of X-rays onto a protein in crystalline form. The X-rays display the protein's structure onto an electronic sensor that translates the display into computer code. For mammography, the Brandeis team will adapt electronic detectors so they physically fit in with mammography equipment. Just by taking over for photographic film, the electronic detector will vastly improve mammography, strengthening this cornerstone of women's health care.

With age, however, comes prioritizing and the tendency to store information based on relevance or need. Accordingly, older adults store information for later recall in a "top down," contextual pattern that arranges information according to the real needs of daily life.

"A young adult may remember a name immediately upon seeing an acquaintance, having stored the data as an easily accessible piece of random information," Wingfield continues. "An older adult may say, 'He is Sue's husband, who used to work with Mary and who just moved to my town... Bob! That's his name.'"

"Top down" memory may be the brain's response to natural aging processes. As hearing decreases with age, the brain may "pad" the reduced audio input with context, for example.

Wingfield and colleague Patricia Tun countered the myths about memory loss in older adults with a series of "top down" vs. "bottom up" studies. Whereas "bottom up" tests involved presenting a list of random words in no context and asking the study participant to recall the list, Wingfield and Tun's tests presented information in sentences or passages. Older individuals recalled the information, with its rich contextual support, as well as younger groups and in some cases, better.

In knowledge of word meanings or general information about the world, the elderly may remember more than young adults, Wingfield and Tun said.

The investigators use a sophisticated array of computer equipment to design extremely focused studies of learning and memory. For example, they can use the computer to speed up or slow down conversation and determine how the speed of communication affects recall. Or, they can use the computer to break recorded conversation into fragments and study how much of each word must be heard before it is recognized.

The research is important on two counts. Aging baby boomers will be glad to hear that chances of forgetting which bank is managing the IRA are slim. But the research, which shows that older adults develop a highly informative "context based" strategy for memory, is also important in order to reduce biases such as age discrimination.

While there is no solid line between "top down" and "bottom up" recall, the difference in the two styles is clear enough for Wingfield and Tun to reiterate the classic prescription.

"If you have trouble remembering names of new people, repeat the name out loud; ask questions about the connection between the new person and your mutual friends," counsels Wingfield. "Write things down, so there's a sensory action associated with the memory."





Gregory Petsko
Dagmar Ringe

Newcomers to the Faculty

Among the new professors welcomed at Brandeis during the 1994-95 fiscal year, meet four whose energy and expertise will propel students into the next millennium

by Ericka Tavares and Marjorie Lyon

Michael Kahana

Often mistaken by students as a fellow undergrad, Michael Kahana, 26, after one year of teaching, is assessing.

Should his students continue to call him Michael or would he be more comfortable with Professor Kahana?

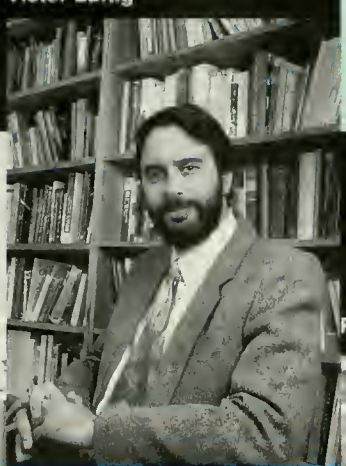
Should he start giving tests, which he vowed not to do last year in favor of assigning research papers?

"**The inclination of a young professor is often to be less structured and more flexible,**" says Kahana, an assistant professor of psychology and the Volen National Center for

Maja Matarić



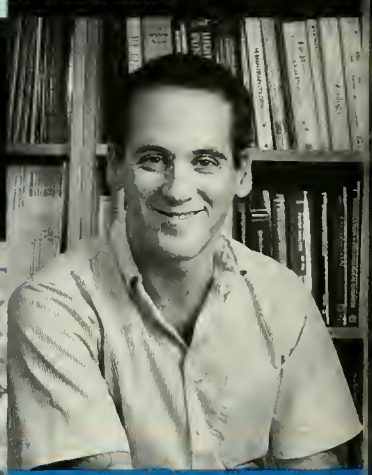
Victor Luftig



Faith Smith



Michael Kahana



Maja Matarić

Complex Systems, who entered college at 15 and earned his Ph.D. from the University of Toronto in 1993. "**While that benefits the better students, others need more structure.**"

As a student studying the mathematical models of human memory, Kahana's older professors served as true role models. He forged formal relationships with them and turned to them for wisdom, not as squash partners.

Kahana's style may be more relaxed than older faculty members and his parents, both of whom are college professors. This is an attitude that he said comes from being a part of the younger generation.

"**I remember more clearly what it was like to be the student myself,**" he recalls. "**I feel like I could be a freshman at Brandeis, but on the other hand, I have a responsible position.**"

It is his position at the Volen Center that attracted Kahana to Brandeis, despite offers from other universities, after spending a postdoctoral year at Harvard as a National Institutes of Health independent fellow. It was during this time that Kahana developed a new theory about the way information that is stored in memory is given a time context. This means that when we remember an event, we often feel as though the event has a place along a continuum of time in our autobiographical memory. When the same event occurs many times, the time information erodes and what we remember is primarily the content of the event and not its context.

As for the Volen Center, he called its interdisciplinary nature a perfect fit for his work in a field that encompasses cognitive psychology, computer science, and neuroscience. Since arriving at Brandeis, he has initiated a new course in cognitive modeling, providing students with hands-on experience for evaluating models of human memory and cognition. He also teaches courses in cognitive psychology, human memory, the honors section of experimental psychology, and a graduate seminar in advanced topics in episodic memory.

At age 16, Maja Matarić left her homeland of Yugoslavia for America, instilled with what she calls "**an immigrant work ethic**" that would eventually earn her a Ph.D. from MIT and a tenure-track position in the Brandeis computer science department.

"**There was an atmosphere of 'lets make it in the new country, there is no time for goofing around,'**" she recalls.

It was that instinct to excel that landed Matarić a job as an assistant professor of computer science and the Volen National Center for Complex Systems in January at age 29. A young professor in a young discipline, she studies how robots, with only a small amount of brain power, can approach human social behaviors. She has gotten 14 robots to cooperate simultaneously, the largest group of machinery ever to socialize, according to *Discover* magazine.

"**This is proof of how basic social behavior really is,**" says Matarić, who affectionately calls her population of 20 toaster oven-sized-robots the "**Nerd Herd.**" They include the Don family of computers: Don Quijote, Don Corlione, Donna E. Mobile, The Donald, and Don Work.

Now 30, Matarić began studying the social skills of robots after wondering how artificial intelligence developed in a computer chip would fare in the outside world. She assigned the Nerd Herd tasks, such as gathering food, and programmed them to equate success with supplying it to the entire group. The robots wandered off in search of food, when one robot found food, the others followed it to the source.

"**Animal species seem to observe similar laws of group behavior,**" she states, "**but it's surprising to see robots, which didn't evolve next to lots of other species, exhibit this similar social evolution.**"

Studying areas of computer science that interest her and working with colleagues who are the best in their fields are two of the reasons why Matarić says she was thrilled to come to Brandeis. Matarić is also thrilled with her students, who frequently pop their heads into her office. On a hot day this summer, she and a few students left the Volen Center to go to lunch. With her long, blonde hair flowing down the back of her sleeveless gauze dress, Matarić could have easily been mistaken for an undergraduate. No Professor Matarić for her, students call her Maja.

"**I like to get to know people personally,**" says Matarić, a self-described free spirit. "**I hope that won't change with age. It's really much more of a personality trait.**"

As with most of the younger professors, age is an essentially irrelevant fact. Matarić has role models of all ages: they bring out the creative side of others and aren't intimidated by differences in people. One of her favorite quotes is, "**fortune favors those who dare.**"

"**Age doesn't matter,**" she smiles. "**Just do it.**"

Faith Smith

Inspired by her focus on literature and its lessons about the times, Faith Smith, assistant professor of African and Afro-American studies and English and American literature, has a habit of contributing more than asked, designing 60 percent of the courses she taught last year at Brandeis, while simultaneously writing her Ph.D. dissertation at Duke University. Responsive to students, eager to bring them out—especially the shy ones—she focuses on very sensitive and compelling issues at the heart of the human psyche's perception of self.

"**I teach Caribbean literature and African-American literature in the 19th and 20th centuries,**" she explains. A native of Jamaica, some of her research centering on Trinidad, she is interested in the ways in which people find their identities. Discussions about dismantling national boundaries, and the impact on individuals pervade her classroom. "**How do we talk about nationalism in an age when supposedly nationalism is a post phenomenon?**" she asks. "**To what extent does nationality give a person a sense of belonging, at the same time that it doesn't account fully for the way that they perceive themselves?**

"**Much of my theoretical interest is connected to ways persons of African descent in this part of the world see diaspora, and whether or not Africa is a geographical reality to them—whether or not it provides some kind of emotional support, in literature of the 19th and 20th centuries,**" she explains.

After completing undergraduate school at the University of the West Indies in Jamaica, Smith came to the United States for graduate study in "**how African-American literature and Caribbean literature intersected, and how we could talk about identity in the interstices of those two canons,**" she says.

Her classroom discussions are lively, partly because she encourages students to be truthful when treading on emotionally difficult ground. "**You'll get the student who obviously has been protected from many of the issues we're talking about, and will say things that will make other students uncomfortable,**" she says in her thoughtful manner. "**I try to tell students that it's less important to me that they are polite in the classroom, than that they are frank. Because it seems to me it's better to thrash it out in my room than on the street. So it's very difficult, but some students take that challenge,**" she explains, adding, "**It does mean that they also have to take responsibility for what they've said, and to accept that the next person is going to jump on their backs. But I really think that it's better to do it that way, because these issues are really at the heart of where we are today as citizens.**"

Although her mission is to study literature, she finds herself at times flirting with psychology. "**A lot of the issues I deal with—the whole issue of identity and belonging, certainly the issue of race—have a psychological component. But I deal with them as someone who is more situated in the literary and cultural studies field.**" She is also concerned with the influence of the times in which the literature being scrutinized was conceived. "**I'm interested in how the text plays out a larger theme, in terms of colonialism or race, and how a reader in the late 19th century would have taken certain things for granted. Have generations of critics shared those assumptions?**" she asks her students.

Victor Luftig

After teaching at Yale for six years as codirector of the expository writing program, Victor Luftig, associate professor of English and American literature and director of University Writing, guessed that a move elsewhere would mean coming into an existing writing program and feeling the constraints of that inheritance. But when Brandeis offered him the chance to come in on the ground floor—as he says, "**to have the opportunity in a school of this stature to try and help in the development of something,**" it was an offer he couldn't refuse. In fact it seems tailor-made for this self-confident, articulate, intense young professor with a commanding voice.

Arriving at Yale in 1988 with a Ph.D. from Stanford, he saw that many of the people on whom he had done research (English writers of the late 19th and early 20th centuries) were already well represented in the course offerings. But he also noticed that "**everything was called British this and that.**" He explains, "**I said, 'Who teaches the Irish stuff around here?' and they said, 'We haven't had anyone doing that in years.' So I stumbled into this wonderful life of Irish literature, for six years. But I always knew that when I moved from Yale, the great likelihood was that I'd move to a place that had somebody who had already done research in Irish literature. . .Well, I**

managed to go from what had seemed like the only university that wouldn't have an Irish specialist to the second one. So I taught Irish literature last spring at Brandeis and had a really good time with it."

Luftig also runs an expository writing program at Brandeis—separate from the creative writing program—to teach students primarily to write the essays they'll need to succeed in college. "**If I were asked to define the courses, I would say any course in which writing serves as a means to help students learn the content of that course,**" he explains, speaking deliberately with careful thought behind each statement.

With an attitude that might be called "**why not?**" Luftig has produced surprising dividends. His first just-do-it experience came at Stanford, where he took a one-year job—"**so you don't have a lot of liabilities or obligations,**" he says with a chuckle, and "**you can get in all kinds of trouble. People would call me up and say 'what if you did this?' and I'd say 'OK, that sounds good to me.' I was too impermanent and naive to realize that there were insurmountable obstacles.**

"**My second day on the job there I get a call from a kid, and he says, 'We have a tutor in my dorm who helps kids in chemistry—could we have such a tutor to help us with writing?' I went to my boss, and he said 'I don't know, that would be up to the administration.' So I foolishly went right across to the administration, and they said, 'you couldn't do that in one dorm without doing it in all the dorms.' And I said, 'OK,' and that was October 1. As of December 1, we had a crew of writing tutors, selected, trained, and in the dorms. More than 60 percent of the tutors were students from ethnic minorities (we thought that would help draw students to the program who weren't using the existing program), and they were fully distributed around the existing majors. A year later the program was endowed.**

"**Woody Allen has a line that he had an uncle who had one of those stands at Coney Island where you had to knock over three milk bottles with a ball and win a doll. He says there was a tremendous tidal wave at Coney Island one year—it did a million dollars worth of damage—knocked over everything, except those three milk bottles. And sometimes I thought that the little writing tutor program could stand up to anything, just like the milk bottles.**"

Luftig says he discovered on the Stanford job that "**as an administrator, I am not that interested in being the one who originates ideas; I am much more interested in putting people's ideas into practice. Especially at a place like Brandeis, you've got no shortage of ideas. The challenge is making those ideas become practice.**"

The writing program that he runs requires an immense amount of cooperation, explains Luftig. People often come to him with problems, and he is well equipped to solve them. "**I have an advantage, because I'm both a faculty member and an administrator. I know what it is to be a faculty member who wants to teach what he wants to teach. But I also recognize that I have some obligations to a curriculum. It is my responsibility to make sure that courses that might be fine on their own change so that the students' experiences will cohere.**"

Rather than having students memorize content, Luftig characterizes his goal as teaching a mode of inquiry—"'**modeling thinking, rather than performing,' as my colleague John Davies Burt, associate professor of English, says. I think in the best of circumstances, a lecturer is able to take students through certain kinds of thought processes. But ultimately I much prefer the seminar,**" he explains. "**And I have come to think of the ideal moment in my seminars as the one in which I become productively superfluous. If I am successful enough in the early weeks in providing a usable and sophisticated vocabulary for students, ultimately they are able to go with that vocabulary in the final weeks and teach themselves well without my participating very much. It is very rare that there is a single class session when I say nothing, but there have been times when I have noticed that the students have more or less forgotten about me, and have gone farther than I would have been capable of taking them. Those are to me the most satisfying moments in teaching right now.**"

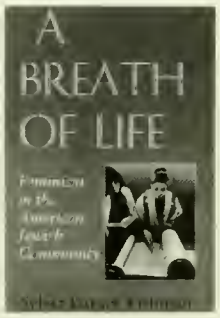
Luftig uses other devices to give his student wings, and they seem to work. For example, he got in the habit a while ago of leaving the last three weeks of his upper division course syllabi blank, and having the students select and supply the readings. They select excerpts and write introductions to the excerpts, which are produced in a course packet. The result is that the students feel a great deal of stake in the reading—just at the point in the semester that students often neglect reading because they become preoccupied with other things.

"**That gesture of leaving the syllabus blank has had very good yield,**" says Luftig, clearly interested in empowering students. "**Not that I believe in a free and aimless classroom. It is rather the opposite of that. I think there is pressure on me to establish a useful vocabulary early on, and to make sure that students have effectively assimilated it, so that they will have a more directed and more fully active discussion than they would if I were calling the shots all the time.**" ■

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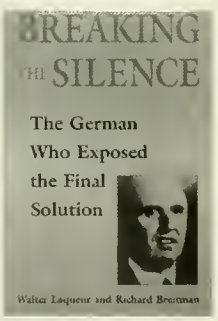
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Financial Statements 1994-95

Report of the Vice President and University Treasurer

The pressures on higher education financing continued unabated during the fiscal year ending June 30, 1995. Across the country, charges for tuition, room, and board again moderated, reflecting the public's perception of the high price of higher education, as well as competitive pressures among competing institutions for the best students. State and federal support for research and scholarship in many instances did not match even a relatively moderate inflation rate, while federal support for the indirect costs of federally sponsored research (physical infrastructure, utilities, and administrative support) again fell short of the actual costs.

As I reported last year in this letter, the University has been engaged in a multi-year, campus-wide planning process to eliminate a projected budget shortfall, which, if unchecked, would reach $12 million within the next few years. A joint academic and administrative planning group under the chairmanship of Provost and Senior Vice President for Academic Affairs Irving Epstein is seeking to develop, for approval of the President and the Board of Trustees, new revenue initiatives and expenditure reductions to eliminate the potential budget shortfall.

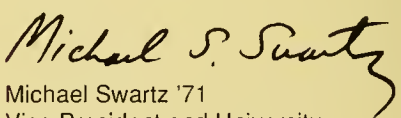
At the same time, the ongoing implementation of budgetary control measures allowed the University to complete the 1994-95 fiscal year well within its approved budget and with a modest increase in the University's unrestricted fund balance.

Total current fund expenditures and mandatory transfers during the 1994-95 fiscal year totaled $157.2 million, up $10.4 million (7.1 percent) from the prior year. Once again, the largest single component of the increase was student financial aid, up $4.9 million (17.3 percent), reflecting the University's continuing commitment to a need-blind admissions policy and to meeting the financial needs of students. Currently, over 50 percent of undergraduate students receive some form of financial aid, including scholarship, loan, and work-study programs. Sponsored research constituted the second largest area of expenditure increase, up $1.8 million (5.3 percent) to $35.6 million. General administrative expenses of the University were reduced for the third time in four years, as the University administration continued its efforts to reduce discretionary expenditures that do not directly affect students or academic programs.

After all expenses and transfers, the balance in the current unrestricted fund increased by $44,000 while the balance in the current restricted funds increased by over $1.0 million, to $20.4 million. The University continued to reduce its prior years' cumulative unrestricted fund deficit, now just over $11.5 million. The Board of Trustees established and provided the funding for a deficit retirement fund with the goal of eliminating the cumulative deficit by the University's 50th anniversary in 1998. The market value of this fund at fiscal year end equaled almost $9.2 million.

One critical element of the University's total financial resources is its endowment, with a value of approximately $210.6 million at year end, up 8.5 percent from the previous year. The change in the endowment's value reflects not only the investment performance of the fund, but also gifts to the fund and the utilization rate of endowment earnings. The endowment provides a dependable source of income for faculty salaries, academic support, and most importantly student financial aid.

Respectfully submitted,



Michael Swartz '71
Vice President and University Treasurer

Report of Independent Accountants

To the Trustees of Brandeis University:

We have audited the accompanying consolidated balance sheet of Brandeis University as of June 30, 1995, and the related consolidated statements of changes in fund balances and current funds revenues, expenditures, and transfers for the year then ended. We previously audited and reported upon the financial statements of the University for the year ended June 30, 1994, which condensed statements are presented for comparative purposes only. These financial statements are the responsibility of the University's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the consolidated financial position of Brandeis University as of June 30, 1995, and the consolidated changes in its fund balances and its current funds revenues, expenditures, and transfers for the year then ended in conformity with generally accepted accounting principles.

Coopers & Lybrand L.L.P.

Boston, Massachusetts
October 13, 1995

Brandeis University
Consolidated Balance Sheets
June 30, 1995 and 1994

	Assets	1995	1994
Current Funds	Cash and cash equivalents	$881,881	$8,042
	Accounts receivable—students and others (Note B)	1,088,330	1,521,109
	Accounts receivable—sponsored research	4,216,707	3,160,471
	Accrued interest receivable	1,637,991	1,965,290
	Investments (Note D)	16,703,878	19,030,981
	Advances to other funds	435,429	
	Agency funds	3,352,524	3,539,432
	Other assets	1,120,965	1,368,610
		$29,437,705	**$30,593,935**
Loan Funds			
	Cash and cash equivalents	$108,012	$303,101
	Notes receivable (Note C)	9,511,955	8,699,132
		$9,619,967	**$9,002,233**
Endowment and Similar Funds	Cash and cash equivalents	$17,908,715	$28,000,423
	Investments (Note D)	177,181,686	167,951,250
	Notes receivable (Note C)	29,628	32,197
		$195,120,029	**$195,983,870**
Annuity and Life Income Funds	Cash and cash equivalents	$859,568	$288,282
	Investments (Note D)	8,233,000	6,530,440
		$9,092,568	**$6,818,722**
Plant Funds	Cash and cash equivalents	$4,848,223	$6,691,083
	Due from current funds		167,909
	Other assets	3,245,531	3,422,042
	Investments (Note D)	5,437,661	7,932,663
	Sinking fund deposits	3,156,626	4,425,081
	Property, plant, and equipment, net (Notes E and I)	108,981,698	111,419,512
		$125,669,739	**$134,058,290**
Total–All Funds		**$368,940,008**	**$376,457,050**

The accompanying notes are
an integral part of the financial statements.

	Liabilities and Fund Balances	1995	1994
Current Funds			
	Accounts payable and other liabilities	$15,241,344	$17,002,684
	Due to plant funds		167,909
	Deferred income	1,917,359	2,044,562
	Agency funds	3,352,524	3,539,432
	Unexpended restricted fund balances (Note H)	20,445,137	19,402,091
	Unrestricted fund deficit (Note K)	(11,518,659)	(11,562,743)
		$29,437,705	**$30,593,935**
Loan Funds	Advance from current funds	$342,429	
	U.S. Government fund balance	5,510,069	$5,475,351
	University fund balances	3,767,469	3,526,882
		$9,619,967	**$9,002,233**
Endowment and Similar Funds			
	Accounts payable	$111,893	$155,881
	Endowment and similar fund balances	195,008,136	195,827,989
		$195,120,029	**$195,983,870**
Annuity and Life Income Funds	Estimated liabilities to annuitants	$2,199,516	$1,233,325
	Annuity and life income fund balances	6,893,052	5,585,397
		$9,092,568	**$6,818,722**
Plant Funds			
	Accounts payable and other liabilities	$234,992	$1,823,895
	Accrued interest payable	1,291,703	1,337,655
	Long-term debt (Note E)	92,737,186	96,339,206
	Advance from current funds	93,000	
	Plant fund balances (Note I)	31,312,858	34,557,534
		$125,669,739	**$134,058,290**
Total–All Funds		**$368,940,008**	**$376,457,050**

Brandeis University Consolidated Statement of Changes in Fund Balances

for the year ended June 30, 1995
(with comparative totals for 1994)

		Current Funds		
		Unrestricted	Restricted	Total
Revenues and other additions	Educational income	$75,566,464		$75,566,464
	Auxiliary enterprises	16,693,739		16,693,739
	Gifts received	6,475,754	$5,823,701	12,299,455
	Gifts received—deficit elimination		21,052	21,052
	Sponsored programs	6,824,012	28,505,609	35,329,621
	Government grant—Perkins Loan Program			
	Gain on sales of plant and similar assets			
	Investment income	1,243,832	12,121,161	13,364,993
	Interest on loans			
	Net realized gains on investments		62,827	62,827
	Other additions		1,508,776	1,508,776
	Total revenues and other additions	**106,803,801**	**48,043,126**	**154,846,927**
Expenditures and other deductions	Educational and general	91,086,309	52,262,004	143,348,313
	Auxiliary enterprises	9,992,696		9,992,696
	Distributions to life income beneficiaries			
	Adjustment to estimated liability			
	Loan cancellations and administrative costs			
	Provision for depreciation (Note I)			
	Bond interest			
	Physical plant adjustment (Note I)			
	Other deductions		93,393	93,393
	Total expenditures and other deductions	**101,079,005**	**52,355,397**	**153,434,402**
Transfers among funds—additions (deductions)	Mandatory transfers	(3,870,097)		(3,870,097)
	Nonmandatory transfers:			
	Buildings and equipment	(2,511,915)		(2,511,915)
	Deficit reduction	(200,000)	200,000	
	Capital gains (Note A)	140,610	5,521,650	5,662,260
	Other, net	760,690	(366,333)	394,357
	Total transfers among funds	**(5,680,712)**	**5,355,317**	**(325,395)**
	Net increase for the year	44,084	1,043,046	1,087,130
	Fund balances at beginning of year	(11,562,743)	19,402,091	7,839,348
	Fund balances at end of year	**$(11,518,659)**	**$20,445,137**	**$8,926,478**

The accompanying notes are
an integral part of the financial statements.

Loan Funds	Endowment and Simliar Funds	Annuity and Life Income Funds	Plant Funds	Total 1995	Total 1994
				$75,566,464	$69,238,259
				16,693,739	16,803,690
$21,882	$4,470,289	$2,467,747	$1,865,139	21,124,512	29,093,634
				21,052	49,000
				35,329,621	36,498,946
67,853				67,853	69,199
			768,891	768,891	(4,110)
8,824		457,793	764,569	14,596,179	14,138,421
161,394				161,394	166,552
	1,461,450	53,065	13,699	1,591,041	7,963,662
19,102	27,500		4,718	1,560,096	2,190,252
279,055	**5,959,239**	**2,978,605**	**3,417,016**	**167,480,842**	**176,207,505**
				143,348,313	133,584,742
				9,992,696	9,626,799
		534,177		534,177	432,774
		966,191		966,191	709,365
18,245				18,245	14,995
			6,900,240	6,900,240	6,546,260
			5,271,587	5,271,587	5,224,640
			893,146	893,146	2,410,616
144,082	658,435	10,886	43,890	950,686	1,609,906
162,327	**658,435**	**1,511,254**	**13,108,863**	**168,875,281**	**160,160,097**
7,539			3,862,558		
			2,511,915		
	(5,662,260)				
151,038	(458,397)	(159,696)	72,698		
158,577	**(6,120,657)**	**(159,696)**	**6,447,171**		
275,305	(819,853)	1,307,655	(3,244,676)	(1,394,439)	16,047,408
9,002,233	195,827,989	5,585,397	34,557,534	252,812,501	236,765,093
$9,277,538	**$195,008,136**	**$6,893,052**	**$31,312,858**	**$251,418,062**	**$252,812,501**

Brandeis University Consolidated Statement of Current Fund Revenues Expenditures, and Transfers

for the year ended June 30, 1995
(with comparative totals for 1994)

		Unrestricted	Restricted	1995 Total	1994 Total
Revenues	Educational and general:				
	Tuition and student fees	$69,670,568		$69,670,568	$63,176,267
	Sponsored programs grants and contract	6,824,012	$28,750,212	35,574,224	33,783,111
	Private gifts and grants	6,475,754	5,940,886	12,416,640	11,574,402
	Endowment support	279,985	16,339,594	16,619,579	14,934,911
	Other sources	6,859,743	1,231,312	8,091,055	7,800,267
	Total educational and general	90,110,062	52,262,004	142,372,066	131,268,958
	Auxiliary enterprises	16,693,739		16,693,739	16,803,690
	Total revenues	**106,803,801**	**52,262,004**	**159,065,805**	**148,072,648**
Expenditures and mandatory transfers	Educational and general:				
	Instructional and sponsored programs	28,876,639	40,034,729	68,911,368	65,611,210
	Libraries	3,259,564	1,787,572	5,047,136	4,503,552
	Financial aid	24,525,751	8,730,871	33,256,622	28,358,529
	Student services	6,550,730	99,817	6,650,547	6,310,118
	General and administrative	10,519,401	155,704	10,675,105	11,537,393
	Operation and maintenance of physical plant	12,190,782	223,840	12,414,622	11,241,522
	University development	5,163,442	24,150	5,187,592	4,872,179
	National Women's Committee (Note J)		1,205,321	1,205,321	1,150,239
	Educational and general expenditures	91,086,309	52,262,004	143,348,313	133,584,742
	Mandatory transfers	1,891,287		1,891,287	1,679,149
	Total educational and general	92,977,596	52,262,004	145,239,600	135,263,891
	Auxiliary enterprises:				
	Expenditures	9,992,696		9,992,696	9,626,799
	Mandatory transfers	1,978,810		1,978,810	1,876,054
	Total auxiliary enterprises	11,971,506		11,971,506	11,502,853
	Total expenditures and mandatory transfers	**104,949,102**	**52,262,004**	**157,211,106**	**146,766,744**
	Excess of revenues over expenditures and mandatory transfers	1,854,699		1,854,699	1,305,904
Nonmandatory transfers—additions (deductions)	Excess restricted fund expenditures over revenues		(5,767,136)	(5,767,136)	(2,176,606)
	For deficit reduction (Note K)	(200,000)	200,000		
	Capital gains (Note A)	140,610	5,521,650	5,662,260	5,929,287
	Other transfers, net	(1,751,225)	1,088,532	(662,693)	(2,433,761)
	Net increase in fund balances	**$44,084**	**$1,043,046**	**$1,087,130**	**$2,624,824**

The accompanying notes are
an integral part of the financial statements.

Brandeis University Notes to Consolidated Financial Statements

A. Significant Accounting Policies

Basis of Accounting

The Brandeis University (University) financial statements are consolidated to include the University and its affiliate, Brandeis University National Women's Committee (Note J). The revenues and expenses of the National Women's Committee are recorded in the current restricted fund. All material interentity transactions have been eliminated in consolidation.

The financial statements have been prepared principally on the accrual basis of accounting. The statement of current fund revenues, expenditures, and transfers is a statement of financial activities of current funds related to the current reporting period. It does not purport to present the results of operations or the net income or loss for the period as would a statement of income or a statement of revenues and expenses.

All unrestricted revenue is accounted for in the unrestricted current fund. Restricted gifts, grants and contracts, endowment income, and other restricted resources are accounted for in the appropriate restricted funds. Restricted current fund revenues are reported when expenditures are made for current operating purposes.

To the extent that current funds are used to finance plant additions, these amounts are accounted for as nonmandatory transfers.

In order to ensure the observance of limitations and restrictions placed on the use of the resources available to the University, the accounts of the University are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups.

Within the current funds, fund balances restricted by outside sources are distinguished from unrestricted funds. Externally restricted funds may be utilized only in accordance with the purposes established by the source of such funds, and are in contrast with unrestricted funds over which the governing board retains full control to use in achieving any of its institutional purposes.

Cash and cash equivalents are stated at cost which approximates market. The University considers all highly liquid instruments purchased with a maturity of three months or less to be cash equivalents.

The 1994 totals contained in the financial statements have been presented for comparative purposes only. Certain reclassifications have been made to conform with the 1995 presentation.

Physical Plant

Physical plant is stated at cost or fair market value at the date of gift less accumulated depreciation (Note I). Depreciation is computed on a straight-line basis over the estimated useful lives of buildings (35-60 years), building equipment, improvements, and systems (15-25 years), and movable equipment (4-15 years). Expenditures for repairs and maintenance are charged to plant operations and auxiliary enterprises; betterments, which add to the value of the related assets or materially extend the life of the assets, are capitalized. When assets are disposed of, the cost and accumulated depreciation are removed from the related accounts and any proceeds are added to unexpended plant funds.

Investments and Sinking Fund Deposits

Marketable investments are stated at acquisition cost, or their fair market value on the date of receipt. Nonmarketable investments are principally carried at cost. Investments that sustain more than temporary

Brandeis University Notes to Consolidated Financial Statements

Continued

A. Significant Accounting Policies Continued

impairments of value are written down to fair value. Temporary investments and sinking fund deposits are stated at cost which approximates market.

All gains and losses arising from the sale, collection, or other disposition of investments and other noncash assets are accounted for in the fund that owned such assets.

The major portion of endowment fund assets is pooled for investment purposes. Income earned on these pooled investments is allocated to the participating funds by the unit share method (based on market values). Income earned on investments of all other funds is accounted for in the funds that owned such assets.

Grants and Contracts

Revenues associated with grants and contracts are recognized in the statement of current funds revenues, expenditures, and transfers when related costs are incurred. Under the terms of federal grants, periodic audits are required and costs may be questioned and subject to reimbursement. It is believed that the outcome of such audits will have no material effect on the financial position of the University. The University receives reimbursement of indirect costs at predetermined rates.

Gifts

Unrestricted gifts are recorded as revenue in the statement of current funds revenues, expenditures, and transfers upon receipt. Restricted gifts are recorded as revenue in the statement of current funds revenues, expenditures, and transfers when expenditures are made in accordance with the donors' purposes.

Gifts other than educational collections are recorded at their fair market value on the date of the contribution.

Endowment Income

The University endowment funds are substantially true endowment.

Endowment income earned is distributed to endowment income accounts. Restricted endowment income is recognized as revenue in the statement of current funds revenues, expenditures, and transfers when expended for its restricted purpose.

The Board of Trustees approved the transfer of gains from the endowment funds in accordance with provisions of the Massachusetts Uniform Management of Institutional Funds Act. Capital gains transferred from the endowment funds to the current funds in 1995 and 1994 amounted to $5,662,260 and $5,929,287, respectively. The funds utilized were principally for financial aid and support of faculty chairs. Future utilization of gains is dependent on market performance.

Deferred Income

Deferred income represents tuition paid in advance, which is recognized as revenue when the related educational services are provided.

B. Student and Other Receivables

The composition of these balances at June 30, 1995, are as follows:

	1995	1994
Student receivables	$1,213,179	$1,240,748
Less: Allowance for doubtful accounts	(934,127)	(584,449)
Net student receivables	279,052	656,299
Other receivables	809,278	864,810
	$1,088,330	**$1,521,109**

C. Loan Programs

The University participates in the Federal Insured Student Loan Program (FISLP) and in the Perkins Loan Program. FISLP loans are guaranteed by the federal government. Under existing laws, Perkins Loan Program funds of the United States government are ultimately refundable to the government. Accordingly, it is not practicable to determine the fair value of such amounts. The balances of notes receivables are as follows:

	1995		1994	
	Endowment Funds	Loan Funds	Endowment Funds	Loan Funds
FISLP	$29,628		$32,197	
Perkins Program		$6,011,310		$5,880,693
University		4,176,645		3,494,439
	29,628	10,187,955	32,197	9,375,132
Allowance for Doubtful Notes		(676,000)		(676,000)
	$29,628	**$9,511,955**	**$32,197**	**$8,699,132**

D. Investments

Investments consist of the following:

			Book Value	Market Value
	Total	Nonmarketable Investments	Marketable Investments	Marketable Investments
1995				
Current	$16,703,878	$2,031,954	$14,671,924	$15,899,963
Endowment	177,181,686	6,820,396	170,361,290	185,855,622
Annuity and Life Income	8,233,000	547,500	7,685,500	8,424,506
Plant	5,437,661	34,958	5,402,703	5,780,998
	$207,556,225	**$9,434,808**	**$198,121,417**	**$215,961,089**
1994				
Current	$19,030,981	$2,654,281	$16,376,700	$16,641,718
Endowment	167,951,250	7,326,788	160,624,462	158,946,515
Annuity and Life Income	6,530,440	35,079	6,495,361	6,684,540
Plant	7,932,663	34,956	7,897,707	8,202,846
	$201,445,334	**$10,051,104**	**$191,394,230**	**$190,475,619**

The following summarizes the endowment assets pooled for investment purposes:

	1995	1994
Total market value (including cash and temporary investments)	$172,729,645	$157,680,985
Number of shares	100,014	99,753
Market value per share	$1,727.06	$1,580.71
Income earned per share	$88.04	$87.46

Asset allocation categories, by market value, are as follows:

	1995	1994
Cash and cash equivalents	9%	14%
Fixed income	52%	50%
Equities	39%	36%
	100%	100%

The pooled investments do not represent a significant concentration of credit risk other than government and federal obligations.

Brandeis University Notes to Consolidated Financial Statements

Continued

E. Indebtedness

Outstanding indebtedness at June 30, 1995, consisted of the following:

Plant Funds	
Department of Housing and Urban Development Bonds, various series, at interest rates from 2.875% to 3.50%, maturing annually in increasing amounts through October 1, 2001.	$880,000[1]
Commonwealth of Massachusetts Industrial Finance Agency Revenue Bonds, Brandeis University Issue 1989 Series C, at interest rates from 6.40% to 6.85%, maturing in annual installments through October 1, 2019.	82,407,932
Commonwealth of Massachusetts Industrial Finance Agency Revenue Bonds, Brandeis University, Series 1993 A, at interest of 5.97%, maturing in annual installments through April 1, 2013.	6,555,000
Various mortgage and other notes payable at interest rates up to 8.50%, maturing in various years through November 1, 2011.	2,780,043[2]
Installment purchase agreements	114,211[3]
Total long-term debt	$92,737,186

The University has available a bank line of credit which was not utilized during the year ending June 30, 1995.

The fair value of external debt based on an estimate using current interest rates is approximately $12,000,000 more than book value. Maturities of long-term debt and required sinking fund payments for fiscal years 1996 to 2000 will be $3,654,805, $3,752,255, $3,861,233, $3,798,804 and $3,985,878, respectively. The bond agreements contain covenants which among other restrictions include the maintenance of certain financial ratios. All indebtedness is unsecured except as noted on the following page:

E. Indebtedness, Continued

(1) Certain buildings with a book value of $3,482,056 are pledged as collateral for this indebtedness. The net revenues of these and certain other similar facilities have been pledged to meet mandatory sinking fund and repair and replacement reserve requirements.

(2) Certain residence facilities with a book value of $4,338,278 are pledged as collateral for these notes, the debt service on which is met from the revenues of these facilities. An interest subsidy from the U.S. Department of Housing and Urban Development reduces the effective interest rates from 8.5% to 3% on $1,829,479 of these notes.

(3) Particular items of equipment are pledged as collateral under these agreements which are due in monthly installments over five-year periods at interest rates up to 9.5%. The debt service is met from general revenues.

Total interest expense amounted to $5,429,738 of which $982,546 was charged to current funds and $4,447,192 was funded from available plant funds.

During 1995, the University made repayments of plant funds debt totaling $3,602,019 required by bond indentures, mortgages, and other agreements. The sources for the repayments were as follows:

Unexpended Plant Funds	$605,531
Residence Fees	1,883,748
General Revenues	1,112,740
	$3,602,019

F. Retirement Program

The University participates in pension programs providing retirement benefits for substantially all full-time and regular part-time employees. Expenses charged to operations for these programs are based on defined contributions and amounted to $3,837,776 in 1995 and $3,766,479 in 1994.

G. Pledges

At June 30, 1995, the University reported active pledge commitments outstanding of approximately $30,000,000 (unaudited). It is not practical for the University to make accurate estimates of the cash flow from pledges, and therefore pledges are not recorded in the financial statements.

H. Unexpended Restricted Funds

Unexpended restricted funds are gifts and income received with stipulations by donors. These funds are expendable principally for instruction or research. The unexpended balances of such funds at June 30, 1995, and 1994, were:

	1995	1994
Gifts	$15,479,323	$14,030,424
Endowment income	4,965,814	5,371,667
	$20,445,137	**$19,402,091**

Brandeis University Notes to Consolidated Financial Statements

Continued

I. Plant Funds Groups of plant funds have been combined on the balance sheet and on the statement of changes in fund balances. Unexpended plant funds are committed to capital projects in progress or currently planned. Changes to these funds during the year and year-end balances in each of the groups were as follows:

		Unexpended	Indenture	Investment In Plant	Total
Revenues and other additions	Gifts received	$1,865,139			$1,865,139
	Sales of plant and similar assets	1,049,467		($280,576)	768,891
	Investment income	665,098	$99,471		764,569
	Additions to investment in plant from:				
	Expansion of property, plant, and equipment	(4,770,593)	(57,800)	4,828,393	
	Retirement of bonded debt		(2,762,083)	2,762,083	
	Retirement of other long-term debt	(575,323)	(48,696)	624,019	
	Reduction of advances from other funds	(54,318)		54,318	
	Reduction of other liabilities	(446,675)	(4,552)	451,227	
	Net realized gain on investments	41	13,658		13,699
	Other		4,718		4,718
	Total revenues and other additions	**(2,267,164)**	**(2,755,284)**	**8,439,464**	**3,417,016**
Expenditures and other deductions	Interest on debt		(5,271,587)		(5,271,587)
	Provision for depreciation			(6,900,240)	(6,900,240)
	Physical plant adjustment			(893,146)	(893,146)
	Other deductions	(10,084)	(33,806)		(43,890)
	Total expenditures and other deductions	**(10,084)**	**(5,305,393)**	**(7,793,386)**	**(13,108,863)**
Transfers among funds—additions (deductions)	Mandatory				
	Principal	490,708	2,505,780		2,996,488
	Interest		784,794		784,794
	Reserves		81,276		81,276
	Intrafund transfer for debt service	(4,326,489)	4,326,489		
	Nonmandatory:				
	Buildings and equipment	2,511,915			2,511,915
	Other, net	72,698			72,698
	Total transfers among funds	**(1,251,168)**	**7,698,339**		**6,447,171**
	Net increase (decrease) for the year	(3,528,416)	(362,338)	646,078	(3,244,676)
	Fund balances at beginning of year	10,505,462	2,227,622	21,824,450	34,557,534
	Fund balances at end of year	**$6,977,046**	**$1,865,284**	**$22,470,528**	**$31,312,858**

I. Plant Funds, Continued

The balance of property, plant, and equipment, net is comprised of the following:

	1995	1994
Land	$9,171,023	$9,024,555
Buildings	154,940,200	152,130,548
Equipment, furnishings, and other	56,751,191	55,764,291
	220,862,414	216,919,394
Less: accumulated depreciation	111,880,716	105,499,882
	$108,981,698	**$111,419,512**

J. Consolidation of Affiliate

The consolidated financial statements include Brandeis University and its affiliate the Brandeis University National Women's Committee (NWC). The NWC provides funds for the financial support and growth of the Brandeis University Libraries. All material interentity transactions have been eliminated in consolidation, resulting in a decrease in assets, a decrease in liabilities, and excess of revenues over expenditures and contributions in fiscal 1995 of $4,745, $8,049, and $3,304, respectively. Summarized financial data for NWC prior to consolidation is as follows:

	1995	1994
Assets	$433,852	$447,757
Liabilities	177,950	195,159
Total Revenues	4,167,836	3,896,531
Total Expenditures	1,205,321	1,150,239
Contributions to Brandeis University	2,959,211	2,719,275
Excess (Deficit) of Revenues Over Expenditures and Contributions	3,304	27,017

K. Unrestricted Current Fund Deficit

As of June 30, 1995, the deficit in the unrestricted current fund amounted to $11,518,659 representing the cumulative effect of prior years' deficits. This deficit has been financed by borrowings from unexpended restricted funds (Note H). The University has commitments to donors solely for purposes specified by the donors and others regarding the use of these funds. Future expenditures of these restricted funds must be made from either the current fund assets or future unrestricted revenues.

The University has adopted a comprehensive plan to retire the accumulated unrestricted fund deficit. A deficit reduction fund has been established for this purpose and is detailed as follows:

	1995	1994
Balance, July 1	$7,665,939	$6,795,711
Gifts		
Current year	21,052	49,000
Previous year		20,000
Investment Income	673,220	601,228
Transfer from operations	200,000	200,000
Balance, June 30	$8,560,211	$7,665,939

The market value of this fund was approximately $9.19 and $8.17 million at June 30, 1995 and June 30, 1994 respectively.

L. Other

Brandeis University is a tax exempt educational organization under section 501 (c)(3) of the Internal Revenue Code.

The University in the course of its normal business is party to a number of legal proceedings. Management, after reviewing such matters, believes that losses, if any, will not be material.

M. New Accounting Pronouncements

Effective with the fiscal year ending June 30, 1996, the University will be required to implement SFAS 116, "Accounting for Contributions Received and Contributions Made," and SFAS 117 "Financial Statements of Not-for-Profit Organizations." The most significant provision of SFAS 116 is the recognition of promises (pledges) in the financial statements. SFAS 117 requires a change in the display of financial statements from those based on fund accounting to a display based on the concept of net assets. The impact of these pronouncements has not been determined.

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Factual verification of every class note is not possible. If an inaccurate submission is published, the *Brandeis Review* will correct any errors in the next possible issue, but must disclaim responsibility for any damage or loss.

'52

Lynne Shoolman Isaacson, Class Correspondent, 22 Fifer Lane, Lexington, MA 02173

Gustav Ranis, Frank Altschul Professor of International Economics at Yale University and a Brandeis University Trustee emeritus, served as a fellow of the Institute for Advanced Study in Berlin, Germany, during 1993-94. He spent from May to July 1995 in Japan as a distinguished visitor at Osaka Gakuin University.

'55

Judith Paull Aronson, Class Correspondent, 22371 Cass Avenue, Woodland Hills, CA 91364

Michael Naftalin is director of the Washington, D.C., office of the Union of Councils of Soviet Jews.

'56 40th Reunion

Leona Feldman Curhan, Class Correspondent, 366 River Road, Carlisle, MA 01741

Aaron G. Anerbach lives in Jerusalem, and wrote, "It's been a long time since the last Reunion and I'm a long way from Boston, but I'll make every effort to make the Reunion." **Charles Greenbaum** lives in Jerusalem with his wife, **Judith Neipris Greenbaum '59**, and wrote, "We'll be happy to get together with other classmates who visit or live in Israel." **Avrom A. Levy** continues to work for the New York City Board of Education as a school psychologist in the Bronx. His two children are both Brandeis graduates. His daughter, **Stella Levy '90**, teaches fifth grade at the Hackley School in Tarrytown, NY. His son, **Elli Levy '94**, is preparing to attend graduate school. **Stanley Z. Mazer** was appointed acting vice president for academic affairs at Baltimore City Community College (BCCC), for which he was presented a Celebration of Achievement award for "going the extra mile to be acting vice president." Mazer, who holds a doctorate in urban educational policy from the University of Maryland, began teaching at BCCC in 1968. During the seventies, he was a professor and chair of the urban affairs department. In the mid-1980s, he was associate dean of the Division of Humanities and Social Sciences. Most recently, he was coordinator for the allied human services department. Jazz historian and educator **Dan Morgenstern** wrote the Grammy award-winning album notes and selected all 81 songs for a four-CD set of recordings by Louis Armstrong. He was editor in chief of the jazz magazine, *Down Beat*, from 1967 to 1973. Since 1976, he has directed the Institute of Jazz Studies at Rutgers University in Newark. He coedits the Institute's prestigious *Annual Review of Jazz Studies*. He says he began writing about jazz during his senior year at Brandeis: "We brought Art Tatum and Stan Getz to campus, and so to drum up some interest, I wrote something up in the University newspaper. It wasn't too hard to get space, I was the newspaper's editor." He has won four other Grammy awards for his album notes on jazz greats Charlie Parker, Clifford Brown, Art Tatum, and Errol Garner. **Joan Finkelstein Shapiro** was pleased to have recently been installed into Brandeis's Mu chapter of Phi Beta Kappa. She writes, "There was only the Brandeis Honor Society in my day!"

'57

Wynne Wolkenberg Miller, Class Correspondent, 14 Larkspur Road, Waban, MA 02168

Rita Roth Levine was named development associate at Housatonic Community-Technical College in Bridgeport, CT. She is responsible for planning and managing fund-raising activities for the college. She also works with faculty to develop and write grant proposals. She was previously director of resource development at the YWCA of Greater New Haven and, before that, director of development and annual giving at St. Luke's Community Services.

'60

Joan Silverman Wallack, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

Mary Louise Cohen Weisman published a new book, *My Middle-aged Baby Book: a record of growth and accomplishments for adults over 40*. She describes the book as both "a parody of a baby book—it contains a tiny envelope for unwanted hair—and a satire of middle age. I think my classmates—even those in denial—would enjoy knowing about the book."

'61 35th Reunion

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

Ron Carner has been appointed chair of the United States Pan American Maccabi Team, which will participate in the eigth Pan American Maccabi Games in Buenos Aires, Argentina, from December 24, 1995, to January 5, 1996. He is an attorney with Sarisohn, Sarisohn, Carner, Lebow, Braun, and Castrovinci, and lives in Port Washington, NY, with his wife, Talia. **Diane G. Davis** works as senior counsel at Schneider & Associates, a Boston public relations firm. She was the first woman to open her own public relations firm in downtown Boston, and in 1994, she became one of only 26 women in the country to be inducted into the Public Relations Society of America's College of Fellows, an elite group of public relations practitioners who have advanced the field's standard of excellence through the example of their work. She has taught public relations at Simmons College and lectures at area universities, including Brandeis. **Frances Perlman Freedman** was awarded the Alumni Federation Medal for service to Columbia University, the highest honor given by the University's alumni, at its 1995



Frances Perlman Freedman

commencement in May. She received her M.S.W. from Columbia's School of Social Work in 1982 and has been active in the school's alumni association since her student days there. She served as president-elect and president from 1990 to 1993, during which time she strengthened the association's career development, networking, and counseling services to recent graduates. She was also instrumental in merging the fund-raising activities of the association and the Advisory Council to create a more effective development effort for the school. She is currently director of community affairs at the Lighthouse, Inc., in New York, an organization that assists people who are blind or partially sighted. **David Kremen** works for Westinghouse Electric, where he is international counsel on energy systems and serves on the OECD working group on nuclear liability. He is active in international affairs for the American Jewish Committee.

'62

Ann Leder Sharon, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

Linda Amiel Burns opened a new restaurant in New York City called Vince & Linda At One Fifth. The restaurant will feature contemporary American bistro cuisine and nightly music. She also continues to conduct *The Singing Experience*, workshops on building self-confidence through song. **Jonathan Shear** is North American editor of the *Journal of Consciousness Studies*, a new journal that publishes articles on consciousness from a full range of disciplines in the sciences and humanities.

'63

Miriam Osler Hyman, Class Correspondent, 140 East 72nd Street, #16B, New York, NY 10021

Pianist **Victor Rosenbaum** performed as the featured musician at Amnesty International's 16th Annual Spring Benefit Concert in April. He is also director of the Longy School of Music in Cambridge, MA. **Judith R. Shapiro**, president of Barnard College, charmed Barnard alumni from the class of 1945 at the opening of their 50th reunion in May 1995. "I decided it might start a nice tradition to sing to them and to choose songs that were popular when they were seniors in college. I am not a professional singer, but I was a folk singer in my own college days at Brandeis. I had a group called the Colliers, and we sang in coffeehouses in Boston and Cambridge," she said.

'64

Rochelle A. Wolf, Class Correspondent, 113 Naudain Street, Philadelphia, PA 19147

Paulette M. Cooper-Noble and her husband, Paul Noble, a television executive, write books together. Their eighth and newest collaboration is called *277 Secrets Your Dog Wants You to Know*.

'65

Joan L. Kalafatas, Class Correspondent, 95 Concord Road, Maynard, MA 01754

David Berkowitz practices psychotherapy, psychoanalysis, and couples therapy in his private psychiatry practice. He is a training and supervising analyst at the Boston Psychoanalytic Society and Institute and teaches at the Massachusetts Institute for Psychoanalysis and Tufts University. He lives in Newton, MA, with his wife Linda, who is a social worker. Their daughter is at Stanford University, and their son is a sophomore in high school. Regina (Ginny) Dederich began and hosts a caregivers' support group in Visalia, CA. She writes and speaks on caregiver issues as well as on other subjects. **Ellen Rubin Gordon**, president of Tootsie Roll Industries and a member of the President's Commission on Exports, was a featured speaker at a conference, Crossing International Borders: Meet the Experts on Trade, Tariffs, Taxes, and Treaties, held on May 24, 1995, in Chicago. **Nancy J. Hafkin** is director of the Pan African Development Information System of the United Nations Economic Commission for Africa (UNECA). "Our mission is to get Africa connected—on the information superhighway." She lives in Addis Ababa, Ethiopia, with her husband, **Berhanu Abebe '66**, and their two children, Rebecca, age 16, and Michael, age 10. She reports that she is surrounded by Brandeis alumni, "Our next door neighbor is **Charles Teller '63**, director of the Peace Corps, and down the street is **Haile Menkerios '70**, ambassador of Eritrea to Ethiopia. Also in Addis Ababa is **Wilfred Ndongko '67**, a member of the Multi-Regional Advisory Group, also at UNECA." **Miriam Levitt** works at the Oakland Naval Hospital in Oakland, CA, as a post-partum nurse and patient and staff lactation educator. She also works in a private practice as a lactation consultant. Her husband, David A. Smith, works for Eichleay Engineering Co. They have two children, Anna, age 15, and Brian, age 12. **Steven Stern** is senior vice president for public finance for Donaldson, Lufkin, Jenrette. He lives with his wife of 20 years, Helena, and their two children, Jeremy, age 16, and Jessica, age 12, in Porte Verde Beach, FL. He has had an active career in government and finance, serving first as capital budget director for the state of Colorado, then as founder of the Center for Business and Economic Forecasting at the University of Denver, and, since 1986, has worked as an investment banker.

'66 30th Reunion

Kenneth E. Davis, Class Correspondent, 28 Mary Chilton Road, Needham, MA 02192

Victoria Hilkevitch Bedford lives in Bloomington, IN, and co-edited and contributed to a new book, *Handbook of Aging and the Family*. **Michael Ratner**, who most recently worked with Haitian refugees and the Aristide government in Haiti, was honored for his work in battling human



Michael Ratner

rights violations around the world at the 58th anniversary banquet of the National Lawyers Guild. He was also one of four lawyers to receive the 1995 Trial Lawyer of the Year Award, for his successful representation of human rights victims, from the Trial Lawyers for Public Justice Foundation. This annual, nationally prestigious award recognizes the trial lawyer or lawyers who have made the greatest contribution to the public interest by trying or settling a precedent-setting case. He was formerly legal director of the Center for Constitutional Rights in New York and president of the National Lawyers Guild.

'67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

David A. Englander announces that he is a partner in a new law firm, Englander and Smith, which will have offices in Tappan, NY, and New York City. **Robert I. Greenberg** was named Utah's 1995 mental health employee of the year. He is the supervisor of the Grand County Clinic for the Four Corners Community Mental Health Center in Moab, UT. **Paulette Jellinek** painted and designed a poster, titled *Notable Women Composers*, which features an abstract watercolor as background to basic facts about almost-400 women composers from the ninth through the 20th centuries. **Olubanke Y. King-Akerele** lives in Vienna, Austria, where she is managing director of the Country Strategy and Programme Development Division of the United Nations Industrial Development Organization.

'68

Jay R. Kaufman, Class Correspondent, 1 Childs Road, Lexington, MA 02173

David W. Gordon began his new position as superintendent of the Elk Grove Unified School District, in the Sacramento, CA, area in August 1995. The district consists of 37 schools and approximately 34,000 students. He previously worked as Elk Grove's assistant superintendent for elementary education and with the California State Department of Education. His wife, **Deborah Hannes Gordon**, has published 24 romance novels with Harlequin/Silhouette under the pseudonym Brooke Hastings, and is now writing for Avon Books under her own name. Her newest novel is *Runaway Time*, a time travel/historical romance. Their daughter, Jennifer, age 24, is in her final year of law school at the University of California at Davis, and their son, Brian, age 21, is a senior at the University of California at Santa Barbara. **Allan H. Goroll** was elected vice president of the Massachusetts Medical Society, a statewide membership organization of more than 16,000 physicians, residents, and medical students. He is associate professor of medicine at Harvard Medical School and associate physician at Massachusetts General Hospital. He is a pioneer in the fields of



Allan Goroll

primary care education and training, about which he writes and lectures extensively. **Jay R. Kaufman**, the Massachusetts state representative from Lexington and Lincoln, MA, was appointed to three legislative committees: Commerce and Labor, Criminal Justice, and Health Care. **Ronald Kronish**, director of the Interreligious Coordinating Council in Israel, lectures



Ronald Kronish

frequently in North America and Israel on topics such as peace, education, interfaith relations, and Jewish identity in Israel. His articles on Jewish-Christian relations in Poland and Germany have appeared in journals in the United States and Europe. His wife, Amy, is completing a book on Israeli cinema, which will be published in England and the United States. **Alan D. Rogowsky** works for North Atlantic Resources-UK, Ltd., which is part of a large United States/Russian trade management firm in New York City and Moscow. He was appointed to establish the firm's new London headquarters. **Mark Simon**, a partner at Centerbrook Architects in Essex, CT, designed the renovations that resulted in

the new Carl and Ruth Shapiro Admissions Center at Brandeis, for which he won a National American Institute of Architects Brick Award. In addition, the spring 1995 issue of *Architectural Record* printed a large spread featuring the design and photographs of the building. Centerbrook Architects has been selected to design substantial renovations and an addition for the Metropolitan Memorial United Methodist Church in Washington, D.C., with Mark serving as partner-in-charge.

'69

Nancy Sherman Shapiro, Class Correspondent, 9437 Reach Road, Potomac, MD 20854

Sharon Barnartt lives in Washington, D.C., and coauthored a new book, *Deaf President Now: The 1988 Revolution at Gallaudet University*. **Howard B. Beckman** was awarded membership in the American College of Physician Executives. **Walter F. Roche, Jr.** is executive political and investigative editor at the *Boston Herald*, where he oversees the paper's Impact Team and political



Walter F. Roche, Jr.

bureaus at Boston's City Hall and State House and in Washington, D.C. Formerly he was an investigative reporter for the *Philadelphia Inquirer*. **David Roskies**, professor of Jewish literature at the Jewish Theological Seminary of America in New York, published a book titled *The Lost Art of Yiddish Storytelling*. **Linda Leonard Zimmerman** and **Walter Zimmerman** are pleased to announce that their daughter, **Rachel '95**, was graduated *magna cum laude* at Brandeis's 44th commencement on May 21, 1995. She plans to pursue an M.A. in astrophysics and then a J.D. degree.

'70

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Center, MA 02159

Arjun Appadurai moved from Philadelphia to Chicago in 1992. He is the Barbara E. and Richard J. Franke Professor in the Humanities and director of the Chicago Humanities Institute at the University of Chicago. He also teaches in the departments of anthropology and South Asian languages and culture. His wife, Carol Breckenridge, continues to edit the journal *Public Culture*, which she and Arjun cofounded They are "beginning to face the challenges of the college process" with their son, Alok, a junior in high school. **Edward D. David** serves as assistant to the president at Communications and Entertainment in New York City, where he works on finance, mergers and acquisitions, systems administration, and controls. He lives in Princeton, NJ, where he "enjoys playing tennis, baking, biking, reading, photography, cooking, and high-tech gadgets." He has two sons, ages 15 and 17. **Menachem Malkosh**, who was known at Brandeis as **Mark Skolnik**, earned an M.S. in computer science at the Weizmann Institute of Science in Israel. He works in telecommunications, and previously worked in software engineering and software project leadership. His wife, **Judith (Judy) Wolke Malkosh '71**, is director of the Dr. Bessie F. Lawrence International Summer Science Camp at the Weizmann Institute. They live in Rehovot, Israel, and have four children, Asaf, age 13, Nitza, age 17, Rami, age 20, and Avigayil, age 22. **Deborah Spitalnik** directs a federally- and state-funded center for developmental disabilities at the University of Medicine and Dentistry of New Jersey Robert Wood Johnson Medical School, where she is a faculty member in pediatrics and family medicine. She was thrilled to be appointed by President Clinton to his Committee on Mental Retardation. She writes, "I love having the opportunity to integrate my interests in public policy and psychology in working to improve the lives of people with disabilities and their families." She lives with her husband, **John Weingart**, and their daughter, Molly, age 10, in Stockton, NJ. "It still amazes me, who grew up in Manhattan, that I live in the country and garden (when I can)." She and her family are part of a "fledgling Recontructionist congregation that is managing to speak to Molly's seemingly innate Jewish feelings and John's and my very different Jewish backgrounds... Despite the creaks, I very much enjoy getting older. I feel more confident and competent and I think I really could do a great job as an undergraduate with what I know now."

'71 25th Reunion

Mark L. Kaufman, Class Correspondent, 28 Devens Road, Swampscott, MA 01907

Alexandros J. Alexiou lives in London and is director of Investments and Finance Ltd., an investment house that specializes in maritime financing. **Thomas S. Crow, Jr.** lives in San Francisco, CA, and reports that he is using his artistic talents to earn money in the comic book industry. **Avraam Koen** has published a new book, *Atoms, Pleasure, Virtue*, a reconstruction, reinterpretation, and reevaluation of the philosophy of Epicurus. He taught philosophy at Brandeis from 1981 to 1984 and has been on the faculty of Bennington College in the Department of Philosophy since then. **Karen Nezvesky Maurice** lives and performs in "sunny (flooded, earthquake-stricken) LA." She acts and does stand-up comedy and was last seen in a show called "Women in Comedy Who Don't Have Their Own Series Yet." She would love to hear from alums living in or visiting the area. **Richard Sacks** works in the State Department's economic office and has been assigned to the United States liaison office in Hanoi, Vietnam. **Carl Zack**, president of Somerville Hospital, received the Visiting Nurse Association of Eastern Massachusetts' 1995 Humanitarian Award. The Visiting Nurse Foundation president and CEO, Linda Cornell, described him as "...someone who has served this community for over 20 years. All of the programs and services developed under Carl's leadership at the hospital over the years have been totally focused toward serving the Somerville community and meeting its ever-changing needs. Somerville Hospital embodies the spirit of community service and Carl Zack has been the driving force behind the spirit." Carl began working at Somerville Hospital 23 years ago as part of a Yale University health care management graduate



Carl Zack

program and became its president in November 1994. He lives in Brookline with his wife, Andrea, and their daughter, Emma.

'72

Dan L. Garfinkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241

Marcia Meizel Binder works as a family therapist at the New England Rehabilitation Center. She writes, "My daughters, Meryl, age 8, and Daria, age 5, are great and much more demanding than my husband, Robert." **Carol L. Cone** received a Distinguished Alumni Award from Boston University's College of Communications. **Denise C. Dabney, M.M.H.S. '81**, traveled to Beijing, China, in August to participate in the United Nations Fourth World Conference on Women as a member of the New England Black Women's international outreach team. She is director of corporations and foundations for the University of Massachusetts at Boston. **David G. Gotthelf** completed the Ph.D. program in counseling psychology at Boston College. He continues in the position of psychologist and special education administrator for the public school system in Wellesley, MA. He writes that he "really enjoyed being on the giving side of the Brandeis experience" when he lectured on special education to Brandeis and Wellesley students last fall. He lives in Needham, MA, with his wife, Linda, and their daughters, Rachel, age 8, and Sara, age 6. **Martin J. Gross** wrote a chapter in a recently published book, *Hedge Funds, Investment and Portfolio Strategies for the Institutional Investor*. **Ross Halper**, a professional opera tenor, sang at a Leonard Bernstein gala with the San Francisco Symphony in July. He lives in San Francisco with Sachiko, his wife of 17 years. **Randy Glasser Kovacs** is a doctoral student in international communication at the University

News Notes

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Class Notes
Office of Alumni Relations
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110

Name

Brandeis Degree and Class Year

Address

Phone

Home Work

Please check here if address is different from mailing label.

Demographic News
(Marriages, Births)

Name

Class

Date

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name

Brandeis Degree and Class Year

Address

Phone

Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

'73

Janet Besso Becker, Class Correspondent, 444 Central Park West 3-H, New York, NY 10025

Deborah Gaines moved to Brookline, MA, where she started a practice in family/business mediation. In addition, she continues as vice president in commercial lending at Shawmut Bank. She lives with her partner, Jane Morgenstern, a psychotherapist, and their two children, Jenna and Jonah. **Janet A. Lewis**, who received graduate degrees in theatre arts from the University of California, Berkeley, and the University of California, Los Angeles (UCLA), is in her 10th year as the literary manager/dramaturg at the Odyssey Theatre in Los Angeles, CA. She is also a freelance director, and teaches a Shakespeare course at the University of Judaism and text analysis courses at UCLA. She writes that she and her husband, Jay Flaxman, are "avid gardeners and cat lovers." **Barry M. Weintraub** is a certified plastic surgeon practicing in Manhattan, NY. He has appeared on the "Oprah Winfrey" and "Sally Jessy Raphael" shows discussing ethics in plastic surgery and new concepts in cosmetic surgery.

'74

Elizabeth Sarason Pfau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

Michael H. Singer has a private health law practice in New York City, which specializes in organizing and representing provider networks. **Nancy Green Wohl** and her husband, Michael, adopted a 4-year-old Vietnamese boy, Aaron Phoc. She is a social worker specializing in play therapy with children, and instructs part-time in the School of Social Work at the State University of New York, Buffalo, of Maryland's College of Journalism, where she is assistant editor of the *Journal of Communication*. Her area of specialization is international broadcasting/public relations in Eastern Europe, and she would love to hear from anyone interested in that area. She writes, "But my most important job is as mother to Yossi, Shneer, Shalom, Rivka, Mayer, and Chana, perhaps future alums!"

'75

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009

Steven Kaplan, M.A. '75, sends "greetings from the Holy Land," where he is an associate professor in African studies and comparative religion and chair of the African studies department at Hebrew University. He is also academic director of graduate studies at the University's School for Overseas Students. He has published his sixth book, *The World and the Spirit: Indigenous Responses to Western Christianity*. He suggested a Reunion in Israel for those members of the Class of '75 who couldn't make it to Waltham in October. **Margaret R. Gibbs Ntegeye** presented her paper, "Hester and Pearl, the Mother-Daughter Relationship in *The Scarlet Letter*" at the Marist College's Women in Society conference in June 1995. She is an adjunct instructor at Marist College in Poughkeepsie, NY. **Michael Smith** wrote from the Department of Anthropology at the State University of New York-Albany to announce the publication of two books that he coauthored: *Economics and Politics in the Aztec Realm* and *Aztec Imperial Strategies*.

'76

Beth Pearlman Rotenberg, Class Correspondent, 2743 Dean Parkway, Minneapolis, MN 55416

Carol Glassman Cook is president of Stone Lion Systems, Inc., of Needham, MA. The full-service systems consulting firm serves the architectural and engineering industries in the fields of computerized project



Carol Glassman Cook

management, accounting, and finance. She received her master's degree in computer science from Boston University and is an authorized representative of Timberline Software as well as a Novell Certified Netware Engineer. She and her husband, Jim, will celebrate their 17th wedding anniversary this year. They live in Needham with their two children, Katie, age 14, and Carson, age 7, and their chocolate Labrador retriever, Maddy. **Nahma Nadich** is a clinical social worker in private practice, and also chairs the Newton, MA, Human Rights Commission. She lives in Newton Center, MA, and has two daughters, Rosina, age 9, and Aliza, age 6. **Mark B. Pearlman** joined Fox News, a unit of Fox Television, as executive vice president for finance and operations. He is based in New York and is responsible for strategic development and overall financial management of the Fox News division. He previously worked for 17 years at CBS, Inc., where he served as vice president for planning and business and held a variety of other managerial positions. In his spare time, Mark invents videocassette games and is a board member of the Children's Museum in Manhattan. He lives in New York City and has a son, Jonathan, age 7.

'77

Fred Berg, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

Marilyn Golden attended the United Nations Fourth World Conference on Women in Beijing, China, in August and September of 1995. She attended as one of two representatives of the Disability Rights Education and Defense Fund in an effort to advocate for policies that address the needs, issues, and human rights of women with disabilities. She joined women with disabilities from all over the world who came together for this purpose. **Alisa Gravitz** is executive director of Co-op America, a nonprofit organization that works with businesses and consumers to create a just and sustainable world through economic action. She coauthored Co-op America's acclaimed guide to social investing, and over her 11 years at Co-op America, has helped hundreds of responsible businesses emerge and thrive. She serves on the boards of the Social Investment Forum, the Anacostia Watershed Society, the Coalition for Environmentally Responsible Economies, and Friends of the Earth. She also helped start Business for Social Responsibility and served on its founding board. **Sara Grollman** has moved to London, where she works for

American Airlines as European regional manager for sales, planning, and administration. **James E. Needell** received his M.D. from the Medical College of Pennsylvania and Hahnemann University in Philadelphia, PA. He is doing his residency in internal medicine at the University of Virginia in Charlottesville, VA. He previously received a J.D. from Boston University Law School in 1981. He and his wife, Kate, have two children, Lauren, age 5, and Rachel, age 1. **Michael Solomon** and his wife, **Gail Birnbaum Solomon '78**, moved to Auburn, AL, with their three children, Amanda, Zachary, and Alexandra, and their golden retriever, Chloe. Michael was appointed human sciences professor of consumer behavior in the Department of Consumer Affairs at Auburn University. Gail is continning her studies in interior design at Auburn University's School of Architecture. The Solomons write that they "would love to hear from other Brandeisians who have defected to the Deep South. Send bagels."

'78

Valerie Troyansky, Class Correspondent, 210 West 89th Street #6C, New York, NY 10024

Daniel N. Arshack is an attorney with a varied practice that includes criminal and civil work. His emphasis is on criminal defense in state and federal courts, commercial litigation, police misconduct, and personal injury. He has gone back to school in a joint program in biomedical ethics at Columbia University and the Einstein Medical School. He and his wife, Lucy Wicks, a clinical psychologist, started an alternative public elementary school in their neighborhood in Manhattan several years ago, which their two children, Adam, age 6, and Eliza, age 5, now attend. Daniel does *pro bono* work for the North Carolina Resource Center, the Gay Men's Health Crisis Institutional Review Board, Greenpeace, and other nonprofit groups. He also lectures on self-advocacy and legal rights for SHARE, a breast cancer self-help organization. **David B. Friend** is director of the Health Care Practice for Watson Wyatt Worldwide (WWW). Before joining WWW, he returned to school (after an 11-year hiatus) at the University of Connecticut to earn his M.D. in 1994, and completed an internship in



David B. Friend

primary care internal medicine. He writes that he first became interested in the health care delivery system as an economics major at Brandeis. "Back in the 1970s, I was curious as to how the medical industry seemed to defy the laws of supply and demand. We know now, of course, that it could not forever, and the reckoning that is coming will be a painful one. I have made it my career to at least make it a rational one." **Barbara Herman-Nevis** lives in Forest Hills, NY, with her husband, Michael Nevis, and their daughter, Carly Eliza, age 1. She works in Manhattan as an office design consultant for the Steelcase Design Partnership. **David E. Nachman**, a partner at Stein, Zauderer, Ellenhorn, Frischer & Sharp in New York City, practices securities and commercial litigation and white collar criminal defense. He and his wife, Amy, also a lawyer, live in Park Slope, NY, with their two children, Ezra, age 5, and Gideon, age 2. In what little "free time" he has, he serves as a consultant to Human Rights Watch, and has conducted human rights missions to Panama, Romania, Turkey, and, most recently, Cuba. **David R. Ruby** was elected to serve as chair of the bankruptcy law section of the Virginia Bar Association. He is a partner in the Richmond, VA, law firm of McSweeney, Burtch & Crump, where he practices in the areas of business, bankruptcy, tax, and commercial transactions. His wife, Rita, practices labor and employment law with the law firm of Hunton & Williams. They have three children, ages 12, 11, and 6. **Valerie J. R. Sonnenthal**, a member of the board of directors of the Rockland Parent-Child Center (RPCC) in Nyack, NY, was one of three cochairs who organized the "River Auction," an annual fund-raiser for the RPCC. The event featured both a silent auction and a live auction of over 200 items, and raised $10,000 for the Center. The RPCC is a nonprofit organization that

Births

Class	Brandeis Parent(s)	Child's Name	Date
1971	Richard Sacks	Gershon Michael	August 13, 1994
1973	Deborah Gaines	Jonah	April 28, 1994
1977	Gary N. Lands	Harrison Michael	December 22, 1993
1978	Brenda Hurd Ecsedy	Tobias Douglas	February 22, 1994
	Barbara Herman-Nevis	Carly Eliza	July 8, 1994
	Valerie Sonnenthal	Hudson Zachary Peter	April 6, 1993
1979	Stephanie Husik	Benjamin Leib	January 24, 1995
	Jeremy Silverline	Hannah Rose	April 21, 1994
1980	Susan Tanur Ellman and Stephen Ellman	Daniel Tanur	January 10, 1995
	Judith Gilbert	Samuel Benjamin	April 11, 1995
	Vivian Kane and Steven Berman	Danielle Hope	December 18, 1994
	Fran Bloomfield Landry	Richard	January 11, 1994
	Janet Scharfstein	Alyssa Shari	May 1, 1995
1981	Jeffrey B. Friedman	Jordan Lee	January 18, 1995
	Karen Leff	Sarah Alana	June 7, 1994
	Helen Obermayer Levy-Meyers	Reuben Elliot	June 3, 1995
	Robin Weisman Madden	Zachary Ben	August 28, 1994
	Marlene Mlawski	Avery Alexander	May 9, 1993
1982	Karen Axelrod	Hilary Dana	April 11, 1995
	Spencer G. Feldman	Drew Freudenheim	February 16, 1995
	Nancy J. Goldberg	Shira Gene	February 14, 1995
	Alan E. Solinsky	Jason Eric	June 13, 1995
	Susan Burnley Upham	Matthew Christopher	March 12, 1995
1983	Barry J. Bonder	Matthew Lawrence	March 13, 1995
	William Cember	Nicole Alexandra	May 18, 1994
	Pamela Faivus Coleman	Athena Juliet	April 25, 1993
		Alexandra Diane	December 12, 1994
	Hildy Feinberg-Parks	Andrew Jonathan	March 17, 1995
	Linda Blazer Hankin	Kyra Rose	May 9, 1995
	Lanrie Dubin Leone and Joe Leone	Marissa Esther	January 23, 1992
		Elana Masha	March 13, 1995
	Janis Miller Lightman and Jonathan Lightman	Noah Joseph	April 28, 1995
	Joel Lutterman	Ariana Tamar	March 10, 1994
		Natalia Leah	February 1, 1995
	Tammy Starr and Arthur Fleischmann '84	Carly Grace and Taryn Frances	January 26, 1995
1984	Michele L. Jacobson and Andrew S. Burstiner '85	Rachel Lauren	December 6, 1994
	Karen Kolbor Ersted	Matthew Carl	October 19, 1994
	Laurie Rubin-Haber	Adam Lee	March 31, 1995
1985	Terri Tatro Aharon	David	August 13, 1994
	Marcy Rothman Anfrichtig	Joshua Lee	September 10, 1992
	and Robert Anfrichtig '83	Emma Danielle	April 28, 1995
	Ellen J. Baker Awrich	Daniel Paul	July 19, 1993
		Alexa Raquel	January 12, 1995
	Erica Nadelhaft Brickman and Scott Brickman, Ph.D. '95	Sophie Rebecca	October 24, 1994
	Deanna Davis Bannister	Brandt Edward	March 14, 1995
	Ilene Taback Graff	Andrew Steven	October 14, 1994
	Patricia Marchick-Kogan	Jacob Elliot	September 5, 1995
	Deborah Glickman Scher	Arielle Beth	May 17, 1995
	Jessica Berger Weiss and Jeffrey P. Weiss	Talia Hadassa	April 5, 1995
	Robin Wurtzel	Ezra Alexander	January 20, 1995

Class	Brandeis Parent(s)	Child's Name	Date
1986	Ronit Adini	Shira Adini	July 4, 1992
		Ariell Adini	May 11, 1995
	Brian Berman	Jordan	January 31, 1994
	Les Dimenstein	Jacob Marc	March 30, 1995
	Jaime D. Ezratty	Harrison Kenneth	November 23, 1994
	Frances Silverman Gozland	Rachel Yocheved	January 5, 1995
	Beth Messinger Katten	Gary Benjamin	May 29, 1995
	Allison Potter Klausner	David	April 21, 1993
		Daniel	January 1, 1995
	Susan Elsner Lit	Isaac Joseph	September 14, 1994
	Tina Podolsky Mishol and David N. Mishol	Nicholas Podolsky	February 6, 1995
	Ilene Goldenberg Moss	Rachel Amy	February 2, 1995
	Sima (Sue) Gubman Nadler	Metav Beth	February 23, 1995
	Michael Resnick	Jessica Rose and Danielle Marissa	July 21, 1995
	Stefani Sherman Sguera	Michela Nicole	April 13, 1995
	Paula Marcus Shoyer	Emily Rose	January 8, 1995
	Merrill Becker-Spicker	Kimberly Rose	July 10, 1995
	Ilene Wolkowitz	Samantha Rachel	April 7, 1995
1987	Elisa Brown-Zuckerberg	Julia Rose	March 9, 1995
	Judith Feinson	Samuel	April 18, 1995
	Adriane "Suzy" Glazer and David Spiler '86	Philip Matthew	March 14, 1995
	Daphne Barak Horowitz	Ariel Tallie	August 24, 1994
	Beth Sperling Landau	Emily Jill	May 21, 1995
	Laurie Millender Levine and Bruce Levine	Adam Carlton	January 3, 1995
	Reva Schlessinger Mandelcorn and Howard Mandelcorn '86	Ethan Samuel	March 8, 1995
	Robert Meltzer and Sharon Camm '88	Rachel Abbey	April 20, 1995
	Heidi Siegel Oletsky	David Alexander	September 21, 1994
	Dena Citron Samuels and Steven Samuels '86	Rachel Sidney	September 26, 1994
	Ari J. Sky	Aaron Naftali	November 25, 1993
	Susan Stoll Zedeck and David Zedeck	Melissa Heather	October 15, 1994
1988	Michael Abrams and Renana Miller Abrams '86	Samuel Benjamin	February 10, 1995
	Allyson Abrams Bergman and Matthew Bergman	Noah Drew	April 30, 1995
	Lisa Cohen Klein	Marissa Robyn	September 22, 1994
	Joann Friedman Magasanik	Jacob	June 20, 1995
	Jacqueline (Jackie) Menter and Scott Menter '85	Aviel Natan	October 4, 1994
	Amy Jenssen Nelson and David Nelson '87	Stephanie Rose	November 17, 1993
		Matthew Harrison	May 5, 1995
	Elissa Simon-Morrisey	Joshua Simon	November 8, 1994
1989	Nomi Krim Edwards	Devon Alexander	January 5, 1995
	Laura Schauben	Samantha Shauvaney	April 1, 1995
1990	Abigail Drexler Molotsky and Drew Adam Molotsky	Elana Sarah	February 21, 1995
1991	Donald Reich	Aaron Franz	April 25, 1995

sponsors support groups, provides a drop-in play center for infants and toddlers, and offers referrals and other services. Valerie has a son, Hudson, age 2 1/2. **Chaye Zuckerman Shapot** is pleased to announce that she and her husband, Michael, have adopted a baby boy, Daniel Karl.

'79

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

Stanley M. Brooks is president of Savoy Pictures TV, a new division of Savoy Pictures, where he is responsible for all TV production, including longform, series, and reality programming for networks, cable, and SF Broadcasting, Savoy's TV station-buying venture with Fox TV. For six years, he operated an independent telefilm production company, Once Upon a Time Films, which he sold to Savoy. **Susan Dubbin Bronde** received her J.D. from the New England School of Law. A dean's list student, she was a member of the Student Bar Association and the Women's Law Caucus. She served an honors judicial clerkship to Judge Joyce London Alexander, United States magistrate of the United States District Court. She plans to take the Massachusetts state bar exam. **David Ginsberg** moved from Greenwich, CT, to Palm Beach Gardens, FL, and acquired part-ownership of Aqua Poly (3) Pool Resurfacing Company. He continues to operate a long-distance rebilling agency and voice mail service bureau in the Northeast. His wife, **Mindy Fleissig Ginsberg '80**, is a development professional for the Jewish Federation of Palm Beach County. **Michael Lichtenstein** practices bankruptcy and commercial litigation at Swidler & Berlin in Washington, D.C. He lives in Bethesda, MD, with his wife, Jodee, and their two daughters, Allee, age 8, and Karlee, age 5. He coaches both girls' soccer teams. **Ivy Ellen Sohn**, after receiving her J.D. in 1982 and her L.L.M. in 1983 and practicing law for years, returned to school to pursue an M.D. She is now in the Brown University psychiatric residency program and plans to specialize in child and forensic psychiatry. **Norma Richman Vogel** is director of job development and marketing for Charles River Industries, a vocational training and employment service agency in Needham, MA. She writes, "I would welcome hearing from alumni who have entry-level positions to offer our highly motivated workers with developmental disabilities." She lives in Medford, MA, with her husband, Ira, and their son, Sam, age 7.

'80

Lisa Gelfand, Class Correspondent, 19 Winchester Street #404, Brookline, MA 02146

Susan Tanur Ellman reports that she celebrated Passover '95 in Columbus, OH, with several fellow Brandeisians and family members, including her husband, **Stephen Ellman**, and their two



(front, left to right) Elizabeth Ellman, Benjamin Scoblionko, Susannah Sagan '81 (standing, left to right) Lauren Ellman Scoblionko '77, Stephen Ellman '80, Rachel Ellman, Andrew Katz '80, Ezra Sagan Katz, Susan Tanur Ellman '80, Derek Goldman '88

daughters, Elizabeth and Rachel; **Lauren Ellman Scoblionko '77** and her son, Benjamin; **Andrew Katz**, his wife, **Susannah Sagan '81**, and their son, Ezra; and **Derek Goldman '88**. **Wayne Fields** edits *New York Streetcar News: Light Rail in the Big Apple*, published by the Committee for Better Transit. The paper promotes the use of light rail as a means of reducing air pollution and congestion on roadways. **Ellen Freeman** writes, "I dragged my husband and kids back to Boston in 1993 and we thoroughly enjoy life here in Weston (with an occasional visit to Manhattan so we appreciate pedestrians' right of way in the Boston area)." Her family consists of husband Steven Roth, son Joshua, age 6, and daughter Madeline, age 3. She continues to do work in

marketing communications and business writing. **Meredith "Merri" Mayers Head**, formerly a biochemist, produces small batches of cosmetics in her home lab in London, England. Her products, called Comfort & Joy, use natural ingredients and as few chemical ingredients as possible, and have been featured in British magazines such the March 26, 1995, issue of *You* and the summer 1995 issue of *Zest*. **Michael Kahn** and his family purchased a home in Woodbury, NY. He writes, "Wife Susan, son Daniel, and I went for the built-in babysitters and bought a house around the corner from my parents." **Vivian Kane** was appointed chief of the emergency department at Salem Hospital in Salem, MA. Her husband, **Steven Berman**, is director of ambulatory surgery at Union Hospital. He also maintains a private practice in general surgery at the North Shore Medical Center/Salem Hospital, Union Hospital, and the Lahey Clinic. **Lisa Kitinoja** is the principal consultant for Extension Systems International. She spent February 1995 in Senegal working for Winrock International training agricultural development workers in improved postharvest handling practices for vegetable crops. **Fran Bloomfield Landry** reports that she, her husband, Rob, and their two children, Hope, age 5, and Rick, age 2, have moved to a new home in Burlington, MA. She is "still adjusting to her not-so-new role as an at-home mother. The new neighborhood, filled with kids that Hope loves to play with, has helped a great deal."

'81

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

Adrienne Lindgren Fisher is a grants manager at the Commonwealth Fund, a private foundation. She lives in Brooklyn, NY, with her husband, Zac, and their son, Daniel Elias, age 2. **Jeffrey B. Friedman** joined Matthews Orthopedic Clinic in Orlando, FL, where he lives with his wife, Robin, and their two children, Jonathan Matthew, age 4, and Jordan Lee, age 1. His practice includes general orthopedics and sports medicine, and he specializes in knee and shoulder surgery. **Adam Frieman** works for Union Bank of Switzerland as managing director in equity derivatives. He focuses on corporate applications of equity derivatives. **Paul D. Garmon** develops technological solutions to communications problems for Avid Technology's Broadcast Products group. His work is used in television stations worldwide. He lives in Winchester, MA, with his wife, Diane, an educational consultant, and their son, Daniel, age 5. **David Greeley** writes that he is "still in India managing family planning programs for a nongovernmental organization. Since the last 'Class Notes,' India's population has risen from 900 to 910 million. Anyone with ideas on what to do can write me in New Delhi, India." **Robin Weisman Madden** joined a private practice pediatric group in Silver Spring, MD. She received a Ph.D. in child clinical psychology, returned to school for a medical degree, and then did a residency in Washington, D.C. She lives in Maryland with her husband, Josh Madden, and their two sons, Eli, age 3, and Zachary, age 1. **Sherri Merl** moved to Miami two years ago, where she works for the Riverton Management Consulting Group as a consultant on organization and management development. **Iris Miller Nagy** is a clinical social worker with a full-time, private practice in Newburyport, MA. She and her husband, Andy, live in Topsfield, MA, with their son, Jamie, age 3. Andy hosts the "Black Jack Davy" show at WBRS, and is releasing a CD with his band, We Saw the Wolf. **Marlene Mlawski** is a senior associate with Korn Ferry International in New York City. **Helen Obermayer** and her husband, Eric, relocated to Reston, VA, near where she attended high school, so that he could accept a job with American Management Systems. Their first child, Reuben Elliot, was born in June. Helen is starting her own parenting newspaper in Fairfax, VA, this fall. **Debbie Rodman Sandler** lives in Philadelphia and is a partner in the law firm of White and Williams, concentrating her practice on the defense of labor and employment litigation. She and her husband, Mark, have two daughters, Rachel, age 4, and infant Kelsey, and their "firsthorn," Buckwheat, a Wheaten terrier. In July 1995, **Tamar Lange Schriger** and her family moved to Efrat, Israel, a settlement outside the "Green Line." **Peter J. Seraichick** and his wife, **Susan Budlow Seraichick '79**, adopted their second child, Emma Morgan, born September 17, 1994. Their son, Andrew David, is 4.

'82

Ellen Cohen, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

Aaron Adler is counsel to the Vermont Environmental Board, a state appeals commission that hears cases about proposed developments. He and his new wife, Martha Judy, live in Brookfield, VT, where he composes rock and New Age music on his synthesizer and computer and performs locally. **Dr. Joel Lutterman** moved back to the Boston area with his wife, Leona Miller, and their two children, Ariana Tamar and Natalia Leah, to begin a fellowship in pediatric cardiology at Boston Children's Hospital. **Alan E. Solinsky** is an ophthalmologist and a clinical instructor at the University of Connecticut School of Medicine. He and his wife, Susan, have three children, Lara, Brian, and Jason, and live in West Hartford, CT. **Cindy Weinstein** was promoted to associate professor in the division of humanities and social sciences at the California Institute of Technology in Pasadena, CA, and has published a book titled *The Literature of Labor and the Labors of Literature*.

'83

Eileen Isbitts Weiss, Class Correspondent, 456 9th Street #30, Hoboken, NJ 07030

Robert Aufrichtig has a general dental practice in Mt. Kisco, NY. As a family practitioner, he emphasizes the training he received as a fellow in pediatrics at the Kennedy Center of the Albert Einstein College of Medicine. His wife, **Marcy Rothman Aufrichtig '85**, is a CPA and the business/office manager of Robert's practice. They live in Chappaqua, NY, with their son, Joshua, age 3, and daughter, Emma Danielle, age 6 months. **Leigh Witchel** is artistic director of Dance as Ever, a classical dance company in New York City. He



Leigh Witchel

founded the company in 1993 to "explore and expand classicism." The company performed four new works during its 1995 season, June 15-17 at Marymount Manhattan College in New York City.

'84

Marcia Book Adirim, Class Correspondent, 211 East 18th Street #5-G, New York, NY 10003

Martin Alintuck has been named director of the Shanghai, China, office for Burston-Marsteller Public Relations, the largest public relations agency in the



Martin Alintuck

world. **Robert F. Barsky** is a researcher at the European Centre for the Study of Argumentation in Brussels, Belgium. He has published his second book, *Noam Chomsky and His Milieus*. **Jeffrey Bernhardt**, along with two colleagues, was awarded the Micah Award from the Jewish Federation Council for creating and implementing a Jewish youth suicide prevention program for Jewish schools in Los Angeles, CA. **Karen Dahlman** earned her Ph.D. in clinical psychology from the New School and joined the faculty of the Mt. Sinai School of

Medicine in New York City, where she directs the adult psychology externship program. She is also doing research and neurological assessment in the Alzheimer's Disease Research Center at Mt. Sinai. She and her husband, **Michael Sisselman '82**, celebrated their 13th wedding anniversary this year and have two children, Jeremy, age 10, and Rebecca, age 5. **Bruce M. Decter** and his wife, Shari, received a Shofar Award from the National Council of Young Israel at the Council's annual dinner on March 26, 1995. **Edward "Ted" Doyle** has written a how-to manual on media relations activities, called *The Press Kit™*, for emerging businesses in the Boston area and elsewhere. The manual is designed to help small to medium-sized firms perform basic media relations tasks in-house. **Beth Stern Fleming**, an associate in the bankruptcy and creditors' rights group at the law firm of Mesirov, Gelman, Jaffe, Cramer & Jamieson, has been elected chair of the finance committee for the Montgomery County, PA, Democratic Committee. She is also a member of the finance committee for Hoeffel/Nagel '95 and chair of the



Beth Stern Fleming

Lower Moreland/Bryn Athyn Democratic Committee. She lives in Huntington Valley, PA. **Gary D. Markowitz** and **Dina Grossman Markowitz** relocated to the Rochester, NY, area. Gary completed his fellowship in pediatric ophthalmology at the Children's Hospital of Philadelphia and has joined Rochester Eye Associates, where he is practicing pediatric ophthalmology. He was also appointed clinical assistant professor of ophthalmology at the University of Rochester Medical Center. Dina teaches science programs at the Rochester Museum and Science Center and is pursuing other science teaching opportunities. They write, "During our first winter in western New York, our 4-year-old son, Ricky, learned to ski (more or less) and our 1-year-old daughter, Sarah, learned to crawl (more or less)." **Alan D. Schlein** is president of Carey/Executive-Elite Limousine, based in Newington, MA. His former company, Carey Limousine, merged with Elite Limousine Service to form a 22-vehicle fleet, the largest company of its type in the region.

'85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

Todd Eisner completed a gastroenterology fellowship at North Shore University Hospital in Manhasset, NY. He and his family moved to Florida, where he joined Gastrointestinal Specialists Associates in Boca Raton, FL. He writes that his wife, Stephanie, and their two children, Chelsea, age 2, and Jordan, age 1, were very excited to move south. **James R. Felton** published an article, "Bank May Not Participate in Debtor's Shell Game To Defeat Creditor's Writ of Attachment," in the February 1995 issue of the *Civil Litigation Reporter*. He lives in Encino, CA, where he is an associate with Greenberg & Bass. He specializes in civil litigation and bankruptcy. **Rosel Halle**, director of the Montgomery County Center for the Johns Hopkins School of Continuing Studies, was elected to a one-year term as secretary of the Capital Association of Women in Education (CAWE), a regional chapter of the National Association of Women in Education. CAWE provides programming, professional development, and networking opportunities for women who are higher education leaders at regional colleges. **Sharon Sue Kleinman** received her M.S. in communication from Cornell University. She is remaining at Cornell to pursue her Ph.D., focusing her research on gender and communication and the social implications of the internet. She intends to pursue an academic career in communication and women's studies when she completes her Ph.D. **Patti Marchick-Kogan** is a CPA and works as a senior analyst in the controller's office of the Pacific Gas and Electric Company in San Francisco, CA. She and her husband of five years, Mark Kogan, a gastroenterologist, live in Orinda, CA, with their two children, Rachel, age 4, and Jake, age 1. **Thomas Peter** relocated to San Diego, CA, with his wife, **Brenda Ferreira Peter '86**, and their son, Matthew, age 1. He is completing a nephrology fellowship with the United States Navy in conjunction with the University of California at San Diego. Previously, they lived in Biloxi, MS, for five years while Tom completed a residency in internal medicine and spent two years as a staff internist at Keesler Air Force Medical Center. **Jeffrey D. Zimon** joined the Cleveland,



Jeffrey D. Zimon

OH, office of the law firm of Benesch, Friedlander, Coplan & Aronoff as an associate in the firm's benefits and compensation practice group.

'86

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street, Brighton, MA 02135

Joshua Alexander, his wife, Erica, and their daughter, Jessica, moved from Houston, TX, to Chapel Hill, NC, where he joined the Departments of Physical Medicine, Rehabilitation, and Pediatrics at the University of North Carolina-Chapel Hill. He writes that he is "working part-time in order to spend more time raising his daughter and discovering the beauty of North Carolina." **Staci Clopper Berkson** lives in Framingham, MA, with her husband, Craig, and their son, Michael, age 1. She works as a product manager at Thomson Financial Services in Boston. She writes, "I recently retired after eight years of high school youth group advising in order to concentrate on my new little youth group of one." **Brian Berman** lives in Old Bridge, NJ, with his wife, Randy, and their son, Jordan. He owns a construction company, Robert Michael Construction. **Rebecca Freedman** is a freelance writer and is working on several projects, among them the libretto to a musical. She sings with the Grammy Award-winning San Francisco Symphony, and writes, "I occasionally even get paid to sing!" She and her fiancé, Ravil Atlas, an opera singer and native Californian, plan to be married in October 1996. After graduation, she received her M.F.A. in creative writing from Mills College and spent several years working in electronic publishing. **Jennifer Bollinger Gonsenberg** and her husband, David, returned to Los Angeles, CA, in May 1995 after a nine-and-a-half-month world tour during which they visited 25 countries in Western and Eastern Europe, the Middle East, Africa, and Asia. She writes, "Though I would certainly prefer to continue traveling, I shall instead return to the law firm for which I worked before the trip, Gelfand & Glaser, in Los Angeles." **Frances Silverman Gozland** is a resource development officer at the American Jewish Joint Distribution Committee World Headquarters in New York City. She and her husband, Gabriel, have a daughter, Rachel, age 1. **Laura Caplan Greer** coordinates children's bereavement services at Stella Maris Hospice in the Baltimore, MD, area. Three years ago, she and her husband, Daniel, moved to Baltimore and purchased their first home. They have three children, Joshua, age 5, Leah, age 3, and Pessia Etta, age 1. Before settling in Baltimore, Laura received her M.S.W. from Columbia University in 1990 and did social work in New York, Boston, and Israel. **Andrew Josef** received his J.D. from the University of California Law School in 1989 and is now an associate at Goodwin, Procter & Hoar in Boston, MA. He and his wife, Beth Brenner, have a daughter, Emily, age 1. **Beth Messinger Katten** works as a corporate paralegal for a Hartford, CT, law firm. She received her paralegal certificate in 1994. **Wendy Kissin** is doing an internship in clinical psychology, which is her final requirement for her Ph.D. Following graduation from Brandeis, she worked in Boston for several years and then spent a year traveling and working in South America. **Allison Potter Klansen** practices employee benefit law with the firm of Shearman & Sterling in New York City. She and her

Marriages

Class	Name	Date
1957	**Richard "Dick" Cooper** to Judith A. Colby	June 18, 1994
1969	**Alan Shakin** to Maya Reiser	May 21, 1994
1971	**Richard Sacks** to Aida Sobol	March 9, 1993
1974	**Michael H. Singer** to June Keenan	June 16, 1995
1980	**Lisa Kitinoja** to John Sargeant	February 28, 1993
1983	**Hildy Feinberg** to Louis Parks	April 18, 1993
1985	**Ellen Harnick** to Stuart Bauchner	January 17, 1993
1986	**Eric G. Sutermeister** to Ann E. Boyea	May 20, 1995
1987	**Christine Tomasello** to John A. Gallagher	July 15, 1995
1988	**Cheryl Jennifer Goren** to Richard Bruce Robins	March 26, 1995
	Carolyn S. Rand to Andrew Ganeles	August 7, 1994
	Elaine Sugarman to David Allman	November 6, 1994
1989	**Micki Barnett** to Ron Jacobs	May 21, 1995
	Rhonda Cohen to Mark Eiger	May 22, 1994
	Sara Grossman to Jay D. Sanders	November 6, 1994
	Nomi Krim to David Edwards	October 23, 1993
	Karen Roller to Andrew L. Edelstein	April 2, 1995
	Rhonda Scagline to Thurman D. Wingrove	December 3, 1994
1990	**Valerie David** to Matthew Furman	October 15, 1994
	Emily S. Goldberg to Brett T. Goodman	April 2, 1995
	Nancy Gilardi to Steven Hamel	May 1994
	Melanie Kopelowitz to Eric C. Appelbaum	June 18, 1995
	Michael E. Meyers to Melissa Russo	November 19, 1994
	Neil Spindel to Laurie Weitz	May 14, 1994
1991	**Yafitte Bendory** to David Simon	November 6, 1994
	Jonathan C. Hamilton to Andrea Garcia-Planas	January 6, 1995
	Laurie Lichtenstein to Alan Raboy	April 9, 1995
	Amy Opper to Scott Segel	May 21, 1995
	Deborah Slavkin to Jonathan Faust	August 7, 1994
	Anna Spector to Jim Woodbury	July 30, 1994
1992	**Leah Froum** to Douglass Lodmell	May 28, 1995
	Tracy Markhoff to **Brian Coe '91**	May 27, 1995
1993	**Elana Rivel** to Greg Halperin	November 20, 1994
1995	**Sandra Machtiger** to **Ilan Katz**	July 10, 1995

husband, Michael, were married in 1990, and have two sons, David, age 2 1/2, and Daniel, almost a year. They live in Short Hills, NJ, and "love being a family living in the suburbs with a big backyard!" **Kathy McGowan** is an actress and director in New York City, and also stage manages in New York and on tour. She became production manager at Theatreworks/USA in 1989 and continues to work there as well. She and her husband, Vaughn Patterson, were married in 1988 and have two children, Grace Alden, age 5, and Tucker James, age 2. After graduation, **Elizabeth Davis Miller** had a series of jobs as a television journalist, producing, reporting, editing, and anchoring, until she moved to Peoria, IL, and met her husband. They continue to live in Peoria and are "the proud parents of a beautiful 3-year-old, Abby." **Adele Taffet Morton** teaches Spanish and French at The Chapin School, a private school in Manhattan, and has her own tutoring service. She and her husband, Evan, have been married five years and live on the Upper East Side in New York City. **Ilene Goldenberg Moss**, a pediatrician, was elected as a fellow of the American Academy of Pediatrics. She practices out of offices in Livingston and Morristown, NJ. Her husband, Leonard, completed a cardiology fellowship at the University of Medicine and Dentistry New Jersey Robert Wood Johnson University Hospital and is an attending physician at St. Peter's Medical Center in New Brunswick, NJ. They have a daughter, Rachel Amy, age 1. **Gregory G. Pavin** practices tax law, with a specialization in tax planning for corporate acquisitions and dispositions, in the New York City offices of Reid & Priest. He received his J.D. from the University of Pennsylvania School of Law in 1989, and his L.L.M. from the New York University School of Law in 1991. **Robyn Rosen** joined the full-time faculty of Marist College, in Poughkeepsie, NY, as an assistant professor of history. She teaches U.S. and women's history. She lives in Columbia County, NY, with her husband, **Vincent Higuera**, and their son, Nathan. **Paula Marcus Shoyer** lives in Geneva, Switzerland, with her husband, Andrew, who is the U.S. legal advisor to the U.S. Trade Representative's mission to the World Trade Organization, and their 10-month-old daughter, Emily. She previously worked as the chief of staff to United Nations Watch, an organization that monitors the treatment of Israel at the U.N. **Meredith Greenfield Siegel** teaches second grade at the Packer Collegiate Institute in Brooklyn Heights, NY., and is pursuing a master's in education. She and her husband, Andrew, were married in 1993 and live in Irvington, NY. **Rabbi Sonya Starr, M.A. '88**, is the rabbi of Beth El Synagogue in Torrington, CT. **Ilene Wolkowitz** and her husband, Paul Williger, bought their first home when they moved to Malibu in 1991. She is on a leave of absence from Southwestern University Law School as she and her husband have a 6-month-old daughter, Samantha. She will graduate from law school in May 1996. She writes, "I look forward to going to our 10th Reunion."

'87

Vanessa B. Newman, Class Correspondent, 45 East End Avenue, Apt. 5H, New York, NY 10028

Elisa Brown-Zuckerberg and her husband, David Zuckerberg, had their first child, Julia, in March 1995. Elisa is pursuing her M.B.A. at Hofstra University in New York. **Michael Busnach** is a field editor for Pine Forge Press and lives in Boston. He wonders "why more of his classmates don't submit interesting tidbits to the *Brandeis Review* more often." **Phil Ellison** works as an editor for *Newsport Journal's* "Newsport's Scoreboard Central" and for "The Pete Rose Show." **Daphne Barak Horowitz** is a pediatrician in Northridge, CA. She, her husband Paul, and their daughter Ariel, age 1, moved in July to a new house in Valencia, CA. **Laurie Millender Levine** became a licensed clinical social worker and is a mental health therapist in Manassas, VA. Her husband, **Bruce Levine**, is an attorney at an insurance defense firm in Fairfax, VA. They live in Reston, VA, with their son, Adam, who is almost a year old. **Heidi Siegel Oletsky** completed her residency in neurology at the University of Maryland Hospital, where she ran the neurology course for the University of Maryland Medical School. She has begun a fellowship with the National Institutes of Health/National Institute of Neural Disorders and Stroke, specializing in EEG and epilepsy. **Dena Citron Samuels** and her husband, **Steven Samuels '86**, report that they are living happily in their Colorado Springs, CO, home with their two children, Alex, age 3, and Rachel, age 1. **Ari J. Sky** works as the borough manager of Veadon, PA. His wife, Eve, teaches eighth grade math in the Arlington County, VA, school system. **Susan Stoll Zedeck** and **David Zedeck '86** report that their daughter, Melissa Heather, age 1, has frequent play dates with Arielle Eckstein, daughter of **Michelle Engel Eckstein '86** and **Neil Eckstein '86.** David is vice president of Famous Artists Agency, a music booking agency, and works with Grammy-nominated artists such as Ace of Base, R. Kelly, and Salt-n-Pepa. Susan is on maternity leave from practicing real estate law and "is loving being a mommy to Melissa."

'88

Susan Tevelow Feinstein, Class Correspondent, 2201 Broughton Drive, Beverly, MA 01915

Ellen Weinstein Avraham is a public relations associate for the Joint Distribution Committee in Jerusalem, and is also working toward her master's in contemporary Judaism at the Hebrew University of Jerusalem. She has lived in Israel for five years with her *sabra* husband, Eli, and loves it there. **Marietta K. Calisto** received her M.D. from the Medical College of Pennsylvania and Hahnemann University in Philadelphia, PA. She is doing a residency in pediatrics at the Baystate Medical Center in Springfield, MA. **Hugh Mark Cooper** is a third year resident in ophthalmology at the Albany Medical Center in Albany, NY. **Carolyn Rand Ganeles** is enjoying her residency in pediatrics at Montefiore Medical Center in New York.

'89

Cheryl Jennifer Goren completed training in periodontics at the New York Veterans Administration Medical Center, where she was chief resident of the dental service. **Lisa Cohen Klein** received her M.A. in elementary education and taught for several years before becoming a full-time mom to her daughter, Marissa, age 1. She lives in Durham, NC, with her husband, Jeff, who is completing his residency in anesthesiology. **Lisa Moctezuma-Bender** reports that Latin American Book Source, Inc., is thriving. She and her husband, former Brandeis professor Edgardo Moctezuma, began the book distribution business in 1989 and run it out of their home in Chula Vista, CA. They have a daughter, Cloe Beth, age 3, and recently celebrated their fifth wedding anniversary. **Lisa Morse Oren** and her husband recently moved to London after living in Berlin, Germany, where her husband worked, for a year. She writes, "We have made many international friends and have traveled extensively throughout Germany and the surrounding countries, including Holland, Denmark, Poland, Czechoslovakia, Hungary, Italy, Switzerland, and Austria. We have seen some of the most beautiful and interesting places." Lisa hopes to practice therapy and social work in London, and they plan to continue traveling and are looking forward to playing on some of the golf courses of the U.K. She invites anyone who is passing through London to look her up. **Kenneth Osherow** works as a sales manager for Brainstorm Technologies, a start-up software company in Cambridge, MA. **Dahlia Ronen** joined the law firm of Vedder, Price, Kaufman & Kammholz, in Chicago, IL, as an associate in the corporate practice area of the equipment and project finance group. She earned her J.D. from Northwestern University in 1993 and also completed master's seminars at The Graduate Institute of International Studies in Geneva, Switzerland, and studied at the London School of Economics. **Barry Ross** has begun a G.I. Fellowship at Jackson Memorial Hospital in Miami, FL, where his wife, **Michelle Finkelstein '89**, is an attorney. **Franco A. Uccelli** received his M.A. from Vanderbilt University in 1991 and is now pursuing his Ph.D. in government at the University of Texas at Austin.

Karen Gitten Gobler, Class Correspondent, 92 Morrill Street, Newton, MA 02165.

Micki Barnett is national media director for Media Direct Partners, a media buying agency in New York. She also continues to do television and radio work, most recently a Lipton Iced Tea commercial. She lives in Stamford, CT, with her husband, Ron Jacobs, a television commercial producer for FCB/Leber Katz Partners. **Karen Dolgoff** is living in the Washington, D.C., area and has completed a master's in international affairs at The American University's School of International Service. She reports that she has run into several fellow Brandeisians: "**Jodi Lyons** '88, president of the local alumni chapter, works with me and sits just a few feet away. The first year I was here I ran into **Bronte Ward** 'on the Mall' on the Fourth of July (just us and 500,000 other people!) and we've been in touch ever since. The following year I ran into **Cheryl Solomon**, who roomed with me in our freshman year, also 'on the Mall' on the Fourth of July. Very small world, isn't it?" **Karen Roller Edelstein** is a project manager at Buck Consultants, Inc., in Secaucus, NJ, and is pursuing her M.B.A. in a finance program at Fordham University. She and her husband, Andrew, are living happily in Valley Stream, NY. **Nomi Krim Edwards** worked as a group life and health insurance broker in New York City until the birth of her son, Devon Alexander, in January 1995. **Scott Elton** completed general surgery training and has begun neurological surgery training at Ohio State University Hospitals. **Karen Gitten Gobler** was graduated from Boston University with a B.S. in corporate public relations. After losing her Sherman Oaks, CA, home of three weeks in the 1994 Los Angeles, CA, earthquake, **Ellen Goodman** moved to firmer ground in Tarzana, CA, for a year before returning to Sherman Oaks, presumably to a safer residence. She is the administrative assistant of the religious school at Temple Isaiah in Los Angeles. **Eilat Gubbay** received her M.B.A. from Syracuse University and, after spending a fun-filled summer in Europe, began work as a consultant for IBM's utility industry solutions practice. **Sara Grossman Sanders** is a sales assistant for Turner Broadcasting in Los Angeles, CA. She and her husband, Jay, live in Beverly Hills, CA. **Melissa Silverstein** had a piece published in the feminist anthology *Listen Up: Voices From the Next Feminist Generation.* She returned to Brandeis to participate in a conference, From Beijing to *Tikkun Olam*, which discussed Jewish women's role in the United Nations Fourth World Conference on Women. She has been appointed to the NGO Youth Advisory Committee for the NGO Forum, and was promoted to individual giving manager at the Ms. Foundation for Women.

'90

Judith Libhaber Weber, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

Marc D. Bruckner, D.P.M., was recently appointed by the New Jersey State Department of Health as the director of the Lower Extremity Amputation Prevention (LEAP) Program in Persons with Diabetes Mellitus. **Joel Carson** finished an internship in Bordeaux, France, and received his M.S.W. from Marywood College. He hopes to return to France soon to learn the art of goat cheese making. **Deborah Dashoff** was graduated from Boston University with an M.S.W. and, after spending time in Costa Rica learning Spanish, is looking for a job in the Boston area. She writes, "If any classmates have job leads for social workers in Boston, I'd love to hear from them." Previously, she spent a year in London and then a year in Chicago. **Adam S. Grundfast** was graduated from the Syracuse University College of Law in 1993, and now is a principal in a general legal practice with Grundfast & Morrison in Smithtown, NY. **Nancy Gilardi Hamel** was graduated from medical school and is completing her residency in family medicine at the University of Connecticut in Hartford, CT. **Melanie Kopelowitz** was graduated from New York University's Leonard N. Stern School of Business with an M.B.A. in marketing and is an assistant marketing manager at American Express. Her husband, Eric Appelbaum, is an attorney and has his own business selling residential and commercial mortgages. **Steven Levine** received an M.B.A. in finance from Columbia Business School and joined Brattle/IRI, a consulting firm in Cambridge, MA. **Jodelyn Shack Malzberg** completed a judicial clerkship in the Superior Court of New Jersey and joined the law firm of Hampson, Millet & Hermes in Somerset, NJ. She specializes in matrimonial and criminal law. She and her husband, Mitchell, live in Basking Ridge, NJ. **Michael E. Meyers** is a senior associate health care investment banker at Cowen & Company in New York City. He received his master's degree in health policy and management when he was graduated with highest honors from Columbia University in June 1993. He and his wife of one year, Melissa, live in New York City, where he is a member of the NYC Alumni Admissions Council. **Abigail Drexler Molotsky** was graduated from the University of Pennsylvania with an M.Ed. and teaches English in Delaware. Her husband, **Drew Molotsky**, is an attorney with the law firm of Altman and Pankuch in Princeton, NJ. They own and operate Triple Threat Productions, Inc., a regional theater company. They live in Cherry Hill, NJ, with their daughter, Elana Sarah. **Neil Spindel** received his master's degree in computer science from Brooklyn College in New York. He works as head of technology for Latin American Derivatives and Proprietory Trading at Donaldson, Lufkin & Jenrette. He and his wife, Laurie, bought a house in Stamford, CT.

'91

Andrea C. Kramer, Class Correspondent, 5324 Broadway, Apt #3, Oakland, CA 94618

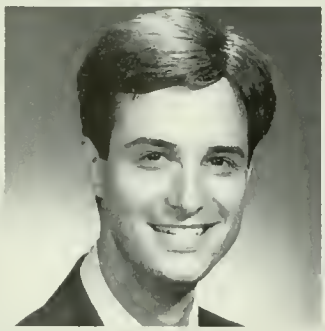
Riki Tavi Alcheck earned her M.D. from the George Washington University School of Medicine and is now doing a residency in family medicine at Stamford University's program in San Jose, CA. **Stephanie T. Gillman** was graduated, along with fellow Brandeisians **Darrell Chodorow**, **Ilana Cohen '89**, and **Jamie Kudera '89**, from Yale University's School of Management. She received her master's in public and private management and is working as a senior consultant in the management consulting practice at Ernst & Young, LLP in New York. **Jonathan C. Hamilton** completed his master's thesis—a documentary on post-Soviet Belarus—for the University of North Carolina at Chapel Hill last year with a fellowship from the National Endowment for the Arts. He spent the summer working at the Washington, D.C., law firm of Howrey and Simon,

and, after moving to Charlottesville, VA, is now a first year student at the University of Virginia School of Law. He and his wife, Andrea Garcia-Planas, were married in January 1995 in Panama City, Republic of Panama, and celebrated with Brandeis friends in Washington, D.C. **Jennifer Kligfeld Jaeger** was graduated from the Mt. Sinai Medical School, and is in training in pediatrics at Cornell Medical Center. **Lynn Kugler** earned a master's degree in medical science from Emory University. She works as a physician's assistant in the emergency room of Spalding Children's Hospital in Atlanta, GA. **Jason Levine** completed a clerkship on the U.S. Court of Appeals for the Federal Circuit in Washington, D.C., and joined the D.C. law firm of Covington & Burling. Previously, he did research on telecommunication regulation and Fifth Amendment takings for the American Enterprise Institute. **Ely B. Nathan** received an M.D. from Baylor College of Medicine in Houston, TX. He was accepted into the obstetrics and gynecology residency program at Maimonides Medical Center in Brooklyn, NY. **Deborah Slavkin** earned her M.S. from Hofstra University in 1993. She is a guidance counselor on Long Island, NY, where she lives with her husband, Jonathan Faust. **Carolyn J. Strassberg** was graduated from Whittier Law School in Los Angeles, CA. She plans to practice law in either New Jersey or New York. **Michael J. Wolf** was graduated from the Emory University School of Medicine and is now doing a residency in neurosurgery at the University of Miami-Jackson Memorial Hospital.

'92

Beth C. Manes, Class Correspondent, 6 Oak Street, Harrington Park, NJ 07640

Leah Froum lives in Brooklyn, NY, with her husband, Douglass Lodmell, and is excited to be auditioning for Broadway. **Daniel Gewanter** was awarded a J.D. from Columbia University Law School and will practice law at Kaye, Scholer, Fierman, Hays & Handler in New York City. **David J. Kates** received his J.D. and was graduated with honors from the Washington University School of Law in St. Louis, MO, in May 1995. The School of Law recognized David for his election to the Order of the Coif, an organization that honors academic excellence among the top 10 percent of the graduating class. **Seth Koss**, a fourth-year



Seth Koss

medical student at the University of Pennsylvania, received a 1995 Pisacano Scholarship from the Nicholas J. Pisacano, M.D. Memorial Foundation, Inc. Seth was one of six recipients selected from a pool of 175 applicants from over 80 medical schools in the United States. The scholarships are awarded to students who demonstrate a strong commitment to the specialty of family practice and show demonstrable leadership skills, superior academic achievement, strong communication skills, identifiable character and integrity, and a noteworthy level of community service. Seth hopes to practice medicine in an underserved area and work on community and national issues that affect health. **Jodi Lazar** earned an M.B.A. from the Monterey Institute of International Studies in Monterey, CA. **Naomi Leeds** completed the one-year Post-baccalaureate Premedical Program at Brandeis and is pursuing a master's degree in public health at The Johns Hopkins School of Health. She plans to enter medical school in the fall of 1996. **Sara Meyers** was graduated from Cardozo School of Law in New York City. She took the New York state bar exam in July 1995 and is now a staff attorney at New York Legal Assistance Group, specializing in government entitlements and elder law. Previously, she was an executive editor of the *Cardozo Journal of International and Corporate Law*. **Amy Rubman** is at the University of Vermont College of Medicine and has applied for a residency in internal medicine. She plans to settle in Portland, ME, where she has spent the last year and a half. **Jeffrey S. Shulman**, who lives in Washington, D.C., is a special assistant in the Office of Public Liaison at the White House. He is also on the advance staff of Vice President Gore. **Charles Tanowitz** and **Ellen Rappaport Tanowitz** moved to Binghamton, NY, where Charles works at WBNG-TV as the 11:00 pm news producer. Ellen was graduated from Boston College Law School and is studying for the New York state bar exam.

'93

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

Sandi Arnowitz teaches sixth grade in New Jersey and her fiancé, **Alexander Stern**, is a law student in Brooklyn, NY. **Chad Arthur** is a dental student at the University of California at Los Angeles School of Dentistry who is "looking forward to a career full of children's smiles." He is performing sociological HIV dental research. **Douglas Kaplan** completed the Falcon Program at Cornell University and spent a year in Saga, Japan, teaching English in the Japan Exchange and Teaching Program. He is now the coordinator for international relations for the government of Saga Prefecture, and is proud to have passed level 2 of the Japanese proficiency test. During April 1995, he attended the first Passover seder to be organized in the Southern island of Kyushu since Japan was opened to visitors approximately 150 years ago. **Stacey Lefkowitz Kinel** and **Daniel Kinel '92** moved to New York City, where Daniel is working as a first year associate at the law firm of Shack & Siegel, P.C. **Carmen Krejci** is in her third year at the University of Maryland School of Medicine and plans to practice family medicine in the Midwest. **Mindy Morgentaler** received an M.S.W. from Yeshiva University in New York City and began a psychology doctoral program at Hofstra University in Hempstead, NY. **Douglas M. Orne** was accepted to the Massachusetts School of Professional Psychology's full-time doctoral program. He started in September 1995 and will be working toward his Psy.D. in clinical psychology. **Eric Parker** is studying at the Boston Conservatory and will complete his bachelor's degree in music, specializing in vocal performance, in May 1996. He plans to pursue a career in opera and oratorio. **Elana Rivel** was graduated from the University of Judaism with a master's degree in education. She lives in Philadelphia with her husband, Greg, and works in Jewish education. **Samuel "Woody" Skura** works for Prudential in the managed care division doing hospital and physician contracting. He is also a part-time student at Boston University's School of Public Health, and lives with three other Brandeis alumni. **Deborah Waller** works at the United States Commission on Immigration Reform and is pursuing a master's degree in international relations at George Washington University. She and her fiancé, Bill Meyers, plan to marry in December.

'94

Sandy Kirschen, Class Correspondent, 106 Capner St., Flemington, NJ 08822

Shana Aelony declined her assignment in the Peace Corps, and instead worked, took classes, and took flying lessons. She is currently attending flight school with the eventual goal of being an air transport pilot. She enthusiastically urges everyone, "Learn to fly!" **Aliza Caspe** is pursuing a master's degree in Jewish education at the Jewish Theological Seminary of America in New York City. She is pleased to announce her engagement to Benjamin Mann. **Josh Flax** moved to London, England, where he works for International Trade and Exhibitions J/V Ltd. **Cecilia C. Mellow** works as a research technician in the biochemistry laboratory of Dr. Peter Bullock at Tufts University School of Medicine. She is investigating the initiation of DNA replication. **Rachel Hanna "Shelley" Nash** works as a licensed real estate agent and is interning in the press and research department of New York City Mayor Giullianni's office. She also works evenings in her mother's pub, the Landmark Pub in New York City, where "all Brandeisians are welcome." She is applying to both law and premedical programs, and has been accepted to the premedical program at Columbia University. **Kevin Schreiber** completed his first year as a medical student at Albert Einstein College of Medicine in Bronx, NY. **Francesca Segrè** works as a general assignment reporter/photographer for KCPM (NBC) Channel 24 in Chico, CA. She writes, reports, shoots, edits, and produces several stories a day, covering such topics as local politics, area violence, and community events.



Ruth Fraenkel Deech

Ruth Fraenkel Deech (M.A. '66, Hornstein) is principal of St. Anne's College at Oxford University in England. She also serves part-time as chair of the Human Fertilization and Embryology Authority. **Jesse Mavro Diamond's** (M.F.A. '91, theater arts) short story, "Eating Wisdom" was anthologized in *Women on Women 2* (1993). She was the December 1994 winner for the Outloud Theatre Contest and directed her play, *Johnny/Angel*, at the Middle East Cafe in Cambridge, MA. She was commissioned to write an original drama for local high school students to perform, and her play, *XTNCT!*, about endangered species, premiered at the Museum of Science in May 1995. **William P. Fallon** (M.M.H.S. '91, Heller) is in Cambodia working for the National Labor Organization, a branch of the United Nations. He is currently stationed in the Northwest provincial capitol of Battambang where he works on a project to generate employment through vocational training. He writes, "My work will involve developing and implementing a wide range of rural training programs at the provincial level targeted at local Khmers...Ongoing training programs include duck raising, mushroom growing, welding, sewing, and others." Previously he worked for the United States Agency for International Development directing a training center for 50 Khmers of the Ministry of Finance. **Karen Wolk Feinstein** (Ph.D. '83, Heller) is president of the Jewish Healthcare Foundation of Pittsburgh, PA, which gave out grants totaling about $4 million during 1994. The foundation began in 1991 and attempts to encourage community groups and institutions to work together to meet the health needs of their populations, focusing on three areas: the special needs of the elderly and chronically ill, the health of children at risk, and women's health. Karen previously taught at Carnegie Mellon University and Boston College and served as senior vice president of the United Way of Allegheny County, PA. She lives in Squirrel Hill, PA, with her husband, Steven, and their two sons and daughter. **Andrew Hananya Goodman** (M.A. '83, Hornstein) is educational director at the Manchester Jewish Community Hebrew School in Manchester, NH, and is working toward his M.L.S. at Simmons College. He also directs the International Association for the Study of Jewish Mysticism and edits their newsletter, *Kabbalah*. He and his wife, Sharon, have two children, Moshe, age 11, and Meira, age 10. **Charlotte Margolis Goodman** (M.A. '70, Ph.D. '71, English and American Literature), professor of English at Skidmore College in Saratoga Springs, NY, was chosen to present the 1995 Edwin M. Moseley Faculty Research Lecture. Her lecture was titled "Literary Biography:



Charlotte Margolis Goodman

Fashioning a Female Subject." This award annually highlights compelling, original research in scholarly and creative work, and is the highest honor the Skidmore faculty can confer upon one of its peers. **Robin Gregg** (Ph.D. '92, Heller) has published a new book, *Pregnancy in a High-Tech Age: Paradoxes of Choice*. She is a senior research associate in the division of social sciences, ethics, and law at the Shriver Center in Waltham, MA. Previously, she has worked as a social worker, college professor, community organizer, and adult educator. **Herbert S. Hoffman** (M.A. '62, Ph.D. '66, physics) and his wife, **Betty Newburger Hoffman** '63,



Abby Hoffman (daughter of Herbert Hoffman)

are proud to report that their daughter, **Abby '95**, was graduated *cum laude* with honors in sociology at Brandeis's 44th Commencement on May 21, 1995. **Stanley M. Hoffman** (Ph.D. '93, music) is chief editor and project manager at Scores International of Boston, MA, America's largest independent music engraving house. Many of



Stanley M. Hoffman

his compositions have been performed around the country: The Pacific West Brass Quintet performed *A Pacific Prelude* in Pasadena, CA, this past summer. *A Psalm Beyond the Silences*, a piece for Jewish Holocaust remembrance, was performed at a community-wide Holocaust memorial service held at Boston's historic Faneuil Hall on April 30, 1995, at another Holocaust memorial service held at Boston University for the organization One Generation After on May 7, 1995, by the Hood Valley High School Choir in Hood Valley, OR, and at the Anne Frank Exhibit in Albuquerque, NM. His Ph.D. dissertation, *Nocturne for Nine Players*, was performed in April 1995, at the University of Missouri-Columbia New Music Festival. In addition, he was commissioned in late 1994 to compose a piece titled *Lord of the World* for the Hood Valley High School Choir. **James R. Hughes** (M.A. '87, Ph.D. '91, mathematics) was appointed an assistant professor of mathematics at Elizabethtown College in Haverford, PA. His specializes in knots and links, geometric topology, and related algebra. Previously, he was a visiting assistant professor of mathematics at Haverford College in Haverford, PA, and a lecturer in mathematics at Tufts University in Medford, MA. **Freada Klein** (Ph.D. '84, Heller) founded Klein Associates Inc. of Boston, a consulting firm, in 1987, and is now a workplace relations consultant and one of the nation's foremost trial witnesses in sexual harassment cases. She helps major corporations and institutions with such issues as resolving inter-office relations problems, diversifying their workforces, and setting policies on maternity leave and part-time workers. **William (Bill) Kocis, Jr.** (M.F.A. '89, theater arts) is starring as Uncle Ernie in the European premiere of *The Who's "Tommy"* in Offenbach, Germany. Some of his previous credits include playing Tony in *Shear Madness* at the Kennedy Center in Washington, D.C., and Riff Raff in the national tour of *The Rocky Horror Show*, playing opposite rock star Meat Loaf. In New York, he played in the off-Broadway hits *Where's Waldo?* and *White Lies*. He has made numerous regional theater appearances along the East Coast and in New England. **Oscar Kurren** (Ph.D. '67, Heller), a professor in the School of Social Work at the University of Hawaii, was awarded the 1995 Robert W. Clopton Award for Outstanding Service to the Community. The Clopton award "recognizes a faculty member who has accepted a socially significant role as an intellectual leader and exemplar beyond the campus and who has applied academic expertise to the improvement of the community." Kurren has worked for more than 25 years to improve community health care on the island of Oahu, HI, and its neighbor islands. His efforts include work with the Community Elder Abuse and Neglect Task Force to promote public awareness and education. Kurren also conducts rural interdisciplinary health care training programs on each of the neighbor islands. The programs bring together health care

providers in social work, nursing, medicine, public health, dental hygiene, and psychology to train students in all of those professions. **R. L. McNeely** (Ph.D. '73, Heller), professor in the School of Social Welfare at the University of Wisconsin-Milwaukee, received his J.D. from Marquette University in 1994 and has been admitted as a practicing attorney to the bar of the State of Wisconsin. He serves as counsel at the law firm of McNeely and Associates. He also has formed a company, Promethean Information Enterprises, which will be merchandizing informational booklets relating to games of chance, developing audio cassettes and other educational material on human rights issues, and producing voice-overs for commercial messages of local advertisers. He has published two books and numerous articles in professional social science journals, and is a research fellow of the Gerontological Society of America. **Barbara Pine** (Ph.D. '91, Heller) was promoted to full professor at the University of Connecticut School of Social Work. **Nancy E. Stoller** (M.A. '71, Ph.D. '72, sociology) edited the recently published, *Women Resisting AIDS: Feminist Strategies of Empowerment*. She is professor of sociology and community studies and director of the Women's Health Institute at the University of California-Santa Cruz. She also founded and coordinated the women's programs at the San Francisco AIDS Foundation and is the editor of *Women and AIDS Clinical Resource Guide*. **Jill Suttles** (Ph.D. '86, biology), associate professor of biochemistry at East Tennessee State University (ETSU), received an ETSU Foundation/Dean's Teaching Award in Basic Sciences, the top award given to faculty in the College of Medicine. She is a member of the American Association for the Advancement of Science and the American Association of Immunologists and serves as a journal referee for *Cellular Immunology*. **Elisa Velardo-Nolan** (M.M.H.S. '92, Heller) was promoted to the position of director of mental retardation services at Vinfen Corporation. She is responsible for the expansion of support services to individuals with mental retardation who live at home with their families. She will also provide administrative support for over 40 residential programs and will help develop additional residential options for



Jill Suttles

people with mental retardation. Vinfen Corporation, headquartered in Cambridge, MA, offers a wide range of comprehensive community-based services to persons with disabilities such as mental illness, mental retardation, and AIDS. Elisa and her husband, Scott, live in Hyde Park, MA. **Ray Wills** (M.F.A. '85, theater arts) lives in New York City where he appeared for a year in a production of *All in the Timing* off-Broadway. He can be seen in Oliver Stone's new film, *Nixon*, starring Anthony Hopkins.

Obituaries

Word has been received of the death of **James A. Adams '73** on April 14, 1995. He died at the age of 44 in North Seattle, WA. He leaves his wife, Phyllis Mayo, his mother, two sisters, and a brother. **Bernard Fields '58**, scientist, educator, and a 1993 recipient of the Brandeis University Alumni Achievement Award, died on January 31, 1995, after a two-year fight against cancer of the pancreas. He was a pioneer in the area of molecular viral pathogenesis, and was honored for his scientific contributions by his election to the National Academy of Sciences and the Institute of Medicine. He was described by a peer as both an outstanding scientist and person: "Fields was an outstanding spokesman for the field of virology as a whole" and "a superb educator." He was editor of the renowned virology reference work, *Rivers Virology*, which became *Fields Virology*. "Both as a person and as a



Bernard Fields

scientist, he is irreplaceable, and he is mourned not only by all who knew him, but by the whole microbiology community," read an acknowledgment of his death in the *American Society for Microbiology News*. **Beatrice Green Graney '60** died of cancer on March 24, 1995, at the Crouse Irving Memorial Hospital in Syracuse, NY. A native of Boston, MA, she lived in Syracuse for many years and was active in community service there. She coordinated the Syracuse City School District's "Reading is Fundamental" program and volunteered with other groups such as Read-Out and AIDS Community Resources. She is survived by her husband, Robert, three children, two grandchildren, her mother, and a brother and sister. **Irene Gilbert Lorinczi '61**, assistant professor of political science at American University, died of lung cancer on May 4, 1995, at George Washington University Hospital in Washington, D.C. She received a bachelor's degree in politics at Brandeis and went on to receive a master's and doctorate, both in political science, from the University of Chicago. She specialized in Southeast Asia and was a faculty member at American University and Simmons College. Previously, she was an intelligence officer with the Central Intelligence Agency from 1973 to 1982. She is survived by her husband, George Lorinczi, two children, two stepchildren, her mother, and a sister. **Lynn Luria-Sukenick '59**, associate professor in the department of English and Comparative Literature at San Diego State University, died on March 14, 1995, in Cambridge, MA, after a battle with lung cancer. She began teaching at SDSU in 1989, and previously taught at Cornell University, the University of Arizona, and the University of California at Irvine, San Diego, and Santa Cruz. The author of five books of poetry, she also published numerous essays, reviews, and pieces of fiction. Her many academic honors included three grants from the National Endowment for the Arts. She received a bachelor's degree in English and American literature at Brandeis, and a Ph.D. in literature at the City University of New York. She is survived by a brother, Paul Luria, of Fitchburg, MA. Word has been received that **Marsha Alperin McCormack '72** died suddenly in a car accident on May 2, 1995. She is survived by her husband, Craig McCormack, her daughter, her mother, and two brothers. The Marsha Alperin Memorial Scholarship Fund has been established at Brandeis in her memory. **Hollace Ann Schafer '77, Ph.D. '87**, cellist, music teacher, and community activist, passed away on April 26, 1995. She died of Hodgkin's disease in her home in Bedford, MA, at the age of 40. An accomplished cellist who performed with a variety of groups including the Greater Boston Youth Symphony Orchestra and the Cape Cod and Nashua symphony orchestras, she also taught piano and cello and was an assistant professor of music at Holy Cross College. She is remembered by friends as "a fearless, creative person whose style was uniquely direct, thoughtful, and joyous." She earned her bachelor's degrees in music and Mediterranean studies as well as her doctorate in music at Brandeis. She is survived by her husband, Jack Gray, her parents, three brothers, and a sister. The Honorable **Jason Worth '72**, a.k.a. **Jerry Weinstein**, died on May 16, 1995, due to AIDS-related complications. He received his J.D. from the New York School of Law in 1981, and served as a judge of the Civil Court of New York State in Brooklyn since his appointment in 1990. He was active in Democratic politics and the gay and lesbian community of New York City. He earned a B.A. in history and was also active in student government and politics, serving as Student Council treasurer and as student representative to the Board of Trustees. He is survived by his mother, his sister and brother-in-law, and a niece and nephew.



Shaping

Social Policy

by Marjorie Lyon

Imagine a place where dedicated men and women help define policies that safeguard the interests of the most vulnerable segments of our population. Their research explores aging, family and children, health, mental retardation, social change, and human resources—subjects that span the entire life cycle of humanity from birth to old age. They are interested in affecting government decisions that filter down to impact those in need, while basing conclusions on rigorous research techniques. Their mission has been from the start to move from discussion to action, implementing programs that provide antidotes to society's persistent ills. Not content to wrestle with issues among themselves, they insist on keeping a foot in the street, learning from real life dramas and lending their wisdom to the front lines, extending their expertise into clinics and agencies, onto the floor of the U.S. Senate, and into the chambers where government policy decisions are made.

Such a place is not imaginary, but very real. You will find its brick and glass exterior reflecting a protean sky, set among trees near the top of the Brandeis campus. Don't be fooled—this quiet facade belies the bustle of activity within. Welcome to the Heller School.

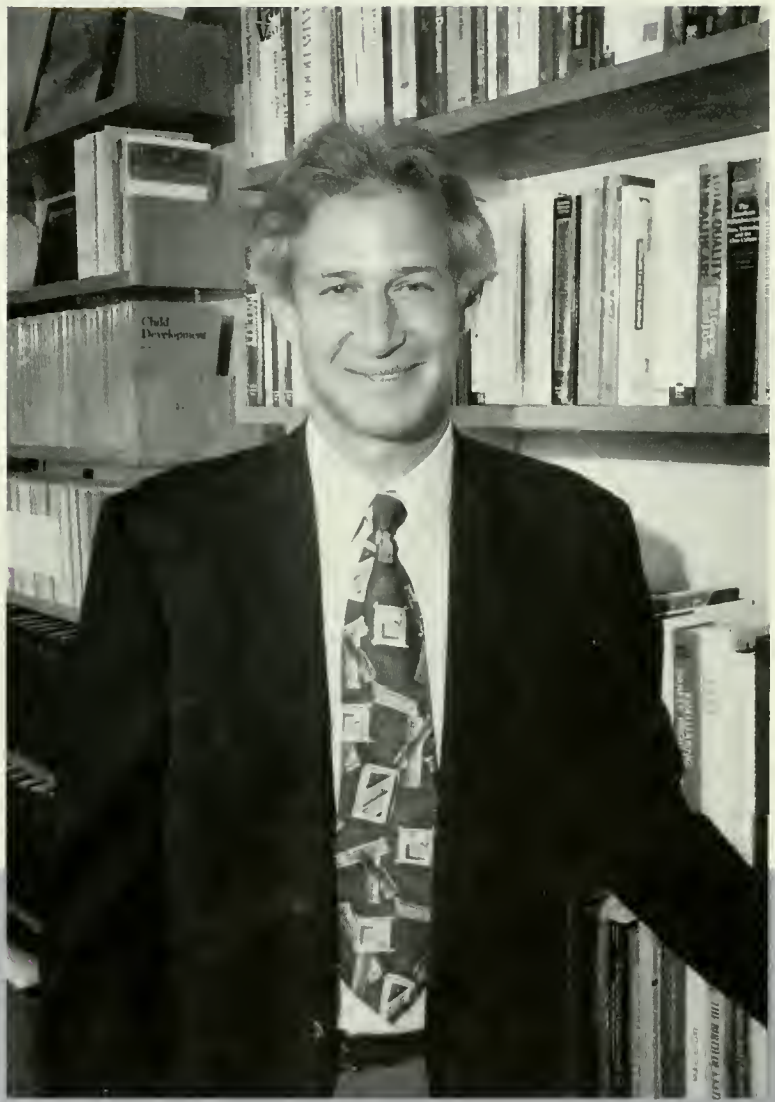
Founded in 1959, the Florence Heller Graduate School for Advanced Studies in Social Welfare is a research institution and school committed to developing knowledge and insight into social policy. Now, with Medicaid, Medicare, and welfare on the chopping block, as 60-year traditions such as federal assistance to all poor children and federal medical aid for the poor are being dismantled or radically reshaped, the expertise offered by the Heller School is of crucial import. Not since the Hundred Days at the start of the New Deal, to which many of the federal government programs now under attack can trace their origins, have there been such sweeping changes in the works.

Amid this rising tumult, on July 1, 1994, to be exact, the Heller School welcomed a new dean. During a time of hot debate and conflicting ideas, he took the helm of this institution that nurtures a varied group of researchers from disparate disciplines. And that is, in fact, just the way he likes it.

For Jack P. Shonkoff, M.D., dean and Samuel F. and Rose B. Gingold Professor of Human Development, that kind of uncertainty amid varying views creates a tension of ideas and direction in which he is not only comfortable, but in which he thrives. "I actually enjoy the tensions of competing ideas and thoughts. I'm comfortable with

The Florence Heller Graduate School for Advanced Studies in Social Welfare is one of those rare places where factual analysis about the most politicized challenges facing our society is made available for the enlightenment of those whose decisions most affect our lives

Jack Shonkoff



ambiguity and uncertainty in the context of having a sense of where one is going. I think I'm basically bored by things that are predictable and exact. I enjoy the struggle for balance," he explains.

Shonkoff came to Brandeis after more than a decade as a professor of pediatrics and chief of the Division of Developmental and Behavioral Pediatrics at the University of Massachusetts Medical School. Besides a background in the clinical aspects of health care, Shonkoff has broad knowledge and experience in social policy issues. Chosen after a national search, he is eager to, as he says, "engage in creative intellectual risk-taking and rethink what a graduate school of social policy and human services management really needs to be." As dean, he sees his role as a change agent, as a facilitator, as one who defines a vision of where the school is going, and then helps each participant find how he or she can carve a niche within that mission. "I feel very much that my role is to help people be what they can be," he says. "In my mind a good leader helps to create an environment in which people can thrive."

That's exactly what he has done during the first year. Explains Andrew Hahn, associate dean for external affairs, human services research professor, and director of the Program on Innovations, "Jack has put in motion an incredible number of planning activities that go right to the core of what the Heller School is and where it will be in a very radically different environment in the years to come. And this is not planning for planning's sake. There is almost no aspect of the school that has not been subject to some sort of rethinking, some sort of planning process—everything from curriculum reform, student recruitment, status of faculty, and development to the relationship of the research centers to the Heller School. There are a lot of thorny issues, and he is very action oriented. This year a lot of the results of the planning will come to fruition. Personally, he is a wonderful guy to work with; he motivates people—he is the right mix of outcome orientation with process orientation."

Shonkoff is acutely aware of the important role Heller plays in the world at large. Whether you choose to see members of Congress as a reckless lot or crusaders for better government, "This is a time made for Heller," says Shonkoff, "a time when the thorniest social issues are defined by competing ideologies and when there is a critical need to analyze both values and knowledge. Some of the challenges are not subject to scientific investigation; they relate to what people believe, regardless of what research shows. And yet, at the same time, there are very complicated social and political problems that need to be subjected to rational, hard-nosed, analytic examination.

"What is getting harder and harder to find in this country are places where the decibel level is lowered, so that people can listen as well as talk; where they struggle together constructively, rather than engage in contentious posturing. That's what a school like Heller is for; we're talking about an institution that aims for the highest standards of traditional academics and, at the same time, is knowledgeable and comfortable being out there in the streets—and working to bring those two cultures together," he says.

For the long term perspective, listen to Stuart Altman, Sol C. Chaikin Professor of National Health Policy, former dean of the Heller School from 1977 until 1993. As he explains, "the Heller School from the beginning has as its mission to do research and education in those areas to help people who have a difficult time functioning in our competitive system: the elderly, the poor, particular groups suffering from disabilities, the mentally retarded, the mentally ill, the difficulty women have had, the difficulty maintaining the family, particularly single mothers, the difficulties of inner city youth, particularly to get them into a work environment. Even though the composition of the faculty has changed somewhat, the focus on that mission has never changed. And one must always remember that the educational mission is interconnected inextricably to its outside funding for research and training programs."

Most policy analysis and research projects at the Heller School are organized within one of six individual centers: the Institute for Health Policy, directed by Human Services Research Professor Stanley S. Wallack; the Center for Human Resources, directed by Associate Human Services Management Professor Susan P. Curnan; the Policy Center on Aging, directed by Human Services Research Professor James J. Callahan, Jr.; the Starr Center for Mental Retardation, directed by Associate Professor Marty Wyngaarden Krauss; the Family and Children's Policy Center, directed by Professor Janet Zollinger Giele; and the Center for Social Change, directed by Professor of Social Policy David Gil.

Obviously, the breadth and scope of these research centers is enormous. But what holds all of them together? Who handles the big picture? The answer, of course, is Shonkoff, whose engaging demeanor invites further scrutiny.

First question: why did he make the change from a successful career in academic medicine to a place with no children's voices in the halls, no patients? "Many people who heard I was making this kind of a career shift asked me, 'aren't you interested in children's health issues anymore?' My answer was 'It's *precisely because* I'm interested in children's health that I felt I needed to move beyond the hospital setting and be in a place like the Heller School. Very simply, I think that children's health issues are more a matter of social policy than they are a clinical concern."

Shonkoff remained steadfast in his early interest in medicine but found medical school less educationally stimulating than his undergraduate experience as a government major, and more disconnected from some of the larger problems of the world. He explains, "When I was in medical school my original career goal was to work in an inner city neighborhood health center. I wanted to change the world, make it a better place. I didn't start out thinking I would have an academic career. Coming to Heller really closed the circle for me and, in some ways, brought me back to my early roots in medicine, where much of my interest was focused on its social and political context, rather than exclusively on its clinical dimensions. As a pediatrician I have always viewed health issues through a wide-angle lens."

Possessing a manner that inspires trust and confidence, this unpretentious, soft-spoken man obviously enjoys and values people, eager to give them credit, not so much himself. Shonkoff has focused on enhancing the overall educational environment, strengthening the curriculum in the master's and doctoral programs, and promoting greater collaboration among the research centers. He is building closer relationships with other University departments and exploring innovative partnerships with community-based organizations and public agencies on both the national and local levels. "It's a matter of both looking in and looking out," he says.

Closer observation of his career reveals that his work has intersected with almost every center of the Heller School. And, he says, "My experience in pediatrics has always been in an interdisciplinary mode. So working across disciplines is a natural part of the work I've always done. In fact, I couldn't conceive of working in a setting where everybody shares the same perspective. I like the mix, I like the debate. I like the concept of people using different sets of lenses and different ways of thinking about things while focusing on a common problem."

It is an easy if not obvious transition for him, to move from academic medicine to the rarefied atmosphere of the Heller School. "I often had a strange sense, during the first few months as I was settling in, of being engaged in a process very much like getting to know a new patient. I am accustomed to getting a full history, to gathering as much information as possible before beginning to understand what I'm dealing with, and what my response should be. What's useful about medicine is that it is very much oriented towards systematic and analytic problem solving. And it's also oriented towards learning how to be comfortable making decisions and acting on the basis of the best information you can get, even when it is incomplete. I feel right at home in this job," he says.

He describes the current atmosphere and the importance of the Heller School at this time. "The world of social policy and human services is vibrating. There is a harsh level of partisanship and a level of confrontation—not just over the usual things that people argue about, but over some of the basic core values of our whole social system. The questions are not whether government should do a little bit more of this or a little bit less of that, but whether government should do it at all—questions about the relation between individual responsibility and a sense of shared community and common purpose.

"There needs to be places in this country where the most complicated problems that we face are studied from a variety of perspectives, and where we can examine both the values and the objective knowledge base that underlie policy decisions. We need places that work hard to understand the difference between what we believe and what we know. The Heller School is that kind of place."

There is no typical Heller student, but there are certain characteristics: they tend to be older, they have had a lot of experience working in the world of human services. Their motivation to go back to school reflects variations on a theme—some want to take their practical experience and put what they've done in a larger policy context with the goal of increased responsibility in the same field. Others have had a lot of practical experience and want to go into academics. Still others want to move from service delivery into management. They are all no-nonsense types with a healthy respect for education and a mission to make a difference in the world. They bring practical experience into the classroom discussion. In fact, it has always been expected that Heller students have something important to teach to the faculty.

Just as students at Heller have always made a contribution to teaching, Shonkoff would like to make Heller a more integral part of the University. "Traditionally, the Heller School has been fairly separated from the undergraduate part of the University and has functioned as a self-contained unit. Although our focus is and always will be graduate education, we would like to be able to offer more to undergraduates who are headed in our direction," he says.

Shonkoff assesses his first year in characteristic fashion, looking at it from more than one angle: "On balance I would describe my first year as a time of tremendous personal gratification, mixed with a clear recognition that there is so much to do, and that I am barely getting started."

Daunting challenges loom—a sea change in government attitudes towards social responsibility and the stark reality of the federal deficit combine to create a mine field of problems. But the imagination of the Heller School staff is as vivid as ever, they have given Shonkoff a full vote of confidence, and business as usual (that means impressive success) is expected to continue.

3 from '95

At a time of alarmingly high costs for a college education, it is natural to wonder if a liberal arts curriculum is still of value. Should not, parents wonder, our children be training themselves in more "focused" pursuits, acquiring more "marketable" skills?

Brandeis graduates continue to prove that it is the liberal arts environment that affords them the exposure to subjects they might not otherwise have encountered in less flexible circumstances, leading, often, to serendipitous career paths and fields of deep commitment. They prove, too, that it is precisely those most basic of liberal arts skills that do make them so marketable—the abilities to think critically, analytically, and metaphorically; to communicate clearly; to make intellectual connections; and to combine the tools and techniques of various disciplines in ways that solve the problems of others. These are the skills upon which successful careers are based. (See also, Curricular Connections: Tools for Genius in this issue).

We offer as shining examples three graduates of the Class of 1995, whose brief profiles typify many of the 704 who left Brandeis this past spring with a bachelor's degree in hand.


5
John Andrew Morrison

"I came up and I looked at Brandeis and I fell in love with it. Then I went to the theater department and that clinched it for me. I didn't talk to anyone, I just went into Spingold, and they were preparing *Much Ado About Nothing,* and I looked at the fabulous stage and set, and I said 'I want to act on this stage.'"

That is how John Andrew Morrison describes his first encounter with Brandeis five years ago when, as a high school senior planning a career in law, he had no intention of becoming any more involved in theater arts than as an occasional player in extracurricular productions. Yet, on only his third day on campus during orientation, Morrison happened upon a sign-up sheet for an audition that night, and his entire life was changed. Urged by the play's director, John Bush Jones, adjunct professor of theater arts, who quickly recognized the young actor's potential, Morrison became a theater arts major.

You know he's talented from the moment he makes a gesture. From Jamaica, he remembers that he got the starring role in a first grade play at age 6, and he was "bitten" by the acting bug. "What I love about the theater," he says, "is that each night you can see how it affects people. It's an adventure, you're in an altered state, you live this life, and tell a story, and then you go back to your own. I find a lot of freedom in being able to live someone else's life for a little bit.

"One director told me to audition outside of Brandeis, see what's out there. That's what I did," continues Morrison. "I did a lot of shows on campus, but almost every other week I tried to find an audition outside of Brandeis and went to that. The theater department here is very well respected, and you find that out when you start auditioning off campus. When you go to auditions, they look at your resume and say 'Oh, you go to Brandeis.' They're impressed.

"Theater is a small department, everyone knows everyone else, and that's nice because people are very supportive, in terms of your work. They teach you how to relax, how to focus, how to concentrate on what you need to do."

And they teach you how to get jobs. None other than Marvin Hamlisch offered theater majors a seminar in the art of the musical theater audition, recreating the audition experience and critiquing each student's technique. "Getting to work with Marvin Hamlisch—I couldn't believe that this man was here, telling me that I sing so well," an excited Morrison exclaims. "He wrote me a note later that said 'It was nice meeting you, and I know we'll be working together someday.' I wrote him a letter back, thanking him."



photos by Gabriel A. Cooney



Joseph Landes

Joseph Landes, a Near Eastern and Judaic Studies (NEJS) major, is now working for Microsoft. NEJS is not related to computer marketing, you say? But that is irrelevant, according to Landes, and his argument is compelling. He came to Brandeis for a great liberal arts education, and that is what he got. "Brandeis teaches you how to think, how to read, how to analyze, how to write, and how to communicate orally. What I take away from Brandeis after four years are those skills," he says.

Landes's current employment at Microsoft comes directly from a summer internship served there while at Brandeis. "I've always been interested in business, and specifically how a product comes to market, and that's why I chose to work in manufacturing for two summers," explains Landes.

"I basically made my own connections and did a lot of networking. The Hiatt Career Center at Brandeis helped me put together a good resume and interviewing skills. I sent my resume out to companies, indicating I was interested in working for them. I spent a summer working at NEC in Boxboro, Massachusetts, and Microsoft in Seattle, Washington.

"The summer at Microsoft was fabulous, there was nothing bad about it. The responsibility they gave me was enormous for somebody who's a summer intern. I would travel around to the various hardware manufacturers around the United States to ensure that we were developing a product that they would want, to get their ideas and what concerned them. I interviewed actual users to ensure that we were creating a product they would use. It was pretty remarkable that a 22-year-old could have that experience. And I had dinner at Bill Gates's house."

Practical, focused, and articulate, Landes was clearly effective in job interviews and is an apt and experienced observer of the process. "We're going up against Harvard all the time," he concludes, "but in an interview, nobody cares whether you went to Brandeis or Harvard; they care what you have to say and how you're going to help them. I think we're getting just as good an education as anyone at Harvard."

Hers is a story of the profound influence a single, dynamic professor can have on the course of a student's studies. Stephanie Goldenhersh took two courses with Dessima Williams, assistant professor of sociology, and accompanied her to Grenada. "With the experiences she's had—as an ambassador and a leader dedicated to what she believes—she's incredible to have with you in the classroom," says Goldenhersh. "She gives such a full spectrum of what she teaches because she's *lived* so much of it."

Dessima Williams, human rights activist and former United Nations ambassador from Grenada, is an experienced player on the world stage. She had an active role in the return of exiled President Jean-Bertrand Aristide to Haiti and in the founding and support of HAITIwomen, a collective of Haitian and American women committed to stopping the violence in Haiti. Williams presented a paper at the World Summit on Social Development in Copenhagen and recently returned from the Fourth Conference on Women, held in Beijing, China.

Williams brings United Nations documents to her classes at Brandeis and took students on a six-week summer independent study project to research the Grenadian revolution in her native land. (See the Winter 1995 *Brandeis Review*.)

"I loved the Grenada project," says Goldenhersh. "Wherever I went on the island, someone would yell my name. That was definitely a tribute to Dessima—she had introduced us. Through her we met all sorts of people from Grenadian society—officials, students, shopkeepers....Dessima was so inspiring as a leader."

Taking the Grenada internship inspired Goldenhersh to major in sociology and to complete another oral history in another island nation. She spent six months of her junior year in Western Samoa, in the South Pacific, living in a remote village with a family whose home had no electricity. "It's very hot," Goldenhersh says, "so the traditional houses have no walls, just mats that they lower when a hurricane comes. They have stone floors made of coral blocks and lava, and thatched roofs resting on poles."

Goldenhersh explored the role of women in traditional Samoan society. "At first, I saw things American feminists might consider sexist," she says. "Then, after living there awhile and interviewing people and learning about their culture, I realized that sexism as we know it is pretty much absent. There's a definite separation of roles: women control the family and home; men control the politics. But there isn't a wall between those spheres. And Samoans know that what their women do is amazing. For instance, many traditional healers are women. I watched them press certain leaves against a feverish person's body so that the leaves would wilt and 'take' the sickness."

Goldenhersh subsequently used some of her Samoan material to write a senior thesis about feminism in developing nations. She credits Williams with stimulating her interest in this issue. Goldenhersh plans to work and then attend law school. "I'm 22 and I'd like to save the world," she says. "Eventually I think I'll work to protect civil liberties in general and women's rights in particular, but you've got to start somewhere!"

Stephanie


Goldenhersh



Curricular Connections: Tools for Genius

by Steve Anable

Although preprofessional courses are largely absent from Brandeis's liberal arts undergraduate program, graduates are assured of leaving the University with a set of intellectual skills that are invaluable—and transferrable—to any career.

Let's say you're sitting by the shore, vacationing on Cape Cod, taking in a classic view that encompasses a weathered old house, a new development, and pitch pine woods giving way to marsh, dunes, and bay. You're probably scribbling postcards about the place you've rented, the fried clams and salt water taffy you've indulged in, and the warm surf at the local beach. To you, the New England scene laid before you spells relaxation, but think again—about how some other people might interpret this same landscape.

A historian might cite that picturesque old house as evidence of the first southward migration of settlers from Plymouth Colony. A biologist might focus on the ecological role of the salt marsh, how it creates a food chain nurturing everything from the grasses that anchor the fragile dunes to the fry sought by gulls and the scallops harvested by man. And a political scientist might view the new condominium on the horizon as testament to the country's changing demographics, of people leaving urban areas to go not just here to Barnstable County (one of the fastest growing counties in the United States), but to the Sunbelt, to shift the balance of power in Congress.

The point is that there are many ways of looking at this same segment of shoreline, and each disciplinary view—in this case, the historical, biological, and political—offers its unique perspective. Allowed to interconnect and engage each other, those perspectives combine to greatly enrich our understanding of the whole. The Brandeis curriculum is specifically designed to encourage students to cross such disciplinary lines, to see how science relates to art, how language impacts psychology, to explore subjects from perspectives that, at first appearance, might seem somewhat unlikely, to make connections between parts so that the whole becomes more clear. Under the best of circumstances, these fresh connections lead to original ideas about a subject.

> "This cross-disciplinary approach to learning helps Brandeis students develop the thinking skills needed to meet the challenges of the 21st century,"

says University Provost, Senior Vice President for Academic Affairs, and Professor of Chemistry and Volen National Center for Complex Systems Irving Epstein.

> "The three Rs essential for success in the future are the ability to read complex material, to write persuasively, and to reason quantitatively. The Brandeis curriculum will help students thrive in a world that changes faster than ever, that seems to become smaller, yet is far more complex."

The new curriculum was introduced in the fall of 1994 and has been in use for a full academic year. The two new features of the curriculum that promote a cross-disciplinary approach to learning are the clusters and the University Seminars in Humanistic Inquiries. All first-year students must now choose a cluster of courses and one University seminar, the latter to be taken during their freshman year.

Clusters are groups of courses taught by professors from different schools and different departments that study a common subject—perhaps a theme, culture, or a period of history—using those various viewpoints. Students pick a cluster that interests them—for example, *Film and Society*; *Crime and Punishment*; or *Medicine, Health, and Social Policy*—then take three courses from within that cluster during their undergraduate years at Brandeis.

These courses must be from at least two different Schools of the University (from the School of Creative Arts, the School of Humanities, the School of Science, and the School of Social Science). Clusters help students branch out from their areas of interest to discover new subjects that might attract them, subjects they might never have studied unless they explored *all* the University has to offer. It also affords them the opportunity to discover unanticipated connections among their chosen subject and others.

Ann Koloski-Ostrow, assistant professor of classical studies, helped design *The City* cluster. She says,

> "It took off like a rocket ship! Other members of the faculty heard about it and asked to join."

The cluster covers ancient, medieval, and modern cities, cities in Europe and America, those that still flourish and those that have all but vanished. Students can explore the theory behind the city in a course from the anthropology department; the city as depicted in literature in a course from the Germanic and Slavic languages department; and the ancient cities of Greece and Rome in two of Koloski-Ostrow's classics offerings. Students can choose from nine courses from six departments within *The City* cluster.

> "For the faculty, this cluster gives us an opportunity to talk with each other about a theme we all love: the city,"

Koloski-Ostrow says.

> "We're learning together, visiting each other's classes, guest-lecturing in each other's courses, and cementing new friendships."

An example of the kind of cross-fertilization that is happening as a result of the new curriculum is the collaboration between Koloski-Ostrow



Antony Polonsky



Robert Szulkin

and Associate Professor of Fine Arts Gerald Bernstein, who teaches the History of Boston Architecture in *The City* cluster.

Koloski-Ostrow sat through Bernstein's entire course to see how he discussed the classical world. She says,

> "That greatly enriched my perspective on Pompeii. Then Gerry lectured to my Pompeii class and showed us how the excavations at Pompeii directly influenced 19th-century architecture."

Other cluster members are making still other connections. Koloski-Ostrow says,

> "Antony Polonsky [Walter Stern Hilborn Professor of Judaic and Social Studies] is teaching a new course called The History of the Jews in Warsaw, Lodz, Vilna, and Odessa. He studies cities that had a rich Jewish culture, cities that were destroyed during World War II. Antony is trying to *reconstruct* Jewish life in those cities, piecing together material from many sources. He's working almost like an archaeologist, like the men who excavate ancient sites such as Pompeii."

The beneficiaries of all this mingling of minds are the students. Koloski-Ostrow says,

> "They love the selection the cluster gives them. The new perspectives on our material, the visiting speakers, and the whole sense of the University's interconnectedness."

Meredith Lewis is one Brandeis student whose cluster changed her academic life. She started Brandeis as a freshman last fall, a history major, intrigued by military campaigns, especially by the Pacific front of World War II.

As a child, Lewis, who grew up in Washington, D.C., visited Civil War battlefields in nearby Virginia and at Gettysburg. Later, she traveled extensively in Europe with her parents, taking the time to tour the beaches made famous by the the Normandy invasion. She remembers,

> "My parents had to *drag me* to museums. I just didn't appreciate art."

Then, at Brandeis, *The City* cluster aroused her interest.

> "I took Professor Koloski-Ostrow's course, The Art and Archaeology of Ancient Greece, and everything just clicked. I wasn't expecting to love it, but I did. Learning about the ruins I'd visited with my parents in Athens, Delphi, and Santorini was fascinating. And Professor Koloski-Ostrow is a wonderful teacher—energetic, outgoing, and always interesting."

Lewis enjoyed the way the material about the ancient world related to modern America.

> "Cities developed in the classical world similarly to the way they do today. For example, the workers and shop owners tended to live in their crowded centers, while the wealthier people lived on their outskirts. And of course military considerations influenced ancient cities; they had to be situated so that they could be defended from attackers—and they were walled."

By choosing *The City* cluster and taking Koloski-Ostrow's course, Lewis

> "fell in love with classical art, especially Greek vases."

She has decided to become an art history minor and is planning to take courses on Japanese art, Georgia O'Keeffe, and Greek pottery.

University Seminars are likewise interdisciplinary but are taken as a single, one-time course with one professor. A diverse reading list fosters similar kinds of connections. The Seminars explore questions about the meaning of human existence and help students see the ways great books and ideas "speak" to each other. Taken during a student's first year at Brandeis, the Seminars are an excellent introduction to the University because they are small classes of 20 or fewer students, taught by senior faculty—the University's hallmark of combining the benefits of a small, liberal arts college and a major research university.

In conjunction with the University Seminar, students also take a half-course Writing Lab to sharpen their composition skills. Then, during their upperclass years, they take an additional writing-intensive course, which need not involve literature. Rather, it can relate to the student's field of interest; there are designated writing-intensive courses in the arts, sciences, and social sciences, as well as in the humanities.

Professor of Russian and Director of the Sakharov Archives, Robert Szulkin's University Seminar, Charting the Void, helped one of his students chart her own way through a more personal transition. The Seminar examines how authors from contrasting cultures and eras have struggled to find meaning in the face of tragedy. Szulkin brings a unique, personal perspective to this material: he has confronted the kind of loss the literature he discusses describes. He escaped a ravaged Soviet Russia at the end of World War II by "following the front" through scorched and looted cities to the West.

> "At first glance, the Seminar's reading list sounds formidable: *King Lear*, Dostoevsky, works about the Holocaust. But in the end, most of the authors who wrote these dark visions also presented the possibility of hope; they addressed the journey from despair toward commitment.

Szulkin says.

> "I saw the Seminar as an environment to engage the students in a dialogue. In our discussions, we tried to identify the means by which the authors arrived at their end. For Shakespeare and Camus, the key was human love. Some authors, like Dostoevsky,

could not find a path out of meaninglessness. The authors we studied were spread across the centuries and across nations—from the 1600s to modern times, from France and England to America."

Perhaps a teacher's greatest hope is that the material explored in the classroom can resonate deeply enough to make a palpable difference in a student's life. Szulkin's University Seminar allowed Geraldine Kok, a freshman from Singapore, to make that kind of connection.

Kok was initially attracted to Charting the Void by the reading list.

"*King Lear* has always been one of my favorites,"

says the theater major and aspiring actress.

"Later, as the Seminar progressed, I realized how timely its theme of facing challenges was for me. Here I was, a new student in a country I'd never visited before, planning a career in the arts, another risk. The Seminar inspired me; it made me want to overcome my fears and be brave."

Studying Albert Camus's novel, *The Plague*, prompted Kok to connect that book's theme with a health crisis currently in the news: the AIDS epidemic.

"I wrote a paper about artists' responses to AIDS,"

she says.

"I wanted to see why artists were producing their work, whether their motives were chiefly personal or political. Some people believe that art dealing with an emotionally charged issue like AIDS has to be almost purely political, stripped of the personal. I think that the personal can activate people as much as the political.

"For example, I wrote about *Angels in America*, the play by Tony Kushner, which is in two parts. I thought Part One—the more personal portion—was the most effective. Part Two had lots of special effects, lots of politics, but it didn't move me as much...Artists shouldn't underestimate the power of the personal to touch an audience."

To Robin Feuer Miller, dean of arts and sciences and professor of Russian and comparative literature, Kok's experience with Szulkin is an excellent example of the teacher-student relationship at Brandeis.

"Successful teachers help students bring the fruits of their own creativity into sharper focus,"

says Feuer Miller.

"This is exactly what the University Seminars were designed to encourage."

Kok was touched by Szulkin's sharing his reminiscences of World War II late in the course, and was sufficiently impressed by his teaching to immediately enroll in his Twentieth-Century Art, Literature, Film, and Theater course the next semester—along with six other students from the University Seminar.

Additional academic requirements in quantitative reasoning, a foreign language, and non-Western and comparative studies are being met in innovative, flexible ways thanks to the new curriculum. Students may choose from such courses as Analyzing the American Jewish Community from the Near Eastern and Judaic Studies department or Class Structure and Social Consciousness from the sociology department to satisfy the quantitative reasoning requirement, traditionally thought of as necessarily being math or science.

And studying a foreign language has never been more interesting at Brandeis. Second-semester Chinese language students recently learned the classical style of writing Chinese characters using brushes and bottles of ink. Third-semester Spanish students took courses in business and medical Spanish, while third-semester Italian students practiced their interviewing skills in Boston's North End, where they videotaped or tape-recorded the reminiscences of Italian-speaking residents of that neighborhood.

Throughout Brandeis, administrators and professors are finding new ways to make the new curriculum a rewarding and flexible experience for students. For example, many times, courses can "double count" for the core curriculum, distribution, and concentration requirements, so that at least one-third of a student's courses can be electives.

Says Feuer Miller,

"People who have made some important contribution to an intellectual, creative, scientific, or technological advancement do so by bringing together *seemingly random* bits of information then discerning the connection between those parts. The intellectual framework needed to connect those bits comes most often from a liberal arts education, especially like the one that Brandeis provides, learning *designed* to encourage making connections." ■

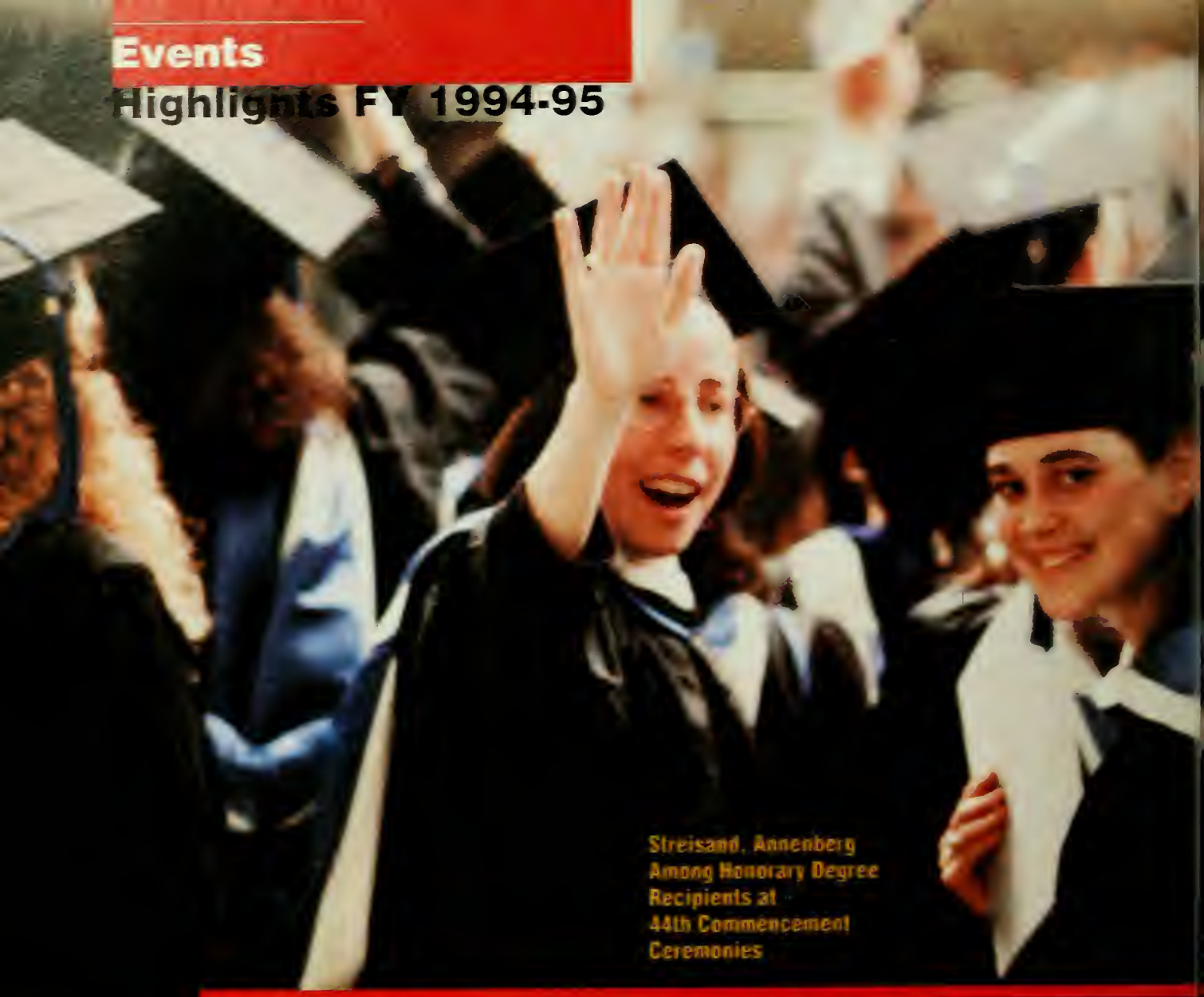


Ann Koloski-Ostrow



Geraldine Kok

Events
Highlights FY 1994-95



Streisand, Annenberg Among Honorary Degree Recipients at 44th Commencement Ceremonies



Walter Annenberg

Former U.S. Ambassador Walter H. Annenberg, and actress, writer, producer, director Barbra Streisand were among the distinguished recipients of honorary Doctor of Humane Letters degrees during the University's 44th Commencement ceremonies. In addition to Annenberg and Streisand, honorary degrees were awarded to Miles Lerman, chairman of the United States Holocaust Memorial Council; Conor Cruise O'Brien, statesman, diplomat, and scholar; Louis Perlmutter '56, chair of the Board of Trustees at Brandeis and managing director of Lazard Frères & Company; and Daniel Schorr, journalist and commentator.

President Jehuda Reinharz bestowed 704 bachelor's degrees, 101 Ph.D.s, and 160 master's degrees upon the Class of 1995, the first graduating class of his presidency.



Barbara Streisand and Irving Epstein

State Trade Mission Gets Campus Send-Off

Massachusetts Governor William F. Weld formally announced a trade mission to India during a visit to the Graduate School of International Economics and Finance. He was joined by Siddhartha S. Ray, Indian ambassador to the United States, and Gajanan R. Wakankar, consul general of India in New York. Dean Peter Petri said the visit underscored the graduate program's role as a vital academic link in assisting the commonwealth and state businesses with export initiatives and trade missions. The school also hosted Li Dayou, ambassador of the People's Republic of China to the United States, and U.S. Senator John F. Kerry, prior to a Kerry-led trade mission to China. It also operates the Brandeis-Babson Partnership for Export-Led Growth, a federally funded program that helps Massachusetts officials and businesses with initiatives abroad, and has hosted a series of Israeli Entrepreneurial Forums, which assist Israel-based companies in bolstering their presence in the global marketplace.

Brandeis Inaugurates Seventh President

On April 9 Jehuda Reinharz was installed as the seventh president of Brandeis University. It was a day filled with meaning for a man who, as he told the audience in his inaugural address, began his life in America 34 years ago at age 17, penniless, speaking no English, and without any immediate relatives who had attended college. The Lydian String Quartet, in residence at Brandeis, along with the Brandeis Gospel Choir and the Brandeis Symphony Orchestra, provided the background music for the event. Greetings were delivered on behalf of the city of Waltham, undergraduate and graduate students, faculty, staff, alumni, and the National Women's Committee. Louis Perlmutter '56, chair of the Board of Trustees, provided the welcome. Brown University President Vartan Gregorian spoke for the Association of American Universities and college presidents across the country. "We salute you, we welcome you, and we wish you peace, prosperity, and *shalom*." Reinharz, the first alumnus and first member of the Brandeis faculty to serve as President, said Brandeis's rich history will be the foundation for the future. "For Brandeis, and for all of America's colleges and universities, the future will belong to those institutions that best anticipate the changes that are coming...Brandeis has tremendous potential to respond to and to anticipate these changes. Its institutional size facilitates the process of change. Its superb faculty, working cooperatively with the administration and students in strategic planning, its tradition of educational experimentation, and a willingness to take risks all bode well for the future."



William Weld, governor of Massachusetts, enjoys a laugh with Siddhartha S. Ray, Indian ambassador to the United States



Jehuda Reinharz

Volen Center Dedicated

More than 200 students, faculty, staff, and guests, including U.S. Senator Edward M. Kennedy and Congressman Edward Markey, attended the official dedication of the new Benjamin and Mae Volen National Center for Complex Systems during Founders Day Weekend. The weekend included a two-day scientific symposium sponsored by Bristol-Myers-Squibb. "The Volen Center represents Brandeis's commitment to the interdisciplinary study of the sciences and to quality research," President Jehuda Reinharz said.

In Los Angeles, the premiere of the movie *Star Trek: Generations* was a benefit for the Volen Center. An estimated 800 people attended the November 17 premiere, held at the Paramount Pictures lot. Sumner M. Redstone, chairman of the board of Viacom Inc. and Viacom International Inc., told the audience that Paramount was happy to lend its support to the University's research endeavors. He expressed his commitment to Brandeis, where he is a visiting professor. Redstone chaired the event with actress/director Gates McFadden, alumna and former member of the faculty, who starred as Dr. Beverly Crusher in the movie, and Brandeis Trustee Barbara C. Rosenberg '54.

KGB Files on Sakharov Unveiled

At an October press conference, Brandeis University unveiled selections from a collection of files kept by the KGB on Andrei Sakharov, the famed Soviet dissident physicist, described by the 1975 Nobel Peace Prize committee as the "conscience of mankind." The files, which consist largely of reports to the Central Committee of the Soviet Union's Communist Party, were turned over to Sakharov's widow, Elena Bonner, in May 1994 by the head of Russia's counterintelligence agency, the successor to the KGB. Bonner presented them to Brandeis to be included in the Sakharov Archives, which she donated to Brandeis in October 1993. President Jehuda Reinharz said "these files are a unique historical record of the lengths to which the KGB went to monitor and repress its most outspoken human rights activist." The approximately 70 files represent a fraction of the 520 volumes of materials on Sakharov and his wife maintained by the KGB.

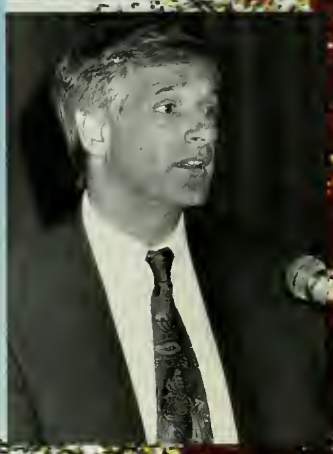
Brandeis also announced that Ronald S. Lauder agreed to serve as chair of the Board of Trustees of the Andrei Sakharov Archives. A noted philanthropist, Lauder is president of the Ronald S. Lauder Foundation, and has won recognition for his strong support for the preservation of Jewish communities of Eastern Europe and of the sites of the Auschwitz and Birkenau Nazi death camps. He received the Jewish National Fund International Peace Award in 1993 and founded the Ronald S. Lauder Institute for East European Jewry at the Rabbinical College of America in Morris Township, New Jersey. The youngest son of Estee Lauder, he is also a member of the U.S. Holocaust Memorial Council and the president of the Museum of Modern Art.

Alumni Highlights FY 1994-95

Korea Focus Shared by Alumni Achievement Winners

Suk Won Kim
Robert Gallucci





Suk Won Kim '70, former chairman of the Ssangyong Business Group, the sixth largest business conglomerate in Korea, and Robert L. Gallucci, M.A. '68, Ph.D. '74, ambassador-at-large for the United States, were honored with the 1994 Alumni Achievement Award, the highest award the University bestows on its alumni. The award is given each year to no more than three individuals who have outstanding accomplishments in their field of endeavor. Gallucci helped engineer the successful negotiation of a nuclear nonproliferation treaty with North Korea. He had been assistant secretary of state for political-military affairs since July 1992. Suk Won Kim, one of South Korea's leading entrepreneurs, transformed his father's business into one of the most interesting enterprises in the world. Through sheer determination and force of will, Kim completed his education with a degree in economics from Brandeis after a 20-year hiatus, during which he served in his country's military, apprenticed in his father's business, and at 29, became chief executive officer of the Ssangyong Business Group. He is a member of the Brandeis Board of Trustees and the Board of Overseers of the Lemberg Program in International Economics and Finance.

Third Alum Wins Pulitzer

Margo L. Jefferson '68 is the second Brandeis graduate to win a Pulitzer Prize for work at *The New York Times*. Jefferson won a 1995 Pulitzer for Distinguished Criticism for book reviews and other critical pieces that she wrote for *The Times* in 1994. Of some 70 Pulitzers earned by *The New York Times*, Brandeis alumni now hold three. Thomas L. Friedman '75, has won twice. In all, Brandeis alumni have won four Pulitzers; Richard Wernick '55 won the prize for music in 1977.



Margo Jefferson



Starting with our Winter issue, the *Brandeis Review* will be the place to look for **Personals, Seasonal Rentals,** and **Real Estate**. For the first time in our 15-year history, the *Brandeis Review* will be carrying

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Rate and copy information: For the rest of this academic year (our Winter and Spring issues), classifieds will be only $.95 per word. Subsequently, our rate will be $1.95 per word. There is a 15-word minimum per ad and no maximum limit. We will **boldface** the first five words. Telephone number counts as one word, hyphenated words as two.

Deadlines: For our February (Winter) issue, the deadline is January 12; for May (Spring), March 30; for August (Summer), June 30; and for November (Fall), September 30. Ads will not be accepted unless accompanied by payment. Ads will not be edited, but we reserve the right to reject inappropriate words or allusions.

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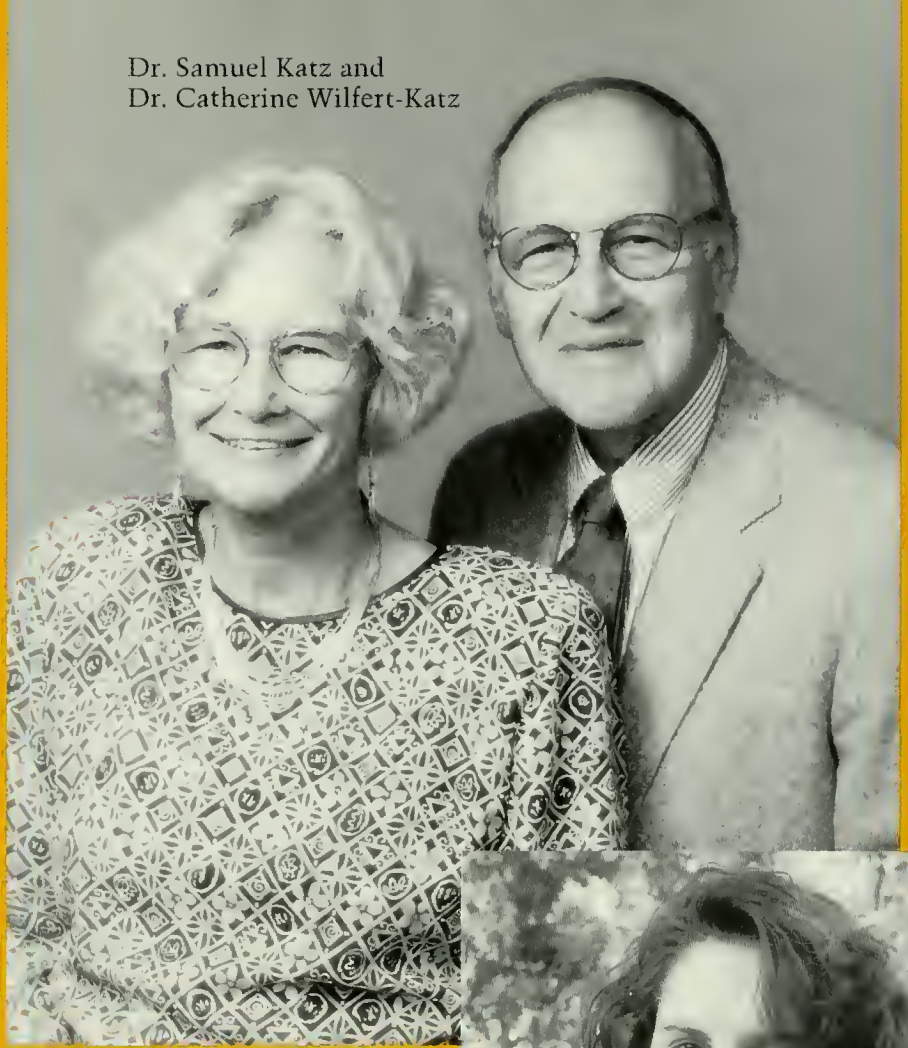
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Secure the Future

The Samuel L. Katz, Jr., Scholarship is in memory of our son, Sandy, a Brandeis graduate who died of leukemia before he could begin a graduate program in anthropology at the University of Pennsylvania. We are committed to augmenting the endowment with our own bequest.

We are pleased to learn each year of the academic and extracurricular activities of the scholarship recipients, and we are especially proud of the 1995 recipient, Denelle Schindler.



Dr. Samuel Katz and
Dr. Catherine Wilfert-Katz

Scholarships at Work

Legacies provide vital, sustaining support to the University. A bequest is a realistic way for many donors to make a significant contribution to Brandeis.

I was raised on a reservation in North Dakota, and when it came time for me to apply for college, I worried that I would not be able to get enough scholarship aid to go to a good school.

I am delighted and amazed by the fact that I have been fortunate enough to go to Brandeis. I appreciate the scholarship support every day.

Denelle Schindler will receive her B.A. in politics in 1996. Her future plans include graduate study in public policy or law.



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Brandeis Review

Winter 1996 Volume 1 Number 2



Reader Survey
page 41

Dear Reader

I suppose I should be writing about snow, but I refuse. Over the past weeks, I have been so continually involved with it physically that I am loath to further engage it intellectually. I prefer, instead, to interact with water in a more fluid state and stand thigh-deep in an urgent stream that has some real purpose to its descent.

As a fly fisher, I spend a lot of time standing in rivers. Even as of this writing, in the dead of winter, while ice has the lakes locked solid and most rivers and streams are uncertainly roofed by a lethal skin, I can, within a two-hour drive of Brandeis, cast an artificial fly upon free-running, open water, warmer than the air and prolific with trout and the lifeforms on which they feed. And I often do.

In the central part of Massachusetts sprawls the Quabbin Reservoir, a body of water huge for this small state and created artificially by blocking the course of the south-flowing Swift River. Below the dam, the Swift River is not too swift. In fact, it immediately forms a Y-shaped pool with very little current—but with large numbers of robust trout—before resuming its leisurely flow toward the south, at a temperature, all winter and for most of the rest of the year, as well, of 39 degrees Fahrenheit.

The water in this section of the stream remains well above the freezing point because of water's peculiar property of reaching its greatest density at a temperature of 39 degrees Fahrenheit, thereby sinking to the bottom of the Quabbin from whence it is drawn to continue its progress downstream.

The trout face *up*stream, as they do in all moving waters in which they live. By that method, as they hold against the current in one spot, the stream delivers to them a feast: larval insects, mainly the dislodged nymphs of mayflies, caddis flies, stone flies, and midges, that have lost their footing on the substrata and drift, helpless, into darting white maws.

"You can never step twice into the same river," Heraclitus said, seeing time as running water and running water as change. Facing upstream, the trout anticipate the future. The most successful ones, seeing a morsel approach, move up to meet it, beat out the competition, make far-reaching ripples in the flow.

This issue regards a lot of upstream orientation. Our memorial to Morrie Schwartz honors a man who, upon seeing his own end bearing down on him, virtually leapt upstream to meet it, inviting the world to celebrate the effort. Gordie Fellman, known to three decades of Brandeis students as one comfortable fighting aberrant currents, looks upstream to a time when Brandeis cuts adrift the concept of "publish or perish." And even we of the *Review* staff search upriver for an infusion of advertising funds and beg your brief help in that regard. We have enclosed a reader survey in order to obtain a few alumni demographics by which to impress potential advertisers. Please participate. At the same time, we are eager to learn your opinions about the *Review* so that we may best fashion it to your liking. Talk about swimming upstream.

Cliff

Brandeis Review

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Barberries in the Snow Beside Usen Castle
by Julian Brown

Brandeis Review

Winter 1996 Volume 16 Number 2

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Letters

Waltham Group

Dear Cliff,

I was delighted to read the article about the Waltham Group in the Winter 1995 *Review*. As one of the people who was involved at the very beginning, it is very gratifying to know how much the Group has grown and thrived over such a long period of time. I would like to add one important historical note to the account of the founding of the Waltham Group. It actually started as a Hillel project, and the idea was initially Rabbi Al Axelrad's. Although the people you do mention—Howard Winant, Barbara Marin, and Steve Rose—did the major work of organizing the project, Rabbi Axelrad deserves a great deal of credit for planting the seed and supporting its early growth.

Judith N. Lasker '69
Allentown, Pennsylvania

Dear Judith,

Thanks for further informing the history of the Waltham Group. It should come as no surprise to those who know him that Rabbi Axelrad played a critical role at the outset of a project that remains unsurpassed in support, effect, and longevity. Rabbi Al "deserves a great deal of credit" for countless efforts during his first 30 years here, and is as much beloved by today's students as by those of our time. Thanks for reminding us of his prominence in the chronicle of Brandeis.

Cliff

Kudos

Dear Manfred:

Of all I experienced at Brandeis, and have read since, little has moved me so much as your wonderfully evocative article ("At Brandeis in the Fifties") in the Spring 1995 *Brandeis Review*. It was literally thrilling, and moved me to tears, good tears, for the memories it elicited.

To those who have heard only from me about the Brandeis of our era, and who I suspect believed there was some hyperbole in my descriptions, I have sent copies of the article to which I have appended notes saying "this will better explain Brandeis than I have ever been able to do."

I used to say, regarding my academic experiences (and performance!) at Brandeis, "talk about education being wasted on the youth!" Your article helped me to realize and appreciate that indeed it wasn't wasted. For this, thank you, among others, dear Max and Lenny, Bob Manners, Larry Fuchs, Bernie Rosenberg, Abraham Maslow, and Phil Finkelpearl, and especially Dean Joseph Kauffman. (But I still can't use "existential" and "Nietzsche" in the same sentence, and know what they mean, the mark of a "true Brandeisian"!)

And thank you so much for sharing your insights and leaving me drenched in nostalgia.

Sincerely,
Robert N. (Robin) Brooks '57
Director, Student Affairs
Special Services
University of Massachusetts
Amherst

Students

New Cafè Offers a Taste of Italy



Students were greeted with a taste of Italy when they returned to campus in September. Caffè Appassionato, a Seattle-based company with stores in Newtonville and Marblehead, opened for business in Usdan Student Center.

Caffè Appassionato offers a wide variety of coffees, including espresso and cappuccino, and a wealth of treats brought in daily from 12 local purveyors. Appetites can be satisfied with panini (sandwiches) made with focaccia bread, homemade soups and salads, dessert scones, and biscotti.

Scanning the cafè's display ease, Rachel Blankstein '96 marveled at the variety of baked goods. She said Caffè Appassionato's appeal lies in "the different flavor it adds to the campus." Jenny Bak '97 cited another appeal of the cafè; it is open until 1:00 am on weekends and 11:00 pm weekdays.

Sports Teams Enjoy Successful Season

The Brandeis University athletic teams enjoyed one of the most successful fall seasons in recent years.

In cross-country, Ted Callinan '96 and Sara Lozano '96 earned All-American honors at the National Collegiate Athletic Association (NCAA) Division III cross country championships at the Maple Grove Country Club in La Crosse, Wisconsin, on November 18, 1995. Callinan covered the five-mile course in a time of 24:55.9. He placed 29th in a field of 184 runners, leading the Brandeis cross country team to a 14th place finish in the 21-team field. Lozano placed 27th in a field of 182 runners. She covered the 3.1 mile course in a time of 18:16.7. It is her first All-American honor in cross country.

During the previous week at the NCAA Division III New England Regional cross country championships at the Gorham (Maine) Country Club, Callinan finished in sixth place overall, four seconds behind Aaron Holley '97. Holley placed fourth in a field of 195 runners, covering the five-mile course in a time of 26:00. It is the second consecutive year that Holley has advanced to the nationals. As a team, Brandeis has gone to the NCAA championships in 24 of the last 26 years. Jeremiah Weinstock '96, who qualified as an individual last year, was in 11th place this year, finishing in a time of 26:23. Brandeis placed second at the New England Regional Championships, earning its NCAA championship invitation.

Lozano also competed at the New England Regional Championships, placing fifth in a field of 211 runners. She covered the 3.1 mile course in a time of 18:29, leading Brandeis to a ninth place finish of 28 teams. Lozano was the individual medalist at the University Athletic Association cross country championships earlier this fall.

In swimming and diving, Nicole Askinazy '97 qualified for the NCAA Division III championships by recording a 412 on the three-meter board at the Coast Guard Invitational on November 19, 1995. Askinazy won both the three-meter and the one-meter diving competition. In the one-meter, she scored a 365, just shy of the qualifying mark. She also won the same two events in a dual meet with Salem State College on the previous day.

Both the men's and women's soccer team qualified for the Eastern College Athletic Conference (ECAC) Division III soccer championships. The men's team, winners of the title in 1994, advanced to the title game again this season. Coach Mike Coven's team beat North Adams State College and Springfield College in early round games. Forward Mark Moroney '96 capped off an outstanding career by leading the Judges in scoring with 11 goals and five assists. Moroney finished with 26 goals and 67 total points, ranking 10th on the school's all-time career scoring list. Keeper Kris Oliver '96 finished his collegiate career by recording five shutouts and with a 1.31 goals against average in his senior year.

Coach Denise Dallamora's women's soccer team returned to its championship form. The team was a sub .500 team in 1994 and ended 1995 as a tournament team. Forward Kristen Woodcock '97 earned All-University Athletic Association and All-New England honors. She topped the team in scoring with nine goals and five assists.





Sara Lozano
Ted Callinan

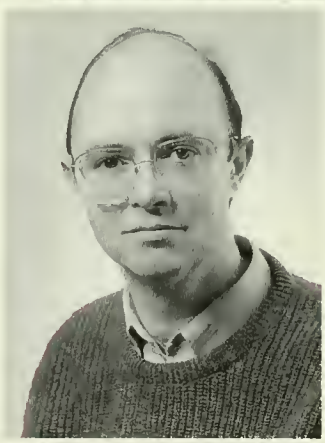
Five Physics Professors Honored

Five past and present members of the Brandeis physics faculty have been honored with the inclusion of their work in the American Institute of Physics and the American Physics Society's publication, *The Physical Review: The First 100 Years.* The volume documents the practical benefits physics research has given society, including medical imaging, communications, and personal computer technology.

"To have five members of Brandeis's relatively small department included in this book is a high honor, and acknowledges the caliber of Brandeis physics," said Karl F. Canter, professor of physics and chair of the department.

Brandeis physicists whose work is included in the book are Stanley Deser, Enid and Nate Ancell Professor of Physics; the late Professor of Physics Eugene Gross; Peter Heller, professor of physics; Robert B. Meyer, professor of physics and the Volen National Center for Complex Systems; and Alfred G. Redfield, professor of physics, biochemistry, and the Rosenstiel Basic Medical Sciences Research Center.





Stanley Deser
Robert Meyer

Gil Elected to Socialist Post

David Gil, director of the Heller School's Center for Social Change and a professor of social policy, has been elected cochair of the Socialist Party of the United States.

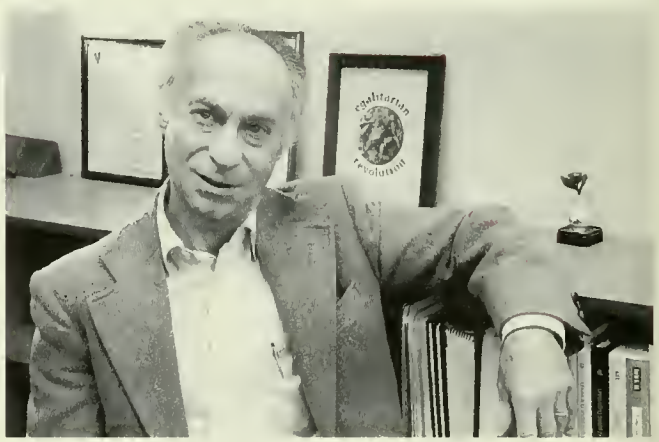
As set forth in the party's constitution, a man and a woman are elected cochairs every two years. That commitment to equality between the sexes is vital to the party, which once boasted millions of members, including Helen Keller, W.E.B. DuBois, and Margaret Sanger, but now has a membership of less than 1,000 in the United States.

"The Socialist Party stands for equal rights to full human development," said Gil, who was elected in October at the national convention at Harvard Divinity School. "You need equality to have real democracy."

First introduced to socialism during his childhood in Vienna, Gil has maintained his belief in a system that he describes as committed to social justice on a global level. When Hitler gained control of Gil's homeland, another political belief was forged—an abhorrence of violence and dictators. Later, while working on collective settlements in Palestine, Gil said he learned that equality is a realistic option; socialism is a humane alternative to capitalism.

In keeping with party tradition and as a way to inform people about their movement, Gil's cochair, Mary Cal-Hollis, is running for president of the United States.

David Gil



Professor Discovers New Source of Baby Dinosaur Bones

Baby dinosaurs bones are often too small to find easily, but Professor of Biochemistry Tom Hollocher, accustomed to looking at even smaller molecular compounds in a laboratory, espied a tiny jawbone in the Montana dirt one day last August, and thereby helped discover a significant new source of baby dinosaur fossils.

The tiny bones, found over some 400 square feet of ground, may mark the location of 80-million-year-old egg nests of herbivorous dinosaurs. Some bones are small enough to be those of embryonic dinosaurs.

For two summers Hollocher, venturing far from his field, has indulged a lifelong interest in dinosaurs by excavating fossils with the Museum of the Rockies in Bozeman, Montana.

"Dinosaurs are interesting because they lie on that cusp between real life and fantasy. They were imposing giants that vanished mysteriously leaving only crocodiles and birds as their nearest relatives; yet they are constantly with us in museums, television, and movies," Hollocher states.

Hollocher became involved with the Museum of the Rockies in 1994 when, for the first time in his 33-year career researching enzyme reactions, he found himself with a summer of free time. The training he received with the museum encouraged him to start a new career dealing with biochemical issues of dinosaur fossils.

Hollocher is now a member of a group headed by paleontologist Karen Chin of Stanford University and the Museum of the Rockies' Jack Horner, and includes Hollocher's son, a geology professor at Union College. His group studies coprolite, fossilized dung from plant-eating dinosaurs, to better understand these social and possibly intelligent reptiles—what did they eat, what impact did they have on plant life, and could they digest cellulose as modern herbivores can?

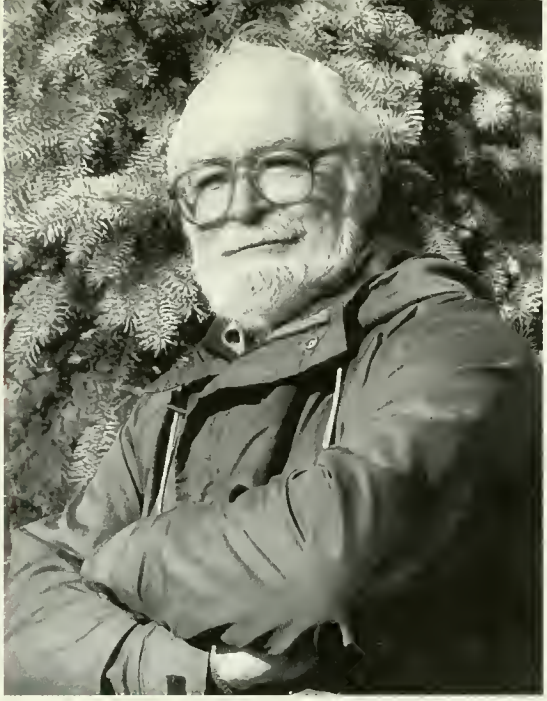
"Although most paleontologists believe that herbivorous dinosaurs could digest cellulose, we as yet don't have the evidence to support this conjecture," Hollocher states.

Digesting cellulose is linked to energy, and may connect with information on dinosaurs' growth rates, running speeds, and migration.

Hollocher notes, "We can find out from microscopic examination of the coprolite what dinosaurs ate, but what happens during digestion is more difficult to assess. What we see in at least some coprolites is consistent with cellulose digestion."

Although Hollocher's new studies lie within paleontology, they still concern biochemical issues related to digestive bacteria and fossilization.

"So you see, I have not really set aside my first love, biochemistry," he says. "I just apply this perspective to the unsolved mystery of how dinosaurs did lunch."



Tom Hollocher

Women's Studies Finds Cooperative Way to Fund Professorship

Pooling resources is a way of life for those involved with the Women's Studies Program, where almost all of the faculty members hail from departments throughout the University.

This year, two decades after its founding, the program took the spirit of cooperation one step further by raising one-half million dollars from more than two dozen donors to establish a visiting professorship. This represents the halfway mark in the $1 million drive.

Projected to start in fall 1997, the professorship will bring a different feminist scholar to Brandeis each year to specialize in a subject that will change annually. These areas are currently not found in the curriculum, and the courses will be open to all students. Departments such as music, politics, philosophy, psychology, legal studies, and perhaps one of the natural sciences will be invited to apply to have the visiting professor teach in their fields.

The National Board for Women's Studies at Brandeis plans to raise the remaining half million dollars in the upcoming year in a drive chaired by Barbara Perlmutter of New York and Helaine Allen of Boston. For Program Director and Professor of Sociology Shulamit Reinharz, this unique method of gathering support from multiple donors is a fund-raising option that fits nicely with the spirit of women's studies.

"It's a beautiful gesture of people coming together," said Reinharz of the grassroots fund-raising effort. "This visiting professorship is not the gift of one individual; rather it is the gift of many different people, none of whom will have his or her name on it."

Ericka Tavares

Visiting Professors Bring Diverse Perspectives to Campus

Amélie Oskenberg Rorty



Brandeis has assembled a group of outstanding visiting faculty to teach at the University during the 1995-96 academic year. The new professors include an Iraqi dissident, a Pulitzer Prize winner, a South African journalist, and a recent candidate for governor of Massachusetts, among others.

Kanan Mohamed Makiya is well prepared to teach this spring's course, Describing Cruelty. A leading Iraqi dissident, he returned to his homeland in 1991 after an absence of two decades to collect evidence on Saddam Hussein's murderous regime. Writing at first under a pseudonym, he authored *Republic of Fear* in 1989, and in 1993, *Cruelty and Silence: War, Tyranny, Uprising and the Arab World*, the winner of the Lionel Gelbert Prize for the best book on international relations published in English in that same year. His television documentary, "Saddam's Killing Fields," won the 1992 Edward R. Murrow Award.

Makiya will be the Madeleine Haas Russell Distinguished Visiting Professor of Non-Western and Comparative Studies this spring. An architect and urban planner who has written books and produced films on art, architecture, and human rights in the Middle East, he is one of the most outstanding intellectuals and writers in the Arab world.

Louise Glück, the Fannie Hurst Poet-in-Residence, has many books of poetry and inclusions in anthologies to her credit, most recently *The Wild Iris and Ararat*. In 1993, she was awarded the Pulitzer Prize in Poetry and was named a Fellow of the American Academy of Arts and Sciences. Her other distinctions include an American Academy and Institute of Arts and Letters Award in Literature and National Book Critics Circle Award. She is currently a board member of the International Association of Poets, Playwrights, Editors, Essayists and Novelists (PEN) and has formerly served as judge for the Lamont Poetry Prize and the National Poetry Series. She will teach a poetry workshop and a literature course.

The prominent scholar and writer on philosophy, Amélie Oskenberg Rorty, has been appointed professor of humanities and history of ideas, and director of the Humanities Center and the Program in the History of Ideas. Rorty, who has edited anthologies and has written about major philosophers such as Aristotle, Descartes, Rousseau, Kant, Spinoza, and Hume, will teach courses for the University Seminars in Humanistic Inquiries, and develop courses for the Program in the History of Ideas.

Recent candidate for governor of Massachusetts Mark Roosevelt teaches the course on Policy Analysis and Interpretation. Roosevelt served for eight years as state representative from Beacon Hill and was the primary author of the Education Reform Act of 1993.

Other visiting professors this year are:

Writer-in-Residence in English and American Literature Lewis Nkosi, a South African journalist, writer, dramatist, and critic of international reputation. His play, *The Black Psychiatrist*, ran last spring in New York. His 1986 novel, *Mating Birds*, won England's Macmillan Silver Pen Prize. Nkosi's stories and essays are widely anthologized and his work is regularly taught in courses on African literature. He will teach a fiction workshop and a course in black and white South African writing.

Lewis Nkosi



New Tenure-track Appointments

A mathematical physicist, a sociocultural anthropologist, and an award-winning composer are among the 12 new tenure-track appointments on campus.

Alexei Roudakov, visiting professor of mathematics, is an algebraic geometrist whose work has relevance to models in theoretical physics. Roudakov is head of the Mathematical Division of the Research Institute for System Analysis and former dean of the Mathematical College at Independent University in Moscow.

Richard Ryan, the Saltzman Visiting Artist, is a painter who has exhibited at galleries in America and in Australia.

Shirley Samuels, visiting associate professor of English and American literature, is the author of *The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America*, and *Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation*.

Judith Tick, visiting professor of music, is a professor of music at Northeastern University. Her writings include *American Women Composers before 1870*, and *Women Making Music: The Western Art Tradition 1150-1950*, which won both the American Society of Composers, Artists, and Publishers (ASCAP) Deems Taylor Award and the International Society of Women in Music Award.

In addition, full-time appointments have been made in the creative arts, the humanities, and the social sciences.

In the sciences, Paul Dizio, associate director of the Ashton Graybiel Spatial Orientation Laboratory at Brandeis since 1986, was named assistant professor of psychology and Volen National Center for Complex Systems. His primary research interests are human spatial orientation, locomotion, and motor control. Bong Lian, assistant professor of mathematics, is a mathematical physicist whose research has been supported by the ITT, Irwin, and Sloan foundations. Piali Sengupta, assistant professor of neurobiology and Volen National Center for Complex Systems, is a geneticist and molecular biologist whose research seeks to identify the cellular and molecular mechanisms of odorant discrimination within the olfactory system. Xiao-Jing Wang, assistant professor of physics and Volen National Center for Complex Systems, will join the Sloan Center for Theoretical Neurobiology. He is a Sloan Research Fellow in computational neuroscience with an interest in dynamical systems.

Ilan Goldfajn was named instructor of economics. His research areas are international finance and monetary and fiscal policy. Benjamin Gomes-Casseres '76, associate professor of international business at



Xiao-Jing Wang

the Graduate School of International Economics and Finance, specializes in international business with a concentration on technology and development. Paul Harrison, assistant professor of economics, has research interests in applied time-series econometrics, financial economics, and history of economic thought. Julie Nelson, associate professor of economics, examines the economics of the household, feminist theory, and public economics.

Sarah Lamb, assistant professor of anthropology, is a sociocultural anthropologist with interests in cross-cultural study of gender, aging, religion, and ritual. She has just completed a study on aging and gender in Bengal. David Rakowski, instructor in composition, has won Guggenheim, Bellagio, National Endowment for the Arts and Tanglewood Fellowships, and his compositions have been recorded and performed in America and in England. Kal Raustiala, instructor in international relations, is examining policy positions of the Americans and the British toward international cooperation for environmental protection over the last decade. Meike Werner, instructor in German, studies German literature from the Enlightenment to the 20th century, with special attention to women authors, the youth movement, and literature.

Recent Staff Promotions and Appointments

Computing Services

John R. Abercrombie is the University's assistant provost for computing and technology services.

Abercrombie, who assumed his duties full-time in January, oversees operations of the computing services department. One of his goals for Brandeis is to help faculty, students, and administrators take advantage of today's distributed computing environment.

Most recently, he was the senior director of educational technology services at UPenn's School of Arts and Sciences. Additionally, he has 15 years of experience in technology services and a record of accomplishment, leadership, and vision. He earned his doctorate from the University of Pennsylvania in 1978.



John R. Abercrombie

Development

Hillel Korin '72 has been named associate vice president for development.

Korin was assistant director of development in 1973, and has served as a president's councilor at Brandeis, as the past president of the Greater Boston Chapter of Brandeis' Alumni Association, and as a board member of the Friends of Brandeis Athletics.

For the past 13 years, Korin has worked for the Combined Jewish Philanthropies (CJP) of Greater Boston, most recently as CJP's vice president for campaign and development.

He has been active in the Campaign Directors Institute of the Council of Jewish Federations, and chaired the institute in 1993.

Paul S. Rosenstein has been named executive director of alumni relations and the Annual Fund. He will report to Associate Vice President Susan Krinsky and have responsibility for ensuring the growth and development of both alumni relations and the Annual Fund. The new position was created through a reallocation of existing departmental resources.

Rosenstein comes to Brandeis from the Jewish Big Brother and Big Sister Association of Greater Boston, where he was executive director for 13 years. While there, he was credited with developing and implementing highly effective fund-raising strategies and increasing the agency's endowment. Rosenstein also oversaw a corps of more than 300 young volunteers, and worked to build a strong board from supporters in the community.

Rosenstein holds bachelor's and master's degrees from Indiana University.

Heidi Ganss has been promoted to director of the Office of Alumni Relations. She was formerly the associate director of alumni relations.

She is responsible for overseeing all aspects of alumni relations, including the Alumni Association, alumni chapters, and clubs.

The new director hopes to continue to increase alumni involvement in the life of the University, and at the same time to increase the financial support alumni provide.

Ganss came to Brandeis in 1992 from Assumption College in Worcester, where she was assistant director of student activities. Ganss earned her M.S. from the University of Rhode Island, and her bachelor's degree from Bridgewater State College.



Hillel Korin



Paul S. Rosenstein



Heidi Ganss

Human Resources

Maureen Fessenden has been appointed assistant vice president for human resources and employee relations, replacing Lou Ennis, who retired this summer after 30 years at Brandeis.

Fessenden was executive director of personnel and staff development in the Office of the Massachusetts Secretary of State for six years before joining Dean Junior College as director of human resources two years ago. She is a member of the Board of Trustees of Framingham State College.



Maureen Fessenden

Student Affairs

Dean of Student Affairs Rod Crafts has named **Nathaniel Mays** as assistant dean of student affairs. Mays will also continue to fulfill his responsibilities as Protestant chaplain and Intercultural Center director.

His additional duties will include the implementation of measures to assess undergraduate student satisfaction with Division of Student Affairs services; the coordination of in-service educational programming for staff; and the supervision of division-wide efforts to combat all forms of discrimination.



Nathaniel Mays

Rabbi Al Celebrates 30 Years at Brandeis



Rabbi Al and Berta Axelrad

In a gala event filled with music and comedy, friends, students, and colleagues gathered on October 22, 1995, to salute Rabbi Albert Axelrad and his three decades as Brandeis chaplain.

The festivities, held in the Spingold Theater Center, began with an oversized cake and an enthusiastic *Happy Birthday* sung to Axelrad, who was also celebrating his 57th birthday.

Event Chair Atholie Rosett raised a champagne toast in honor of Axelrad and his years of dedication and service to the Brandeis community. Those who attended the gala described "Rabbi Al" as a compassionate, creative, and genuine leader who takes special interest in every one of his students.

"It's hard to imagine anyone being the ideal anything, but Al is the ideal Hillel rabbi," said Gordon Fellman, associate professor of sociology.

Fellman was one of almost 200 who attended the celebration of Axelrad's tenure as Jewish chaplain and Hillel director, which began in 1965. The event raised more than $37,000 for the Brandeis Hillel endowment fund.

President Jehuda Reinharz, Ph.D. '72; Honorary Patron Shulamit Reinharz, Ph.D. '77, professor of sociology and director of the Women's Studies Program; and Rabbi Axelrad's family, including his wife, three daughters, and son, were also present. President Reinharz praised Axelrad for the "loving hand" with which he has served his community.

"Rabbi Al represents the progressive elements in the Jewish rabbinate; he is the voice for change," said Shulamit Reinharz.

The musical group Beged Kefet filled the room with original acoustic tunes mixing Hebrew liturgy with English lyrics. Dedicating an original song he wrote to Axelrad, David Paskind '73 said: "Like honey to a page of Talmud to make learning sweet, Rabbi Al has been our drop of honey."

Hillel President Jill Maderer '96 presented Axelrad with a plaque that will mark a tree planted in his honor near the Three Chapels. "May the tree grow as strong as your presence here at Brandeis," Maderer said.

Axelrad called his work as Jewish chaplain and Hillel director a dream realized. "I adore my work. I have never considered it a job, I consider it a calling and I feel downright privileged," he said in his remarks.

He expressed his appreciation for the "phenomenal" group of students that surround him at the Brandeis Hillel. Commenting later on the event, Axelrad called it "one of the sweetest days of my life."

Kim Miller

Brandeis Official Home Page on World Wide Web

The University recently posted an official home page on the World Wide Web, the graphical, hypertext-linked portion of the Internet. The site—at http://www.brandeis.edu—features an overview of Brandeis for potential students including a photo tour and information on programs; resources for journalists; and the on-line weekly Calendar of Events. Users can also link to existing home pages for departments, schools, and research centers such as the Hiatt Career Development Center, Graduate School of Arts and Sciences, Libraries, the Volen Center for Complex Systems, and others.

The page was designed and developed by Gavin Benson, editor of the *Brandeis Reporter*, and Andrew Milo, systems programmer of computing services. It is intended to present a cohesive view of the University to users of the Web, and to serve as a framework for an eventual campus-wide information system.

Nadya Aisenberg
adjunct associate professor of women's studies, received the fourth annual Bruce P. Rossley Literary Award for poetry. (See related story on page 28.)

Silvia Arrom
associate professor of Latin American History on Jane's Chair and director of the Latin American Studies Program, was elected president of the New England Council of Latin American Studies. Her book, *Riots in the Cities: Popular Politics and the Urban Poor in Latin America, 1765-1910*, coedited with Servando Ortoll, was published by Scholarly Resources.

Michael Brenner
assistant professor of modern Jewish history, published a book on Jews in postwar Germany, *Nach dem Holocaust: Juden in Deutschland 1945-1950*, and signed a contract for an English translation with Princeton University Press. He was appointed academic advisor to lead the Fulbright Foundation's seminar, "Germany and Jewish Studies Today."

Marc Brettler
associate professor of Near Eastern and Judaic Studies, appeared on National Public Radio's "All Things Considered," discussing the biblical notion of atonement and its use in Judaism in connection with the "Day of Atonement" Nation of Islam march in Washington, D.C. Also, he was interviewed for the show "Abraham," which was part of the Arts and Entertainment Network's series "Mysteries of the Bible."

Peter Conrad
Harry Coplan Professor of Social Sciences, published "Medicalization and the Pharmacological Treatment of Blood Pressure" with Ichiro Kawachi in *Contested Ground* (Oxford University Press, 1996).

Stanley Deser
Enid and Nate Ancell Professor of Physics, was invited to be the Erwin Schrodinger Distinguished Visiting Professor to the University of Vienna; and delivered an invited lecture at Imperial College, London.

Edward Engelberg
professor of comparative literature and European cultural studies, delivered a talk, "Faces of Solitude," at the Seventh International Conference of the British Comparative Literature Association, University of Edinburgh.

Irving R. Epstein
provost, senior vice president for academic affairs, and professor of chemistry, gave an invited talk, "What Chemists Can Learn from Crustaceans," at the national meeting of the American Chemical Society in Chicago. He was appointed to the board of directors and the planning board of the New England Complex Systems Institute and to the editorial advisory board of the *InterJournal of Complex Systems*.

Lawrence H. Fuchs
Meyer and Walter Jaffe Professor in American Civilization and Politics, had his prize-winning book, *The American Kaleidoscope: Race, Ethnicity and the Civic Culture*, published in a new edition by Weslyan University Press to cover the years from 1991 to 1995. He served on panels to recommend awards in the fields of immigration and ethnicity for the National Institutes of Health, the National Endowment for the Arts, and the Woodrow Wilson Center. He was interviewed on National Public Radio and National Public Television in connection with his work as vice chair of the U.S. Commission on Immigration.

Judith Herzfeld
professor of biophysical chemistry, organized and chaired a two-day symposium on the "Physical Chemistry of Membranes" for the American Chemical Society at its 210th national meeting.

Milton Hindus
professor emeritus of humanities and recognized as "the dean of Reznikoff studies," published two articles on the poet in the recent Charles Reznikoff issue of *Sagetrieb*.

Ray Jackendoff
professor of linguistics and Volen National Center for Complex Systems, delivered the leadoff invited address at the first Colloque de Syntaxe et de Semantique de Paris, speaking on "The Architecture of the Language Faculty." He was coorganizer of a workshop sponsored by the Humanities Institute of the University of Chicago on Alternative Theories of Grammar.

William P. Jencks
Gyula and Katica Tauber Professor of Biochemistry and Molecular Pharmacodynamics, has been chosen to receive the 1996 Repligen Award for Chemistry of Biological Processes.

Benjamin J. Kaplan
assistant professor of history, received the Harold Grimm Prize for the best article of the year in the field of Reformation history. His book, *Calvinists and Libertines: Confession and Community in Utrecht, 1578-1620,* was published by Oxford University Press.

Reuven Kimelman
associate professor of Near Eastern and Judaic Studies, is on leave this year as a Starr fellow at Harvard University.

John Lisman
professor of biology and the Volen National Center for Complex Systems, had his study on memory loss in Alzheimer's disease, which may be caused by loss of the neurotransmitter, acteylcholine, published in *Neuron.*

Marya Lowry
artist-in-residence in voice, performed as solo vocalist with the experimental music group GADURI at Mobius, an experimental performance theater in Boston. She also performed the role of Anne Smith in the West Coast premiere of *Bill W. and Dr. Bob* in San Diego.

Lydian String Quartet
artists-in-residence in music, joined the faculty of the Contemporary Music Seminar at Norfolk Music Festival coaching student groups. They also presented a concert and lecture with composers Lee Hyla and Joan Tower. The Lyds inaugurated their five-year project, American Originals, with concerts featuring contemporary American works and standard repertoire at Northwestern University, Chicago; the Festival of New American Music, Sacramento; the San Francisco Conservatory; Dartmouth College; Bowdoin College; and in Port S. Lucie, Florida; Michigan; and New York.

Maja Mataric
assistant professor of computer science and Volen National Center for Complex Systems, was the local organizer with **Jordan Pollack,**
associate professor of computer science and Volen National Center for Complex Systems, of the International Conference on Simulation of Adaptive Behavior held on Cape Cod.

Charles B. McClendon
associate professor of fine arts, participated in a conference of historians of medieval architecture at the University of Pittsburgh, which was held to evaluate the results of excavations below the cathedral in Florence, Italy, and reconstruct the various phases of an earlier church on the same site.

Christopher Miller
professor of biochemistry, Howard Hughes Medical Institute Investigator, and Volen National Center for Complex Systems, was a recipient of the W. Alden Spencer Award medal for his seminal contributions toward a molecular understanding of potassium channel structure and function.

Wellington W. Nyangoni
professor of African and Afro-American studies, had his book, *Development and Underdevelopment: The Political Economy of Exploitation in North/South Relations,* published.

Benjamin Ravid
Jennie and Mayer Weisman Professor of Jewish History, delivered a paper, "The Patriarch of Venice and the Jewish Question, 1597," and chaired a session at the annual meeting of the Renaissance Society of America.

Shulamit Reinharz, Ph.D. '77,
professor of sociology and director, Women's Studies Program, published "Our Forgotten Foremother: Manya Shohat (1880-1961)" in *Lilith* and "The Chicago School of Sociology and the Founding of the Graduate Program in Sociology at Brandeis University: A Case Study in Cultural Diffusion" in *A Second Chicago School? The Development of a Postwar American Sociology,* published by the University of Chicago Press. She was appointed to the editorial boards of *Gender and Society* and *Israel Studies.*

Bernard Reisman
Klutznick Professor of Contemporary Jewish Studies, has coauthored, with his son, Joel I. Reisman, a monograph based on his research of Alaskan Jews titled, *Life on the Frontier: The Jews of Alaska,* published by the Cohen Center for Modern Jewish Studies and the Institute for Community and Religion in San Francisco.

Rhonda Rider
artist-in-residence in music, was awarded a grant from the Aaron Copland Fund for Music to support a recording of contemporary cello and piano music by Elliott Carter, Samuel Barber, and Seymour Shifrin (professor of composition at Brandeis, 1966-79).

Nicholas Rodis
professor of physical education, represented the United States at the general assembly of the International University Sports Federation during the World University Games in Fukuoka, Japan.

John Schrecker
associate professor of history, taught in a National Endowment for the Humanities institute on "Modern China in Transition." He was invited to participate in a conference on "Confucianism and Human Rights" at the East-West Center, Honolulu, where he delivered a paper on "Filial Piety as a Basis for Human Rights in Confucius and Mencius."

Jack P. Shonkoff
dean and Samuel F. and Rose B. Gingold Professor of Human Development, the Heller School, received the 1995 Distinguished Contribution to Child Advocacy Award from the Division of Child, Youth, and Family Services of the American Psychological Association.

Laurence R. Simon
adjunct associate professor of politics, was awarded a U.S. government-funded Biodiversity Conservation Network implementation grant in conjunction with colleagues from the Harvard Institute for International Development and the Sri Lankan Ministries of Planning and of Environment for conservation of the country's rain forest. He also began work in Bangladesh designing a Dutch government-sponsored pilot project for the conservation of seed.

Stephen Whitfield
Max Richter Professor of American Civilization, published articles on anti-Semitism in *Judaism* and *Reviews in American History*, and on multiculturalism in the *American Jewish Congress Monthly*. He also served as academic consultant in establishing the American Studies Program at Thammasat University, Bangkok.

Dessima Williams
assistant professor of sociology, attended the Fourth World Conference on Women and the Nongovernmental Forum, Beijing, China; organized and presented at the "Brandeis Beijing Report"; was awarded the first annual Peace and Justice Award by the Cambridge Peace Commission; and delivered the annual Sidmore Lecture at Keene State College, Keene, New Hampshire.

David Wilson
artist-in-residence in lighting and sound, designed sound for the New Repertory Theater production of *Blue Window*, designed lighting for *Sr. Angelica* and *Gianni Schicchi* at the Majestic Theater, Boston, and designed and composed the sound for Brandeis's Theater Arts production of *Rosencrantz and Guildenstern are Dead*.

David P. Wright
assistant professor of the Bible and the ancient Near East, published, with David Noel Freedman and Avi Hurvitz, *Pomegranates and Golden Bells: Studies in Biblical, Jewish, and Near Eastern Ritual, Law, and Literature in Honor of Jacob Milgrom*. (Winona Lake)

Yehudi Wyner
Walter W. Naumburg Professor of Composition, had his work, *Lyric Harmony*, which was commissioned by Carnegie Hall for the American Composers Orchestra, receive its first performance at Carnegie Hall. His *Brandeis Sunday* for String Quartet was written for the Inauguration of Jehuda Reinharz as president of Brandeis and was performed by the Lydian String Quartet. He was also the Mary Duke Biddle Distinguished Composer at Duke University where he played, lectured, and conducted masterclasses in composition.

Leslie Zebrowitz
Manuel Yellen Professor of Social Relations, was a visiting scientist at the National Science Foundation, working as program director for social psychology in the Directorate for Social, Behavioral, and Economic Sciences.

Staff

Albert S. Axelrad
Jewish chaplain, had his article, "A Family Remembers Shadow," published in *The Latham Letter*.

Katherine Button
reference librarian, was elected to the Board of Library Trustees, Watertown (MA) Public Library.

Jeffrey Cohen '64
director of athletics, recreation, and intramural sports, was named to the Eastern College Athletic Conference (ECAC) Executive Council. ECAC is the nation's largest athletic conference with 285 member colleges in Divisons I, II, and III.

Vera Deak
creative arts librarian, published "The Miraculous Mandarin: Melchior Lengyel, His Pantomime, and His Connections to Bela Bartok" in *Bartok and His World*, ed. by Peter Lake. She read a paper, "Bartok on Record: An Index of Popularity," at the Bartok Colloquium, Szombathely, Hungary.

Susan Martin
receipts coordinator and library acquisitions, was appointed to the editorial review board of the *Katherine Sharp Review*, an electronic journal focusing on student research in the field of library and information science.

Susan Pyzynski
authorities/cataloging assistant, received the Employee Recognition Award from the Brandeis Library.

Ann Schaffner
associate director for science Library and reference services, spoke on the topic of electronic journals at several conferences: the Future of Mathematics Communication, Council of Biology Editors, North American Serials Interest Group, and the American Library Association's Collection Management and Development Institute. She serves on the boards for several scientific and technical publishers.

Darwin Scott
creative arts librarian, was appointed music reviews editor for *Notes: Quarterly Journal of the Music Library Association*.

Brandeis Summer Odyssey



Drawing bright and dedicated high school science students from throughout the country, this academically rigorous, fun, and creative program is like no other.

by Marjorie Lyon

Twisting, turning, playfully buffeted by an imperceptible current of air, the cut-out paper shape floats, defying gravity, the shiny hardwood floor passive, far below. Launched from the balcony of this large, brightly lit room, cheered on by an ebullient group of teenagers, this paper form assumes singular importance for a few seconds: it is an entry in a competitive group event, called Physics Olympiad, for high school students who have come to spend four weeks of their summer living at Brandeis. This particular problem is to design an object and measure its descent, competing not for distance but for time suspended in the air, and it is quickly obvious that weight is a major factor.

At the intersection of common sense and physics, at a relaxed place in the psyche that enjoys freedom from imminent judgment, these students' interests are fueled not by grades but by sheer curiosity, by the euphoria of "ah ha!"—by the urge to seek that moment of crystal clear realization. Their enthusiasm is amplified and nurtured by similarly interested peers immersed in a common exploration. They enjoy this freewheeling atmosphere of discovery during Brandeis Summer Odyssey for high school students.



What are they doing in the Physics Olympiad? Explains Dan Terris, assistant provost of the Rabb School and director of the Summer Odyssey Program, "They're broken up into groups, where they have to work in teams. That is really the main idea, but to do so in the context of serious intellectual exercises. Among other things, it demonstrates that cooperation and teamwork can be built elsewhere than on the sports field."

Now approaching its eighth summer, the Summer Odyssey Program began with a vision to expose interested high school students to a college campus and all its facilities, offering them a chance to immerse themselves in what might be called "learning is tough, but great fun." A central theme is that there is no better way to learn a task than by doing it, and do they do. There is no better way to appreciate a place than by living there, and live on campus they must. But they do not just get a sink or swim "Introduction to College Physics 101." They jump in and make it up as they go along.

Explains John Wardle, professor of astrophysics at Brandeis and teacher in Summer Odyssey since the beginning, "They get an exposure to what it's like to be a scientist, to be an astronomer, to do research, to be at a university. For example, we take them up to the Brandeis observatory every clear night during the month, so in a good July they will get up there 20 times. They do projects on the telescope as well as some just straight stargazing and finding objects. So it's a much higher ratio of student activity to teacher talking than they're used to."

So enough talk. Come and experience Summer Odyssey with them.

You are 16. You have chosen to study a four-week course called Time, Space, and Other Things, and you come to your first class to find an animated Odyssey Academy instructor talking fast. Listen carefully—Peter Atlas is just getting warmed up.

"Today we are going to talk about what life is like living in the fourth dimension and how you can, if you were a four-dimensional surgeon, do open heart surgery on these poor little three-dimensional creatures without ever actually opening up their bodies. You could just go and rip their hearts out without ever going through their skin, and you could get people out of jail without ever going through the walls. Inside and outside lose their meaning. And we are going to actually *become* a rotating, four-dimensional cube, as one of the projects for the

class. We are going to discuss next exactly what is meant on *Star Trek* and *Star Wars*, by the jump to hyperspace, or warp travel. What's warping? And what does it have to do with the warp in fabric, in weaving?

"In our study of chaos," he continues, giving you a quick preview of what is in store, "we look at one of the classic problems having to do with fractional dimensions, the 'coastline of Britain problem,' which says that the length of a coastline changes depending on the size of your ruler. So that if we were to walk along the coastline of Britain, we would get one length for the coastline, but if an ant were to walk along the coastline of Britain, it would get a much longer length, and a microbe would get an even longer length. We will go to Wingaersheek Beach and measure the coastline. Actually, we



will look at some interesting rocks that T.S. Eliot wrote about. We'll measure those and see that you get different numbers, depending on the size of the stick that you use. And if people happen to get a little wet or a little tan—well, that's OK."

You have elected to take a theater workshop. This time, you are put on the spot—front and center stage, literally. Take a deep breath. Reaching deep into your inner resources for strength to overcome innate shyness, trembling a little, you get up in front of the admittedly friendly group (they do not seem so just now) and lo! You find that no other art form can match the theater for providing an adrenaline-pumping rush.

Here is your assignment: you are put in a group of three on stage, and you are going to become Doctor Know-It-All. The audience will ask a question, and you—the three of you, that is—are going to answer the question. Unfortunately, you can only answer it one word at a time. So you say a word, then the next person says a word, then the next person says a word. It is the art of going with other people's ideas—all three people give one answer using separate words. You have no idea what the other people are going to say.

You practice some of the basic precepts of improvisational theater, one of which is that you cannot ever say "No," on stage, because as soon as you say "No," the scene stops. You have to say "Yes, and..." Any kind of exercise to get a free flow of the imagination going will do. For example, the teacher is explaining, "If I'm on stage, holding something that's very big, miming, and you walk onto the stage and say 'Wow, is that the weight for your new dumbbells?' And I say, 'No,' then the only thing you can do is walk off the stage—you have nothing to work with. I have to take your idea, set that up, and add to the scene—'Yes, and I've already pulled six muscles in my chest and I can't move my arms.'"

Maybe you have chosen the environmental studies research project, and today you are studying the freshwater ecology of New England's rivers. You are glad you remembered to wear your waterproof boots—you are knee-deep in mud on the edge of the Charles, trying to ignore the heat while swatting bugs, bent over to scavenge in what looks like a miniature jungle. Filling your sack with objects, plants, and creatures, your collection is destined for closer scrutiny back in the lab.

When you're not poking, turning over, and squeezing intriguing blobs, you're pondering questions such as: What do cauliflowers, snowflakes, and the coast of Britain have in common? Is the universe full of black holes, or is the whole visible universe itself a black hole?

Despite what you see on television and in films, law work, itself, is seldom very glamorous. But what is it really like? You probe and discuss case law research, trial and appellate advocacy, the difference between administrative and court proceedings, and the legislative process at the federal, state, and local levels. You begin to appreciate that our legal system is what fundamentally defines our culture.

Odyssey Academy is the largest section of Summer Odyssey, which also offers Directed Research Projects, Science Research Internships, and Brandeis Summer School at the college level. "It's a unique program that is creative, with an interdisciplinary approach and an emphasis on research, using academic rigor in a noncompetitive environment," explains Terris. Faculty are Brandeis's and other universities' professors, high school teachers, graduate students, and professionals outside the academy. About half are local and half are from outside the Boston area, who come to live on campus. Core courses (science), are in the morning and electives (varied options) are in the afternoon. Last summer, a Directed Research Project in American Jewish History was offered for the first time.

Participating in a more research oriented option, the Science Research Interns are students who are at Brandeis for eight weeks (instead of the four for the rest of Summer Odyssey). They are apprentices in Brandeis faculty laboratories, not taking courses. Working from 9:00 am to 5:00 pm, they participate in lab work, and also do their own research projects. "It's very difficult to get into that program; we take very few of them," explains Terris of this unique option. "We are looking for very strong academic achievement; preferably some research experience, and some articulated interests in science."

One of the main features of the whole Summer Odyssey Program is that it is hands-on. All New England is a classroom, but in the context of a very rigorous curriculum. Every core course and Directed Research Project goes off campus for two full days to do something that is related to its field. For example, the computer science group might go to the Computer Museum in Boston, or visit one of the high tech companies and get a tour. The disease and medicine class goes down to the anatomy museum at Harvard Medical School. The black holes class goes to the Haystack Observatory. Obviously, the marine biology class goes to the beach. (You're signing up for that one?) When an amusement park physics course is offered, students go to Canobie Lake Park, a huge amusement park in New Hampshire.

Don't think for a minute that these kids are nerds—a full range of extracurricular activities includes basketball, tennis, a speaker series in the evenings, and trips on the weekends (to a whale watch, for example.) Students are not allowed to go off campus without an advisor.

Granted, four weeks seems a short time. But it is packed with the kind of experiences that foster further exploration in later years, the kind of exposure that often affects life decisions. Wardle chuckles when he remembers a letter from a former Summer Odyssey student who complained bitterly that he turned her into a physics major. "She had just been a smart kid looking for an interesting way to spend the summer," he explains. "So she ended up at Summer Odyssey, took my course, went back to her high school, and decided to enroll in physics. She found she was getting straight As, to her own amazement and her teacher's amazement. She now plans to pursue physics in college."

Listen to Terris, in his third year as director of the program, talk about Summer Odyssey. "It's a chance for bright students, who are interested in science, who are often fairly isolated in their own neighborhoods and in their own schools, to have a chance to be with a peer group that shares their interest in intellectual problems and in science in particular. So I think the development of that community is an enormous benefit to them. At a very high intellectual caliber, the summer program allows the students to take risks, to try a new area that they haven't tried before, to try out ideas in ways that they might be timid about trying if they're in traditional classrooms. Because they are not restricted to a set of rules, the atmosphere allows combinations and interconnections between different areas of learning."

In this way, and in the creative faculty approaches and community spirit, Summer Odyssey reflects the Brandeis environment. Even though it is a science-oriented program, a lot of the courses and research projects cross intellectual boundaries. Students enjoy exposure to University campus facilities' resources. For example, they learn to use the University Library, learn laboratory protocol, learn—firsthand—about the frustrations and difficulties of science. And this is not in the prepackaged way that they would tend to get in traditional high school courses, but in a painfully real way: sometimes when they try an experiment, it does not work.

For example, explains Terris, "The group that did the Biotechnology Directed Research Project one summer—and remember, they were only here for four weeks—just couldn't get the results they were expecting. That was extremely frustrating for them. But it was also real, in the sense that science results don't necessarily come just because you want them to."

Fifty of the Summer Odyssey alumni have matriculated at Brandeis. That's very important, but there is another aspect that is key. Summer Odyssey creates a buzz about Brandeis in the high school community—Summer Odyssey students talk to their friends about what a terrific summer they spent at Brandeis. And a recommendation from a peer carries extra weight, particularly for adolescents. Although it is harder to measure, the ripple effect—getting the Brandeis name out in the high school community—is very valuable.

Of 172 students on campus last summer, about 60 of them had some form of full or partial scholarships, funded partly through the National Institutes of Health, the National Science Foundation, and private donors, all awarded on the basis of need. In fact there is a financial aid application stapled right into the application form.

During Summer Odyssey's eight-year evolution, the major curricular change has been the addition of the Directed Research feature. Gradually, the curriculum was winnowed to preserve the strongest elements. Terris brings in some new courses each year. And, he says, "We've found the right kind of balance."

Butterflies are in your stomach, but your excitement propels you to unexpected heights of creativity. You have just walked into a large, bustling room (yes, you have observed this once before) to participate in Physics Olympiad. Your team will be given a problem, with 20 minutes to find a solution. Your solution will be judged on the spot, and you will move on to the next station for another task during this morning of friendly competition.

Station One. Your problem is to construct a container of original design, with minimum mass and length, so that a raw egg will not break when dropped from a fixed height. The shortest time of fall is desired. Your egg will be dropped from a height of approximately two meters by the judges, and the container you have constructed to house it must free-fall. Your container will be made from seven sheets of paper, one meter of tape, and five Styrofoam packing peanuts. No other material may be used in your container. Only one egg will be provided to your team—if it is broken before testing, your team will receive no points. After the drop, the judge will determine whether or not the egg survived by removing it from the container. Talk—maybe argue a little—with your group. What are you going to do? ■

Having helped monitor South Africa's first all-race elections in 1994, this Brandeis professor again lent her expertise to the recent balloting in the Ivory Coast

by Ruth Morgenthau

Notes from an Election Observer



A fax chattered paper onto my living room floor the week before Thanksgiving. Would I be able to officially observe the Côte d'Ivoire legislative elections? I find it hard to turn down an invitation to go to Africa in a good cause. My husband, Henry, and I agreed to be part of a joint African American Institute-National Democratic Institute for International Affairs (AAI-NDI) delegation, which included former and current government officials, legislators, party and civic leaders, as well as election and area experts from Africa, North America, and Europe. The vote was November 26 and we were to observe the campaign climate and the election.

There was an intense and comprehensive briefing in Abidjan by AAI-NDI staff and by Ivoirian human rights leaders who had diligently prepared the mission over many months. On their advice, no American-sponsored delegation had come to observe the presidential elections that opposition parties had boycotted. Thus, on October 22, Henri Konan Bédié, candidate of the incumbent party, the *Parti Democratique de Côte d'Ivoire—Rassemblement Democratique Africain* (PDCI-RDA), became president by default. Afterwards, however, the major opposition groups negotiated an agreement on procedures for legislative elections.

So there were many parties fielding legislative candidates, and when the government again asked for international observers, we agreed, on short notice, to come.

A democratic transition began in Côte d'Ivoire in 1990 when, after 30 years of single party rule, the government finally permitted multiparty elections. But it is not an easy or completed democratic transition. Three decades of exclusive access to the media, to financial resources, to political experience, and to jobs had given the PDCI-RCA enormous advantages over the competition. In the single party days, all government officials, including those who drew up the electoral rolls and administered elections, knew their careers depended on discouraging political dissent. Such habits do not change overnight, and many complaints tainted Côte d'Ivoire's claim to becoming a multiparty democracy.

Our delegation deployed to 20 different electoral zones. I traveled to Gagnoa Department, home base of Laurent Gbagbo, leader of the *Front Populaire Ivoirien* (FPI) opposition, which had "actively boycotted" the presidential elections. On November 18, the government "postponed" the legislative election in the rural Gagnoa constituencies (three seats including Gbagbo's) and so only the people in the urban *commune* of Gagnoa could vote. Political tensions remained high, and there were rumors of interethnic violence. The opposition accused the government of systematically excluding from voting lists the ethnic groups known to be opponents of the PDCI-RCA. Predictions of electoral cheating were rife: smuggled-in, pre-stuffed ballot boxes; rigged voter lists; voter intimidation; or the purposeful inaccessibility of some voting locations.

Ivory Coast

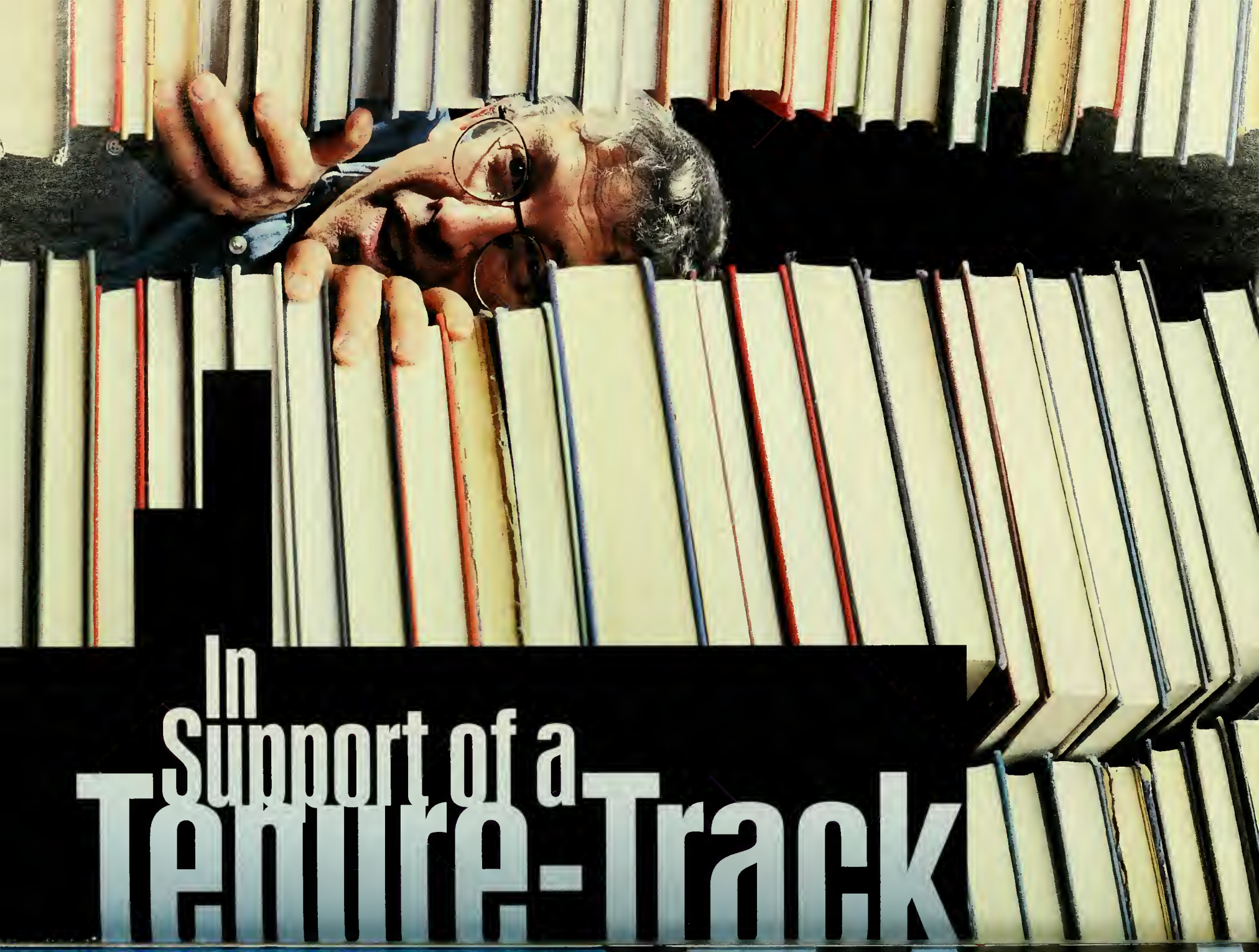


Ruth Morgenthau is the Adlai E. Stevenson Professor of International Politics.

As we spoke about the campaign with government officials, party leaders, elected representatives, and leaders of civic organizations, we felt we were witnesses to a Gagnoa version of the Japanese film *Rashomon.* We became quite well acquainted with the armed soldiers that lounged on most street corners and near the polling stations. With my Gambian partner and a Gagnoan school teacher, I visited 45 of the 60 polling stations before the vote and investigated every claim of irregularity. From dawn on election day we checked voting booths, interviewed electoral personnel and voters, and after the polls closed, we attended the ballot count by candlelight.

In the end, democracy actually prevailed in Gagnoa *commune*: 43 percent of those eligible voted, and the opposition won handily by 67 percent and gained two seats. Their victory was due both to their excellent political organization and to the administration's restraint, for the government wanted political peace in Gagnoa, at least in part because the Liberian civil war, just across the border, was too close for comfort. Since the PDCI-RCA held the presidency and won a massive legislative majority in November—147 out of 172 seats—it can afford to be generous in Gagnoa. I am still eager for news of the outcome of elections in the three rural Gagnoa districts where the government had postponed the vote.

So, is election observation worthwhile? Personally, it gave me a wonderful quick refresher course on Côte d'Ivoire. Do international observers encourage democratic transitions? I reply with a definite maybe. In the short run, our international presence encouraged Ivoirians who want fair elections. Our delegations' press communiqué highlighted weaknesses as well as strengths, and recommended future changes in campaign, electoral, and counting procedures. In the long run, however, though regular elections are necessary for democracy, sustaining democracy requires institutional supports every day, not just once in five years. ■



In Support of a Tenure-Track

Rigor

by Gordon Fellman

Should one of the nation's youngest universities sustain the ancient sanctity of "publication" as the primary measure of faculty achievement? Is it time for Brandeis to broaden its concept of what constitutes academic significance? This 30-year faculty member thinks so

Efforts to define Brandeis have marked our history at several turns. Are we a research university or a small liberal arts college or both? Do we make too much of publishing as the primary mandate of our faculty? What is the role of teaching at Brandeis? And what of nontraditional faculty contributions to knowledge and to societal well-being? Do we honor them, belittle them, or ignore them? Questioning the salience of publishing in the academic endeavor is no longer very daring, but doing so is not common at Brandeis, and it might be time now for serious attention to alternatives.

In one way there is no ambiguity. In the fashion by which professors are rewarded, we are a research university, period. I suggest that Brandeis could take a leading position in shifting the emphasis on faculty recognition from publications primarily, to a more thoughtful honoring of three endeavors: publishing, teaching, and nontraditional achievements (these are sometimes called service or community service, in the sense of reaching beyond the academy to communities all the way from local to international). Were we to develop ways to honor all three, we could set the pace for what many people believe is an overdue reassessment of the relative degree of emphasis placed on these parts of life in the academy.

As I understand it, from the very start, Brandeis walked two seemingly contradictory paths. The founders, donors, and first President wanted to emulate the Ivy League. Brandeis was to be, as nearly as possible, "a Jewish Harvard." That meant expensive research facilities, renowned faculty, and high publication output. By contrast, many of the first students and professors admired small, intensive liberal arts teaching colleges like Swarthmore, Antioch, Oberlin, and Reed as the image toward which Brandeis would aspire. That meant primary concentration on a teaching-learning community and on students' growth.

The tension between the two models is experienced by faculty as a choice between fully serious attention to publication, to teaching, or to both. The institution says, "both," but although we may be at the beginning of serious reevaluation of this matter, until now, it has not really meant it. It has, in fact, created a paradox for itself. The mission and economics of the University demand proper attention to students. At the same time, status concerns and ambition among some donors, Trustees, administrators, and faculty appear to lead them to seek headlines and "star" faculty. The attraction to stars for the most part bespeaks emphasis on graduate programs and publishing at the expense of undergraduate education. The stars supposedly are great teachers, but many turn out to be indifferent in the classroom and best at mentoring graduate students, and some are not even very good at that.

Can the two distinct models of research university and intensive teaching college be reconciled? The differences between them and their constituencies have defined a running set of problems at Brandeis. Clearest is the chestnut of the relative importance of teaching, research, and nontraditional contributions in a professor's career. The big league university paradigm tends to emphasize research and publication over teaching and nontraditional work.



The intensive liberal arts paradigm usually elevates teaching, the nontraditional, and intellectual community above abundant written productivity.

Each model has much to recommend it. Schools in each group "produce" educated, ambitious, "successful" alumni.

I believe we partake of each of the three endeavors at Brandeis and err in trying to deny or subdue any of them. It could, and I believe ought, to be our distinctiveness to combine the strengths of the college that recognizes teaching and nontraditional contributions with those of the research university. Rather than each strain competing for dominance, they could combine in a unique way. Because of its small size and the inclinations of many of its students and faculty, Brandeis could acknowledge itself in the intensive liberal arts category while meeting the predilections of still other students and faculty glad that we are a significant research institution.

This resolution seems obvious; hasn't Brandeis been in both camps from the start? What, then, is the problem? Recent Brandeis rhetoric defines us as a small, high quality "research university." That Brandeis might at the same time dedicate itself to provocative, stimulating, creative teaching and other exciting, innovative work as well, does not appear in what we say we are; and that seems to be an insult to faculty and students for whom teaching is not a second-best or casual activity and for whom nontraditional contributions to the community and the world are also supremely purposeful.

Teaching that is worthy of the name demands as serious research and creativity as does writing.

Further, and more to the point, the promotion practices of many departments and the administration, in the present as well as the past, regularly favor research over teaching and nontraditional contributions. In 1977, the imbalance took a peculiar form, in a memo from the Dean of Faculty to professors serving on promotion committees. The memo instructed professors to give equal weight to "scholarly and creative work" and to "teaching."

Prior and subsequent practice suggests less than serious implementation of this directive, but it is its content, not its consequences, on which I wish to focus. Teaching, it would appear from the memo, ought to be accomplished conscientiously. By implication, teaching is also, in the wording of the memo, something other than scholarly and creative. And creative means, I gather, work in the arts, not creativity in education or, say, work for world peace. This judgement strikes me as thoughtless, cynical, unimaginative, or all three.

Faculty frequently complain that "between teaching and committees, I don't have enough time for my own work." *My own work.* "My own work" is assumed by many to mean research and writing. Teaching is, then, not "my own work." Nor, apparently, are those myriad ways some faculty contribute to the well-being of our community and to society beyond our campus their own work. Whose work is all these activities, if not the work, "my own work," of the people who do them?

Teaching

In some odd way, the peculiarity with which teaching is regarded by Brandeis is reflected in the annual awarding of two Best Teaching prizes. While the gesture is moving and fully appropriate, it seems to suggest a sort of well-meant booby prize, a slightly forced admiration for accomplishments that are not really major league, so to speak. Otherwise, why not also award two Best Publication prizes each year? OK, there are many rewards out there for the heavy publishers, but why accede to a system that limits teaching recognition to an annual in-house

Books and articles can be evaluated by scholars outside one's university: classroom skills and inventiveness cannot.

meeting? In a complex, ironic way, the Best Teaching recognition is a way of dismissing good teaching even while acknowledging it.

Although many junior faculty teaching award recipients have been promoted, others have later been denied tenure. Were there Best Publications prizes, it is virtually inconceivable that their recipients would not gain tenure. I have no data, but it would be fascinating to see how salary increases for winners of the Best Teaching awards compare over the years with colleagues whose teaching is not exemplary but who publish abundantly.

For more than a few people, teaching is the work of a dissociated part of the self that enters the classroom in order to enjoy income and time for research and writing. Teaching that is worthy of the name demands as serious research and creativity as does writing. To convey information, ideas, interpretations, analyses, and problems thoughtfully to students and to stimulate lively, critical thinking also means to create context and interconnections, to tease out implications, ramifications, possibilities, and dead ends.

At Brandeis the teacher who finds the challenge of the classroom thrilling and compelling faces a dilemma. To put great energy and time into teaching means to have less for writing. If we agree that writing and teaching are both creative and scholarly, then we are led to the question, why do most departments and the administration encourage publishing more than teaching? Regardless of the practice at certain other institutions, ought this to be the case at Brandeis?

The most obvious reason for favoring publishing over teaching is a university's "reputation." A place is known as outstanding either for its teaching or for the fame of its faculty, and in a few cases, both. Brandeis is probably in fact noted a little bit for this and a little bit for that but not as a place with an unusually strong commitment to teaching. In practice, Brandeis favors judgment according to the regard in which its professors' publications are viewed in the scholarly community. That method of evaluation knows little of the community of teachers and students. After all, at professional meetings, one does not talk about one's students or how one instructs them or how other people teach. (That education is rarely addressed at academic conventions as a major endeavor is more than interesting in itself.)

The second most obvious reason for stressing publications is the role they play in promotion. Books and articles can be evaluated by scholars outside one's university: classroom skills and inventiveness cannot. The amount of publications and letters from academics elsewhere are usually considered trustworthy; quantity is easy to grasp, and as for quality, reputation is impressive ("Yes, I know Professor X and think very well of her/his publications") even if there are many rifts in many fields over whose work is significant and whose is not.

A peculiar and complex problem may explain the reluctance of many administrators and faculty to take teaching fully seriously as scholarly and creative work. Teaching is ordinarily appraised only by the other party in the classroom, the student. How can faculty and administrators rely on students' judgments? Unlike professional colleagues, students rarely know enough to appraise professors' qualifications, creativity, and reputation.

It is often believed that what students respond to in teaching is not so significant as what impresses colleagues. It is further and widely assumed that students can confuse charm with substance, over-admire a professor they find unusually sympatico, succumb to dazzling displays of would-be erudition, appreciate a relatively "easy" teacher who assigns little reading and grades generously, and identify readily with a seemingly wronged underdog no matter what the terms of the issue. Yet these are clichés just as is the claim that every Ph.D. can teach well by virtue of the degree.

Ironically, while colleagues and administrators probably accept unfavorable reactions to professors as expressions of a discerning, mature student capability, they tend to forget about students who are angry about a grade, did little of the course work, or hold some other grudge and evaluate the professor negatively as a result. If elders carry around vague and clichéd notions of what students are "really" responding to in place of intellectual rigor and precision, they tend to dismiss student evaluations accordingly. The problem is to recognize that judging the effects of teaching is entirely different from judging research and writing competence. Students can help identify both the fine, creative thinker who is not good at teaching and the gifted teacher who does not contribute significantly to the literature of the discipline. And just as students cannot appreciate the former adequately, only they can help the institution identify the latter fairly.

There is no point in faulting students for failing to assess satisfactorily what they are in no position to evaluate: the professor's sophistication in the topic taught. But students can be asked to appraise what only they know firsthand: whether much of value was learned from the professor.

Course evaluation forms that quantify responses tend to be weak in detecting what new ideas and perspectives were learned in a course, what assumptions were challenged and with what results, and how the student grew intellectually, emotionally, politically, and otherwise in a particular class. There is great pressure to use quantifiable items in evaluating classes. Yet we would never ask faculty to quantify their responses to the work of a professor up for promotion. There, we assume not only the value but the necessity of the qualitative statement. Why then, if a career is at stake, and if teaching really is regarded highly, allow, as

Gordon Fellman is an associate professor of sociology at Brandeis and chairs the University's undergraduate interdisciplinary Peace and Conflict Studies Program. Still in his first job, he came to Brandeis in 1964. He is about to publish a book suggesting that our species may be on the cusp of a massive paradigm shift from "adversarialism to mutuality." His analysis includes such intriguing concepts as normative adversarialism, compulsive adversarialism, normative mutuality, compulsive mutuality, and much more.



many universities do, for the troublesome use of numbers in assessing teaching?

I imagine a questionnaire on a professor's effectiveness that would be completed at the end of a semester and a term or year later, perhaps even several years later. We take for granted our need to ask colleagues about the cumulative effects of a scholar's work. In some corresponding way, we might tap into the durability of the effects of a professor's teaching on a student. If the problem is the quantity of forms to read from very large classes, then committees can surely either divide up the work of reading or select a random sample that should cover the spectrum.

I suspect that some faculty may not only wish to avoid the bother of careful evaluations, they may feel threatened and thus ward them off even as they sometimes mock the course handbooks they see. How would we respond, were our students to indicate their reactions to what we expounded for three or four months in terms of whether it makes sense and is useful in understanding anything; how (not just whether) the ability to think carefully and critically has been advanced significantly; whether the impression of the professor as a serious, worthy, intelligent person has been favorable or otherwise; whether the professor is perceived as adult, responsive, stimulating; whether the field of endeavor professed makes sense to the student?

Evaluation of teaching implies issues of pedagogy. One is expected to advance professionally in mastering new methods of investigation in one's academic discipline. Yet in another arena that demands substantial time and effort from the professor—the classroom—where much has been learned in recent years about methods, the professor is not only entitled but tacitly encouraged to hold on to archaic methods whose virtues have long since been questioned and criticized to their very depths. The development of teaching skills could be seen as equally significant as the development of other skills central to work as a professor.

Not only do most course questionnaires not tap these dimensions of review, we rarely create, inside the classroom and elsewhere, circumstances favorable to such considerations. We find it tempting to dismiss unresponsive students as shallow or unserious. To put it another way, we find it easier to keep students at arm's length than to engage in conversations that might injure our convictions about who we are, what we are doing, how well we do it, and how familiar we are with advances in understanding and practicing the art of teaching.

We speak of scholarly work and intellectual criteria and avoid the intensely personal aspects of how we convey ourselves in the classroom and how we are experienced there. Suppose we were to face the possibility (as we often do in exams and term papers) that what we really meant was missed by many students. Are they too weak, dumb, or insensitive to appreciate us, as many of us are secretly convinced? Or are we too frightened, insensitive, bewildered, unskilled, or otherwise occupied, to discover who and where they really are and who and where we really are and then to teach accordingly?

In many ways, writing is less threatening than teaching. Although peer review can be brutal, contentious, and even faction-laden, the reactions of colleagues to our writing are perhaps less discomforting than those of students to our teaching. Even with peers with whom we disagree, we can share a tacit conspiracy in which only our intellectual selves are engaged and in which teaching is ignored as a substantial part of our work. With our students, we fear not only to discover problems we had not recognized in our teaching, but even to have reason to confront confusions and inconsistencies, emotional parts of our relationships

No university or college has succeeded, outside of public relations rhetoric, in creating a faculty most of whom excel in both research and teaching.

with people increasingly younger than we, and perhaps long ignored public and private aspects of ourselves. Indeed, for many teachers, teaching may be more difficult and challenging than writing. Or at least equally so.

As if these internal matters were not troublesome enough, external pressures to ignore teaching are enormous. Every teacher at Brandeis knows how to decipher the handwriting on the wall in terms of promotion: there is a realistically perceived pressure to write abundantly, even if that means giving the same lectures year after year, responding minimally to students inside of class and out, and giving little thought to what teaching is and how to become more adept at it. I know a professor who during his junior years at Brandeis was warned by his department chair that he was too attentive to students and that this would diminish his chances for tenure. He got the message; he got tenure too.

The pressure to publish raises the troublesome question of the significance of the written word compared with the spoken word. In any field, one can find supporters who vouch for the work of a colleague. Some people are praised for endless rewrites of the same article, others for being in fashion or for success as clever hustlers in their disciplines. Careers are made in many ways.

The obverse is also true. On ad hoc committees, some faculty judge work outside their competence. In a social science case at Brandeis, four members of a committee who were not in the field of a very highly esteemed candidate did not like his work; the four from his field judged it outstanding. It appeared probable that the objectors did not like the nominee's politics; with the vote of a Dean also outside the candidate's field, they prevailed. All of this is to suggest that even with writing, standards for assessment are more slippery than we care to admit, evaluation committees are not necessarily objective, and methods of assessment may sometimes border on the outrageous.

While many are called to write, few have much to say. Some younger faculty all but frantically cast about for trendy topics, crevices in the walls of knowledge where they can throw some plaster, a little mud, a flower or a weed or two, to gain recognition as contributing to those structures of scholarship that the former Dean's memo implies are the real point and meaning of our work. The length and content of bibliography, not the quality of challenge rendered to students, colleagues, or society, gets one promoted. At a very famous university not far from Waltham, a graduate student once asked a young professor very much on the make, why he did not prepare his lectures more carefully; the professor, later known for publishing prolifically, replied, "You don't get famous preparing lectures."

These pressures mock teaching. The old saw has it that "those who can, do; those who can't, teach." For the sake of argument, let's see how that sounds the other way around. "Those who can, teach; those who can't, grind out publications." Can we agree that both formulations are insulting? It is widely assumed in research universities that anyone with an advanced degree can teach and that writing is the core of the academic life. Not quite to the contrary, I suggest that teaching is as great a challenge and as difficult a task as writing. Granted, it does seem to come naturally to a few people, but for most, it takes years to learn to teach ably and a lifetime of hard work to develop ever better as a teacher. Some professors at Brandeis even venture into risky new areas of self-awareness in ways that have profound effects on their teaching. None of this appears on the annual activities reports sent to the administration. And thus, there are no pay rewards for this at all.

Teaching involves interpersonal confrontation, and that scares many teachers. It means exposing one's vulnerabilities to people one does not know very well but faces several times a week. It means rethinking what one knows and believes to be true in the face of the demand to make it clear to students who may be free of the assumptions and biases of their teachers. It means responsiveness and responsibility for the most delicate, complex relationship of teacher and student.

The insistence that publishing is in some absolute way more significant than teaching maligns teaching, maligns students, and maligns faculty for whom teaching is exquisitely challenging, rewarding work. Especially in a liberal arts context, teaching is meant to enable, to encourage, to liberate. There are of course highly gifted people who are superbly creative both in publishing and in the classroom, and there are even those who can lecture on their work and ignore their students and have a powerful impact on them nonetheless. But such people are rare. Most effective teachers work assiduously on classroom presentations and add the more complex and time-involving processes of responding to students in class and discussion groups, welcoming (as distinct from subtly, often unconsciously, discouraging) students to come to office hours, taking the time and effort to comment elaborately on papers and class presentations, and working closely and conscientiously with teaching assistants.

Now the argument can be made, and it is that of several administrators in conversation with me, that of course Brandeis recognizes all this and that Brandeis promotes only people who are outstanding both in publications and teaching. It is here that I believe we reach the nub of a very serious problem. That oft-stated goal is simply unreachable. The famous research universities make little pretense (except for an occasional hypocritical genuflection) of rewarding publishing and teaching equally. Publishing is king and don't forget it. Conversely, the intensive liberal arts colleges stress teaching and not uncommonly make it a more important criterion for promotion than publication.

My claim is that no university or college has succeeded, outside of public relations rhetoric, in creating a faculty most of whom excel in both research and teaching and that it is both unrealistic and pretentious of Brandeis to boast that it follows that standard. Further, claims to the contrary notwithstanding, it is likely that Brandeis seldom denies promotion, except perhaps for a rare token sacrifice, to those faculty whose publications are well regarded but whose teaching is not. What Brandeis could do, by contrast, is to develop a faculty where some favor publishing and some favor teaching, and fully accept both emphases as equally germane to our collective task.

Nontraditional Contributions

Were we to rethink our emphases, we could honor one more kind of academic contribution that could be regarded as essential to an appealing, productive university. If we celebrate both publishing and teaching and acclaim them equally, we can also recognize that some faculty make contributions that are not quite in either realm, and that these can be vital to the institution and the larger community.

About a score of Brandeis professors come to mind here. Most are known as especially gifted teachers. I will mention a few to illustrate the point. One of our colleagues is a world figure in peace and women's work, creates and organizes important world conferences on such topics, and has imaginatively created a summer program—a Brandeis first—whereby students do oral histories on a most fascinating topic in another country. Her experiences in diplomacy and on boards of a vast array of peace and other community organizations, local, national, and international, bring our students perspectives and history that can be invaluable to them. This professor is a most learned, engaging, influential teacher and advisor and contributes much to the Brandeis community.

We appear also to have lost the hard core of gifted crazy students that used to make our student body so alive and exasperatingly exciting.



Another professor has a second career as an accomplished artist who exhibits in significant shows annually. She helped found Women's Studies at Brandeis, does heroic work in many aspects of our humanities programs, and is one of the major role models for Brandeis students.

A third professor knows music as well as his own field of literature and brings the two together in courses on opera and drama and on music and poetry. He regularly leads learned tours of drama, music, and art in Asia; his travels and studies outside his formal discipline bring an extraordinary wealth of insights, information, and stimulation to his classroom.

A fourth professor is one of our best teachers of science and nonscience students alike. He has organized an imaginative and popular studio at Brandeis used by scientists and people in the humanities and has modeled responsible political behavior both on campus and in the larger society. His most striking recent and current work is his lead role in developing high school science education in several parts of Africa.

A fifth example is a professor who is trained in mathematics as well as social science and has branched out into Eastern forms of consciousness, which he teaches with great imagination and integrity to very serious students who benefit much from such practices as meditation in understanding society and consciousness as well as themselves. This same professor is exploring, often from the field, issues of environment and society.

In all these cases and many more, the professor gives and gains much outside the two ordinary academic venues and brings "nontraditional" experience and all the information, insights, excitement, frontier-thinking, and cutting-edge innovations that implies, to the classroom. It is not just "outside work" that is at issue but also the move beyond conventional paradigms that is made possible by stepping outside the classroom, library, and laboratory boundaries.

In earlier years, part of what made Brandeis attractive was a mixture of faculty that included nontraditional

Brandeis can and should renew its founding tradition and make the most of it.

people like Leo Bronstein, Philip Rahv, Kurt Wolff, Morris Schwartz, John Seeley, Marie Syrkin, Ludwig Lewisohn, Irving Howe, James Cunningham, Paul Radin, Stanley Diamond, Abraham Maslow, James Klee, Norbert Mintz, Eugenia Hanfman, Harry Rand, Herbert Marcuse, Max Lerner, Frank Manuel, Richard Jones, Peter Grippe, Irving Fine, and Harold Shapiro. These professors gave the place a sense of daring and excitement that is not equalled in the current era. I fear that few of those extraordinary luminaries, such powerful influences, would be granted promotion at Brandeis today. Some would probably not even be hired to begin with.

Indeed, we have moved from those days of a visible minority of marginal, highly gifted faculty and students toward an academic technocracy. It is the traditionals, the people who stick close to the straight and narrow, the people for whom academic conferences and honors are more important than the classroom and the experiments in education and life that go on inside it and beyond, who are now the norm at the University. I am not questioning their sincerity, motives, commitments, achievements, or integrity but rather the tone set by those so close to the acceptable mainstream of the academy as an institution. In a university as in a river, the more wondrous, compelling forms of life are at the edges, not in the middle.

With the end of the Bronsteins, Marcuses, and Rahvs, we appear also to have lost the hard core of gifted crazy students that used to make our student body so alive and exasperatingly exciting. Maybe those people go to cheaper, public universities now. Maybe fewer of them go to universities at all. Or maybe there just are not many of them around any more. But I doubt that. Unless they are extinct, very few are coming to Brandeis. A major reason for this, I suspect, is the increasingly mundane nature of the Brandeis project. It is becoming overly cautious, too concerned with conventional acceptability. Careerism has overtaken the excitement and enchantment students used commonly to enjoy on our campus and for which we were greeted with the inevitably mixed admiration and raised eyebrows that accompany anything daring, experimental, and worthwhile.

Yet we have some of those marginals at Brandeis still, on the faculty. Were we to move them from devalued positions just at or beyond the pale back to the central places their forbears enjoyed, students and the larger community alike would see that this is no timid University trying very hard to please the arbiters of conventionality. People of quality and discernment would admire us as a place willing to take risks, rethink education and the university itself, and move forward into realms of adventure and meaning appropriate for the new century and millennium. The coming era will call upon educated people to be innovative, daring, unconventional, that we may not simply contribute to the standard academic journals but rise to the occasion of using our minds and hearts for human survival and liberation.

Conclusion

I think that from the start Brandeis has been overly concerned with elite prestige in its ordinary sense. Brandeis, it seems to me, can and should renew its founding tradition and make the most of it.

Brandeis can applaud teaching and nontraditional contributions to the community as well as publications. We can celebrate a multiplicity of styles, talents, and accomplishments. Let Brandeis esteem teaching as the scholarly, creative act it properly is and grant that, although occasionally the good fortune may be ours to hire people who excel in everything, we cannot and will not find enough such people to constitute an entire faculty or even a majority of it. Were we to add to this full respect for nontraditional accomplishments, we might develop a workable synthesis of two kinds of outstanding institutions of higher learning and offer it to others as an effort worth emulating. This would be our uniqueness. Properly conveyed, our courage would attract sufficient thoughtful faculty, students, and donors to revitalize and renew us.

Brandeis could acknowledge that we concern ourselves with our students' intellectual growth in combination with their personal growth and their citizenship in a society that needs them to recognize that people with advanced education can use it creatively and fruitfully to fulfill what they perceive as both conventional and nonconventional obligations to themselves and the world. We could, to put it another way, redefine our purpose as healthily heterogeneous. In this era of reassessment of so many institutions, why not take a lead in rethinking higher education and reshaping it in ways that will encourage and honor many forms of creativity and contribution to our society? ■

From *Leaving Eden*

Five poems
by Nadya Aisenberg

Nadya Aisenberg, adjunct associate professor of Women's Studies at Brandeis University, is the recipient of the 1995 Bruce R. Rossley Literary Award for Poetry for the latest of her four volumes of poetry, *Leaving Eden* (Forest Books, London, September 1995). The award is named for the Commissioner of the Arts for the Mayor of Boston. Aisenberg is a founder of Rowan Tree Press in Boston and was an editor there for 10 years. She is the author of four nonfiction books, most recently, *Ordinary Heroines: Transforming the Male Myth* (Continuum Publishers, New York, September 1994). She received her Ph.D.

Late April

In late April when the love-mad hummingbirds
wound each other with joy
and the first meteor shower falls on the city
at dawn, you depart,
so hastily we see only your shadow
across the lawn
and you're gone.
No better in bruised November than on this pink
and white-petalled day. This life, your sum,
inexplicable in any season.
Now is the may-fly's antic dance.
Migratory birds drift through us in clouds
driven by their own insistence while we sleep.
We mourn our failure to detain you. As if whatever
you've become already is transformed,
your coffin casts no shadow on the grass,
the willing tender grass.

Hunger Moon

I'm not concerned with first and last things
which are, after all, moments of divine calculation.
My life is always *in medias res*,
its words, *gesture, risk, now*,
it is full of the sound of infants crying
and airplanes humming, without any causal connection.

It looks on the face of disaster.
Welcome, she cries, digging wide a door,
her face so young, unblemished, yet
I am your mother, she says,
your brothers and sisters are waiting.
Stepping in, stepping down, *Be Not Afraid.*

What is life without gesture,
this Lucifer knew, Adam and Eve in the garden.
Some time, some where, the necessity to
fling out your hand and let the heart drop
from the sheltering palm, *Do Not Cry.*

See the Hunger Moon,
mice bones in owl pellets,
white-tailed deer huddled
on south-facing slopes,
ourselves, guests in the landscape.

in English literature from the University of Wisconsin, and has taught at Wellesley College, University of Massachusetts, Boston, Tufts University, and Clark University. The poems below are reprinted from her book *Leaving Eden.*

It is particularly valuable to have public and civic endorsement of the arts in Boston. America has been the poorer for not sharing the South American and European tradition of honoring poet/presidents, poet/senators, poet/statesman like W.B. Yeats in Ireland, Vaclav Haval in Czechoslovakia, and Mario Vargas Llosa in Peru. To us it seems strange that writers in other parts of the world are considered sufficiently influential to be accounted dangerous, sent into exile, or to jail. Today's ceremony reminds us that art is not an embellishment, nor is it elitist. It is a vital part of how we live, informing our moral thinking and our sense of history, as well as conferring aesthetic pleasure. So I am grateful, especially in this time of disastrous cutbacks and grave threats to the humanities, to the mayor's office and Commissioner Bruce R. Rossley for their continuing advocacy of the arts in Boston. I salute them.

Aisenberg's remarks on the occasion of her receiving the Bruce R. Rossley Literary Award for Poetry, City Hall, Boston, November 29, 1995

The Spirit of Ruin

If peace had been a possibility
in the heroic world, would Achilles
have dragged Hector's wounded body
in the dust, lashed to his chariot wheel;
boasted he'd leave his enemy to vultures,
dogs, devour him himself? Could he, who prayed
to War to gorge him on the choking groans
of men, have judged the funeral games, honored
his aging father, husbanded the groves?
Would he have been content to prod white oxen
as they trod white barley on the threshing floor,
and say of Troy, "There was a world as well"?
If peace had been a possibility,
might he have joined the amorous couples dancing
on his shield, been neither god nor beast
but man, as when King Priam, risking all
to ransom Hector's body for the funeral pyre,
moved Achilles, however briefly, to tears?

Conversation

"We become part of what we behold"
Thomas Cole

Could we enter, then, the yellowing Greek ruins
impressing the sky before us,
roof gone, sides gone, Athena's throne
empty in her shrine, only shallow steps,
caryatids and columns,
the what-once-was subsiding
in the threadbare, sandal-beaten dust,
the Olympian, honey-flavored light?

Or could we join the "blazing water"
on the Malinalco drum,
throbbing till the war-frenzy descends from eagle-sun,
till the flowering-death is the gift
the Aztec warrior most desires,
while in jaguar-skin sandals and quetzal plumes,
thousands dance his celebration in the square?

Could we be that roaring cataract,
that naked profusion, the barefoot wilderness,
become part of that immoderation of water
throwing off rainbows in which we could drown,
while below the highest crag
a deer lips water in some Arcadian pond?

Ever the educator, Morris S. Schwartz used his own imminent death from Lou Gehrig's disease to teach the rest of us how to live

A Professor's Last Lesson

Text by Ericka Tavares

Photography by Heather Pillar

Aphorisms by Morrie Schwartz

The last months of dying had been the most exciting time Brandeis Professor Emeritus of Human Relations Morris "Morrie" Schwartz had experienced in years.

Ted Koppel visited him twice for "Nightline," his face was plastered on the front page of *The Boston Globe*'s "Living" section, and even *Talk of the Nation*'s Ray Suarez had come calling.

When the 78-year-old, white-haired sociologist made the nontraditional move of going public with his experience of dying from amyotrophic lateral sclerosis, commonly



known as Lou Gehrig's disease, he was surprised to find admirers and attention. After helping many people, he finally succumbed to his illness in November.

His willingness to throw open the doors of silence and fear that surround fatal, disabling diseases and invite everyone in for a good look at what really happens had opened an envelope marked taboo.

"I am not a public person by nature and all of a sudden, I have a chance to influence the culture and how it deals with a very critical subject for all of us—dying," said Schwartz with a gentleness as inviting as a cup of hot tea on a chilly morning. "This is the most exciting time I have had in a great while."

After 35 years of teaching at Brandeis University, Schwartz, who was diagnosed in August 1994, was not about to let death stop his mission of educating people. When he could no longer commute to the Brandeis campus, about 15 minutes away from his Newton home, his students went to his living room. By October 1995, he had lost the power of his legs, his arms were weakening, and his voice was fading, but he continued to meet with a political discussion group and had roughly 25 visitors a week.

The sociologist, who had spent his life studying others, was now the subject. As a professor, he viewed death as his last lesson.

"All the time I have I want to use, I don't want it to slip away," he said with the determination of a social activist who marched on Washington for civil rights and against the Vietnam War and mediated for Brandeis students during a sit-in. "There is no reason for going through the world depressed, I'd already be dead, so what's the point?"

Schwartz, who was raised in New York and earned $3 a week as a soda jerk before going to City College and eventually earning a Ph.D. from the University of Chicago, was getting out the message that people must live while dying. Throughout his illness, he jotted down reflections on coping with a fatal illness that Walker and Company is scheduled to publish. The author of four books, Schwartz's words of wisdom will encourage the sick to become involved with others, manage physical limitations, deal with emotions, connect spiritually, and ultimately, accept their conditions. He believed the best preparation for death was living fully and being prepared to die at any time.

But Schwartz, a practitioner of meditation and acupuncture and a believer in some Buddhist ways, admitted that none of this was a walk on the Brandeis campus. He employed the meditative stance of being witness as well as participant to the process of the deterioration of his body.

"We identify ourselves with our body but it is only a small part of you and that's what I've learned a lot in my illness," he said, a voice that used to dominate lecture halls was suitable for intimate conversations. "I've become more of who I was during this illness rather than being diminished. The body is really a bag of bones and my spirit is still there even when I'm tired and when I'm low and even when I'm feeling that life is difficult."

Seated in a wheelchair covered by a heavy wool blanket, his skin almost as transparent as Saran Wrap, Schwartz surrounded himself with a community of friends, students, professors, and volunteers who cared for him, and he returned their compassion. Despite pain, loss of mobility, and a terminal discomfort, he remained upbeat and endearing, joking with the oxygen delivery man and in the process, making yet another friend.

"A little humor in one's life, you open up and everything happens," he said with a glance toward the half-dozen oxygen tanks stacked against the dining room wall.

Flashing his contagious smile, he stressed that people with fatal illnesses must involve themselves with others and remain focused on the aspects of life that have always held importance. Schwartz was spending time with his wife and two sons, and tears came to his eyes when he talked about how much their support has meant to him. In the time that remained, he continued to embrace all of the pain and all the pleasure the world had to offer.

"In this past year, I tried to touch a human place, to become aware of our common fate, and to handle it in a way that I think is a better way than the way the culture teaches you to handle it," he said. "That is with openness, through talking about it and sharing it with others."

Morrie at a discussion at Brandeis University March 1995

"Be grateful that you have been given the time to learn how to die."

The photographs are from an exhibition by Brandeis Photographer Heather Pillar titled **Living While Dying: A Professor's Last Lesson**

The photographs in this exhibition show Morrie receiving personal care, meditating, talking with friends, and keeping in touch with the world. There are no photographs of his wife who has been involved in every aspect of his care, providing great comfort, love, and support to him. They wished to share these times only between themselves.

Photographing Morrie has enriched my life and serves as a reminder for me to live in the moment. Through these photographs, I want to convey how Morrie's choice to live fully and with community has helped him throughout his life and has helped him to be at peace.

In the larger context, I believe our society would benefit by creating more community spirit. Caring for one another as part of the human family would contribute greatly to alleviating starvation, poverty, and violence.

Heather Pillar

"The reason I agreed to expose my dying from ALS to the public is that I want to stimulate in people a greater awareness of our common humanity by looking into that most human experience—dying and death. I do so in the hope that this will evoke more compassion for one's self and for others."

Morris Schwartz
December 20, 1916-
November 4, 1995



Morrie with his son, Jonathan
October 1995

"Be in the moment and let yourself be in the experience fully."



Morrie during a massage
April 1995

"Find what is divine, holy, or sacred for you. Attend to it, or worship it in your own way."



Morrie with
former student Reya
June 1995

"Keep your heart open for as long as you can, as wide as you can, for others and especially for yourself. Be generous, kind, decent, and welcoming."



Cheryl giving physical therapy to Morrie to aid his breathing October 1995

"Come to terms with the fact that you will never again be fully physically comfortable. Enjoy the times when you are comfortable enough."

Morrie Schwartz died on November 4, 1995. On November 30, his family and friends gathered at a memorial service held in the Spingold Theater Center at Brandeis. Following are some of their comments.

Rabbi Al Axelrad

"He exerted an immense impact on his students, he influenced the minds and hearts of many disciples."

"A gaping wound, a gaping space remains here at Brandeis."

Jonathan Schwartz, Morrie's son

"This is my legacy from a giving father—living, learning, and connectedness. My great sadness is I will not be able to share it with my father in the same way."

Rob Schwartz, Morrie's son

"Even in death he was so alive. In so many ways, his life was a triumph."

"In the last six months of life, dad was fond of saying, 'Death doesn't end a relationship.'"

Maurice Stein, Jacob S. Potofsky Professor of Sociology, friend

"The great connection between Morrie and Ted Koppel is one of the great love stories of our time."



The "Group on
Death and Spirituality"
August 1995

"Seek the answers
to eternal and ultimate
questions about life
and death but be
prepared not to find them.
Enjoy the search."



Home Health Aide Connie
washing Morrie's hair
August 1995

"Accept what you
are able to do and what
you are not able to do.
Be flexible in moving from
one to the other."



Morrie with his son, Rob
September 1995

"Death does not end a relationship. If there is love in a relationship, it will continue."



Morrie with his brother, David
July 1995

"Talk openly about your illness with whoever wants to talk with you about it."

Charles Derber, friend
"Morrie gave the supreme gift of presence. You were, for a moment, the most important person on earth."

Shulamit Reinharz, professor of sociology and director of the Women's Studies Program, former student, friend
(On meeting Morrie for the first time as a graduate student) "I knocked on his office door. He said he knew I would. We became friends immediately."

Mitch Albom, former student
"People didn't so much as know Morrie as come under his spell."

(On remembering Morrie pointing out the pond and tree near his future gravesite so Mitch would be comfortable when visiting him there) "He was the only guy I know who walked through the valley of death and worried about the accommodations."

(Morrie said to him one month before his death) "'I'm not crying for me you know. I'm crying for how much I know my death will hurt you.' Morrie, you had no idea."

Ted Koppel
"Rather than dying, Morrie lived out his life to the fullest. What we all have in common is our mortality."

(Upon looking at the audience at the memorial service) "He really would have enjoyed this."

Morrie with his date book and phone
May 1995

"Be occupied or focused on things and issues that are of interest, importance, and concern to you. Remain passionately involved in them."



Benefactors

Annenberg Gives $5 Million Gift

Philanthropist, Publisher, and Ambassador Walter H. Annenberg, and with his wife, Lee, have donated $5 million to Brandeis. The gift will be used to endow scholarships for deserving students who cannot afford to attend college.

Although given as an unrestricted gift, President Jehuda Reinharz decided that the income will be designated for scholarships to "serve the needs of talented young men and women who, without this support, would never have been able to be educated at Brandeis."

The gift is the largest donation for scholarships in the University's history. Beginning next fall, Annenberg Scholars will join the ranks of the University's most promising undergraduates, Reinharz said.

Slifka Scholarship to Aid Arab and Jewish Israelis

President Jehuda Reinharz has announced the establishment of the Sylvia and Joseph Slifka Israeli Coexistence Endowment Fund to foster greater tolerance and understanding between Arab and Jewish Israelis.

The $1.2 million endowment will provide full scholarships each year in perpetuity, including tuition, room, board, and travel expenses, for an Israeli Jew and an Israeli Arab each year of their undergraduate careers at Brandeis.

"The issue of coexistence is critical to Israel's survival," said Alan B. Slifka. "That has never been more true than it is today, and these scholarships are an important way for Arabs and Jews to learn about themselves and each other while studying at Brandeis."

In announcing the gift, Reinharz said, "Now that the Middle East is struggling with peace instead of war, Brandeis is proud to be able to play even a small part in this quest, thanks to the generosity of the Slifka family."

Psychologist Receives $2.8 Million Grant

A $2.8 million dollar grant from the Robert Wood Johnson Foundation (RWJF) will allow Heller School Adjunct Professor of Psychology Leonard Saxe to direct a 36-month evaluation of the foundation's Fighting Back Program, one of the nation's largest private sector initiatives for preventing substance abuse.

"Substance abuse is the number one health problem in the United States," says Saxe. "Treatment is effective, but it is very expensive and it won't solve the entire problem. The premise of the foundation's initiative is that the only way to solve the problem is to get the community to change attitudes about drugs and alcohol."

With an investment of approximately $50 million, RWJF has funded 14 cities across the nation, helping each community develop a coalition to prevent substance abuse. No one approach is advocated; each community has the flexibility to design specific programs for reducing the demand for alcohol and drugs. Fighting Back was created in 1988 and the sites began implementing programs in 1992.

A team of 10 evaluators, based at the Heller School and the City University of New York, will collect a wide range of data from the 14 sites, which include Worcester, Massachusetts; Washington, D.C.; Newark, New Jersey; and Santa Barbara, California.

The grant allows Saxe to continue an evaluation of Fighting Back that began in August 1994 on a previous foundation grant.

Ericka Tavares

$150K Grant to Support Waltham Scholars Program

Samuel and Althea Stroum have granted Brandeis $150,000 to be paid over five years to support the Waltham Scholars Program, so that worthy students from Waltham will be able to attend Brandeis. A 1939 graduate of Waltham Senior High School, Stroum, a Seattle resident, has fond memories of his youth in Waltham.

Program Will Support Low-income, First-generation College Students

Brandeis has been awarded a grant from the U.S. Department of Education to establish the Ronald E. McNair Post-baccalaureate Achievement Program.

The program, named in honor of the astronaut who died in the 1986 Challenger space shuttle disaster, will prepare low-income, first-generation college students and minority students for doctoral study and careers in college teaching. Brandeis is one of two private institutions in the state to be awarded the four-year grant.

Each year, 12 talented students will be chosen from within the McNair Collaborative, which includes North Shore Community College, Roxbury Community College, Bridgewater State College, Framingham State College, and Brandeis, which is the administrative and programming center of the project.

With a multidisciplinary focus, the program will provide opportunities in the humanities, social sciences, and the sciences. Students will begin with an eight-week summer research internship, supervised by Brandeis research faculty. They will be provided a stipend and room and board on campus for the internship period, and will participate in lectures, seminar discussions, and a preparatory course for the Graduate Record Examinations. An opportunity to pursue their special interests through an independent research project and individualized assistance with the graduate school admissions process, including securing financial assistance for doctoral study, will be offered during his/her junior and senior years.

Along with the University's Student Support Services, the McNair project is the second of the Department of Education's five projects funded under Title IV of the Higher Education Act of 1965 to be featured at Brandeis. The programs are aimed at helping students overcome financial, class, social, academic, and cultural barriers to higher education.

NWC Fund Puts Scientific Journals On-line

The Brandeis Science Library made a major advance into the electronic age this year by introducing several full-text science journals on-line. Funding from the Brandeis University National Women's Committee, for the purchase of journals and computer equipment, and from the Howard Hughes Medical Institute, for equipment and development work, is making this project possible.

Three publications are available free of charge over the campus network or through the Brandeis Home Page on the Internet: *Complexity International*; *The New York Journal of Mathematics*; and *The Electronic Journal of Combinatorics*. According to Ann Schaffner, associate director for the Science Library, approximately seven more publications will be available by February 1996, and as many as 50 will be available by the fall. Some publications will be accessible free of charge over the Internet, while others will be limited to Brandeis computer addresses.

The switch to electronic journals cannot come fast enough for some faculty members. Jacques Cohen, Zayre/Feldberg Professor of Computer Science, the Volen National Center for Complex Systems, and the editor in chief of the largest journal in the computer science field, is convinced "the future is going to be all electronic and the winner is going to be the one who gets there first." He points to the efficiency of electronic publications, which allow the user to immediately access references in an article, and to the benefits of incorporating graphics, software, and video. "Of course," he adds, "how we get from here to there is the tricky part."

Richard Palais, professor of mathematics and chair of the Committee on Publications Policy for the American Mathematical Society, sees significant cost advantages to electronic journals and dismisses concerns about function. "Look at how paper journals are used now," he points out. "You go into a research library and pull the journal off the shelf that has the article you need. Do you sit down there and read it? Of course not. More than likely, you will photocopy it and take it with you. It's much more convenient in electronic form. You just push a button at your computer and get your printout."

Although the Brandeis Libraries have undertaken this project in earnest, buying equipment and selecting journals, many questions remain about selection criteria, storage, and user interface. The skyrocketing cost of journals, however—up 20 percent in the last year alone—and the long lead time in paper publishing have pushed the project forward.

In early 1982, the Brandeis Libraries became one of the first university systems in the Boston area to automate their operations when the National Women's Committee provided partial funding to put acquisitions, the catalog, and circulation management on-line. The Women's Committee's Library Computer Fund has provided a total of $400,000 for the continued advancement of the Libraries' computer systems since that time.

Spielberg Gives University $1.6 Million



Martin Simon

Steven Spielberg

Steven Spielberg's Righteous Persons Foundation has awarded Brandeis University a $1.6 million grant to help create a new model for educating Jewish teens that will help them make connections between their talents and interests and the Jewish tradition.

The gift is the largest single grant the foundation made to any institution outside of Spielberg's own "Survivors of the Shoah" project. Spielberg established the foundation to address the serious challenges facing the American Jewish community at the end of the 20th century.

The University will use the grant as seed money to endow the creation of a four-week summer program—"The Genesis Program"—beginning in 1997 with 48 students. Based on the successful model of the Brandeis Summer Odyssey Program, it will bring the resources of a major research University to bear on the education of teenagers.

In announcing the grant, Spielberg said: "The innovation of this project, created and backed by the prestige of Brandeis University, goes directly to the heart of our Jewish future.

"One of my hopes in setting up the foundation was to give young men and women an opportunity to explore and define their Jewish identity. This program can be a breakthrough, impacting Jewish teenagers for years to come," he said.

Brandeis President Jehuda Reinharz said the Spielberg gift is "an investment in the Jewish youth of America who need to find a way to connect their secular lives with Jewish values and learning." He added that Brandeis is the natural place for this educational model to be launched. "As one of this country's leading research universities, and as the only nonsectarian university sponsored by the American Jewish community, Brandeis offers an environment where intellectual excellence is a given and where the traditional Jewish love of learning flourishes," Reinharz said.

The Jewish component of the program will be integrated with those of the arts, community service, social, and political action. Each day of the four-week session will be divided into morning sessions focusing on seminar-like instruction in a student's chosen field of interest, followed by afternoon sessions devoted to instruction in Jewish studies. Students will also participate in a full range of social, cultural, and recreational activities.

The Righteous Persons Foundation is a grant-making organization dedicated to strengthening Jewish communal life. It was established and funded by all of Spielberg's profits from *Schindler's List*.

Planning Grant to Examine University's Role in Jewish Community

The Trustees of the Mandel Associated Foundations recently approved grants totaling $53,000 to Brandeis to help identify University priorities for serving the educational needs of the North American Jewish community. The grants are shared equally by the Jack N. and Lilyan Mandel Fund, the Joseph C. and Florence Mandel Fund, and the Morton L. and Barbara Mandel Fund.

The planning grant will explore how Brandeis, as a research university, can draw upon its resources to play a more active and varied role in relation to the Jewish community. The grant will be used to explore what, in particular, Brandeis can contribute to the field of Jewish education and to broad-based communal efforts that will ensure creative continuity of American Jewish life.

Grant Will Support Visiting Professor

The Blanche and Irving Laurie Foundation has given Brandeis $60,000 for the Theater Arts Program to invite a visiting director to campus for one year. This generous gift will complement the $3 million Herbert and Nancy Biegel Endowment, which will be used to support productions at the Spingold Theater Center.

Reader Survey

By responding to this anonymous survey you will help the editors of the *Brandeis Review* create the kind of magazine you would most enjoy, and you will allow us to give potential advertisers (we need help in defraying our costs) a sense of the demographics and buying power of our readership. Thanks for your time and effort.

1. Which degrees did you receive from Brandeis?
- ☐ Bachelor's
- ☐ Master's
- ☐ Doctorate
- ☐ I am not an alumnus

2. What is your age?
- ☐ 22-27
- ☐ 28-33
- ☐ 34-39
- ☐ 40-45
- ☐ 46-51
- ☐ 52-57
- ☐ 58+

3. Are you single or married?
- ☐ Single
- ☐ Married

4. In what general area of endeavor do you make your primary living?
- ☐ Architecture
- ☐ Arts
- ☐ Business
- ☐ Charities, foundations, and community service
- ☐ Communications, advertising, and public relations
- ☐ Computers
- ☐ Consulting
- ☐ Education
- ☐ Entertainment
- ☐ Finance and investment
- ☐ Government
- ☐ Insurance
- ☐ Law
- ☐ Medicine and health
- ☐ Publishing
- ☐ Real Estate
- ☐ Religion
- ☐ Therapy
- ☐ Other

5. What is your annual household income before taxes?
- ☐ Under $30,000
- ☐ $30,000-$49,999
- ☐ $50,000-$74,999
- ☐ $75,000-$99,999
- ☐ $100,000-$199,999
- ☐ $200,000-$299,999
- ☐ $300,000+

6. How many times each year do you travel for work (i.e. spend one night or more away from home)?
- ☐ 50 or more
- ☐ 24-49
- ☐ 12-23
- ☐ 6-11
- ☐ 1-5
- ☐ Never

7. How many times each year do you travel for pleasure (i.e. spend one night or more away from home)?
- ☐ 50 or more
- ☐ 24-49
- ☐ 12-23
- ☐ 6-11
- ☐ 1-5
- ☐ Never

8. Would you be inclined to buy products bearing the Brandeis University name and/or seal?
- ☐ Yes
- ☐ No

If yes, what kinds?
- ☐ Calendars
- ☐ Clothing (shirts, sweatshirts, jackets, baby items)
- ☐ Decals, bumper stickers, and banners
- ☐ Glassware and mugs
- ☐ Furniture (chairs, lamps)
- ☐ Mouse pads
- ☐ Stationary and desk accessories
- ☐ Watches and jewelry

9. How many times have you bought a home?
- ☐ Never
- ☐ Once
- ☐ Twice
- ☐ Three times
- ☐ Four times
- ☐ Five time or more

10. How would you describe your interest in the *Brandeis Review*?
- ☐ Profound
- ☐ Enthusiastic
- ☐ Perfunctory
- ☐ Limited to Class Notes
- ☐ Nonexistent

11. How do you rate the following aspects of the *Brandeis Review*?

	Excellent	Very Good	Good	Fair	Poor
Length	☐	☐	☐	☐	☐
Design	☐	☐	☐	☐	☐
Organization	☐	☐	☐	☐	☐
Number of features	☐	☐	☐	☐	☐
Variety of feature topics	☐	☐	☐	☐	☐
Number of departments	☐	☐	☐	☐	☐
Quantity of department items	☐	☐	☐	☐	☐
Amount of graphics	☐	☐	☐	☐	☐
Quality of writing	☐	☐	☐	☐	☐

12. On average, over the past few issues, how do you rate the following regular and occasional departments?

	Excellent	Very Good	Good	Fair	Poor	Of no interest
Dear Reader	☐	☐	☐	☐	☐	☐
Letters	☐	☐	☐	☐	☐	☐
Students	☐	☐	☐	☐	☐	☐
Faculty and Staff	☐	☐	☐	☐	☐	☐
Faculty Notes	☐	☐	☐	☐	☐	☐
Benefactors	☐	☐	☐	☐	☐	☐
Reunion	☐	☐	☐	☐	☐	☐
Commencement	☐	☐	☐	☐	☐	☐
Books	☐	☐	☐	☐	☐	☐
Then and Now	☐	☐	☐	☐	☐	☐
Alumni	☐	☐	☐	☐	☐	☐
Class Notes	☐	☐	☐	☐	☐	☐

13.
How do you rate the following feature articles from this and the past few issues?

	Highly interesting and/or enjoyable	Somewhat interesting and/or enjoyable	No more of these, please	Don't know
In Support of a Tenure-Track Triad (Winter 1996)	☐	☐	☐	☐
From *Leaving Eden* (Winter 1996)	☐	☐	☐	☐
Brandeis Summer Odyssey (Winter 1996)	☐	☐	☐	☐
A Professor's Last Lesson (Winter 1996)	☐	☐	☐	☐
Research with Dividends (Fall 1995)	☐	☐	☐	☐
Newcomers to the Faculty (Fall 1995)	☐	☐	☐	☐
Shaping Social Policy (Fall 1995)	☐	☐	☐	☐
Three from '95 (Fall 1995)	☐	☐	☐	☐
Curricular Connections (Fall 1995)	☐	☐	☐	☐
Chicago at the Rose (Summer 1995)	☐	☐	☐	☐
A School in a Class by Itself (Summer 1995)	☐	☐	☐	☐
APEC: America's New Anchor in the Pacific (Summer 1995)	☐	☐	☐	☐
The World Wide Wien Web (Summer 1995)	☐	☐	☐	☐
Moving People (Summer 1995)	☐	☐	☐	☐
A Brief Sojourn, A Lasting Legacy (Summer 1995)	☐	☐	☐	☐
An Old and Generous Contract (Spring 1995)	☐	☐	☐	☐
Scenes of an Installation (Spring 1995)	☐	☐	☐	☐
Who Are Those Women in Those Operas... (Spring 1995)	☐	☐	☐	☐
At Brandeis in the Fifties (Spring 1995)	☐	☐	☐	☐
A Portrait by the Artist of a Young Man (Spring 1995)	☐	☐	☐	☐
The View from Cairo (Winter 1995)	☐	☐	☐	☐
Creating a Human Rights Culture (Winter 1995)	☐	☐	☐	☐
"Life is Not Hard; It is a Struggle"... (Winter 1995)	☐	☐	☐	☐
Mending the World (Winter 1995)	☐	☐	☐	☐
Pick the Winner (Winter 1995)	☐	☐	☐	☐
Brainstorming (Fall 1994)	☐	☐	☐	☐
Dino Don '73 (Fall 1994)	☐	☐	☐	☐
Beats and Bytes (Fall 1994)	☐	☐	☐	☐
Catskill Culture (Fall 1994)	☐	☐	☐	☐

14.
What is your interest in seeing the following general kinds of pieces in the *Review*?

	High	Medium	Low
Fiction	☐	☐	☐
Poetry	☐	☐	☐
Photo spreads	☐	☐	☐
Art spreads	☐	☐	☐
Articles by or about current faculty and their research or scholarship	☐	☐	☐
Articles by or about alumni and their careers	☐	☐	☐
Brandeis history, nostalgia, and memorabilia	☐	☐	☐
Personal memoirs by alumni and faculty of their years at Brandeis	☐	☐	☐
Articles on Jewish topics	☐	☐	☐
Offbeat interests of alumni, students, and faculty	☐	☐	☐
Articles about or by current students	☐	☐	☐
Current University concerns	☐	☐	☐
General interest articles written in a popular style	☐	☐	☐
Scholarly articles written in an academic style	☐	☐	☐

15.
Are there any other comments or ideas you would like to pass along?

(Please feel free to attach additional sheets).

Please return to:
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Founders Day 1995

On October 14, 1995, the University held its 10th annual Founders Day Celebration.

Brandeis administrators, Trustees, faculty, staff, and friends began the day with a memorial service for former campus photographer Ralph Norman, who died this past summer.

An afternoon luncheon in Sherman Banquet Hall featured the keynote address by Her Excellency Rima Khalaf Hunaidi, minister of planning of Jordan. The program continued with the Fellows Hooding Ceremony and the presentation of awards to Amy Medine Stein '59, Lawrence Harris '63, and Maurice (Morry) Stein '58 (posthumously); Bruce B. Litwer '61; and Adrienne Udis Rosenblatt '61.

The inaugural program of the Graduate School of International Economics and Finance, a symposium titled "Is Peace Good Business?" followed the luncheon. The program featured Stephen Cohen, president, Center for Middle East Peace, Quebec; Thomas Friedman '75, foreign affairs columnist for *The New York Times*; Her Excellency Rima Khalaf Hunaidi; John Page, chief economist for the Middle East and North Africa regions of the World Bank; and Louis Perlmutter '56, managing director, Lazard Frères & Co.

Later that evening, a dinner was held in honor of Norman Rabb, the sole remaining founding Trustee of the University, on the occasion of his 90th birthday. Arthur L. Caplan '71 and Margo Jefferson '68 were also honored with Alumni Achievement Awards. The prestigious awards are presented annually to alumni who have demonstrated exceptional accomplishment in their professions, community service, or other endeavors.

Caplan, often referred to as the nation's foremost bioethicist, is founding director and trustee professor at the Center for Bioethics at the University of Pennsylvania. He is the author of 12 books, and has been a guest on such television programs as "Nightline" and "CBS News." He writes a weekly column, "A Question of Ethics," which is syndicated to more than 20 newspapers worldwide. He earned his M.A., M.Phil., and Ph.D. from Columbia University.

Jefferson earned the 1995 Pulitzer Prize for distinguished criticism for book reviews and other critical pieces that she wrote for *The New York Times*. (See Summer 1995 *Brandeis Review*.) She earned her bachelor's degree *cum laude* from Brandeis, and in 1971, her master's degree from Columbia University's School of Journalism, where she has since lectured and taught. She has also worked as a contributing editor for art criticism for *Vogue* and as a contributing editor at *Newsweek*.



John Page

Bruce B. Litwer '61 receiving the Service to Alumni Association Award from President Reinharz





Jefferson was recently appointed Sunday theater critic, and writes the widely read "Sunday View" theater column in the Arts and Leisure section of *The Times*.

President Reinharz and Dean of Admissions and Financial Aid David Gould present the Alumni Admissions Council Award to Adrienne Udis Rosenblatt '61

Rabin's Life Celebrated on Campus



Eitan Haber

A symbolically empty chair represented Israeli Prime Minister Yitzhak Rabin at the Spingold Theater Center on November 15. Originally scheduled to address the campus, Rabin, assassinated on November 4 in Tel Aviv, was now memorialized by his colleagues Eitan Haber, lifetime friend and speech writer, Itamar Rabinovich, ambassador and co-negotiator for peace, and Max Fisher, Jewish community leader and political advisor for America and Israel.

The Brandeis community, plunged into a period of mourning and reflection at the death of the Israeli prime minister, gathered to hear stories and recollections that each shared about a fallen friend.

Haber, just off a plane from Israel and suffering from a bad cold, eulogized Rabin. As President Jehuda Reinharz told the crowd, Haber was at the prime minister's side when he died, and announced his death to the world.

"I come to you today from a pained and soulful country," said Haber, still visibly distraught. "Those three shots did more than kill Yitzhak Rabin, they pierced our hearts. We don't fully understand the terrible tragedy we have suffered.

"Most importantly, we don't know how they will affect the peace process," added Haber, who knew Rabin for 37 years. As Rabin's speech writer and director of the prime minister's office, he worked alongside him on every major development in peace talks with the Palestinians and Jordanians.

Itamar Rabinovich



Telling the audience, which included a delegation of leaders of the American Jewish community, not to be disheartened, Haber vowed that, "Despite our shock and pain we will keep on going."

Saying he was sure Rabin would have thought it a mistake to cancel the event, Reinharz explained how "we have left this empty chair to symbolize Prime Minister Rabin's absence." Reinharz took the occasion to announce a new scholarship fund that will foster understanding between Israelis and Arabs. (See "Benefactors" Section, "Slifka Scholarship to Aid Arab and Jewish Israelis.")

"I was close, extremely close, to Yitzhak Rabin. Two meters separated our offices, but our hearts and minds were one," said Haber. "I have 1,000 memories of him...Above all I remember him as a man of peace who stood on that stage surrounded by thousands of people who believed in peace and sang the words to the *Shir Ha-Shalom* (Song of Peace)." Rabin carried a folded copy of the words to that song when he died, and doctors presented it to Haber.

Fisher first met Rabin in 1967, just before the Six Day War. He said he was writing the notes to his planned Brandeis introduction of Rabin when he heard of his death.

Fisher recalled working with Rabin through the years, and spoke of Rabin's forthright style. "He told it the way it was. Whatever he said, that's what he meant," said Fisher.

"People trusted him because of what he stood for...security and peace," said Fisher, expressing his hope that the peace process continue.

Israeli Ambassador to the United States Itamar Rabinovich described the current mood of uncertainty and anguish in Israel: "All of us who have been close to the prime minister are functioning; we go on. But sometimes we are struck by the finality of the idea of the Middle East after Rabin.

"We've been dealt a great blow...We've lost a prime minister and a leader," he said. "The country has to come to terms with this...Clearly there is a division and a profound one in Israeli society."

In addition to the Spingold event, nearly 1,000 people gathered outside the main Library on November 6 in a memorial for Rabin with songs and prayers. On November 16, the Brandeis Coalition for Peace organized a rally, "Peace By Peace: An End to Violence," in Copley Square in Boston, which was attended by thousands of people from around New England.

"The loss of Prime Minister Rabin is not only a loss to Israel and its people, but to people everywhere," Reinharz said on November 6. "Anyone who cares about peace anywhere should mourn the passing of this man."

Gavin Benson

Heller School Celebrates 35th Anniversary

On October 28, 1995, the Florence Heller School for Advanced Studies in Social Welfare celebrated its 35th anniversary with a day-long conference highlighting the School's rich history as a research and educational institution committed to developing knowledge and insight into social policy.

The conference featured a keynote address by the U.S. Secretary of Labor Robert B. Reich, and presentations by Byllye Avery, founder and past president of the National Black Women's Health Project; Donald J. Hernandez, chief of the Marriage and Family Statistics Branch of the U.S. Census Bureau; and author and commentator Kevin Phillips.

Reich, committed to improving the job prospects of Americans, examined the status of the economy and employment with an emphasis on the consequences for social policy. He stated that it is now more important than ever that the Heller School continue to evaluate and design programs to help solve societal problems.

Avery spoke on "Women's Health Care: Grassroots Issues." A health care activist for 20 years, she has combined activism and social responsibility in developing a national forum for exploring the health issues of African-American women.

Other topics examined were "The Demographic Outlook: Changes in Family Structure and Their Consequences for Social Welfare Policy" by Hernandez and "Who Will Set the Policy Debate—the 'Left,' the 'Right,' or None of the Above" by Phillips.

The conference was supported in part by the Bernard Grossman Endowed Leadership Conference Fund. The Heller School is home to six research centers that focus on vital social issues, such as aging, physical and mental health, income security, work, families, and social change. (See Fall 1995 *Brandeis Review*, Shaping Social Policy.)

Rose Art Museum Hosts Women's Caucus for Art 1996 Honor Awards Exhibition

This year's Honor Awards Exhibition of The Women's Caucus for Art is taking place at Brandeis University's Rose Art Museum from February 1 through March 30 and is jointly curated by Carl Belz, Susan Stoops, and Amy Kaufman '79. The honorees are painters Bernice Bing, Howardena Pindell, and Kay WalkingStick; sculptor Marianna Pineda; publisher and editor of the *Women's Art Journal* and art historian Elsa Honig Fine; and art historian Alicia Craig Faxon.

The Women's Caucus for Art is the major national organization devoted to increasing opportunities, visibility, and recognition for women in the arts. Since 1979, over 90 women from a variety of backgrounds and working in a wide range of disciplines have received the Women's Caucus for Art Honor Award, which recognizes the accomplishments of exceptional women who have demonstrated outstanding lifetime achievements in the arts. This year's honorees were presented their awards in a ceremony at Brandeis University's Spingold Theater on February 21.

The exhibit is free and open to the public. Museum hours are 1:00 pm to 5:00 pm, Tuesday through Sunday, with extended hours Thursday until 9:00 pm. Free, docent-led tours of the exhibit are held each Wednesday at 1:00 pm. For more information, please call 617-736-3434.

Reunion/Homecoming 1995

Torrential downpours could not dampen the upbeat mood and spirit of Fall Reunion/ Homecoming 1995. Over 500 alumni and their families from the Classes of 1975, 1980, 1985, and 1990 returned to campus for the weekend of celebrations.

Events included a panel discussion on women's issues, class parties, a traditional Shabbat dinner, the Gay/Lesbian/Bisexual Student/Alumni Reception, an Alumni Reception sponsored by *the Justice*, a tour of the Judy Chicago exhibit at the Rose Art Museum, an Alumni Coffeehouse in Cholmondeley's, and much more.

At the Presidential Leadership Reception on Saturday evening, Reunion gift chairs presented President Jehuda Reinharz with a "check" for $854,612, the total raised from the four fall Reunion classes.

Alumni were recognized at Reunion for their efforts on behalf of Brandeis and for their achievements. Jim Felton '85 and Marci Sperling '85 were presented with the 1995 Young Leadership Awards by Alumni Association President Yehuda Cohen '81 for their exemplary voluntarism and service to Brandeis. Peter Schiff '75, M.D., Beth T. Cohen '80, Olaf Olafsson '85, and Debra Messing '90 received Brandeis Pride Awards from the Student Alumni Association in recognition of their outstanding professional achievements.

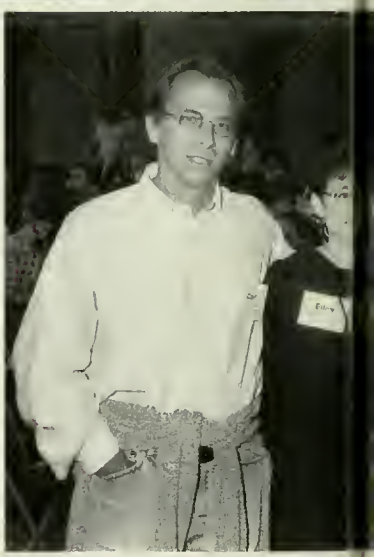
The Reunion concluded on Sunday with the Minority Alumni Network Homecoming Lunch, which featured keynote speaker Terrie Williams '75, and the 30th Anniversary Concert for Rabbi Al Axelrad.

Students with Monica York '88 and Marsha Jackson '77, chair of the Minority Alumni Network





Betty Harris '75, Professor Shulamit Reinharz, Ph.D. '77, and Paul Ruggerio '90 at the Presidential Leadership Reception



Carl Phillips '75, Ellen Mark '75, Ethel Steindl '75, and Mindy Schneider Lesser '75 catch up at the fall Reunion Ralph Norman Barbecue

Professors Hugh Pendleton and Gerald Bernstein share some campus news at the Reunion Welcome Back Reception





Fifth Reunion celebrants

Brandeis University and the Friends of Brandeis Athletics have announced the fourth class of inductees into Brandeis's Athletic Hall of Fame.

The induction ceremonies will be held on Saturday, March 23, 1996, at the Gosman Sports and Convocation Center. A cocktail reception will begin at 5:30 pm, followed by dinner and the induction ceremonies at 6:45 pm.

This years honorees are: Bob Birrell '79, baseball and basketball; Buddy Bostick '80, track; Irv Heller, football coach; Lisel Judge, fencing coach; Wendy Lowengrub '90, swimming and diving; Robbie Muller '77, soccer; Bill Orman '57, football, basketball, baseball; Stuart Paris '64, basketball; Brian Reinhold '76, track; and Pam Vaughan '90, soccer, basketball, softball.

For more information, please call Jack Molloy at 617-736-3631.



President Reinharz and Alumni Association President Yehuda Cohen '81 congratulate Leslie Penn '75, gift cochair for his 20th Reunion



Yehuda Cohen '81 presents Marci Sperling '85 with the 1995 Young Leadership Award





Leslie Penn '75, Steve Levine '90, Judy Cashman '90, President Reinharz, Clare Tully '80, Risa Glaser '85, and Jim Felton '85

Jim Felton '85 accepts the 1995 Young Leadership Award from Alumni Association President Yehuda Cohen '81 at fall Reunion



Huberman Recalls Last Meeting with Rabin, Clinton



Photographs by Robert Cumins

President Clinton is welcomed to the International Leadership Reunion at the State Department by Steven Huberman, Ph.D. '79 (Heller), United Jewish Appeal national assistant vice president

The date was October 25, 1995. I stood a few feet from President Bill Clinton. Prime Minister Yitzhak Rabin, Leah Rabin, and Secretary of State Warren Christopher were also nearby, gathered around the President. The site was the elegant Benjamin Franklin Room on the eighth floor of the United States Department of State. We were together for the culminating event of the International Leadership Reunion, the United Jewish Appeal's top world leadership. How was I to know that I would have the honor of coordinating the last meeting between the President of the United States and the Prime Minister of Israel?

The chemistry and love between Clinton and Rabin was obvious. We had written the prime minister indicating that it was to be a black tie affair, but somehow our letter got lost in the diplomatic flurry. Rabin arrived that night in a navy, single breasted suit, with a light-blue, straight-collared shirt, and no black tie. He hated to wear ties; it was not until he was called upon for a diplomatic mission many years earlier that he had agreed to wear his first tie, under duress. It was almost a flashback to those earlier days as the president turned to an aide to borrow his bow tie for the prime minister. You may recall Clinton referred to this incident in Jerusalem in his beautiful eulogy to the prime minister.

The humor continued. We had determined that the best way to recognize Clinton's unique role in promoting the Middle East peace process was by presenting him with the Isaiah Award for Distinguished World Leadership, an award whose concept I had created. As the prime minister was ready to present the award to the president, he committed another diplomatic faux pas. The prime minister addressed Clinton as "President Nixon." I suppose it was because during the prime minister's years in Washington, he had formed a close relationship with President Nixon. Leah Rabin, a leader herself, was quick to correct her husband. She said, "He's not Mr. Nixon, he's Mr. Clinton." The prime minister replied, "Darling, must you always improve me in public?"

In accepting the Isaiah Award, Clinton's remarks were much the same as those he would personally write and deliver at the farewell for Rabin. He stated, "Yitzhak Rabin is my partner. Yitzhak Rabin is my friend. I admired him and loved him very much. Because words cannot express my true feelings, let me just say, *'shalom chaver*, goodbye friend.'"

I recall at the end of the State Department event walking side by side with Rabin as he was about to leave the Benjamin Franklin Room through the kitchen, for security purposes. I embraced the prime minister and said, "I will see you in Boston in three weeks." The prime minister was to have been the keynote speaker at the annual General Assembly of the Council of Jewish Federations and to speak at Brandeis University, my alma mater. The cruel assassin prevented that from occurring. Instead, I stood a few weeks later at a peace rally organized by the students of Brandeis. Those same words of the president, "*shalom chaver*," were being delivered not directly to Rabin, but were, rather, on the memorial button on my lapel.

Steve Huberman, Ph.D. '79 (Heller)



President Clinton applauds Prime Minister Rabin as Leah Rabin looks on

Books and Recordings

Faculty

Nadya Aisenberg
Adjunct Associate Professor of Women's Studies

Leaving Eden
Forest Books

In this new collection of her work, Aisenberg speaks with a variety of voices. The author finds inspiration in a wide range of settings, including the debris of ancient civilizations, music, art, myth, and events in her personal life.

Frank E. Manuel
Professor Emeritus of History

A Requiem for Karl Marx
Harvard University Press

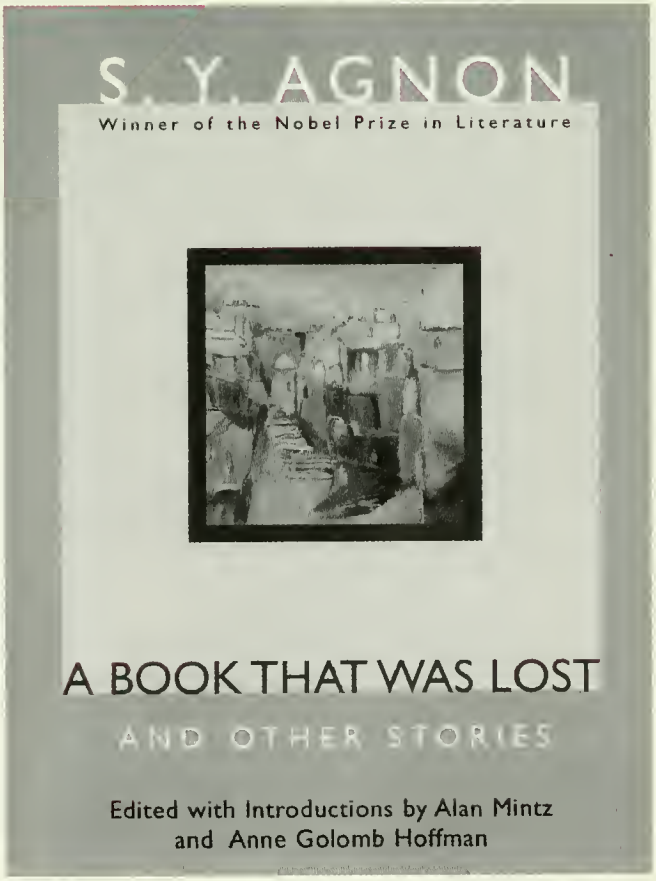
This narrative examines the connection between Marx's personal life and his ideas about class struggle, revolutionary strategy, and utopia—as well as the impact of his personal vision and political tactics on the movements that followed him, down to our day. These connections are pursued from Marx's adolescence and education in Trier through his university studies, marriage to a German baroness, and early affiliation with French and German radical groups.

Alan Mintz
with Anne Golomb Hoffman, eds. Mintz is the Joseph H. and Belle R. Braun Professor of Modern Hebrew Literature.

A Book That Was Lost and Other Stories
Schocken Books, Inc.

Awarded the Nobel Prize in Literature in 1966, S.Y. Agnon is considered the genius of modern Hebrew literature for his hard-edged modernism and soft-hued imagery. With this new collection of stories, the English-speaking audience has access to the multifaceted fictional world of one of the writers of this century.





Abram L. Sachar

Brandeis University: A Host At Last

In this revised edition, founding President Abram Sachar recounts the creation and growth of the first Jewish-sponsored, nonsectarian liberal arts university in America. He describes how the many formidable obstacles to launching a new university were overcome; how academic goals were drafted and faculty recruited; and how a dilapidated campus was expanded and modernized. In this revision Sachar expands the scope of his commentary by drawing upon an additional 20 years of active service and commitment to Brandeis.

The Tauber Institute for the Study of European Jewry Series—General Editor, Jehuda Reinharz

Prisoner of Hope
by Moshe Prywes as told to Haim Chertok

Moshe Prywes, Israel's leading medical educator, interweaves vignettes of his autobiography with observations about a world tumbling into war and madness, beginning with prewar Warsaw. Mobilized into the Polish army as a medical officer in 1939, he escaped the Nazi invasion but was captured by the Soviet army and spent six years in a Siberian labor camp. After liberation, he emigrated to Israel, where he served as the founding dean at Ben-Gurion University of the Negev. His "Beer Sheva Experiment" remains a model for medical education worldwide.

David S. Ariel, M.A. '81, Ph.D. '82
Ariel is president of the Cleveland College of Jewish Studies.

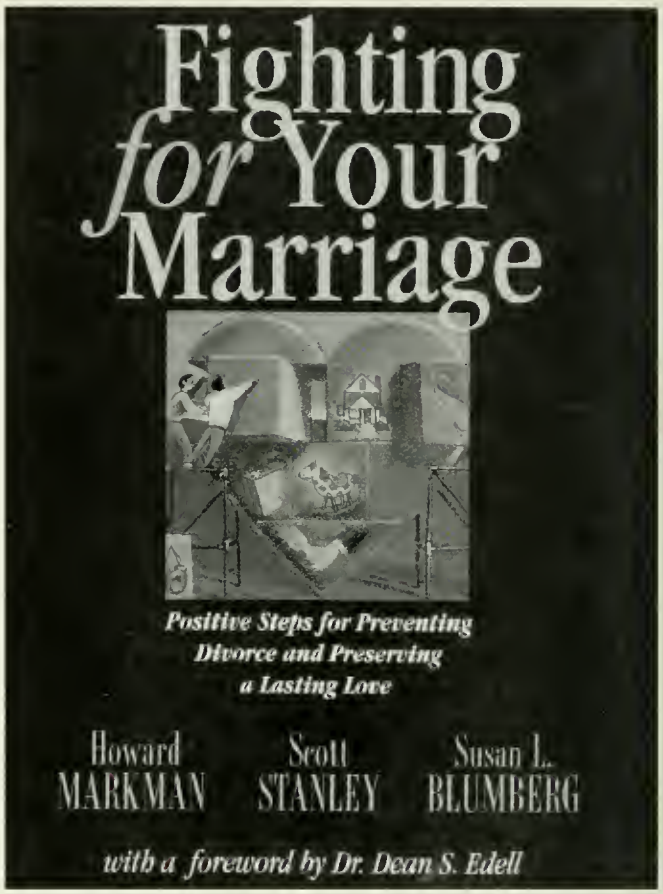
What Do Jews Believe?: The Spiritual Foundations of Judaism
Schocken Books, Inc.

In this study, the author explores the diverse and colorful views of Jewish thinkers on the profound issues of God, human destiny, good and evil, chosenness, Torah, and messianism, among other subjects. This discussion guides us toward a definition of the beliefs that shape Jewish identity, providing the rationale and stimulus for a reconnection to the spiritual tradition of Judaism.

Susan L. Blumberg '80
with Howard Markman and Scott Stanley. Blumberg is a psychologist who works with families and couples.

Fighting for Your Marriage: Positive Steps for Preventing Divorce and Preserving a Lasting Love
Jossey-Bass Publishers

The authors of *Fighting for Your Marriage* contend that how you fight and resolve conflicts determines the difference between a sustained healthy and satisfying marriage or endless pain, frustration, and often divorce. The authors combine their 20 years of research and



counseling experiences with thousands of couples to present the strategies of the PREP™ (Prevention and Relationship Enhancement Program) approach for helping couples beat the odds and master the skills that can prevent marital distress and divorce.

Levon Chorbajian, Ph.D. '74
with Patrick Donabedian and Claude Mutafian. Chorbajian is a professor of sociology at the University of Massachusetts, Lowell.

The Caucasian Knot: The History and Geo-Politics of Nagorno-Karabagh
Zed Books Limited

As the Soviet Union entered its death throes, the self-determination of the nations within its republics became an issue over which people were prepared to die. When Azerbaijan declared its independence, the Armenian enclave of Nagorno-Karabagh followed suit. Soon, pogrom and war were the order of the day. This book examines the history of mountainous Karabagh and assesses the mass of archaeological material and documentary evidence supporting the conflicting Azeri and Armenian claims.

Armenia in Crisis: The 1988 Earthquake
Wayne State University Press

Armenia in Crisis, translated by Chorbajian, documents the tragic Armenian earthquake of 1988, which left tens of thousands dead and forced the central government, for the first time in Soviet history, to call for international assistance. This memoir recounts the destruction and despair, the emotional reactions of survivors and relief workers, and the shortcomings in Soviet construction methods and disaster preparedness.

Laura Doyle, Ph.D. '87
Doyle teaches in the Department of English and American Literature and Language at Harvard University.

Bordering on the Body: The Racial Matrix of Modern Fiction and Culture
Oxford University Press

"Bordering on" means both "verging on" and "staking territory along." These joined meanings reflect the author's interest in the merging of aesthetics with politics—specifically, the sexual and racial economy of Western culture. This theory is further explored in her analysis of the novels and essays by authors including William Wordsworth, Virginia Woolf, Toni Morrison, Ralph Ellison, and others.

Ann C. Fallon, M.A. '74, Ph.D. '80
Fallon teaches writing; this is her fifth James Fleming mystery.

Hour of Our Death
Pocket Books, division of Simon & Schuster, Inc.

It was big news in the small town of Buncloda: a vision of the Blessed Virgin came to Mary Dowd and two companions as they prayed by a stone grotto. Now visitors flock to Buncloda from all over Ireland. But it is no apparition when a body turns up beside the sacred shrine—and Dublin solicitor James Fleming, with his growing reputation as a sleuth, becomes entwined in a case of murder and miracles.

Everett Fox '68, M.A. '74, Ph.D. '75
Fox is professor and director of Judaic studies at Clark University, Worcester, Massachusetts.

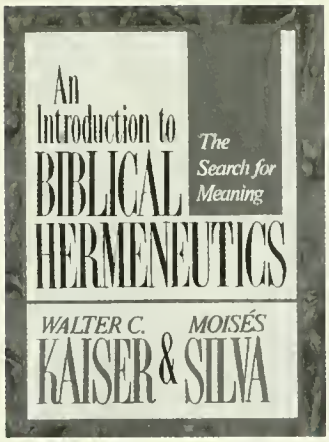
The Schocken Bible: The Five Books of Moses
Schocken Books

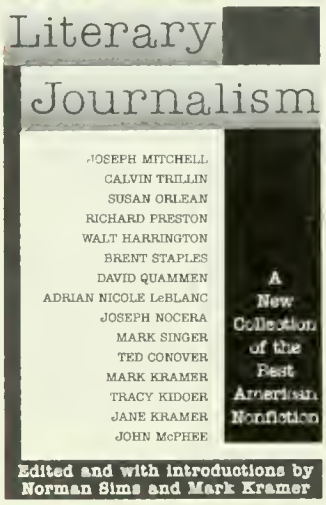
This new translation, unlike other English translations that attempt to render its language as if it had been written in English, reveals the full force of the Bible's original rhetoric and poetry—the rhythm, nuances, and stylistic devices that are particular to Hebrew. It has also been augmented by extensive commentary and notes by the author.

Jane Gentry, M.A. '66
Gentry is associate professor of English at the University of Kentucky.

A Garden in Kentucky
Louisiana State University Press

Like other poets, Gentry finds beauty, grandeur, and the suggestion of immortality in the smallest, most evanescent of details: scents; textures; a faded tintype of a great-grandfather's dog; the wedding of a drum majorette; laundry drying on a clothesline. Her poems resonate and echo in the spaces of the heart.





Robin Gregg '92
Gregg is a senior research associate in the Division of Social Science, Ethics, and Law at the Shriver Center in Waltham, Massachusetts.

Pregnancy in a High-Tech Age: Paradoxes of Choice
New York University Press

The role of technology in giving birth has taken on an importance unfathomable just 20 years ago. The author draws on the words and stories of over 30 women providing firsthand perspectives on pregnancy in the modern age, offering an intimate portrait of childbirth in a world defined by sweeping technological advances.

Walter C. Kaiser Jr., M.A. '72, Ph.D. '73
with Moisés Silva. Kaiser is the Colman M. Mockler Distinguished Professor of Old Testament at Gordon-Conwell Theological Seminary and the director of the Colman M. Mockler Program in Biblical Foundations for Ethics.

An Introduction to Biblical Hermeneutics: The Search for Meaning
Zondervan Publishing House, a division of Harper Collins Publishers

This book is distinctive from others on hermeneutics in that the authors, rather than writing from a single viewpoint, hold differing opinions on many issues. There are more areas where they agree than disagree, including the authority of Scripture, but where they disagree is precisely where the issues are most crucial for the future. The primary question is no longer "Is it true?" but rather "Does it matter?" Hence the question of relevancy has taken precedence over the question "What does the text mean?"

Mark Kramer '66
with Norman Sims, eds. Kramer is writer-in-residence, professor of journalism, and adjunct professor of American studies at Boston University.

Literary Journalism: A New Collection of the Best American Nonfiction
Ballantine Books

Literary journalists write narratives focused on everyday events that bring out the hidden patterns of community life. They immerse themselves in their subjects' worlds and in background research in order to write with accuracy and candor. This collection of 15 essays includes works from both the masters of the genre and the new voices on the national scene.



Recordings

Daniel Morris, M.A. '88, Ph.D. '92
Morris is assistant professor of English at Purdue University.

The Writings of William Carlos Williams: Publicity for the Self
University of Missouri Press

In *The Writings of William Carlos Williams* Morris delves into the question of authorial presence that Williams created for himself in all his works. The author also examines the previously neglected fiction written throughout Williams's career to explore the extreme shift in his poetry from the impersonal early lyrics to *Paterson*, the ultimate celebration of the poet as a modernist cultural hero.

Judith Rollins, Ph.D. '83
Rollins is associate professor of Africana studies and sociology at Wellesley College.

All is Never Said: The Narrative of Odette Harper Hines
Temple University Press

In the 1960s, the author went to Louisiana as a civil rights worker for the Congress of Racial Equality (CORE). There she was housed, along with other workers, by an African-American woman—Odette Harper Hines. Hines's activism began as a teenager in New York's Abyssinian Baptist Church and, when marriage brought her south to Louisiana in 1946, her activism continued in the civil rights movement and in her development of the first Headstart Program.



Beth Roy '61
Roy lives in San Francisco where she practices mediation, writes, and teaches about communities in conflict.

Some Trouble with Cows: Making Sense of Social Conflict
University of California Press

In a remote village someone's cow ate someone else's lentil crop. Within two days, tens of thousands of men were ranged against each other, armed, hostile, righteous. Constructed from first-person accounts by Hindus and Muslims, the story describes and analyzes a large-scale riot that profoundly altered life in a Bangladesh village during the 1950s.

Janet Smith '76
with Richard Cross. Smith is a marketing consultant whose firm creates marketing solutions for both Fortune 500 companies and small- to medium-sized firms.

Customer Bonding: Pathway to Lasting Customer Loyalty
NTC Business Books

In this era of ever-increasing commercialism and advertising clutter, consumers are tough to reach and even tougher to hold on to. In *Customer Bonding* the authors illustrate how companies and organizations can reach new prospects, turn them into customers, and keep them coming back again and again. Case studies and real-world examples demonstrate customer-bonding programs in action.

Michael Stein '86
with Gary Wolf. Stein is program director for the Institute for Global Communications and oversees the development of programs and content.

Aether Madness: An Offbeat Guide to the Online World
Peachpit Press

Like all good travel books, this one gives an insider's glimpse into the cultures and countercultures of the online world. *Aether Madness* shows the vastness and diversity of *the aether*—the universe of electronic discussion. The book shows how to arrive at each electronic destination, plus recommendations of personal favorite sites and sketches of local personalities.



Stephen Daniel Arnoff '94
Arnoff has been studying traditional Jewish texts at the Pardes Institute for Jewish Studies in Jerusalem while maintaining an active music career.

stephen: sixty to one

Arnoff's first recording, *stephen: sixty to one*, is a self-produced collection that introduces 10 original acoustic songs, representative of the stories and melodies Arnoff has encountered in his studies and travels. The cassette is available for $12 plus $2.95 shipping and handling. Orders and inquiries may be forwarded to: *stephen*, c/o Novelty Marketing and Sales Corp., 20475 Farnsleigh Road, Suite 204, Shaker Heights, OH 44122.

Book blurbs are compiled from publisher/author promotional materials and should be considered neither reviews nor summaries.

Factual verification of every class note is not possible. If an inaccurate submission is published, the *Brandeis Review* will correct any errors in the next possible issue, but must disclaim responsibility for any damage or loss.

'52

Lynne Shoolman Isaacson, Class Correspondent, 22 Fifer Lane, Lexington, MA 02173

Penny Peirez Abrams has moved from the Virgin Islands to the Gulf coast of Florida, where she is happy to be living near her mother and her daughter. She is thrilled to be starting the round of her grandchildren's bar and bat mitzvahs. She reports that, at age 65, she still feels strong and enjoys embarrassing her friends and family at stores and restaurants by asking, "Do I get anything off for being an old person?" Penny looks forward to joining her class for their Reunion in May 1997. **Tamar Soloff Brower** is in her eleventh year of publishing the monthly newsletter, *Orange County Report*, with her husband, Martin. They live in Newport Beach near their four children and three grandchildren. Tamar helped found Heritage Pointe, a Jewish home for the aging in Orange County, and served on their board for eight years. **Inge Fleischman Fowlie** started a greeting card business using her own photographs. In November she served with the Canadian Executives Overseas in Trinidad. Inge is "thoroughly enjoying" retirement and spending much time at her cottage trying to write. **Norma Goldberg** has been teaching at a Head Start program for the past six years with "great joy and gratification." **June Saftel Goldman** has written a program with two colleagues about the multidimensions of Blues. A reading specialist for 30 years, June is not thinking about retirement because "she likes what she does." Her husband, Bob, is retired and their vacations are spent in Europe, usually in France. June has two grandchildren. **Lynne Shoolman Isaacson**, after "retiring three times," is back to work part-time as controller of a small local company. She and her husband, Burt, are looking forward to retirement years, but in the meantime, she is busy looking after her parents and "chasing" her son and his family, who have spent the past 12 years in Third World countries. In August, **Marvin March** was elected to the Board of Governors of the Academy of Motion Pictures, Arts, and Sciences. He did the set decoration for *Speechless*, *How to Make an American Quilt*, and *Executive Decision*. Marvin reports that his children, **Keira '94** and Daniel, are also headed for the film industry. **Natasha Litvich Saltzman** settled in Cape Cod, MA, where she runs a bed and breakfast, Natasha's Dacha. She creates pottery as a hobby, and has a wonderful grandson, Henry, whose parents are **Nelle Saltzman Miller '83** and **Daniel Miller '82**. **Sumner Shelf** retired from Motorola Semiconductor Products Sector in March 1993 after 32 years in engineering. He enjoys speedwalking and serious stretching to keep up with his grandchildren. His favorite summer activity is leaving Phoenix to snorkel and fish feed in Maui. Sumner met **Dick Mayer '67** while hiking across the Haleakala volcanic crater.

'55

Judith Paull Aronson, Class Correspondent, 22371 Cass Avenue, Woodland Hills, CA 91364

The artwork of **Evelyn Buckler Sheffres** was shown in the Starr Gallery at the Leventhal-Sidman JCC in Newton, MA, during fall 1995. The exhibit's theme was "Fine Judaica for Contemporary Jewish Life." Her work is also displayed and sold at the Swansborough Gallery in Wellfleet, MA.

'56 40th Reunion

Leona Feldman Curhan, Class Correspondent, 6 Tide Winds Terrace, Marblehead, MA 01453

Norma Rajeck Marder's personal essay, "Swallowing a Fly," appeared in the autumn 1995 issue of *The Gettysburg Review*, and her Brandeis-in-the-fifties story, "Getting to Know You," appeared in the fall 1995 issue of *The Georgia Review*.



Norma Marder

'57

Wynne Wolkenberg Miller, Class Correspondent, 14 Larkspur Road, Waban, MA 02168

Charles Affron collaborated with his wife, Mirella Jona Affron, on their new book, *Sets in Motion: Art Direction and Film Narrative*. **Louis Bauman** still practices dermatology full-time in Covina, CA, where he lives with his wife, **Myrna Silk Bauman '59**. They are excited to have Samantha Rachel, their one-year old granddaughter. **Sara Berenson Borodkin** retired from the Barberton, OH, public schools, where she taught psychology and English for 24 years. She has two grown sons, one an optometrist, the other, a retail manager. She writes, "I am looking forward to using my new leisure for travel, reading, and writing nonfiction." **Janet Cohen David** spent the summer of 1995 involved in the production of two videos about diagnosing and treating eating disorders. One video was for the University of Iowa's series of health education videos, and the other was for Time Life Medical as part of their patient education series, produced under the chairmanship of C. Everett Koop, M.D. **Miriam (Mickie) Kliegman Kaye** writes that she has three grandchildren, all between the ages of 1 and 5. She and her husband, Jerry, will be celebrating their 40th anniversary this year and look forward to attending the 40th Reunion of the Class of 1957. **Janet Hentoff Krauss** is an adjunct professor of English at Fairfield University and St. Basil College Seminary. She is literary editor of *Woman Magazine*, and her poetry has appeared in a variety of publications. She received the Docent Volunteer of the Year Award from the Discovery Museum in Bridgeport, CT, for her poetry, which has been used in art tours. Last spring, **Diana Kurz** had a solo show of her paintings on the theme of the Holocaust at the Austrian Consulate General in New York City. Her paintings were also shown at the University of Texas at San Antonio, the Clymer Museum in Washington, the Krasdale Art Gallery in New York City, and the Trenton City Museum in Trenton, NJ. **Jeanne Lieberman** was honored at the Annual Awards Dinner of the Long Island Press Association, where she won first prize for her coverage of the arts and special events. Publications such as *Long Island Newsday* and the Long Island division of *The New York Times* compete in this association. Jeanne is anticipating the opening of her off-Broadway theater and cabaret, and continues in her career as a freelance journalist and theater critic for the *New York Law Journal*. She also maintains her private physiotherapy practice. **Doris Raduziner Marks** writes, "Life has been good to me: one very healthy 90-year-old mom, wonderful husband and kids, and two grandsons. I'm still having fun with the antique business and a little fund-raising with UJA." **Jeanne B. Robinson (Dorsey)**, a faculty member at the University of Chicago School of Social Service Administration, says that, "Teaching, research, consulting, and counseling is a career combination not to be matched! The contribution of Brandeis to my professional and intellectual development is immeasurable." **Arnold B. Rovner** is president of Designed for Secure Living & Growth, a financial service company. He and his wife, Sherry, have been married for 33 years. Arnold writes, "No grandkids—yet! But I'm hoping for posterity as well as prosperity. Life is great and the fates has been kind. The only disappointment is that none of my three sons has gone to Brandeis." **Brett Schlessinger**, adjunct professor in the Graduate School of Urban Education at Fordham University, is a founding member of the National Academy of Alternative Education and vice president of the International Network of Productive Schools. He married Susan Eyre in 1992. **Fran Morrill-Schlitt** writes, "Our son, David, became a bar mitzvah on November 12, 1994. It was a moment of Jewish competence for David and a moment of joy for his parents. Having a child at age 45 doesn't make you feel any younger, it just makes you want to live longer." **Elaine Harmon Silver** and her husband, Donald, live in Framingham, MA, and spend the winters in Miami, FL. Elaine paints in both places. She writes, "Our children and grandchildren are a special part of our life and keep us young. We have also been traveling and having a great time." **David Silverman** and his wife, **Judith Berger Silverman '59**, live in Yarmouth, MA, and, together with one of their children, own a motel and conference center at the Cape Cod National Seashore. David writes, "After over 30 years as an educator, running a children's summer camp and an environmental education center, Judy and I are on a new track.

'61 35th Reunion

Come visit us at Captain's Quarters in North Eastham, MA." **Leo Surette** retired from Raytheon Company after 36 years as a subcontract specialist. He and his wife, Joanne, have two children, Stanley and Amanda. **Avrom Zaritsky**, a producer for NBC-TV for nearly 30 years, won an Emmy Award and a Gabriel Award for "Angel of Belsen," a story he produced for "Dateline" on NBC-TV. His wife, **Joyce Ship Zaritsky '60**, is a professor at LaGuardia Community College in New York City. Their son, Joshua, is at Stanford University Medical School, and their daughter, Eve, will also matriculate there in September 1996. **Sandra Zellick** lived in Fort Lauderdale, FL, for six years while she pursued a Ph.D. in family therapy and then stayed to practice for a few years. She currently lives in Venice, FL, and specializes in attention deficit disorder (ADD) in adults.

'58

Allan W. Drachman, Class Correspondent, 115 Mayo Road, Wellesley, MA 02181

Annette Liberman Miller, M.F.A. '76, has a feature role on the national CBS soap opera, "As the World Turns." She plays the part of Smythe, the mysterious attendant to the matriarch, Olena. Annette recently appeared onstage in Russia as Arkadina in Chekov's *The Seagull* and as Gertrude in *Hamlet*.

'59

Sunny Sunshine Brownrout, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

Allen Feinberg has a private practice in clinical psychology and is a clinical professor at the University of North Carolina Medical School at Chapel Hill. **Letty Cottin Pogrebin** will have her eighth book, *Getting Over Getting Older: an Intimate Memoir*, published this spring.



Letty Cottin Pogrebin

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

Peter Lipsitt's sculptures were shown this fall at an exhibit called *Prior Knowledge* at the Chapel Gallery in Newton, MA.

'62

Ann Leder Sharon, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

Judith Glatzer Wechsler, a National Endowment for the Humanities professor of art history at Tufts University, is making a film on drawings for the Louvre Museum. She will spend the spring at the Hebrew University in Jerusalem as the Sacks Professor of Art History.

'64

Rochelle A. Wolf, Class Correspondent, 113 Naudain Street, Philadelphia, PA 19147

Robert Levin published a novel, *Fully Armed*, and an article, "Bob Dylan: the Man, the Moment, the Italian Meats Sandwich," which will appear in *Karamu* this spring.

'65

Joan L. Kalafatas, Class Correspondent, 95 Concord Road, Maynard, MA 01754

Professor **Laurin Raiken** was honored at the academic convocation celebrating the naming of the Gallatin School of Individualized Study of New York University (NYU). He gave the keynote address on the role of faculty and students in the



Laurin Raiken

history of the school. A member of the NYU faculty since 1972, Raiken was one of the original faculty of the Gallatin School, and has taught interdisciplinary courses in the social sciences, humanities, and the arts in both NYU's Tisch School of the Arts and the Gallatin School. He is a recipient of NYU's Great Teacher Award. He writes, "I am pleased to share this with you because it reflects the central role played by my Brandeis education in my growth and development as a university educator."

'66 30th Reunion

Kenneth E. Davis, Class Correspondent, 28 Mary Chilton Road, Needham, MA 02192

Mike F. Mass is a physician at the Clinic for Allergic & Rheumatic Diseases in Jacksonville, FL. He also serves as chair of the Duval County Environmental Protection Board, clinical director of the Osteoporosis Diagnostic Center at Memorial Hospital, secretary of the southeast region of the American College of Rheumatology, and secretary of the Duval County Medical Society. He and his wife, Marilyn, have been married nearly 30 years and have two sons. Their older son, Ellis, is in an M.B.A. program at Columbia University, and their younger son was graduated from New York University's Tisch School of the Arts. In addition to his professional positions, Mike is president-elect of the Jacksonville branch of the International Wine and Food Society.

'67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

Irwin Asher is a technical staff member at AT&T. His wife, **Joanne Eulau Asher**, teaches French at Bruriah High School in Allentown, PA. They have five children and two grandchildren. **Susan Solender Bailis** was named president of the A.D.S. Group, a Massachusetts-based eldercare company that specializes in providing subacute and long-term



Susan Solender Bailis

care in hospitals, nursing homes, assisted living communities, and at home. She joined A.D.S. in 1986 as executive vice president, and previously served as associate director of New England Medical Center and assistant professor of psychiatry at Tufts University School of Medicine. In December 1994, she was elected president of the Massachusetts Extended Care Federation, an association of over 450 nursing homes and senior housing facilities. In April 1994, Susan was appointed commissioner of the Prospective Payment Assessment Commission, a national panel that advises the Department of Health and Human Services and Congress on Medicare payment policy. She has testified before the House of Representatives Ways and Means Committee on proposed cuts in Medicare. She is a member of the Board of Overseers of the Heller School at Brandeis, a member of the Board of Trustees at Simmons College, and has published and lectured widely on health care and social welfare policy. **Arlene Cohen Bandes** and her husband, Dean, started a rubber stamp business called Zum Gali Gali Rubber Stamps, which specializes in New England and Judaica images. She still enjoys the "magic that's created" in her elementary art classroom in Newton, MA, and remains busy with her own art. **Diane Lowe Bernbaum** is beginning her 15th year as director of Midrasha, an intercongregational (Orthodox, Conservative, Reform, Renewal) Hebrew high school in Berkeley, CA. She, her husband, Ed, and two sons, David, age 16, and Jonathan, age 13, welcome visits from Brandeis classmates. **Michael Blumberg** reports that he and his wife, Barbara, are beginning their 18th year in the "confederate capital" of Richmond, VA, and that his four-man allergy and pulmonary practice is going well. His son, Jason, is a high school junior spending his summers "studying" soccer in Bolivia and his daughter is a psychology major at Tulane. **John Peter Chabot** ran into **Morris Vogel** in August and observed that "we only get better looking." **Eve Hlavaty Cimmet** and her husband, Joe, wish "a happy 50th birthday" to everyone in the class. **Jeff Civins** is working with West Publishing, coediting a treatise on Texas environmental law. He is head of the Austin office and the environmental

section of Kelly, Hart & Hallman, where he has been practicing for the past five of his 20 years in environmental law. He, his wife, Katy, and their two sons have lived in Austin since 1984. **Leslie Dreier** lives in New York City and works at a family hotel, the Beverly, at 50th and Lexington. **Mindy Wall Evnin** is a psychotherapist and has a son, age 14. **Susan Gefter** is an administrative law judge for the California Energy Commission. She was an attorney for 20 years and practiced labor, civil rights, and environmental law. She is active in community politics and the local Jewish Reform congregation, and has a son, Peter, age 15. **Leah Storch Gelber** and her husband, Bobby, happily report the January 1995 wedding of their son, Avrohom. **Laura Gross-Higgins** is working towards a provisional teaching certificate so she can remain at the elementary school where she is a librarian. She and her husband, Bob, have a 7-year-old daughter. Laura enjoys art, gardening, and cooking. **Fred Hayward** lives in Sacramento, CA, and hosts a local television talk show, "The SacraMENshow," but reports that "most of my time is spent caring for my 18-month-old son and defending my right to continue doing so." In 1995, **Herbert Hyman** was named chair of the Department of Urban Affairs and Planning at Hunter College where he is a full professor. He has written five books on health planning methods and regulation and in 1987 he was a Fulbright Fellow in Israel. **Edward Levy** continues to work for the SYDA Foundation, a nonprofit, charitable, and religious organization. He is managing editor of the foundation's monthly magazine, *Darshan*, which is published in four languages and sold in 42 countries. The magazine's subjects are spiritual life and the tradition of Siddha yoga. He lives in the Catskill region of New York and writes that he is looking forward to the Class Reunion in 1997. **Israel Hirsch** is a public relations consultant. He and his wife, Phyllis, a professor of biochemistry, have four children and one grandson. **Howard Lifschitz** has been elected president of the Chicago region of the Rabbinical Assembly, the area organization of Conservative rabbis. He, his wife, Gail, and their daughters, Jennifer and Jessica, continue to reside in a suburb of Chicago where Howard is starting his 15th year as rabbi of Congregation Beth Judea. Along with professional and communal involvements, Howard and Gail enjoy the arts and music. **Toby Mostysser-Lewak** lives with her husband and daughter in Tel Aviv, where she works as a freelance editor and translator. **Ellen Maslow** is a psychotherapist and mother of three teenage sons. She would love to hear from any old friends. **Nancy Hurwich Oley** completed a term as chair of the Department of Social and Behavioral Sciences at Medgar Evers College, CUNY. Her husband, Jordan, is a professor of vision science at the SUNY School of Optometry. They have a son, Loren, age 9, and live in Brooklyn, NY. **Phyllis Rebell (Yaverbaum) Osterman** was married to Tom Osterman in September 1995. She has a new career as patient representative at Memorial Sloan-Kettering Cancer Center in New York. In June 1996, she will have the pleasure and satisfaction of witnessing the high school graduation of her daughter, Rachel, the college graduation of her son, Peter, and the completion of four years as a physics teacher by her son, Daniel. She has continued to enjoy many special Brandeis friendships throughout these years and is looking forward to renewing others at her 30th Reunion! **Jane Parnes** sends greetings to all of her classmates and reports that "life is good." **Phyllis Lewin Rodgers** recently founded a new company, Medox, with her husband, Barry, and a partner in Japan. The company manufactures oxygen-related medical equipment. Their daughter, Genevieve, 25, is a mechanical engineer and works for the company. **Alan Sager** and his wife, **Sandy Bornstein '69**, have two boys, ages 6 and 2, who share the same birthday. Alan teaches health care finance and planning at the Boston University School of Public Health and works on level health reform efforts in Massachusetts. **Daniel Scarl** is in the mental health profession, specializing in alcohol and drug counseling. He is interested in learning to fly. He and his wife live in Pendleton, OR, and have three cats and two dogs. **Howard D. Scher** turned 50 on April 23, and finished the Philadelphia Marathon last fall in four hours. He is now head of ritual at Temple Beth Zion-Beth Israel in Center City, PA. He has two sons, Seth, age 19, and Eli, age 15. He was recently inducted



Howard Scher

as a fellow of the American College of Trial-Lawyers, whose mission, achieved through seminars, meetings, and publications, is to improve the standards of trial practice, the administration of justice, and the ethics of the profession. Scher is recognized for his victories both for the prosecution and defense of complex, sophisticated business disputes, as well as state and federal court actions, injunctions, trials, and appeals. He also has extensive experience with antitrust RICO, franchise, securities fraud, accounting, and class action cases. **Leda Schubert** has been living in Vermont since 1970 and was married to Bob Rosenfeld in 1989. She is the owner of a new puppy, plays traditional Irish music on her fiddle, and works at the Vermont Department of Education as school library consultant. "Doing well, though old," she reports. **Sandra Sherman** is teaching 18th-century literature in Atlanta after practicing law for 18 years. Her book on literature and economics in the 18th-century will be published by Cambridge University Press this spring. **Paul B. Weisner**, his wife, Nancy, and new daughter, Alexandria, have already toured the Brandeis campus for the Class of 2016! **Dianne Miller Wolman** reports that 1995 was a year of major changes for all her family. She and her husband are now settled back in Washington, D.C., after having spent the last half of 1994 living in a small, rural village in England and the previous eight years in the Detroit area. She is now working for a national association and enjoying getting back to health policy work. However, she finds that the full-time schedule is constraining after working part-time for the last 18 years. She is also a part-time fiber artist and has exhibited her quilts in several national shows, including the art museum of Yeshiva University and the American Quilt Society annual show. Her son began college this

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Class Notes
Office of Alumni Relations
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110

Name _____

Brandeis Degree and Class Year _____

Address _____

Phone _____
Home Work

Please check here if address is different from mailing label.

Demographic News
(Marriages, Births)

Name _____

Class _____

Date _____

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name _____

Brandeis Degree and Class Year _____

Address _____

Phone _____
Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

fall and her husband still teaches at Wayne State University, but is working on a special program at the federal Department of Health and Human Services. **Robert J. Zweben** moved to California in 1971 and never left. He works, plays, and raises his four children. Brandeis still brings back fine memories. He "tries to do things like he did in college, but finds it takes longer to recover."

'68

Jay R. Kaufman, Class Correspondent, One Childs Road, Lexington, MA 02173

Linda J. Baker joined the Science Division at Keene State College as assistant professor of psychology after serving as faculty-in-residence during the 1994-95 academic year. She has been a classroom and resource room teacher for special needs



Linda J. Baker

children at Lesley College's Compass School and at the Cambridge Alternative Public School in Cambridge, MA, served as codirector of Parent Consultation Services, and was a consultant for School and Family Associates, also in Cambridge, MA. She also worked in Massachusetts as a clinical psychologist, counselor, and family therapist. **Stephen "Goliath" Goldman** and his wife, Sylvia, celebrated their 25th anniversary. Steve is director/curator at the Tampa Bay Holocaust Memorial Museum and Educational Center and continues to work with the Brandeis Alumni Admissions Council. **Frank W. Hammelbacher** is an antique document dealer, with special interest in old stocks and bonds, Wild West posters, and financial autographs. "It is both a passion and a business," he writes. Frank would love to hear from anyone with similar interests.

'69

Nancy Sherman Shapiro, Class Correspondent, 9437 Reach Road, Potomac, MD 20854

Seena Clark lives in Oakland, CA, and does research and legislative support for California Senator Tom Hayden on topics including pesticides, breast cancer, and other reproductive disorders. She also consults with educational and training organizations on building infrastructure, marketing, sales, and program development. **Cynthia Toomer** was promoted to director of development information systems in the Office of Development at Radcliffe College in Cambridge, MA. She also completed a certificate program in client/server applications development at Boston University. **Henci Harman Goer** is a medical abstractor for the Health Periodical Index, an electronic database. She has received many awards for the books and journal articles on childbirth education she has written in the past several years. She is married and has three children.

'70

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

John Weingart is executive director of the New Jersey Low-Level Radioactive Waste Disposal Facility Siting Board, where he supervises an innovative process to find a community in New Jersey willing to volunteer to host the state's low-level radioactive waste disposal facility. He also hosts a weekly folk music radio show called, "Music You Can't Hear on the Radio."

'71 25th Reunion

Mark L. Kaufman, Class Correspondent, 28 Devens Road, Swampscott, MA 01907

Paul Fennelly is senior vice president for corporate development at ENSR Consulting & Engineering, one of the world's largest environmental consulting firms. **Ilana Rosansky**, full-time rabbi at Temple Beth Sholom in Stratford, CT, is Connecticut's first female Conservative rabbi. She attends the Academy for Jewish Religion in Manhattan, NY, and has two or three more years of study before she will be ordained. Ilana has a doctorate in education and a master's in early childhood and language from Harvard University. She came to Stratford from Westchester County, NY, where she was director of the Genesis Family Cluster Program at the Rosenthal YM-YWHA.

'72

Dan Garfinkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241

Michael Lewis is involved in several different projects: he has a comedy playing in Hollywood, CA, called, *Having a Rotten Time, Wish You Weren't Here,* and is finishing rewrites on a comedy western, *The Good Ol' Boys,* for the producer of *Mighty Ducks II.* He writes a monthly column for a local classified paper in which he covers such topics as, "Do fish itch?" and how to pronounce "Schenectady." Previously, he wrote *The Seventh Coin,* an action-romance movie



Michael Lewis

starring Peter O'Toole, which was filmed on location in Israel. The film was released in theaters in the fall of 1994 and is now on cable TV. He also wrote the dialogue to the syndicated comic strip "Pogo" for a year. He describes himself as "happily married with three kids, two cats, and an earthquake-renovated townhouse in Tarzana, CA." **Allen Sabinson**, head of original programming at TNT network, was personally recognized when the network won an Emmy for best miniseries for "Joseph." **Rabbi Jeffrey Summit** received his Ph.D. in ethnomusicology from Tufts University. His dissertation



Jeffrey Summit

examines identity and melody choice in contemporary Jewish worship. **Brad Taylor** became licensed as a marriage, family, and child counselor and has established his psychotherapy practice in Beverly Hills, CA. He writes, "I plan to utilize my M.A. in cinema as a background for helping creative people in the entertainment industry deal with the "ups and downs" of that lifestyle. I also hope to use my experience working with attorneys to help those with job problems find more viable career options."

'73

Janet Besso Becker, 444 Central Park West, New York, NY 10025

Alice Bendix Gottlieb is chief of the dermatology division at the University of Medicine and Dentistry-Robert Wood Johnson Medical School. She and her husband, **Allan Gottlieb** (M.A. '68, Ph.D. '73, mathematics), live in Short Hills, NJ, and have two sons, David, age 13, and Michael, age 10. Allan continues as professor of computer sciences at the Courant Institute of New York University.

'74

Elizabeth Sarason Pfau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

Steven D. Goldberg was appointed director of development for Maccabee USA/Sports for Israel, a national, nonprofit, volunteer organization that provides athletic, cultural, and educational programs for Jewish youth around the world. His primary responsibility is to raise funds through major gifts for Friends of Maccabee USA. He formerly served as a planned giving associate for the Jewish National Fund, as executive director of Givat Haviva Educational Foundation, Inc., and as executive director of Friends of Israeli State College at Beit Berl, Inc. **Melinda Milberg** became a partner in the Boston, MA, law firm of Glovsky, Tarlow & Milberg. She specializes in employment law, estate planning, and litigation.

'76

Beth Pearlman Rotenberg, Class Correspondent, 2743 Dean Parkway, Minneapolis, MN 55416

Darrell Hayden, his wife, Brenda, and their children, Tyler, age 10, and Molly, age 7, spent the past year restoring the 1921 "brown shingle" house they purchased in

the "wonderful, small town" of Ross, CA. They are enjoying "the distinguished public schools, a post office where you still have to go pick up your mail, oak and redwood trees in the backyard, abounding wildlife, and an easy ferry ride across the bay to San Francisco." Darrell is now group creative director of corporate identity at Frankfurt Balkind Partners, a communications company headquartered in New York, and Brenda is a Montessori teacher. **Patrice Teltser** has been named assistant professor of anthropology at Lehigh University. She has edited one book and contributed chapters to others.

'78

Valerie Troyansky, Class Correspondent, 210 West 89th Street #6C, New York, NY 10024

Lawrence Robinson was promoted to chief of rehabilitation medicine at Harborview Medical Center in Seattle, WA, the only level one trauma center in a four-state area.

'79

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

Ann Singer started her own business in San Francisco assisting nonprofit organizations in marketing, fund-raising, and strategic planning.

'81

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

Susan Ebbin Mathias has lived in the San Francisco Bay, CA, area for the past five years. She is director for quality-of-life research at the Technology Assessment Group. She writes, "Between my three kids, Adam, age 10, Russell, age 8, and Lindsey, age 5, my husband, Rob, and my full-time job, I don't have much free time. When I do, I play competitive tennis or sleep!"

'82

Ellen Cohen, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

After spending two years in Israel as a correspondent for "Mabat," Israeli television's Hebrew news, **Linda Scherzer** returned to New York in September 1995 to accept a position with the Israeli Foreign Ministry.

Marcia Book, Class Correspondent, 211 East 18th Street #5-G, New York, NY 10003

Scott Carlin completed his doctoral dissertation and is an assistant professor of environmental studies at Long Island University in Southampton, NY. **Norma Sanchez-Figueroa** practices law in Hartford, CT, while her husband, Nathaniel Mays, is now assistant dean of student affairs as well as the Protestant chaplain and director of the Intercultural Center at Brandeis.

'85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

Carolyn Elefant, has her own law firm that specializes in renewable energy development, the Clean Air Act and Clean Water Act, coastal zone management, wetlands, and ocean law. She "always enjoys hearing from Brandeisians with similar interests." **Keren Carmel Szentpaly** and her husband, Gabriel, live in Irvington-on-Hudson, NY. The couple met when Keren visited her mother's hometown in Romania, and, after a four-year correspondence, Gabriel convinced her to return to Eastern Europe. They were married by a judge in 1993 while living in Hungary, and had a "proper" wedding in August 1995 after they returned to the United States. Keren reports that Gabriel finished medical school, is currently practicing medicine in Westchester County, NY, and is "becoming American." She would love to hear from classmates.

'86

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street, Brighton, MA 02135

Renana Miller Abrams is an associate at the law firm of Armstrong, Teasdale, Schlafly & Davis in Missouri, practicing in the area of litigation with a specialty in labor and employment. Her husband, **Michael J. Abrams '88**, works at Gage & Tucker. **Stephanie Harte Ankus** received her M.B.A. from New York University in 1989 and worked for several years on Wall Street, in Philadelphia, and in the Miami area. She and her husband, Joey, bought a new home in "the country" (Florida) a year ago, where they are raising their children, Emily Joy, and Benjamin Elliot. **Leonard J. Asper** was graduated from the University of Toronto Law School in 1989. He worked at Cassels, Breck & Blackwell and was called to the Ontario Bar in 1991. Shortly thereafter he went to work at Global Television, a regional network, as assistant general counsel. In 1994 he moved to Winnipeg, Canada, to become director of corporate development for Can West Global Communications Corp. **Robert H. Balter** is living in Berkeley, CA, and working as a senior database applications developer with the Bank of America. His wife, **Mor Harchol-Balter '88**, has nearly completed a Ph.D. in computer science at University of California at Berkeley. **Marcy Abelson Bandick** was recently promoted to manager of human resources at Eli Lilly & Company in Indianapolis, IN. **Susan Silver Bartell** is a licensed psychologist in New York. She received her doctorate from Yeshiva University Ferkauf Graduate School of Psychology in September 1991. **Alyse Bass** was graduated from Duke Law School in 1989 and worked as a trial attorney in the U.S. Department of Justice, Civil Rights Division, Disability Rights Section. She is currently working in Washington, D.C., helping to enforce the Americans with Disabilities Act, specializing in the area of employment discrimination. **Leslie Gastwirt Bazer** received a master's in education from the New School for Social Research and teaches social studies at the Solomon Schechter High School of Long Island. **Scott W. Bermack** has become a senior litigation associate at Callan, Regenstreich, Koster & Brady, where he specializes in products liability, labor law, medical malpractice, and insurance defense. **Sari Boren** is the exhibit education developer at the Computer Museum in Boston. She previously worked as the multimedia producer for the museum's exhibit, *The Networked Planet*. She began working at the museum as an intern while completing her master's in education at the Harvard Graduate School of Education's Technology in Education Program. **Susan L. Cohen** received an M.B.A. from the State University of New York at Binghamton in 1992 and worked at the Orange County Performing Arts Center in Costa Mesa, CA, for three and a half years. She and her fiance, Jerry Crumpler, live in Fayetteville, NC. **Benjamin E. Coopersmith** and his wife, **Beth Roland '85**, live in Denver, CO, with their daughter, Amanda, age 1. He started his own law practice in downtown Denver, but spends as much time as possible hiking in the mountains with his daughter in his backpack. **Edward S. (Lee) Cowen** received his J.D. from Emory Law School in 1989 and worked as an attorney at Arent, Fox, Kintner, Plotkin & Kahn in Washington until 1992. From 1992 until 1995 he was a professional staff member and budget analyst on the House of Representatives Education and Labor Committee. In 1993 he was named to the National Board of Directors of the Alexander Muss High School in Israel Program and elected to the Board of Directors of the Jewish Community Council of Greater Washington. He is now majority counsel on the House Budget Committee. He and his wife have two children, Ari, age 3, and Talia, age 2. **Dina Steinberg del Amo** received a Psy.D. in clinical psychology from the Institute for Graduate Clinical Psychology at Widener University. She worked as a school psychologist until her husband, Jean-Michael, was called to work in Plymouth, England, in the summer of 1995. Three days later, their daughter, Natasha, was born. **Anne Kamowitz Diamond** and **Tzvi (Howard) J. Diamond** live in New Haven, CT, with their three children, Ariel, age 6, Sarah, age 3, and Efraim Raphael "Rafi," the newest addition to the family. **Jesse A. Dizard** is living, working, writing, and filming in California. He is finishing his Ph.D. in social-cultural anthropology, with an emphasis on Islam and politics. He also teaches at the University of California at Berkeley and is editing film shots in North Africa, San Francisco, and Massachusetts. **Janice Hunter Eidem** was graduated from the Dickinson School of Law, *cum laude*, in 1992. She is an attorney for the Aluminum Company of America in Pittsburgh, PA. **Abigail C. Fox** completed a master's in education three years after she was graduated from Brandeis. She teaches high school students in the social studies department of a specialized school in Brooklyn, NY, and is still very socially and politically active in the gay community. **Deborah Postelnek Freedman** and **Lawrence (Larry) G. Freedman** proudly announce the arrival of their adopted son, Ethan. **Lisa Lee Freeman** and her husband, William J. Fox, have been married for six years and recently moved back to the New York area after living in Los Angeles. She works as an editor for *Investor's*

Business Daily. **Kenneth Frimpong** earned a Ph.D. in biochemistry and molecular biology from Purdue University in 1993. He did postdoctoral work at the Salk Institute for Biological Studies in La Jolla, CA, where he investigated HIV-retroviral integration. He is currently doing research on diabetic and viral diseases at the Faculty of Medicine at the University of Montreal, Canada. He and Charlene Barroga have a baby boy, Justice Mensa-Frimpong. After graduating from American University Law School, **Shari Gersten** worked at a law firm for three years and then joined the Clinton campaign and worked at the Democratic National Convention in New York City. During the general election she traveled with Ron Brown, chair of the Democratic Party, and worked on the inauguration. She then became special assistant to the Undersecretary for International Trade in the Department of Commerce, a position that has taken her to the Middle East, Latin America, and Haiti. She and her husband, David Rosenblatt, honeymooned in Thailand, which she describes as "magical." **Joel C. Goldberg** moved to the Bay Area to take the position of associate planner with the San Mateo County Transit District. He helps to program the district's bus, rail, and BART capital projects, including BART's long-awaited extension to San Francisco International Airport. He has also taken up mountain biking and volleyball, and writes, "If I hadn't, I would have been banished from California." **Lori B. Goldblatt** is a senior clinical psychologist at Greystone Park Psychiatric Hospital, where she supervises the predoctoral internship program and coordinates the sex offenders treatment program under the new Megan's Law legislation. She also practices in New Brunswick, NJ. Her husband, Brian D. Levine, is a CPA with offices in New Brunswick and Princeton, NJ. **Karen Eisenberg Gross** is currently a systems advisor for Aetna Life and Casualty, implementing system infrastructures for the property casualty business. **Leslie Hyman** was graduated from Hastings College of Law in San Francisco in 1994. She passed the California Bar and has completed half of a two-year clerkship for Federal District Judge Edward Prado in San Antonio, TX. **Jodi Shendell Kaye** received a master's of fine arts in theater management from the Oscar Hammerstein II Center for Theatre Studies at Columbia University in May 1993. She and her husband, Jim Kaye, and their greatest production, Matthew, age 2, live on Manhattan's Upper East Side. **Rachel Kolman** is a public defender in Albuquerque, NM, and writes, "I am working for justice in the court system all week and enjoying the mountains and rivers every chance I get." **Dawn Goodman Kronick** is a full-time mom for Lindsay, age 2. She plans to continue working on her master's in education. Her husband, **Mark S. Kronick**, is vice president and financial advisor for the GE Capital Air Services Group of GE Capital, Inc. in Stamford, CT. They recently moved to a new house in Westport, CT. Dawn would love to hear from any other full-time moms in the area! **Susan Lazev** and **Richard H. Epstein** have two sons, Jonathan, age 3, and David Gabriel, age 1. **Maxwell Lazinger** is chief resident in radiology and will complete his radiology residency this spring. He has been appointed to a fellowship in interventional radiology at the Miami Vascular Institute, to start in July 1996. He looks forward to moving to the Miami area. **Eduardo Lerner** is married to Silvina Liberman and has one son, Gabriel, age 3. Eduardo is in the packaging, printing, and publishing business in Spain and Argentina. **Janice Hochster Martin** has been living in Rhode Island for the past seven years, where she worked as a paramedic cardiovascular technologist and a polysomnographic technologist. She returned to school over two years ago and recently earned her nursing license. She currently works in the new Hasbro Hospital emergency department. She and her husband, Jim, have been married seven years and have two beautiful daughters, Jamie Elayne and Sydni Lynne. **Marina Mashaal** received a B.A. in early childhood education at Concordia University in Montreal in 1988, an M.F.A. in creative writing from Emerson College in 1994, and a master's in performing arts with a concentration in directing and theater education, also from Emerson, in 1995. She is taking "a stage" with Yiddish Theater director Dora Wasserman, a legend to the Montreal community. She has completed an assistant directorship and dramaturgy apprenticeship with her on *Sheindele* and is working on Arthur Miller's *Broken Glass*. She is also learning Yiddish. She has continued writing and has been most successful with publication and awards for short story and poetry. She is currently completing a children's novel. **Robert B. Mison** is an associate at Steefel, Levitt & Weiss in San Francisco. He is also president of the National Educational Foundation for Individual Rights and secretary for the BRAVO! Club of the San Francisco Opera. **Laura Kulju Murtoniemi** lived in Finland for three years. She and her husband, a Finnish citizen, now live in Massachusetts, where she conducts advertising analysis at Marshall's. Her husband is a massage therapist, so she says she has "no stress!" **Brenda J. Myers** earned an M.A. from Northwestern University in 1992, and is working toward a Ph.D. in U.S. history at Binghamton University. Her dissertation, which she expects to complete in 1997, will be on gender and popular piety in antebellum urban evangelical religion. **Mariel Nanasi** is a civil rights and criminal defense lawyer in Chicago and the proud mother of Justin Ray, age 3, and Rosa, age 1. **Jeffrey S. Orkin** is starting his second year as rabbi and director of pastoral services at the Weinberg Jewish Terrace of Milwaukee, WI, a premier geriatric facility catering to independent, assisted, and nursing home elderly. He is pursuing a master's of social work degree at the University of Wisconsin-Milwaukee. **Stuart M. Price** was graduated from the UCLA School of Law in 1990 and lives in Los Angeles. He married Andrea Latt in 1993 and founded Price & Associates, an insolvency law firm that now has five locations in Southern California. **Seetha Reddy** received a Ph.D. in anthropology at the University of Wisconsin-Madison in 1994. She is a senior anthropologist for a private consulting firm in San Diego, and lives in coastal Encinitas, CA, with her physician husband, Brian Byrd. **Michael L. Resnick** continues to make markets in stock index options in Chicago. He and his wife, Ellen, are the proud parents of twin baby girls, Jessica and Danielle. **Benjamin M. Rooks** works as a health care analyst for an investment bank in Boston and is learning about Wall Street and other things that he ignored in business school. **Aaron S. Rosenfeld** is pursuing a Ph.D. in English at New York University, specializing in post-modern literature. He plans to finish in 1997 and hopes to teach at the college level. He also works part-time for AT&T, assisting companies writing educational grants, and still plays the guitar. **Keith H. Rutman** is a solo practitioner specializing in criminal defense. He has an office near the beach and has fully acclimated to the Southern California life style, which he describes as "slightly better than Waltham." **Lisa Rzepka** is the mother of two boys, Ben, age 1, and Tal, age 4. She is divorced and runs her own PC consulting business out of her home. She is doing well, feeling great, and keeping busy with her children, friends, family, self, and business. **Fannie Schapiro** says she finally started her first "real job." She lives in Texas and is a pediatric anesthesiologist at Dallas Children's Hospital of the University of Texas Southwestern. **Michelle Butensky Scheinthal** is a very busy (but blessed!) mother of triplet boys. She would love to know if there are any other Brandeis graduates who are now parents of higher multiples, besides her husband, **Stephen M. Scheinthal '87.** They live in Cherry Hill, NJ. **Deborah J. Schloss** serves as the rabbi of a small congregation in Clarksburg, WV, and is finishing her last year of rabbinical school at the Jewish Theological Seminary. She will be ordained as a Conservative rabbi this spring. **Shawo A. Schum** and his wife, Jessica, live in Prague where they work for Procter & Gamble and enjoy Europe. **Rebecca Geller Schwartz** works as a writer and editor of elementary school curricula. Her husband, **Steven P. Schwartz**, is in his third year of rabbinical school at the Jewish Theological Seminary of America. She writes, "He still listens to the Grateful Dead and drinks beer." They have a daughter, Talia Chaya, and live in New York City. **Sarah Kroloff Segal** works for the Department of Homeless Services as a budget analyst, while her husband, **Roger A. Segal '84**, writes his dissertation on the philosophy of religion between diaper changes. They and their 1-year-old son, Jonathan, live in Manhattan. **Daniel A. Shabel** was graduated from Rutgers University Law School in 1989. He is presently working as an associate with the law firm of Shabel & Sand. He recently opened Ebenezer's Olde World Coffee House. He was married to Kathryn Gilbertson in April 1991, and has two children, Wyeth, age 2, and Samara, age 1. **Marc E. Sher** completed his chief residency in general surgery at Long Island Jewish Medical Center. He has started a

Births

Class	Brandeis Parent(s)	Child's Name	Date
1967	**Paul B. Wiener**	Alexandra	March 10, 1994
1974	**Joel Fiedler**	Ian Michael	April 27, 1995
1978	**Lawrence Robinson**	Rachel Emily	February 10, 1995
1982	**Debbie Davis Patashnik** and **Eli Patashnik '83**	Alon	January 7, 1995
	Judith Gitomer Secon and **Steven Secon**	Holly Claire	June 27, 1995
1983	**Richard Schwartz**	Jacob Neil	June 24, 1995
1984	**Lori Glasholer**	Guy Moshe Bendayan	June 10, 1995
	Wendi Zelkin Rosenstein	Brett Morrie	July 13, 1995
		Matthew Jules	July 13, 1995
1985	**Rachel Bork Dunaief**	Benjamin Isaac	April 9, 1995
1986	**Michael Zeuner** and **Julia Schonfeld Zeuner '87**	Rebecca Lauren	August 3, 1995
1987	**Alyse Richman Barbash**	Lindsay Alana	July 27, 1995
	Laurie Piltch Bigman	Sara Faith	February 28, 1995
	Sheri Marcus and **Philip Bernstein**	Hannah Michelle	
	Bonnie Gittleman Brensilber and **David Brensilber '86**	Jamie Lauren	August 9, 1995
	Laura Surman Estrada and **Jesus Zens Estrada '82**	Amelia Rose	January 23, 1995
	Judith Feinson Bailey	Samuel	April 18, 1995
	Geoffrey Kirschbaum and **Ruth Levanoni**	Samuel Ze'Ev	March 14, 1995
	Beth Sperling Landau	Emily Jill	May 21, 1995
	Robin Kurtz-Lendner and **Jeff Lendner '88**	Leah Yael	June 6, 1995
	Reva Schlessinger Mandelcorn and **Howard Mandelcorn '86**	Ethan Samuel	March 8, 1995
	David Nelson and **Amy Jensson Nelson '88**	Matthew Harrison	May 5, 1995
	Alyse Richter Reiffman	Jayme Brooke	January 24, 1995
	Madeleine Sarick	Rebecca Yisraela	August 8, 1995
	Lisa Silvertstein Weiner	Alexandra Lauren	December 24, 1994
1988	**Allyson Abrams** and **Matt Bergman**	Noah Drew	April 30, 1995
	Evan Cohn	Sophie Elizabeth	June 19, 1995
	Susan Feinstein	Samuel Michael	September 26, 1995
	Elizabeth Orange Gradwohl	Elisa Joyce	August 25, 1995
	Jackie Miller Menter and **Scott Menter '85**	Aviel Natan	October 4, 1994
	Debra Blumenthal Rubin	Lauren Paige	June 15, 1995
1989	**Jill Postelnek Karkiner**	Elliot Benjamin	September 5, 1995
		Jacob Aaron	September 5, 1995
	Steve Simons	Matthew Dale	December 29, 1994
1990	**Ilene Parish Gershen** and **Jonathan Gershen**	Alexander Ean	September 7, 1995
1992	**Myriam Macias Abady** and **Daniel Abady '91**	Sophie Esther	March 12, 1995
	Tami (Tabitha) Nelson-Dowling	Devon Conley	March 22, 1995

colorectal surgery fellowship at Cleveland Clinic in Florida. **Mary Sormanti** has been a senior social worker at the Dana Farber Cancer Institute since 1989. As an A.B.D., she expects to receive her doctorate in social work in the near future. She began teaching in the M.S.W. program at Boston College in the fall of 1995. In her free time she enjoys traveling, climbing, and backpacking. **Ellen Rowse Spero** is in her second year in the master's of divinity program at Wesley Theological Seminary in Washington, D.C., seeking ordained ministry in the Unitarian Universalist denomination. **Marianne Kotch Stenhouse** was married in 1988 and is the mother of baby girl, Erin. She is a part-time social worker in Colorado, where she and her husband, Colin, moved three years ago. **Constantinos Stratos** received an M.A. in communications from the University of Pennsylvania in 1989, and later worked in communications research. In 1992, he formed an import business in household textiles and products in Athens, Greece, where he now resides. **Stacey Pomerantz Ullman**, who received a master's of public health degree from The Johns Hopkins School of Public Health in 1988, works for the March of Dimes and as a consultant in maternal and child health. In October 1994, she and her husband, Harold Ullman, along with their daughter, Rachel Beth, moved back to New Jersey. **David M. Weiner** finished his post-graduate medical training in neurology, and is a postdoctoral fellow in neuroscience/neurobiology at the Rockefeller University in New York City. **Wendy Yanowitch** completed an M.B.A. at the Kellogg Graduate School of Management. She lives and works in New York City, doing internal consulting for ITT/Sheraton. **Michael Zeuner** is a vice president with Chase Manhattan Bank where he works with senior management to implement a global wholesale banking strategy. His wife, **Julia Schonfeld Zeuner '87**, received her M.S.W. from Columbia University and specializes in geriatric social work. They have two daughters, Rebecca Lauren, age 6 months, and Rachel Anna, age 3.

'87

Vanessa B. Newman, Class Correspondent, 45 East End Avenue, Apt. 5H, New York, NY 10028

Vanessa B. Newman writes, "Hi everyone! I want to thank all of you who returned your cards so quickly. I also want to thank those of you who included those cute little notes to me! It was great hearing from everyone. I was recently appointed assistant attorney general for the State of New York. I am loving it!"

Since the birth of her daughter, Lindsay, **Alyse Richman Barbash** is establishing a home tutoring service while also conducting research for an up-and-coming screenplay writer. **Laurie Piltch Bigman** changed jobs in August in order to work closer to her 1-year-old daughter, Sara Faith, and to her new home in Bellmore, NY. **Debbie Schwab Brandt** moved to Connecticut, where she and her husband, Tim Brandt, bought a house. She started a fellowship in oncology at Yale University, and is enjoying it so far. **Jennifer C. Braimon** will complete a fellowship in endocrinology at Beth Israel Hospital in Boston, MA, in June. After eight years, **Howard Brenner** has decided to take time off to "walk the earth." He writes, "I will start my journey in Tibet, where I will try to find my inner self. From there I will go wherever my feet take me." He expects to be back in the Cambridge, MA, area in about two years and will resume his job as a projectionist for the Omni Theater at the Museum of Science. **Bonnie Gittleman Brensilber** and her husband, **David Brensilber '86**, had a daughter, Jamie Lauren, in August. She has returned to her finance position at Rothschild, Inc. on a part-time basis. **Michael Busnach** reports that he "is hanging out, cooking, and trying to find a job." **Jeffrey Connor** was graduated from Vermont Law School in 1991. Since October 1991, he has worked as an associate with the firm of Lyman T. Fletcher, Esq., specializing in family law. **Lesley Fox Denny** and her husband, Chuck Denny, purchased a house in February 1994. She is employed by Barry Controls as their senior sales coordinator. **Philip Ellison** is an editor for *Newsport Scoreboard Central*. **Merry Firschein** writes that she's working hard as design editor at the *North Jersey Herald & News*, a newspaper in Passaic County. "We were totally redesigned at the beginning of October, so it's a big job! I've been named president of the New Jersey alumni chapter—so make sure you pay your dues!" **Gary Golden** and his family have purchased a 1969 Morgan 34 sailboat called "C'est Bon." The boat is moored on the Potomac River, where the family hopes to spend every spare moment possible. When not on board, Gary spends his time at his desk at International Marine Insurance Services, which just celebrated its eighth year in business, "thinking about being on board." **Daphne Barak Horowitz** just started her new job as pediatrician for Sierra Angeles Health Care Group. She and her husband, Paul, who is also a pediatrician, have a son, Ariel. **Cheryl Eastman Hurley** is the bone marrow transplant clinical coordinator at New England Medical Center. She and her husband, David Hurley, live in Bridgewater, MA, where they purchased a home two years ago. In 1990, she was graduated from the University of Massachusetts in Boston with a B.S. in nursing. Cheryl plans to return to school to pursue an advanced degree. **Stacey Gail Jaff** has started her first year of residency at Thomas Jefferson Hospital. **Alan Kay** and **Heidi Halpern Kay** report that they and their children, Joshua, age 4, and Rachel, age 3, are "doing great in sunny Florida." Alan teaches U.S. and world history for the International Baccalaureate Program at King High School in Tampa. Heidi is busy running her executive search

business, Kay & Associates. In addition, Heidi is singing with the International Championship Toast of Tampa Show Chorus, which is preparing to defend its title next year. **Geoffrey Kirschbaum** and **Ruth Levanoni Kirschbaum** announce that they finally made it out of Waltham and now live in Acton, MA. Ruth, who finished her master's, is a high school English and special needs teacher at Lexington High School and happy to be back to work! **Jennifer Kresch** moved to Birmingham, AL, to be with her fiance, Martin Steber. She designs programs and organizes special events and fund-raising for the Birmingham Festival of Arts, which sponsors an international festival in Birmingham each year. **Jean Lamourenx** plans to move back to the East Coast after she completes her master's in public administration at Golden Gate University this spring. **Andrea Birnbaum Lewis** works as a management consultant for Creative Solutions International, a company she helped to establish. She lives in Silver Spring, MD, with her husband, Paul Lewis. **Adam Miller** is deputy county counsel for the County of Contra Costa, CA, near San Francisco. **Albert Missri** is completing his military service as an infantry regiment physician with the Israel Defense Forces. **David Nelson** is vice president of Ace Packing Co., Inc., a meat wholesaler and distributor. He and his wife, **Amy Jenssen Nelson '88**, have two children, Stephanie Rose, age 2, and Matthew Harrison, who was born in May. **David Pasteelnick** started graduate school at Teachers College, Columbia University, where he is pursuing a master's in arts administration. He plans to relocate in New York City and promises his "first-born child" to anyone who can provide him with leads. **Jonathan Prosky** is a third-grade teacher at The Chestnut Hill School, where he is also director of the creative arts and sports programs for grades four through seven. He purchased a house in Boston and is seeking an administrative position in an independent elementary school. **Nina Bacher Renven** is pursuing a doctorate at the Weizmann Institute in Israel, where she received her M.S. in 1990. She and her husband, Itzik, have two children, Ma'ayan, age 4, and Aaron, age 1, and live in Rehovot, Israel, where Nina sings at their synagogue. She writes that she would love to hear from her classmates. **Lucy Reyes** is an attorney with the National Labor Relations Board in Boston. Previously, she was an attorney and clinical instructor at the Legal Services Center of Harvard Law School for five years. **Lisa Reznik** received her M.A. in journalism from New York University in May 1995. In the past three years she has traveled to Italy, France, England, and Canada. **Patrick Ronan** is an associate attorney with the law firm Mulhern & Patterson, P.C., since October 1993. **Glen Rosenfeld** completed his anesthesia residency at The Johns Hopkins Medical Institution in Baltimore, MD, and is now an attending anesthesiologist at Boston University Medical Center in Boston, MA. He is involved in both clinical anesthesia and training of current residents. He and his wife, **Deborah Schatz Rosenfeld,** have a son, Joshua Max, age 2, live in Newton, and are "thrilled to be back in the Brandeis area." **Michael Schram** has been hired as director of Israel Programs for Hillel of New York. He has been living in New York City for the past eight years. **Ari Sky** and his family relocated to the Philadelphia area in July. He was appointed the borough manager of Yeadon, PA, and his wife, Eve, started teaching math in Lower Merion, PA, in September. **Michele Bythrow Steinberg** recently completed her master's in urban affairs at Boston University. She and her husband, Steven Steinberg, purchased a home in Newton in 1993. **Kenneth W. Taylor** is chief resident in orthopedics at Montefiore Medical Center in New York. He will be in Reston, VA, next year for a fellowship in arthoscopic surgery and surgery of the shoulder. **Hadley Lewis Watson** is an editor at Holt, Rinehart & Winston in Texas. In May 1995 she completed an M.A. in American studies at the University of Texas. Previously, she worked in Boston at Houghton Mifflin Company and worked and studied in London. **Steven W. Weiner** is assistant professor of organic chemistry and biochemistry at Armstrong State College in Savannah, GA. He was previously a senior lecturer in chemistry at Mary Washington College in Fredericksburg, VA. **Wayne Weitz** joined Bock, Benjamin & Co., an Atlanta-based investment banking firm specializing in middle market transactions, as vice president in August. He and his wife, Mary, and their son, Daniel, live in Marietta, GA, an Atlanta suburb, and are looking forward to the 1996 Olympics. **Lisa Silverstein Weiner** is finishing her M.A. in health services administration. She and her husband, David, just sold their home and are looking for their dream house.

'88

Susan Tevelow Feinstein, Class Correspondent, 2201 Broughton Drive, Beverly, MA 01915

Julie Berkowitz is a research attorney at the Santa Monica Superior Court, CA. **Daniel Mendel-Black** is an artist, philosopher, and writer living in Los Angeles, CA. **Maia Hoffman** lives in Tel Aviv, Israel, where she opened Late Night Tel Aviv, a business which specializes in nightlife tours of the city. **Bruce Loren**, an attorney in North Massapequa, NY, received the 1995 President's Pro Bono Service Award from the New York State Bar Association. He also was named Pro Bono Attorney of the Month for March 1995 by the Bar Association of Nassau County, NY. He is a solo practitioner who frequently volunteers his services for landlord-tenant and family court pro bono projects, and is a volunteer arbitrator for the Suffolk County, NY, Small Claims Court. He and his wife, Lorraine, have a daughter, Jamie, age 3.

'89

Karen Gitten Gobler, Class Correspondent, 92 Morrill Street, Newton, MA 02165

Richard Bornstein is currently a law student at Brooklyn Law School. **Sarah Gelbach** is in her third year of psychiatry residency at the Hospital of the University of Pennsylvania. She and her husband, Andrew, are expecting their first child this spring. **Rachel Freedman Lucas** was graduated from Suffolk Law School and is pursuing a career in marketing/communications. She and her husband, Robert Lucas Jr., live in Somerville, MA.

'90

Judith Libhaber, Class Correspondent, 33 Third Avenue #16K-2, New York, NY 10003

Elana Cohen works for the League of Women Voters on water resource education and training for adults, specifically on wetlands and groundwater protection. **Deborah Pinnas Friedman** is pursuing a master's in industrial hygiene at the Harvard University School of Public Health. She completed a six-month internship at the National Institute for Occupational Safety and Health, through which she participated in health hazard evalnations at workplaces around the country and researched environmental exposures in those settings. **Debra Messing** is co-starring as Stacey in Fox TV's sitcom, "Ned and Stacey," which premiered in



Debra Messing

September and airs on Monday evenings at 9:30 pm. **Charlee Leimberg Sterling** is now living in Baltimore, MD, where she is teaching college English, writing her dissertation, and singing in the chorus of the Baltimore Symphony Orchestra. Her husband, Rob, has begun a residency in orthopedic surgery at the University of Maryland Medical System. **Aron G. Weber** is a third year associate at the law firm of Sonnenschein, Nath, and Rosenthal in New York. He and his wife, **Judy Libhaber Weber,** continue to live in Manhattan. Judy earned her doctorate in clinical psychology from New York University and presently works at Bellevue Hospital, where she was selected as chief intern.

'91

Andrea C. Kramer, Class Correspondent, 165 Palmer Street, Arlington, MA 02174

Matthew Bank writes that he, **Keith Berkowitz**, and **Barry Goldberg** were all graduated from New York Medical College in May. Matthew is training in general surgery at the Long Island Jewish Medical Center. He plans to seek a fellowship in plastic surgery. Keith is pursuing post-graduate training in internal medicine at North Shore University Hospital in Manhasset, NY. Barry is beginning his training with a preliminary year of internal medicine at St. Vincent's Hospital in Manhattan, NY, and will go on to a radiology residency in Philadelphia. **Todd Berman** is a

publicist in his fourth year at Beacon Press in Boston, MA. He writes, "I'm trying to get any attention possible for our authors and the press." **Kenneth Forde** began a J.D./M.B.A. program at Northeastern Law School and Business School this fall. He writes, "Needless to say, I am excited about this venture, and I am happy to be part of such a productive class of graduates." He sends wishes for happiness and health to the Class of '91. **Jennifer Kligfeld Jaeger** was graduated from Mt. Sinai Medical School in May and is training at Cornell University Medical Center for a career in pediatrics. **Jun Kyung Kim** is in a five-year dual degree program at Gordon-Conwell Theological Seminary in South Hamilton, MA. He will graduate in May with master's degrees in Christian education and divinity. **Raquel (Riqi) Kosovske** is living in Berkeley, CA, where she is director of youth services for the Jewish Community Center. She is active in the feminist Jewish community as a teacher, writer, and artist. She writes, "I spend hours on the phone and e-mail to Boston, urging my friends to come look for gold in sunny, green Northern California." **Laurie Lichtenstein** and her husband, Alan, spent the summer of 1995 backpacking in Europe. They live in Westchester County, NY, where Laurie teaches social studies to middle school students.

'92

Beth C. Manes, Class Correspondent, 607 East Ann Street, #5, Ann Arbor, Michigan 48104

Lisa Abrams is in her second year at Pacific Graduate School of Psychology in Palo Alto, CA, in a Ph.D. program. She is also going to obtain a neuropsychology specialty certificate and be a research assistant to a professor at Stanford, working on a study at the Veterans Administration Hospital in Palo Alto. **Roxanne E. Alarcon** was graduated from the University of Denver College of Law and has moved back to New York to take a job with an international consulting firm. **Robert J. Alexander** will graduate with a D.O. from the New York College of Osteopathic Medicine in May 1996, and is engaged to a "wonderful woman." **David J. Altman** is in his last year of medical school where he is pursuing a career in neurology. **Nicole Apton** is living in New York City and is enrolled at the Columbia University School of Public Health. **Stacy Ballis-Swirnoff** received an M.A. in education from DePaul University and married **David Swirnoff '91** in 1994. She has been teaching high school English at Chicago Public High School for three years; next summer, she and her husband will be moving out west for a "change of pace." She will be taking a leave of absence from teaching to finish her first novel. **Jennifer M. Barstow** is attending the Boston College Graduate School of Social Work and is working full time with The Center for Mental Health in Waltham, MA. **Gregory Bland** is moving to Washington, D.C., with his fiancée, Jodi Klein, to begin work as a commerical litigator. **Brett Blatter** is in his third year at the Johns Hopkins University School of Medicine and recently became engaged to **Judy Katz**, who is pursuing a master's degree in speech and language pathology at the University of Maryland, College Park. **Alexandra Blau** is in an M.F.A. program at the Rhode Island School of Design, and spent last summer in a teaching program at the Anderson Ranch in Aspen, CO. **Steve Bromberg** is working on his Ph.D. in chemistry at the University of California at Berkeley and says, "I better be done by fall of '97!" **Julie Cardonick** has been happily married for two years to **Daniel Rosen '91** and has been living in Teaneck, NJ. She is working in a small law firm in Manhattan, having recently graduated from Boston College Law School. Her husband teaches literature to high school students in Manhattan. **Derek Cohen** is working as a client accountant at General Reinsurance Corp. in Stamford, CT, and claims that "my hair is no longer short." **Marc Cohen** is a third-year student at Suffolk University Law School and is also working at Feinberg and Alban in Boston. **Heather Conrad** and her husband, **Michael James** (formerly **Marcisin**), live in Oakland, CA. She is copyediting and pursuing a photography career, while Michael is in a history Ph.D. program at the University of California at Berkeley. **David Cooke** is attending the University of Michigan Medical School, expects to receive his M.D. June 1996, and will pursue an internal medicine residency. **Mark Covitz** is a third year rabbinic student at the Hebrew Union College in Cincinnati. He serves as the rabbi for Temple B'nai Israel in Parkersburg, West Virginia, and as the Youth Group advisor for Temple Sholom in Cincinnati. **Kristian Dahl** completed her law degree, received a master's in public affairs, and is an environmental attorney for Honeywell. She is married, has one child, and "still detests big government." **Lisa Davidson** is an editorial assistant for the college textbook publisher, Allyn and Bacon, a division of Simon & Schuster. She and her editor are responsible for the company's health, physical education, and recreation titles. She is considering Ph.D. and Ed.D. programs in early childhood and family development. **Scott Davis** is a third-year seminary student at Yale University Divinity School where he is preparing for the Christian ministry. **Fred Dobb**, a student at the Reconstructionist Rabbinical College in Wyncote, PA, served as the first-ever rabbinic presence on St. Croix when he agreed to lead High Holiday services there last year. He now loves going there four or five times a year where the congregation hosts him. On these occasions he leads services and teaches adult education, Sunday School, Israeli dancing, and Jewish feminist theology. **Laurie F. Dodge** completed a master's in nursing from the Institute of Health Professions at Massachusetts General Hospital. She has a "very challenging, yet rewarding" position as an adult nurse practitioner at a federally-funded community clinic in San Antonio, TX, where, she says, "hot doesn't truly describe it." **Yaron Dori** is in his third year at Boston College Law School. He spent the past summer working as a summer associate at Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C. in Washington, D.C. **Jason Ensler** is pursuing his M.F.A. in cinema/television at the University of Southern California. **Lisa Feldman Ries** is a human resources generalist for C.R. Bard, Inc., a medical devices company in Murray Hill, NJ. She completed a M.S. in human resources management at Rutgers University in 1994. She reports that "both work and wedding plans kept her busy this year!" **Will Finkelstein** is pursuing an M.B.A. in finance and international business at the Stern School of Business, New York University, after working at AT&T's Bell Laboratories and later at Black Rock Financial Management. **Leah Friedman** is a second-year Ph.D. student in neuroscience at Washington University in St. Louis, MO, after working for two years as a research associate for a small biotech company in Cambridge, MA. **Tammy Friedman** completed her M.B.A. in Human Resource Management at Boston University in May 1995 and works for Imperial Nurseries in Granby, CT. **Steve Garran** is a graduate student at Bridgewater State College and works for the Provincetown Harbor Master's Office. He was married in October 1993. **Sherri Geller** is back at Brandeis in the "official" capacity of assistant to the director of admissions. Among other responsibilities, Sherri advises the admissions volunteer program. **Mark Ginsberg** was graduated as a Manas Scholar from Northwestern School of Law at Lewis and Clark College in Portland, OR, and was admitted to the Oregon bar. He was member of the Cornelius Honor Society, president of the Student Bar Association, and president of the Jewish Legal Society. He handles environmental and bicyclist rights cases and still races bicycles himself. **Erin Glassman** is a clinical social worker in the neonatal intensive care unit at Cedars-Sinai Medical Center in Los Angeles. She received her M.S.W. from the University of Pennsylvania in May 1994. **Scott Goldstein** received his J.D. from New York Law School. **Melanie Harris** is a second-year Ph.D. student in clinical psychology at the University of Miami. She is enjoying "warm and sunny" Florida. **Marny Joy Held** is in her final year at DePaul Law School. She writes, "This past summer, I won a Chicago Bar Association Public Interest Law Initiative Scholarship, which enabled me to provide direct legal services through the Cook County Legal Assistance Foundation. I have also been active in programming for Women's Law Caucus, and have set up a used book coop at school. Next step is the job search. I'm busy but happy." **Claire Horn** is a distribution analyst at Sweet's Group, a division of the McGraw-Hill Companies. She is thinking about graduate school. **Marc Horowitz** reports that he is a certified social worker. **Lorraine Jablowsky-Feldman** is in her third year at Brooklyn Law School and works part-time at a firm selling insurance defense. She and her husband, **Joseph Feldman '93**, honeymooned in Italy. **Audrey Jaros** "finally left Boston" to begin a graduate program in physical therapy at Temple

Marriages

Class	Name	Date
1965	**Emily Ann Langworthy** to Alan J. Peck Jr.	July 14, 1995
1967	**Phyllis Rebell Yaverbaum** to Tom Osterman	September 3, 1995
1968	**Frank W. Hammelbacher** to Janet Ingber	October 10, 1993
1983	**Merle Hanlling Kushner** to **Nicholas Kushner**	October 9, 1994
	Lori Rosenthal to **Alan Ruttenberg '84**	June 11, 1995
	Joan Starr to Stuart Blackman	July 9, 1995
1984	**Norma Sanchez-Figueroa** to Nathaniel Mays	December 30, 1994
1987	**Alyse Richman Barbash** to David Barbash	May 29, 1994
	Jennifer C. Braimon to Jeffrey F. Coccoluto	May 13, 1995
	Lesley Fox Denny to Chuck Denny	October 8, 1994
	Patrick Ronan to Michelle Muzzy	August 6, 1994
	Hadley Lewis to Stephen Watson	September 8, 1990
1988	**Ian Eric Rubin** to **Marjorie Zaltas**	June 11, 1995
1989	**Rachel Freedman** to Robert Lucas Jr.	September 24, 1994
	Debbie Ginsburg to **Barry Kolodkin '84**	September 3, 1995
1990	**Merilyn Friedland** to **Joseph Geiberg '89**	March 25, 1995
1991	**James Hughes, Ph.D.** to **Krista Ferrell '94**	June 3, 1995
1992	**Lisa Feldman** to William Ries	October 15, 1995
	Tammy Friedman to **Michael Pollack '90**	July 9, 1995
	Lorraine Jablowsky to **Joseph Feldman '93**	July 2, 1993
	Shira Linker to **Garry Berger '90**	September 3, 1995
	Wendy Roth to **Larry Weiss '91**	September 3, 1995
	Michael Stoopack to Karen Gerwin	October 15, 1994
1993	**Melissa Gettinger** to **Richard Weiner '92**	June 24, 1995

University in Philadelphia. Previously she was working as a physical therapy aide at Jewish Memorial Hospital for one-and-a-half years. **Jennifer Kahn** will graduate from the University of Florida Medical School in May 1996. She plans to do a month of pediatrics in India before graduation, following a residency in pediatrics in the Northeast. **David Kates** works at the law firm of Chapman and Cutler in Chicago, IL. **Brad Kauffman** was graduated from Brooklyn Law School in June 1995, and awaits admission into the New York bar. He is an associate of the law firm of Herbert G. Lindenbaum, Esq., and specializes in medical malpractice law. **Scott Kessler** was graduated from Washington University School of Law in St. Louis, MO. He spent seven months working for a Congressman in Washington, D.C., and took the New York bar exam. Scott will be looking for a job as an attorney in New York City after returning from travels to Japan and China. **Cary Kletter** was graduated from Hofstra Law School in May 1995, and now works for Sperber, Denenberg and Barany, a Manhattan law firm that specializes in real estate litigation. **Cheryl H. Knoepler** received a master's degree in counseling from New York University. She is employed as an angiographic technician for the Boston Heart Foundation, a private medical research organization. The study she is working on, the Quinipril Ischemic Events Trial (QUIET), is funded by Parke-Davis and is designed to determine whether treatment with quinipril, a drug developed for high blood pressure, is associated with arrest or reversal of coronary arteriosclerosis. She is also taking night classes at Harvard Extension School. **Julie Krasnogor** spent her first two years of law school at the University of Connecticut and the last at New York University. She is an attorney, considering moving to France to work. **Joshua Laff** completed a master's in sports management at Temple University and is a first-year law student at Marquette University, Milwaukee, WI. **Naomi R. Leeds** is working as an "Inspector II" at the FDA's Northeast Region Meat Inspection Facility in Burlington, Vermont. And, more importantly, she and her long-time companion, Emily Rubenstein, are trying to adopt a baby. **Shira Linker** was graduated from Brooklyn Law School in June 1995. **Miriam R. Linver** reports that she is still working toward her Ph.D. in family studies at the University of Arizona in Tucson. Last summer, she gained experience teaching a class in parent-child relations as well as doing research ("people in academia take the publish or perish adage very seriously!") while preparing for her qualifying exam. Her dissertation will examine achievement at adolescence. In her free time, she enjoys singing and playing the guitar with kids and just produced a tape, "toomba, toomba!" where she sings Jewish children's music. **Leah Froum Lodmell** was married and is teaching English in Chinatown. She still auditions and sings and is pleased to run into classmates in New York City. She is very happy and recommends married life! **Beth C. Manes** was graduated from the University of Michigan Law School in December 1994, and passed the New Jersey bar exam. She is now an associate at Dwyer, Kinburn & Hall. **Jennifer B. Matzner** is a third-year medical student at New York College of Medicine and is doing rotations in hospitals throughout Brooklyn, Manhattan, and the Bronx. **Justine McBride** is a technology specialist at Jeremy Ranch Elementary School teaching kindergarten through fifth grade computer science. She also started the Park City All Blackie's Women's Rugby Team! **Thuy Nga (Dang) Mogan** is married and now lives in Wakefield, MA. **Tami (Tabitha) Nelson-Dowling**, who lives in Kennebunk, ME, writes, "I'm enjoying life as a stay-at-home mom with my son, Devon." **Shira (Sheri) Newman** has begun a five-year M.A./M.D. program that includes one year at Tauro College, Long Island, and four years at the Technion School of Medicine in Haifa. "Any Brandeis alumni passing through Israel from 1996 to 2000 are welcome to visit!" **Peter Nickowitz** is continuing his doctoral studies at New York University in English. His poetry appears in the summer issue of *Response* along with that of some other Brandeis alums. He is also the associate producer for the independent film *The Debutantes* which was filmed this fall. **Scott Packer** was named assistant dean of admissions at the University of Virginia. **Larissa Pelc** was graduated from Brooklyn Law School with an award for her contribution to women's rights for starting the BLS Battered Women's Project with **Stacy Kugler.** Larissa is clerking for the Honorable Roger Hahn in the New Jersey Tax Court. **Laurian Pokroy** was graduated from UCLA in June 1995 with a master's in architecture. **Leila Porter** is in her second year of graduate school at SUNY Stony Brook, where she is studying primate behavior in the doctoral program in anthropological sciences. She spent last summer in Madagascar where she studied a small nocturnal lemur in the eastern rain forests. **Steve Rabitz** has joined the firm of Cleary, Gottlieb, Steen & Hamilton in New York as an associate. He was graduated *cum laude* from New York University Law School where he was on the staff of the *Review of Law and Social Change* and spent two summers working in Boston, first at the Office of the Attorney General, and then at the law firm of Ropes and Gray. He also spent some time in New York working at the U.S. Equal Employment Opportunity Commission and at the Environmental Defense Fund. He also gave a concert in New York City, premiering several new piano sonatas. **Shirley Reizes-Kilfel** has received her master's degree in hospital administration and has been married for a year. **Miriam Rodriquez** is a full-time employee for United Cerebral Palsy Association of North Shore, Inc., as a technology-learning collaboration project training specialist. She is also pursuing an M.S. in communications disorders part-time. **Jonathan Rothberg** is a fourth-year medical student at Loyola University and the proud owner of Trina and Svetlana, two American short-hair tabbies. **Amy Rubman** plans to graduate from the University of Vermont College of Medicine in May 1996, and go on to a residency in internal medicine. **Eve S. Rudin** finished serving as the assistant director of NFTY, a Reform Jewish youth movement. She is now a first-year Rabbinic student at Hebrew Union College in Jerusalem, and has been awarded a Wexner Graduate Fellowship. **Lisa Lividini Sandoval** left her position at Hospice of Cambridge to start graduate work at Boston University. Her husband, Aaron Rothrock Arenas Sandoval, is pursuing his Ph.D. in history at Boston College. **Shana Seitchik** was graduated from Temple University School of Law and is an assistant state attorney at the Dade County state attorney's office in Florida. **Jeffrey Shulman** is in his third year as a special assistant in the Office of Public Liaison at the White House. He travels extensively as an advance person for Vice President Al Gore. **Richard L. Sloane** earned his M.B.A., with honors, at United States International University in June 1995 and is consulting for the Peace Corps and doing agribusiness marketing in Kyustendeil, Bulgaria. His new e-mail address is: richard@Kyustendil.USPC.bg. **Mikhal Stein** married Arik Koubi in June 1993 and is working as an

associate in an international investor relations/financial communications firm. **John Sullivan** is a Ph.D. student in computer science at the University of Massachusetts, Boston. **Sydnie Suskind** is a television writer on a new, half-hour comedy series for CBS. **Asta Sveinsdottir** is a Ph.D. candidate in philosophy at Harvard University. **Chuck Tanowitz** is a writer/producer at WHDH-Channel 7, Boston's NBC affiliate. **Ellen Rappaport Tanowitz** was graduated from Boston College Law School in May 1995. **Elizabeth Thompson** had her second article published in the *Journal of Cell Biology*. She took a leave of absence from the Worcester Foundation for Biomedical Research to travel around Europe and is preparing to return to school at Tufts to complete the medical school requirements. **Amanda Trigg** was graduated from Emory School of Law in May 1994 and is an associate at Rubin Winter Rapoport & Hall in Atlanta. **Abigail Weiner** received her M.A in May 1994 from the Center for Old World Archaeology and Art at Brown University. **Richard Weiner** was recently promoted to divisional sales manager with Lord & Taylor Department Stores, a division of the May Company. In June he married **Melissa Gettinger '93**, who is currently working on a degree in English literature at Brown University. They live in Waltham. **Sheri Weinstein** has spent two years at McGill University in Montreal, Quebec, where she earned a master's in English. She is in a doctoral program at SUNY Buffalo, concentrating on postmodern literature and performance poetry. **Carol Aschner Weintraub** has been married to **Jarret Weintraub '91** for two years. She is a "mean" fifth grade teacher, and is in an Israeli dance group in her free time. **Bess Karger Weiskopf** is in her last year of law school at Northeastern University. Her husband, **Andrew Weiskopf '93**, is beginning his third year at Northeastern University, pursuing a Ph.D. in analytical chemistry. **Jill L. Weiss** is in her final year at the University of Virginia School of Law. **Rosalie Whitmore** enjoyed "two exciting years" in New York City while attending Bank Street College of Education for an M.S. degree in early childhood education. She is now back in the Boston area, teaching full-time as a kindergarten teacher in the Weston Public Schools and also at Temple Reym Sunday School in Newton. **James Jason Wisner** was graduated from the University of the Pacific's McGeorge School of Law in May of this year and sat for the California and Hawaii bar exams. **Andrew Wolf** worked for a small architecture and planning firm in Santa Barbara before returning to the University of Cincinnati for his fourth year in the School of Architecture and Interior Design. **Craig Wolfson** is a third-year law student at Widener University School of Law. **Eric Wrubel** is proud to have survived the New York State bar exam, after which he spent a few weeks in Europe. He is an associate at a New York City law firm doing matrimonial work, and writes, "I hope none of you will be clients!" He wishes good luck to his fellow law school graduates and would love to hear from classmates. **Josh Wyte** finished his premed studies at the University of California at San Diego last spring and is now in his first year of dental school at Case Western Reserve University, pursuing a specialty degree in orthodontics. He is living with one of his mod mates from senior year, **Jay Haksar**, and has been doing a lot of mountain biking and rock climbing. **Stefanie Zaref** has been working for the past two and a half years at the Liberty Science Center, a hands-on science museum "where we say 'science equals fun.'" She was recently promoted to administrator of guest relations, and does a little of everything, from newsletters to timecards to exhibit floor supervision.

'93

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

David Carrier is pursuing his J.D. at American University in Washington, D.C., where he is vice president of the Environmental Law Society and executive editor of the student news magazine.

'94

Sandy Kirschen, Class Correspondent, 106 Capner Street, Flemington, NJ 08822

Kirah Frankel is manager of education services for Junior Achievement in New York City. She lives in Long Island City, NY, with **Alejandro Caminos '95**. **Kathryn Gerwin** received her master's of science in broadcast journalism from Boston University in December 1995. **Michael Kleinman** is enrolled as a medical student at the Philadelphia College of Osteopathic Medicine.

Drew Francis (M.F.A. '84, theater arts) was named visiting assistant professor of theater at Lehigh University in Bethlehem, PA. He specializes in scenic design and has more than 50 theatrical design credits, as well as experience in design for industrial and commercial productions, lighting, costuming, directing, and graphic design. He previously taught at the State University of New York College at Brockport, the University of Massachusetts, and Emerson College. **Jerome S. Handler** (Ph.D. '65, anthropology), professor of anthropology and black American studies, retired after 32 years at Southern Illinois University at Carbondale (SIUC).



Jerome S. Handler

He is a nationally recognized expert on slavery, particularly in the Barbados, and has published works on African and West Indian societies. He was named SIUC's Outstanding Scholar and received the Delta Award from Friends of Morris Library in 1986. He was a research associate at SIUC's Center for Archaeological Investigations from 1987 to 1995. **James Hughes** (Ph.D. '91, mathematics) accepted a tenure-track position in the mathematics department of Elizabethtown College in Pennsylvania. His wife, **Krista Ferrell '94**, is studying for her M.L.S. at Drexel University. **Joe M. Regenstein** (Ph.D. '73, biophysics) is a professor in the Department of Food Science at Cornell University. He and his wife coauthored two books on food protein chemistry and fish technology. He is also the author or coauthor of more than 150 technical papers. Joe is currently a councilor representative to the IFT Executive Committee. **Sherri Silverman** (M.A. '74, English) gave a slide lecture titled "The Tree of Life in Art and Literature" for the University of New Mexico (UNM) Legacy Lecture Series and will spend the spring 1996 semester as a visiting faculty member in UNM's general honors program. She is a Ph.D. candidate at the Union Institute in Creativity and the Sacred. **John Wooding** (Ph.D. '90, politics) was promoted to associate professor of political science and granted tenure at the University of Massachusetts, Lowell. His research interests include work environment policies and environmental policies, as well as labor and health care policy issues.



John Wooding

Obituaries

Word has been received that **Mosley Meer '56** died in November 1994, leaving his wife, Susan J. Meer, a resident of Jerusalem, Israel. He was graduated from Brandeis with a degree in physics. **Elizabeth Sinkiewicz Reid '84** died September 11 after a courageous battle with breast cancer. She was graduated from Brandeis *magna cum laude* with a degree in Germanic studies, and received a master's in higher education from Harvard University in 1986. She served as director of residence life at Wentworth Institute in Boston, where her innovative student life programs were respected, and previously served in a similar capacity at Worcester Polytechnic Institute. She is survived by her husband, **Stephen Reid '84**, her parents, a brother, and two sisters. She will be remembered as a great educator and for her dignified and brave fight against her illness.

Classifieds

Rentals

Rentals: Jerusalem and Ann Arbor. Both available July for 2 months or full year. 313-663-7485, e-mail: alauffer@umich.edu.

Professional couple seeks Newton or Lincoln home to rent approximately June 1996-August 1997 sabbatical. Call 617-527-1175.

Real Estate

Washington Bound? Think Reston. Elegant 4 bedroom brick contemporary in sophisticated suburban Virginia community. Large rooms. Gorgeous street bordering lake. Top schools. $242,000. 703-435-0325.

Fire Island—Sale/Rent—Charming 2 bedroom house; bay view, all amenities. Janet David 212-873-5802.

Personals

Women Seeking Men

Able to laugh at myself and the unexpected (usually). Challenged by life's ironies, passionate about politics and ideas. Attractive, warm, opinionated but open, widowed Boston area JF with penchant for books and the outdoors. Bikes, plays tennis. Articulate Professional. Community-oriented, values pluralism. Reads the NYT, Jewish theology, LeCarre, and Doonesbury. Seeks communicative, open, non-fanatical DM (or widower) 49-62 who cares about family and would enjoy friendship before romance. Telephone 617-547-7347.

Impressive, warm-hearted, smart, attractive brunette with irreverent humor. SJF. Fit, 45 (looks/acts younger). Professionally accomplished. Creative (on a good day), honest (to a fault) and articulate. Loves to spar about politics and ideas. Likes the usual with a twist: traveling (for both relaxation and discovery), movies (all kinds), tennis (hopes to win), cooking (for friends) cats (has one). Seeks sincere, generous, intelligent, financially secure, communicative, attractive S/DWM, (40-55), who likes to travel, enjoys people, and is ready to laugh at life and himself. Call 617-547-9525.

Winning smile, easy laugh, longish brown hair. Very attractive, slender, fearless, smart, stylish SJF. Young looking 43. Professional, also cabaret singer. Creative, refined, romantic, very alive, and real. Genuinely loves music and having fun. Likes down time and some mindless activity. Enjoys traveling—soaking up culture. Seeks bright, vibrant, passionate, financially secure, accomplished, and fit (35-50) 5'8"+ S/DM who values authenticity, is willing to work at the relationship and can also be lighthearted. Call Debra at 617-489-6994.

Laughter is the key Values determination, friendships, and the principle of treating people well. Very pretty, physically fit, professional, trim, SJF. 41(looks 30's). Vivid green eyes, beautiful skin, great legs. Easy-going, affectionate, strong/gentle, graceful. Likes most music, occasional golf, cooking, travel, theater, getting together with friends. Seeks bright, professional, available man (under 50, in good shape) who knows what he wants in life and goes after it. Call Amy 617-859-0720—please leave message.

Humor makes life richer. Trim, attractive, blonde, professional. DJF. Clear blue eyes; pretty, welcoming smile; inner strength. Articulate, inventive, romantic, unassuming. Loves sustaining a home: good food, good talk, good wine, Jewish celebrations. Passionate about music, travel, ideas, personal fitness. Seeks clear-thinking, professionally accomplished, affectionate/physical, Jewish man (44-56) with imagination and good intellect. Appreciates someone who values a partnership, enjoys the exchange of ideas and makes communication a priority. Call 617-969-1924, please leave a message.

Fun-loving and honestly friendly, very, very attractive, slim brunette. DWF, 43, 5'7". Fit, sincere, creative. Slightly flamboyant, pleasingly conventional. Loves all things international: travel, exploration, adventure, people watching, world music. Enjoys country and city. Adores theater, ice cream, dancing, Sante Fe, sun, movies at the Nick, swimming, biking. Seeks honest, communicative, stable, fit DM, 38-49, 5'9"+ for lasting relationship. Outgoing personality, 60s edge—preferred. Call 508-454-9684.

Adventurous spirit, gentle, and giving Radiates a genuine presence. Articulate, very attractive, fit. SJF. 37. Slightly unconventional. Enjoys life and work. Reads comics religiously. Likes to get outdoors every weekend. Bicycles, hikes. Not a museum-hound, but loves movies. Favorites: Franconia Notch, taking photographs, Wellfleet, trekking in Thailand, my living room. Seeks accomplished, quick-thinking, active, healthy, S/DJM (35-45) who is interested in the world and can laugh at himself. Call before 10:00 pm, 617-628-5065. Please leave a message.

Sunrises, the beauty of nature, and being near the water sustain me. Loving, romantic, attractive, trustworthy, adventurous DJF with generous spirit. Trim, fit. Very much a kid at heart. Down-to-earth, successful entrepreneur. Likes excitement, loves traveling (especially to less-traveled places), sailing, kayaking, trout fishing, organizing outings with friends, cross-country skiing, theater. Open-minded, good conversationalist, enjoys creating warm, lively home and sharing someone else's interests. Seeks health-conscious, successful, accomplished, trim, athletic, 47-60, 5'8"+ DWM or widower who values respect, family, and the outdoors, and is secure enough to laugh at himself. Call 203-977-0793.

Passionately lives life with depth, expansiveness and sensitivity. Likes challenges and just putting my feet up and relaxing with friends. Accomplished, approachable, genuinely friendly, professional with real sense of self. Very attractive, tall, slender, casually stylish DJF. Early 40s. Appreciates subtleties, humor, authenticity Loves movies, architecture, ethnic food, working out. Seeks perceptive, bright, financially sound, 5'10"+, S/DWM (40s) who is interested in physical well-being and can be both serious and fun. Call 617-630-9774.

Funny, sweet, sort of spunky, very, very attractive, and pretty blue-eyed blonde with interesting, distinctive mind and fun-loving spirit. 40s, yet genuinely younger-looking, slim, 5'8", DJF. Professional. Passionate about life, friends, work, politics (sometimes), spectator sports. Feminine, fit, adventuresome, interested in people, independent, also emotionally available. Plays rusty tennis, writes essays/articles, enjoys classical/folk concerts, and (of course) beaches. Seeks healthy, energetic, quick-witted, rugged, accomplished, and confident DWM or widower (40-54). Please call and leave message for Ellen 617-547-6862.

Distinctive, far from ordinary, mysterious-looking, tall, trim, pretty DJF with engaging presence. Early 40s. Well-informed, well-traveled professional—broad interests, European background. Speaks French, some German, lived/worked in Europe. Witty, clear-minded, loyal, sensitive, intuitive, and refined. Enjoys recreational skiing, well-made movies, warm weather, history, science, occasional impulsive travel, art museums, etc. Values openness, honesty, knowledge. Seeks healthy, attractive, successful, insightful (40-55) S/DWM with clear sense of himself, kind heart, and good mind. Diverse interests and pleasure in laughing together important. Call 212-758-1203.

"**Outside of art, it's human** relations that life is all about." Radiant always, soulful, wind-blown, supple but determined visionary: real politik. Loving, deeply curious, very attractive, slender, athletic brunette. Early 30s, SWF. Environment, simplicity, Torah—important. Favorites: beautiful Persian carpets, winter camping/snow-shoeing, squash/tennis, silver birch trees. Seeks wise, well-cultured, successful, bright, occasionally charming, progressive S/DWM 31-39. Call 617-232-6754

DWF, very attractive, young 43, slender, 5'3", non-practicing, "cultural" Jew. Warm, easy-going with a great laugh, enjoys good ideas and good conversation. High-tech professional with Hampshire College soul. Outdoorsy and energetic—hiking, biking, downhill skiing—also love music and theater (generally non-classical), traveling, movies (Cannes film winners preferred), eating well with good friends. No kids; happy to enjoy yours. Have good, full life, just lacking a man who is self-assured (not self-centered), intelligent, optimistic non-smoking, and genuinely ready-and-able for serious relationship (Boston area). Call Carol 508-651-8754, 8:00-11:00 pm or weekends.

Men Seeking Women

Smart, affectionate, sweet (not sappy), also sardonic, quick-witted, romantic pragmatist. SJM, 38, 6'1". Professional. Very genuine, honest, and healthy. Fairly liberal, modest. Shy at first, dislikes small talk. Avid photographer. Likes movies, cats, fast cars, music (especially blues), travel. Seeks clearly intelligent, reasonably attractive, intellectually curious, considerate, non-pretentious, open-minded, (32-41) S/DWF who strongly values fairness, honesty, independence, sense of humor. Call 508-650-3577.

Dry sense of humor Computers by day, but I like people better. Also serious acoustic musician (traditional and swing banjo/guitar). Down-to-earth DJM (35, 6'1") with no kids. Likes to walk outdoors—year round, great at trading back-rubs. Looking for soul-mate (26 to under 42) who likes music and people. No princesses, please. Values sincerity, honesty, integrity above all else. Call Jon 617-641-1618.

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Rate and copy information: For the rest of this academic year (our Spring issue), classifieds will be only $.95 per word. Subsequently, our rate will be $1.95 per word. There is a 15-word minimum per ad and no maximum limit. We will **boldface** the first five words. Telephone number counts as one word, hyphenated words as two.

Deadlines: For our May (Spring) issue, the deadline is March 30; for August (Summer), June 30; for November (Fall), September 30; and for February (Winter) issue, December 30. Ads will not be accepted unless accompanied by payment. Ads will not be edited, but we reserve the right to reject inappropriate words or allusions.

By mail: *Brandeis Review* Classifieds, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110

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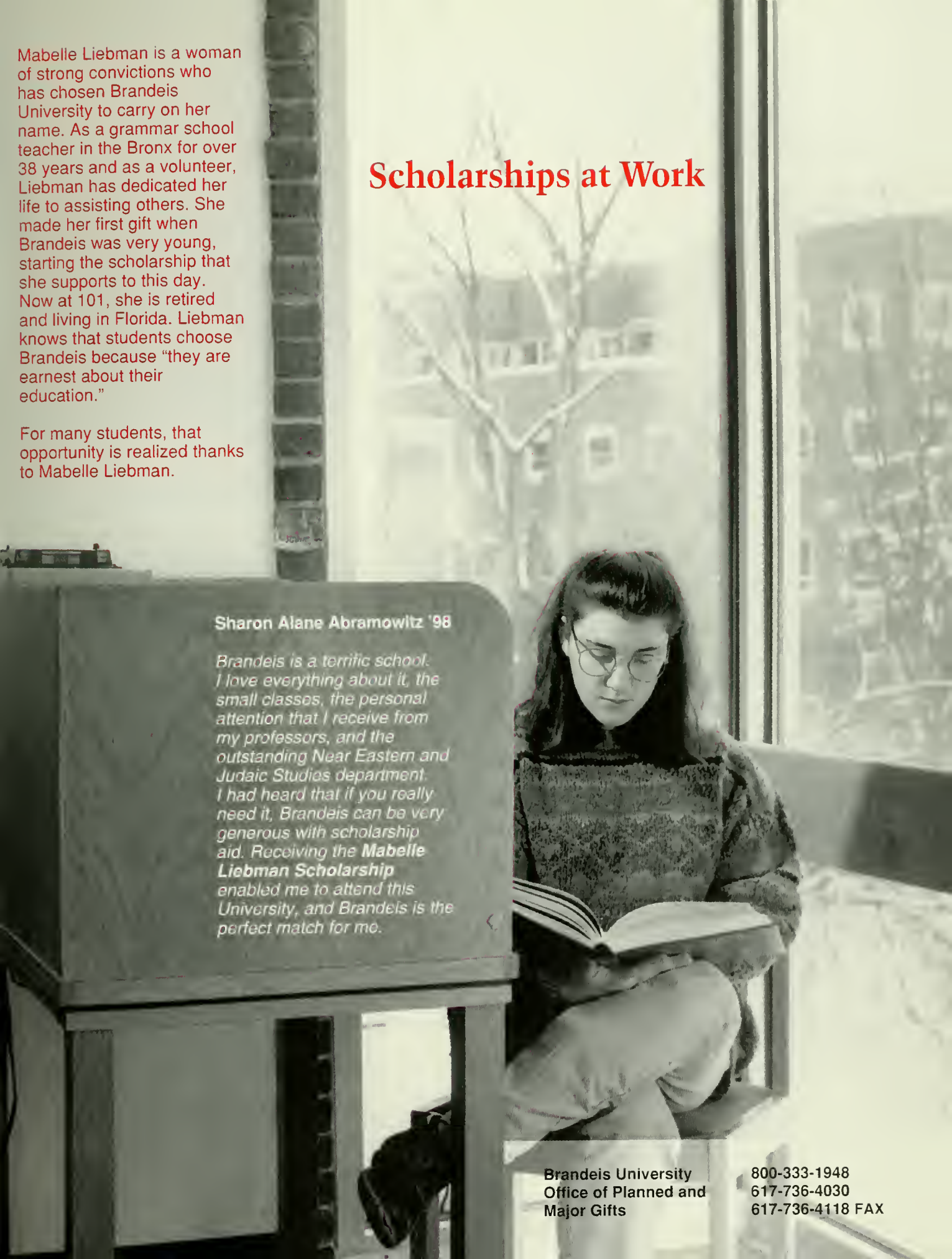
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Scholarships at Work

Mabelle Liebman is a woman of strong convictions who has chosen Brandeis University to carry on her name. As a grammar school teacher in the Bronx for over 38 years and as a volunteer, Liebman has dedicated her life to assisting others. She made her first gift when Brandeis was very young, starting the scholarship that she supports to this day. Now at 101, she is retired and living in Florida. Liebman knows that students choose Brandeis because "they are earnest about their education."

For many students, that opportunity is realized thanks to Mabelle Liebman.



Sharon Alane Abramowitz '98

Brandeis is a terrific school. I love everything about it, the small classes, the personal attention that I receive from my professors, and the outstanding Near Eastern and Judaic Studies department. I had heard that if you really need it, Brandeis can be very generous with scholarship aid. Receiving the ***Mabelle Liebman Scholarship*** *enabled me to attend this University, and Brandeis is the perfect match for me.*

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Brandeis Review

Spring 1996 Volume 16 Number 3



Brandeis in Hollywood
page 30

Dear Reader

To me, an '89 Chevy Blazer does not look much like the surface of a pond. But I can see from my office window, here in Ridgewood Cottage #10, that there are a number of gauzy, misguided creatures intent on frying their genetic legacies on the heat-shimmered hood of my truck. As though bouncing from invisible bungee cords, a half-dozen of what, from this distance, look like inch-long dust bunnies are rhythmically rising and falling in a loose swarm above the flat expanse of hot metal, momentarily touching, for a split second, their tails to the surface, and then rising again to a height of about two feet. They think they are dropping their eggs into water.

Those ephemeral creatures are mayflies, and ephemeral is the operative word, so much so, in fact, that the genus to which they belong is called the Ephemerae. They have, at this adult stage of their lives, but one purpose: procreation. And they are in a desperate hurry to fulfill that aim, for they come packaged with only enough energy for a day or two and no way to renew it. So brief is the adult mayfly's programmed time on Earth that the creature has no digestive system—not even a mouth.

But the significance of the mayfly within its ecosystem—the ecosystem of the mayfly is an aquatic one, for its nymphal stages are spent on the bottoms of lakes and streams—and the impact of its activity on its environment are far beyond what can be imagined by watching those six, barely visible chimeras dancing over my truck. In Northern Minnesota, for instance, where water and land seem to exist in equal measure, the lakes and streams give up their hatches of mayflies in truly phenomenal episodes in which drifts of the gauzy insects must be bulldozed off of roads. I have seen, there, the entire sides of houses blanketed to a depth of several inches.

Here in Waltham, swarms of that magnitude do not occur, but the curious can, on a late spring evening as dusk begins to fall and the day's breezes die, wander down to one of the local brooks—Stony, Hobbs, or Beaver, for example—and witness, as many a trout fisher does, the awesome power of a mayfly hatch. There you will experience a supersaturation of life; frenzied myriads of benign, ephemeral creatures with but a single purpose are raining down, rising up, emerging from their aquatic nymphal skins, forming a virtual fog of life. And trout, appearing as from out of nowhere, set off on a paroxysm of feeding, are splashing the surface, churning the water, gulping down hapless mayflies by the hundreds in an orgy of death within this jubilee of birth. The circle of the universe forms and closes, and you, for this relatively brief instant, are at its very center. You cannot help but be awed by the fecundity and magnitude of nature's achievement.

This issue of the *Review* celebrates the enormity of achievement by alumni. One of them, as President of Brandeis University, reports on a plan he helped engender that will fortify the University as it marks its first half-century and enters a new millennium. Another heads for Oxford University as recipient of one of the greatest honors afforded scholars. Yet another exhibits her photographic genius in a presentation worthy of the pages of *National Geographic*. And two others offer an account of their sojourn to Tinseltown in an effort to discover the mystery of why the place is so filled with yet other Brandeis alums involved in prodigious achievement.

We have left the realm of the ephemeral.

Cliff

Brandeis Review

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On the cover:
Jeffrey Thomas '85, one of the authors of our Hollywood feature, on the set of *NYPD Blue*. Photo by coauthor Diana Cortés '88.

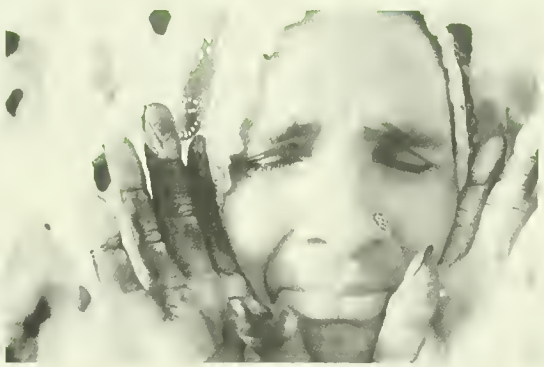
Brandeis Review

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A Vision of the Future	The University's President introduces the plans of his Brandeis 2000 Committee	Jehuda Reinharz, Ph.D. '72	**14**
Laura Nell Hodo, Rhodes Scholar	Meet Brandeis's recipient of one of the most prestigious scholarships in the world	Marjorie Lyon	**18**
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Forty Years of Success in Hollywood	In America's movie theaters and livingrooms, Brandeis graduates wield remarkable influence on what we're watching	Diana Cortés '88 and Jeffrey David Thomas '85	**30**



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Letters

Tenure Tenor

Dear Mr. Hauptman,

As a teacher and the beneficiary of great teachers, I applaud Gordon Fellman's invitation to Brandeis to recognize teaching and other endeavors as legitimate criteria for promotion. I have been making similar arguments since before I came to Brandeis in 1972.

But I hope Gordon is not, at this late date, holding his breath. Expecting a "research university" to reward teaching with more than lip service is like expecting network television to reward novel-reading. It is not in the nature of institutions even to recognize, much less to reward, so unquantifiable an endeavor.

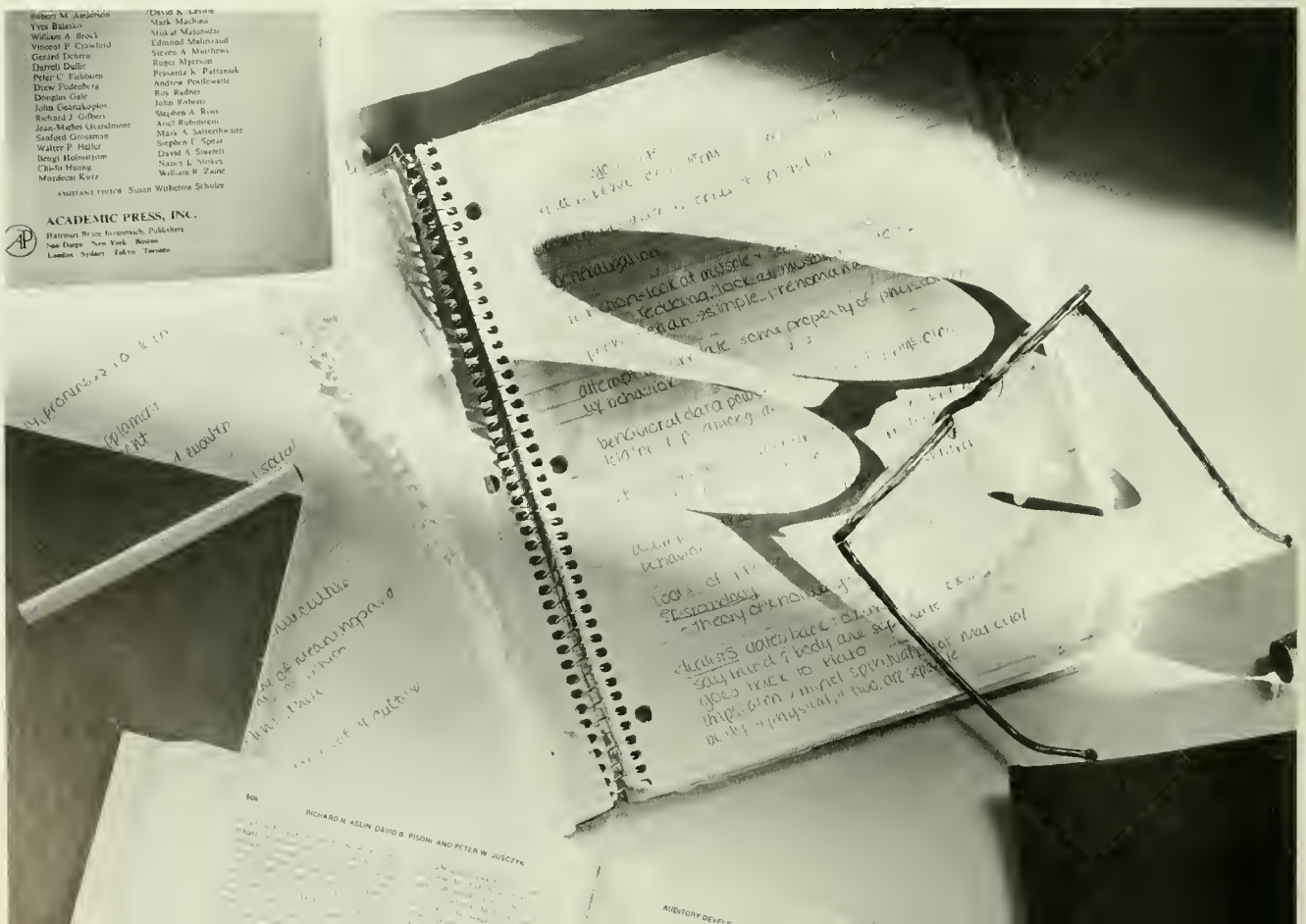
In any case, nothing intrinsically valuable comes without sacrifice, and students are not much better off with teachers who work at teaching for the sake of promotion than they are with publication junkies. If Gordon's article can inspire Brandeis to move in the right direction, wonderful. But even if it fails to do the impossible, I hope that his article will remind all Brandeis teachers that, as one of my professors has said, "the most important duty of each generation is the proper rearing of the next"—not the expeditious winning of promotion.

Gordon's article has at least reminded me of a sonnet I wrote while a graduate student at Brandeis (English Ph.D. '79). Perhaps readers of the *Review* will enjoy judging whether it still applies. (Any whose English teachers have spent more time on their bibliographies than on their students will wish to glance first at Shakespeare's Sonnet 129):

Pretense of merit for a taste of fame
Is publication—the academic lust
Is turgid, garrulous, muddy, dull of aim,
Ravaging, scheme-skewed, grueling, dry as dust,
Sincere no sooner but revised straight,
Past reason shunted, and no sooner read,
Past reason baited by a hollow pate
On purpose paid to rate a faker bad,
Fast in dispute and in digression slow,
Read, reading, word-processed to read, jejune,
A hissing proof that proves query *de trop*,
A bored and joyless prose to grind a boon.
All this academics know, yet dread
To perish being found unpublished.

Sincerely,

Gideon Rappaport, Ph.D. '79
Department of English
The Bishop's School
La Jolla, CA



Benefactors

Brandeis Support is a Family Tradition for Joseph Schwartz



Joseph Schwartz and President Jehuda Reinharz

The devoted efforts of families who believed in Brandeis when it was only a dream deserve tremendous credit. Joseph Schwartz, his beloved late wife Hazel, and his visionary parents are the kind of loyal supporters to whom Brandeis owes much of its success. Their devotion to Brandeis is a family tradition that began with Joseph's parents, Nathan and Ida Schwartz. The Nathan and Ida Schwartz Residence Hall, for example, was the first dormitory on the Brandeis campus, an annex to the Castle. The Nathan, Joseph, and Irving Schwartz Endowed Scholarship Fund has provided vital resources for students who might otherwise not have had the benefit of a college education.

Joseph Schwartz chose to perpetuate the values and ideals most important to him through highly personal philanthropy, and Brandeis has greatly benefited by his continued generous support. In the Hazel and Joseph Schwartz Conference Room at the Benjamin and Mae Volen National Center for Complex Systems, discussions take place among distinguished scientists from all over the world. They explore new research initiatives in seven different disciplines—biology, biochemistry, chemistry, physics, computer science, psychology, and cognitive science and linguistics. It is these discussions that will someday unlock the secrets of such dreaded afflictions as Alzheimer's disease, autism, and stroke.

A President's Councilor since 1961 and a Fellow since 1968, Schwartz, retired chairman of Allied Container Corporation, has been involved with Brandeis since its inception. Thanks to his ongoing interest in Brandeis, his exemplary contributions will affect the quality of education today and into the distant future.

William Mazer Endows Scholarship

A $1 million gift endowing the Helen and William Mazer Scholarship was recently established by Trustee Emeritus William Mazer of New York City, a philanthropist and retired business executive who, with his family, has been a major contributor to Brandeis since 1948. William Mazer received an honorary degree in 1977 from Brandeis, and has been a Trustee since 1954. The former president of the Hudson Pulp and Paper Corporation of New York, Mazer's substantial influence at Brandeis can be found in a great many areas. For example, the Mazer Fund for Faculty Research in the Creative Arts, the Humanities, and the Social Sciences, established in 1982, created a Mazer research award. Given annually to faculty members, these awards support projects ranging from psychology to music to physics.

Major Grant from Mandel Associated Foundations

Brandeis has been honored recently with a major grant from the Trustees of the Mandel Associated Foundations of Cleveland, Ohio, to support a strategic planning process to identify the University's institutional priorities with regard to the educational needs of the North American Jewish community. The Trustees, in making this prestigious grant, "recognize the University's vitally important role as a leading research university in the area of Jewish education."

Recent Grants by Corporations and Foundations

A grant of $20,000 from the NYNEX Foundation has been given to the Brandeis Transitional Year Program (TYP). TYP prepares about 30 educationally disadvantaged students for college level, academic studies. (See "Mending the World" in the Winter 1995 *Review*.) Peter Bowman of Nynex Public Affairs explained that the NYNEX corporate philanthropy program chose TYP because students are selected on the basis of academic promise, rather than previous academic experience, and there is continued support of these students through their first year of college.

The M. R. Bauer Foundation, based in Chicago, is continuing its support of the M. R. Bauer Colloquium Series at Brandeis with a grant of $25,000 for the second year in a row. The grant will pay for the Volen National Center for Complex Systems's colloquium series and annual retreat. These colloquia bring to campus outstanding researchers who share their work with members of the Boston-area scientific community. The president and director of the M. R. Bauer Foundation is Kent Lawrence '66.

The Nehemias Gorin Charitable Foundation, established by the late Nehemias Gorin of Newton, has increased its annual $2,000 contribution to $12,500 to assist in the educational experience of Brandeis students. The gift will be used where needed.

Judd Malkin of Chicago, Illinois, has agreed to a major $600,000 scholarship fund to be named the Judd and Jennifer Malkin Israeli Scholar Endowment Fund. The fund is designed to sponsor one Israeli student for the full four years of his or her undergraduate career. In the creation of this important fund, the Malkins wish to expose talented and receptive students to a broad range of ideas and perspectives with the hope of promoting greater tolerance, empathy, and understanding.

John Slade, senior managing director, Bear Stearns & Co., Inc., has recently created the John H. and Marianne Slade Endowed Scholarship Fund for talented and deserving Brandeis undergraduates.

Support for Brandeis as a Tribute to Parents

As an expression of admiration for their parents, and following in their philanthropic footsteps, three families have recently given gifts to Brandeis.

The Lillian and Bernard Bard Scholarship Award at Brandeis University has been established by Terry, Marc, and Judy Bard and their families in honor of their parents and on the occasion of the 80th birthday of their father, Bernard Bard. The scholarship will be awarded annually to a student who has demonstrated exceptional creativity in making a contribution to community or society in the form of craftsmanship, scholarship, research, literary writing, social action, or the visual or performing arts.

Also Marion Glasserow, Richard Sonder, and Gerhard Sonder established a scholarship fund in memory of their parents, Alfred and Julie Sonder. The Alfred and Julie Sonder Memorial Scholarship at Brandeis University was established on the centenary of their father's birth date, with a pledge gift of $30,000 to fund a permanent scholarship endowment. Preference will be given to students who are refugees or have been granted asylum in the United States. Gerhard Sonder explained that "as refugees from Nazi Germany early in 1938, our lives were saved by the fortunate, wonderful combination of intelligence, persistence, character, and reputation of our parents, and these same characteristics provided the basis for our comfortable and productive lives in this country."

The Lionel and Sidel Weinstein Scholarship Endowment at Brandeis University has been established by Lionel and Sidel Weinstein and by their son, David Weinstein, with pride and affection for his parents. The scholarship will go to students enrolled in a degree program in Near Eastern and Judaic Studies or the Hornstein Program in Jewish Communal Service, with preference for students from Israel or for those who study abroad in Israel while enrolled in the degree program at Brandeis.

National Women's Committee Names Cancer Pioneer Sachar Award Winner



Dr. Susan Love

One of the nation's best-known women's doctors, Susan Love, M.D., of the Revlon/UCLA Breast Center, has been chosen by the National Women's Committee to receive the 1996 Abram L. Sachar Silver Medallion.

Author of "the bible" for women with breast cancer, *Dr. Susan Love's Breast Book*, Love turned a career as a surgeon into a mission after joining the staff of the Dana Farber Cancer Institute in Boston in 1988. The former director of the Breast Clinic at Beth Israel Hospital and the founder of the Faulkner Breast Center at Faulkner Hospital, both in Boston, she has conducted extensive research in the diagnosis and treatment of breast diseases. She has been a leader in innovative approaches to treatment and was an early champion of conservative surgeries like lumpectomies and partial mastectomies.

A traditionally trained surgeon, Love believes that political action, not surgery, is the only real hope for stemming the increase in breast cancer. She helped found the National Breast Cancer Coalition, which increased research funding for breast cancer from $90 million to $410 million in just two years. The Coalition's 1993 petition drive led to the White House, where Love helped deliver two million signatures to President Clinton, demanding a National Action Plan for Breast Cancer. She is now one of the cochairs of that plan, bringing together women scientists, business people, and politicians in an unprecedented effort to stop the disease.

Love will accept the Sachar Award on Friday, June 7, at the Women's Committee's 48th annual national conference on the Brandeis campus. She joins the distinguished company of other Sachar Award recipients: Helen Hayes, the "first lady of the American theater"; opera director Sarah Caldwell; historian and author Doris Kearns Goodwin; scientist and antinuclear activist Helen Caldicott; Jehan (Mrs. Anwar) Sadat; and Nobel Prize winner Rosalyn Yalow.

The largest friends-of-a-library group in the world, the Women's Committee has contributed more than $54 million to the Brandeis Libraries. This summer's conference will mark the successful conclusion of the organization's drive to bring the Libraries' collections up to one million volumes.



Sachar Award winner Jehan Sadat (right) with Abram and Thelma Sachar (left) and National Women's Committee President Barbara Ehrlich at the 1986 Women's Committee conference.



Sachar Award winners Helen Hayes (center) and Molly Picon (right) with Abram Sachar and Women's Committee President Elaine Lisberg at the 1981 Women's Committee conference.

Kloppenberg Provides Compendium of American Culture

Associate Professor of History James T. Kloppenberg has charged onto the battlefield of today's "culture wars" with the publication of an encyclopedic survey of American thought and culture in the 1990s.

But instead of adding fuel to the fire, he and coeditor Richard Wightman Fox of Boston University hope *A Companion to American Thought* (Blackwell Publishers, 1995), which airs the views of conservative and liberal scholars alike, will transcend the often politically motivated sparring between proponents of the Western canon and those who want to trash "dead white European males" in favor of multiculturalism.

Kloppenberg says the debate over what to include in our common culture is at times "silly," and misses the point.

"The notion of a canon that is fixed is simply a figment of our imagination," he said. "It's always been the case in American history that the books that are to be read have changed from decade to decade."

Encyclopedic in size and format, the book was five years in the making and includes essays on American thought from Colonial times to the present, from 300 top scholars.

"We're hoping the book will be a document for the mid-1990s," said Kloppenberg. "It really is a compendium of what scholarly views of American culture are today."

Browsing through *A Companion*, readers can find articles on weighty issues such as abortion, welfare, race, feminism, and conservatism, as well as lighter topics like baseball, cinema, and youth. Included also are 300 shorter biographical entries on important men and women in American intellectual history.

He said that contributors, from the left, right, and center of the political spectrum, were encouraged to take a stand on controversial issues without being overly partisan. "We asked them to be responsible scholars, but also to write lively, pointed essays."

"The creation of culture is always a collective enterprise with contributors coming from all over the place, and what we've tried to do is simply to register that," he said.

To that end, *Companion* includes aspects of American culture that have not previously been included: not only women and African-American thinkers but more recent immigrants, Asians, Hispanics, and what Kloppenberg calls "that most-often overlooked group, American Indians."



James Kloppenberg

"Our feeling is we need to insist on continuing to read theologians like Jonathan Edwards and historians like Henry Adams, but also to include the great African-American novelists, the great Chinese-American novelists," he said.

"Whether or not you should try to include as broad a range of thinkers as possible seems self-evident," he said. "Of course you should, that's what America has always been about."

Kloppenberg has taught at Brandeis since earning his doctorate from Stanford in 1980. His previous writings include *Uncertain Victory: Social Democracy* and *Progressivism in European and American Thought, 1870–1920*, which won the Merle Curti Prize for the best book on intellectual history published in 1985–86. He is now at work on a study of democratic theory from 1700 to the present.

Brandeis contributors to *A Companion to American Thought* include John Davies Burt, associate professor of English; William Flesch, associate professor of English and American literature; Morton Keller, Samuel J. and Augusta Spector Professor of History; and Peter Hansen, Ph.D. candidate in history.

—Gavin Benson

Kamensky and Jones Recognized for Excellence in Teaching

The winners of 1995 teaching awards were honored during the fall semester's final faculty meeting. Assistant Professor of American History Jane Kamensky won the Michael Walzer Award for Teaching, and Adjunct Professor of Theater Arts John Bush Jones won the Louis Dembitz Brandeis Prize for Excellence in Teaching.

Provost Irving R. Epstein cited Kamensky for her "extraordinary accomplishments as a young teacher-researcher."

"Jane has been a member of the Brandeis community for only two-and-a-half years. In that brief time she has achieved remarkable success as a young scholar," said Epstein. She has served on the Committee on Academic Standing and on the Brandeis 2000 Committee.

But what cinched the prize for Kamensky, singled out as one of the best teachers at Brandeis, was what Epstein characterized as effusive praise from students:

"I owe Professor Kamensky a serious debt for nurturing and influencing (even starting) my academic career," said one student evaluation, which continued: "She has a knack for getting every student involved. She has a gift—truly a gift, for I can think of no other explanation—for cutting right to the heart of a question, idea, or problem."

Other students praised Kamensky for her ability to stimulate student interest; for her "challenging assignments that succeed in improving their writing and critical thinking skills"; her "well-planned and sophisticated" course syllabi; and the "challenging discussion questions she asks in every class."

One student called Kamensky "the most accessible professor I have ever come across."

In accepting the award, Kamensky said she was honored to be at a school like Brandeis that recognizes and rewards good teaching as well as scholarly work.

Adjunct Professor of Theater Arts John Bush Jones, a member of the Brandeis faculty since 1978, has, according to Epstein, "contributed immensely to the undergraduate life of our campus."

"His students recognize that it is virtually impossible to find a major theater project on campus whose participants were not helped or advised by Jones," Epstein said.

"As a teacher they cite his mastery of his subject, his organizational skill, and his ability to inspire them," Epstein added.

Quoting from evaluations, he cited Jones's ability to present his material as a "dialogue of precise structure and revelation."

Jones's students appreciate his intellectual curiosity and open-mindedness. According to one, "He frequently encouraged students to write daring and creative papers in the hopes of augmenting his own views. The most memorable moments were when Jones actually thanked a member of the class for illustrating a point which he had not previously addressed."



John Bush Jones, Jane Kamensky, and Irving Epstein

Admitting that he enjoys "lecturing by digression," Jones said he aims to "make connections" between a seemingly dry topic like the history of theater and modern-day icons like Andrew Lloyd Weber and Madonna.

The Committee for the Support of Teaching, whose members selected the teaching award winners, also extended special recognition for the accomplishments of two other professors for their extraordinary teaching: Steven L. Burg, associate professor of politics, and Eli Hirsch, the Charles Goldman Professor of Philosophy.

The Walzer Award was established in 1982 through an endowment from Michael Walzer '56 for a nontenured faculty member who combines superlative scholarship with inspiring teaching. Four years later, the Louis Dembitz Brandeis Prize for Excellence in Teaching was instituted to honor all members of the faculty for teaching.

Director Named for Continuing, Evening Studies

E. Fred Yalouris has been appointed director of continuing studies. He will assume primary responsibility for development of a new evening division at Brandeis, in addition to other innovations in continuing studies. Yalouris has held positions at the Harvard University Summer School and at the University of Massachusetts, Lowell, where he was director and then dean of continuing studies. Most recently, he was associate dean for academic affairs at Metropolitan College, Boston University. Yalouris was trained as a classical archaeologist at Harvard and Oxford.

Marvin Fox, Professor and Jewish Scholar, Dies



Rabbi Marvin Fox, professor emeritus of Jewish philosphy, died of lung cancer in his home in Newton, Massachusetts, on Thursday, February 8, 1996. He was 73.

"I am profoundly saddened over the passing of Marvin Fox—a man of wisdom and knowledge, truly a sage," said author Chaim Potok.

A preeminent Jewish scholar and thinker, Fox was widely recognized in the academic world for his scholarship in the field of Jewish philosophy and Jewish thought, and was admired for the breadth of his knowledge of Judaica and secular fields of thought as well. Author of innumerable papers in his field, his 1990 book, *Interpreting Maimonides*, was the summation of a lifetime of work on the greatest of Jewish philosophers.

Fox was born in Chicago on October 17, 1922. There he studied at the Hebrew Theological College and received his rabbinical ordination in 1941. In the same year he received his B.A. from Northwestern University. For the next four years Fox served as a chaplain in the United States Army Air Forces. He then returned to Chicago, completing his master's degree at Northwestern in 1946 and his Ph.D. in philosophy at the University of Chicago in 1950.

Fox was professor of philosophy at Ohio State University for 26 years and visiting professor at Hebrew University in Jerusalem for a year before becoming the Philip W. Lown Professor of Jewish Philosophy at Brandeis in 1974. He served as chair of the Department of Near Eastern and Judaic Studies from 1975 to 1982 and from 1984 to 1987. He was also director of the Lown School of Near Eastern and Judaic Studies from 1976 until his retirement in 1993. Rabbi Fox also taught religion and philosophy at Boston University.

Professor Fox is survived by his beloved wife of over 50 years, Dr. June Trachtenberg Fox, two sons, Avrom and Daniel, both of Chicago, a daughter, Sherry Begner of London, England, and 11 grandchildren.

The funeral took place at Stanetsky's Memorial Chapel in Brookline, Massachusetts, on February 9. Burial followed in Chicago that afternoon.

Jeffrey B. Abramson
Louis Stulberg Professor of Law and Politics, had his latest book, *We The Jury: The Jury System and the Ideal of Democracy*, chosen as one of five finalists for *The Los Angeles Times'* Book Award in the Current Affairs category. Also, the book was honored by the American Bar Association with a special Certificate of Merit.

Michael Brenner
assistant professor of modern Jewish history, had his book, *The Renaissance of Jewish Culture in Weimar Germany*, published by Yale University Press. He provided an introduction to a new edition of *Prophets Without Honour: An Introduction to Freud, Kafka, Einstein, and Their World* by Frederic V. Grunfeld.

Eric Chasalow
assistant professor of composition, won the Young American Art Song competition with his composition, "Rain Towards Morning," which will be published by G. Schirmer. His *First Quartet* was performed at Harvard and Columbia Universities by Speculum Musica and at Weill Recital Hall at Carnegie Hall by the Atlantic Quartet.

Alexander Davis
artist-in-residence in voice and speech, served as voice/speech coach for the Huntington Theater Company's production of *Hamlet;* vocal consultant for Suffolk University Theater's production of *Sganarelle;* and performed the role of the Player in the Brandeis theater department's production of *Rosencrantz & Guildenstern Are Dead.*

Stanley Deser
Enid and Nate Ancell Professor of Physics, delivered the plenary lecture at the European Relativity Conference, Ascona, Switzerland.

Chandler M. Fulton
professor of biology, and **Elaine Lai**, senior research associate and lecturer, presented papers and chaired a session at the Seventh International Conference on Small Freeliving Amoebae, in Adelaide, South Australia. Fulton gave an invited lecture on "Molecular biology of calcium-binding proteins involved in *Naegleria* differentiation" and Lai spoke on "Dissection of delayed apoptosis induced by a *Naegleria* agent."

Cyrus H. Gordon
professor emeritus of Mediterranean studies, was honored as the Distinguished Graduate of the University of Pennsylvania. Also, he was awarded an honorary doctor of letters degree by Boston Hebrew College and a doctor of humanities degree from Gratz College.

Milton Hindus
professor emeritus of humanities, was named editor of the *Library of Conservative Thought.*

Jacqueline Jones
Truman Professor of American Civilization, was elected a division member for research in the American Historical Association.

Edward K. Kaplan
professor of French and comparative literature and research associate, Tauber Institute for the Study of European Jewry, had his book, *Holiness in Words: Abraham Joshua Heschel's Poetics of Piety*, published by the State University of New York Press. He delivered two papers: "Michelet's Internet: Mental and Biological Evolution in Pre-Darwinian France" at the annual 19th-Century French Studies Conference, University of Delaware; and "Prophetic Witness: Writing the Life of Abraham Joshua Heschel" at an international conference on biography and autobiography, Boston University.

Morton Keller
Samuel J. and Augusta Spector Professor of History, codirected with **R. Shep Melnick**, professor of politics, a second workshop on 20th-Century American Governance at the Woodrow Wilson Center of the Smithsonian Institution. The papers from both workshops will be published. His book, *Regulating a New Society*, won the American Historical Association's Littleton-Griswold Prize in Legal History and the four-volume Encyclopedia of the American Congress that he coedited was published by Simon and Schuster.

Karen Wilk Klein
associate professor of English, exhibited her steel and ink drawings at the Brickbottom Gallery, Somerville, MA, and her haiku, Japanese paper and wood constructions at the Cambridge Public Library, Cambridge, MA. One of her drawings was selected for the cover of *Lectures on the Psychology of Women*, published by McGraw-Hill, and her drawings were featured in *Brussels Sprout* and on the cover of *Mirrors*.

Richard H. Lansing
professor of Italian and comparative literature, delivered a talk on "Dante's Earthly Paradise" and demonstrated his software program, Parsifal, for the Center of Medieval and Renaissance Studies, University of California at Los Angeles. He became an associate editor of the *Electronic Bulletin* of the Dante Society of America, a scholarly journal published in an electronic format.

Nancy Levy-Konesky
lecturer in Spanish, published the third edition of *Fronteras*, a Spanish grammar and Hispanic literature and culture book, with Holt, Rinehart and Winston. Also, she delivered three papers, "Teaching Hispanic Culture Through Video" at the American Council on the Teaching of Foreign Languages, "What's New in Foreign Language Textbooks" at the American Association of Teachers of Spanish and Portuguese, and "Video for Middle School Social Studies" at the Blacks in Boston conference.

Margot Livesey
Fannie Hurst Writer-in-Residence, had her novel, *Criminals*, published by Knopf.

Michael Macy
associate professor of sociology, was awarded a three-year grant from the National Science Foundation to study the effect of dependence on cooperation in social dilemmas. He was also awarded a research fellowship at the Institute for Advanced Studies in Wassenaar, the Netherlands.

Benjamin C. I. Ravid
Jennie and Mayer Weisman Professor of Jewish History, delivered an invited paper on "The Lachrymose Conception of Jewish History and the Myth of Venice" at an international conference on "The Jews of Italy" at the University of London.

Jonathan D. Sarna
Joseph H. and Belle R. Braun Professor of American Jewish History, delivered an invited lecture on "The Americanization of Judaism" at the New York Public Library.

Susan Shevitz
adjunct associate professor of Jewish education, Hornstein Program (on the Sumner N. Milender Family Foundation), was a speaker at Chicago's Foundation for Jewish Education on volunteer-professional partnerships and advocacy; appointed to the advisory committee for the Synagogue 2000 project sponsored by Hebrew Union College and University of Judaism; and had her article, "An Organizational Perspective on Change in Congregations," published in *Congregation of Learners: Transforming the Synagogue into A Learning Congregation*, edited by I. Aron, S. Lee, and S. Rossel.

Staff

Sara Benjaminsen
senior designer in the Office of Publications, won a CASE award in the publications package category for her design of the 1995 Fall Open House package. Designed for the Office of Admissions, the package included a poster, letters, envelopes, and a return card.

Linda Kent Davis
coordinator of senior services at the Hiatt Career Development Center, was awarded the Eastern College and Employer Network (ECEN) Outstanding Member of the Year Award. She was chosen in recognition of her outstanding service, dedication, and leadership in the ECEN. Davis has been a member since 1990, and has served in a variety of leadership roles.

Heather Pillar
Brandeis staff photographer, won second place in the 1995 Gordon Parks photography competition at Fort Scott Community College. She was cited for "Morrie's Massage," a photo in a series depicting the late Morris Schwartz.

Ira Steinberg '66: Born to Teach

Like a sports commentator, he injects excitement and drama into everything he describes. Savoring words and offering cliff-hanger presentations, he talks about his own life with the immediacy of a play by play account of a close-call game. A born storyteller, he has a style that mesmerizes his high school English class, punctuating literary analysis with questions, relevant asides, and anecdotes. Barrel chested, moving with athletic grace, sweet-faced, approachable and instantly friendly, Ira Steinberg '66, is passionately in love with teaching.

His talent might have remained forever hidden had it not been for one of those annoying details of life—the need for car insurance, of all things—that set up a fateful sequence of events.

To retrieve evidence of completing a high school driver's education class, Steinberg found himself traveling back to his New Jersey high school six years after graduating. "I'm waiting for the driver education teacher to find the forms. It was a nice spring day. I'm walking around the halls, the classroom doors are open. I hear somebody say, 'Ira!' And I say to myself, 'How can this be?' It's more than déjà vu, it's surreal, because none of these kids were old enough to remember me no matter how illustrious I might have been in high school. It just didn't make sense. Could there be another Ira? And was his name called as I walked by the class? So I walk by to look in, and the teacher in front of the room was a high school classmate of mine.

"And he says, 'What are you doing here? I haven't seen you since high school.' And I say, 'What are you, a teacher?' 'Yes,' and he went on and on about how much he loved teaching. And then he wheeled on me, and he said, 'You know something? That's what you ought to do. You would be perfect. You would love it, Ira. Have you a college degree?' I said, 'No, I'm working on it, as a matter of fact.' He said, 'What are you going to do after graduation?' And I said, 'I haven't the faintest idea. I just wanted the educational experience.' I couldn't even begin to tell him what Brandeis was doing for me," said Steinberg, heading into his senior year and wishing he could stay forever. "But in terms of finding the particular career goal, I had never done that.

"We talked for about 10 minutes. We parted. The thought of teaching had never entered my mind, up to that point. And as soon as I left him, I can tell you honestly, that the thought of teaching never *left* my mind—I was obsessed. What an epiphany! Of course, this is what I should do with the rest of my life."

At Brandeis, Steinberg was able to satisfy the requirements for a teaching career while simultaneously student teaching at Waltham High School. There he was introduced to Richard Collins '54, a member of the first football team at Brandeis. Friendship was instant. "I didn't just bond with Dick, I cemented with him. He and I talked together for 30 seconds, or 45 seconds, and it was as if we had known one another all our lives—and that situation hasn't changed," says Steinberg. "Then he takes me across the hall to meet a teacher, Jean, who for the last 29 years has been my wife."

An extraordinary teacher from day one, Steinberg has always felt that he needed to be over-prepared for each class. "Even though I know this stuff backwards and forwards, I reread it every year," he explains. "I've done this so many times I could do it in my sleep, but I took notes again last night for maybe the 25th time; that's the only way of being honest with them. Because it refreshes things in *my* mind. It's not enough to look at stuff you wrote in 1968. You write it in '95 then you think it in '95."

"I don't want regurgitation, I want the subversive activity known as *thinking*. And that's why I ask them to conclude everything they write for me with the response to the following questions: 'So what? Why do I have to know this? What is so important?' Don't merely summarize anything you write for me and consider that a conclusion. Tell me why I'm a better human being for having read this," Steinberg says with conviction.

"I think it's my obligation not to pander to them. I try not to use substandard English. I try not to digress, and talk O.J., or talk world series—*that's not what we woke them up that early in the morning for*," he practically shouts. "It's robbery, in my opinion. I'm very careful—as a matter of fact when I phrase my test questions, I try to use sophisticated language, and I give them a dictionary, by the way."

He is fiercely proud of Waltham High School and the caliber of its students. He tells them how every advancement in

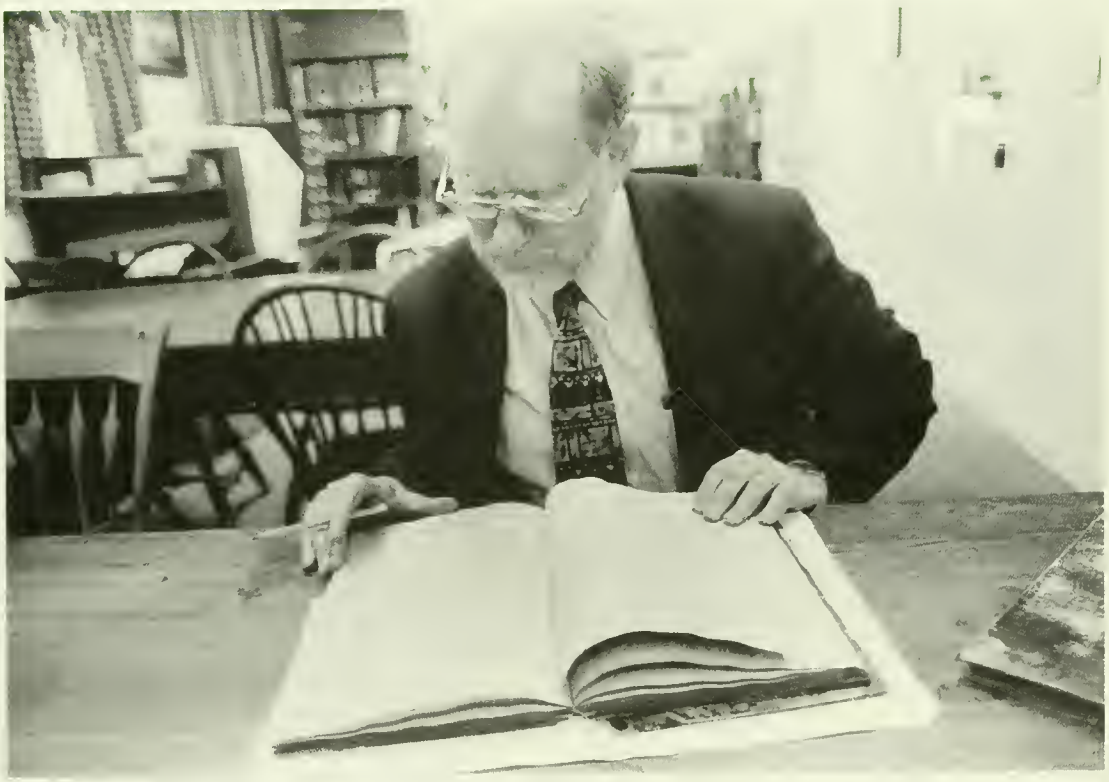
Jack Larkin, M.A. '69, Wins Old Sturbridge Village President's Award for Research About "Ordinary People"

Jack Larkin, M.A. '69, was recently awarded Old Sturbridge Village's President's Award. Larkin, who has worked for the museum for 25 years, has written interpretive books and scholarly articles, done computer studies of New England town statistics, and scrutinized paintings and portraits to help understand life in early New England. Old Sturbridge Village is a recreated village and outdoor museum where historically costumed staff demonstrate the daily life, work, and community celebrations of a rural New England town of the 1830s.

Larkin joined the museum's newly formed education department in 1971. In 1982 he became chief historian, and in 1992, director of the museum's research, collections, and library areas. Larkin's extensive research on early rural New England has included the study of Irish immigrants, farm laborers, African-Americans, town meetings and government, the economy of agriculture, women's work, and as many details as Old Sturbridge Village has needed to faithfully recreate the New England past.

In 1988 he assembled his research into his book, *The Reshaping of Everyday Life*. The work was described by *American Heritage* as a "triumphant feat of the most challenging sort of historical research" that "retrieved the irretrievable: the most intimate facts of everyday life that defined what people were really like." In addition to his book and to his contributions to the museum's programs and exhibits, Larkin has published numerous historical scholarly articles, most recently a piece on "Transforming the Slovenly Countryside in Rural New England" in the book *Everyday Life in the Early Republic* in 1994, and the section "Life in the Rural North 1620-1980," in *The Encyclopedia of American Social History* in 1993. Larkin also brings history to life for school children across the country in an "Ask Jack" column on Old Sturbridge Village's World Wide Web site (http://www.osv.org).

Larkin, who grew up in an Irish neighborhood in Mayor Richard J. Daley's Chicago, earned his undergraduate degree from Harvard College.



Jack Larkin

At a time when student interest in Brandeis is at an all-time high, President Jehuda Reinharz has introduced a plan that will further intensify the focus on the undergraduate experience and ensure that the University maintains its position as a world-class university well into the next century. After an almost year-long process of study and review by a Brandeis 2000 Committee, established by the President and chaired by the provost, President Reinharz has recommended a series of changes aimed at

A Vision of the Future

by Jehuda Reinharz, Ph.D. '72



achieving an annual structural improvement in the budget of $8 to $10 million by the year 2000, thereby strengthening the University as it moves into the new millennium.

Brandeis blends the best of two worlds—the breadth and scope of a world-class research institution with the intimacy and accessibility of a small liberal arts college. The result is an undergraduate program of unusually rich opportunity in which students study with and work alongside faculty members who are as passionate about teaching as they are about research. This structure of an excellent, small, liberal arts college and a major research university with a commitment to both undergraduate and graduate education is nearly unique in American higher education. It is a structure that offers great benefits to students, but it is also one that carries with it great financial costs. Because of its uniqueness, it is also a structure for which few, if any, comparable models can be found at other institutions.

This structure of an excellent, small, liberal arts college and a major research university with a commitment to both undergraduate and graduate education is nearly unique in American higher education.

From the beginning, Brandeis's resources have never been fully adequate to its many tasks. While the planning efforts of the past decade have all been constructive, as well as instructive, Brandeis continues to face serious problems for which there are no short-term or easy solutions. It has not always been clear to members of the Brandeis community why these problems persist at the same time that reductions are made and budgets are balanced each year. The answer lies in the relationship between the scale and structure of the University's program of activities and its base of financial support.

Brandeis is seriously undercapitalized and has long had too few resources to support adequately the mission it has defined for itself. It must:

- ensure faculty and staff salary competitiveness;
- reduce its reliance on gifts for current use;
- enlarge the endowment and lower the endowment spending rate;
- increase the student-to-faculty ratio;
- reduce the tuition discount rate; and
- find the resources needed to address deferred maintenance and a host of other essential needs.

Like all other institutions of higher learning across the country, Brandeis exists in a rapidly changing environment of external forces. These forces are causing many colleges and universities to undertake significant changes in their academic programs and financial structures. According to "Campus Trends 1995," a report of the American Council on Education, an increasing number of institutions are reporting inter-institutional collaboration; nearly half of all institutions are experiencing increased enrollment of students 25 and older; more than half of all institutions are actively engaged in extensive, institution-wide academic planning; one-third of all institutions offer incentives for early retirement; 20 percent of all institutions report a net decrease in full-time faculty over the preceding year; two-thirds of independent institutions report increases in enrollment; a majority of institutions have increased their international activity in the last five years; and almost all colleges and universities are expanding the use of electronic classroom technology.

The changes that are needed to address the University's problems are not going to happen overnight, and, because the alternative of forcing rapid change through radical cuts would damage the University irreparably, the problems are going to be with Brandeis, in one form or another, for a long time. Until it becomes possible to change the various financial ratios that drive the budget, Brandeis will continue to go through the process of making adjustments in an effort to buy the time needed in which to build the endowment and reduce its spending rate, increase the student body, lower the tuition discount rate, change the mix of its programs, or reduce the size of the faculty, all in an effort to make the University affordable on a sustained basis.

Expenses must be reduced, new revenues generated, and programs and activities altered in ways that maintain the institution's options and flexibility to the greatest extent possible. This must be accomplished in a manner that does not compromise the confidence of our most important external constituencies—potential students and their parents, alumni, donors, and the general public. The internal constituencies of faculty, staff, and students are equally important, but they, more than others, have daily evidence of all that is best about Brandeis. Balancing all of the options and choices, in the face of budget reductions, is art, not science. And while it is not possible to define the future with absolute precision, a vision of the kind of institution that Brandeis will be 10, 20, or more years from now is clear.

While the planning efforts of the past decade have all been constructive... Brandeis continues to face serious problems...

Balancing all of the options and choices, in the face of budget reductions, is art, not science.

Liberal Arts

Brandeis will continue to be a small, world-class, research university of the highest quality with a commitment to undergraduate education and the liberal arts. The University's commitment to the liberal arts is a commitment to liberal education in its essential meaning of the intellectual and personal development most appropriate to the fullest cultivation of an individual's rational, critical, and creative powers. Another essential aspect of liberal education involves the humanistic experience, the broadening of cultural, philosophical, and scientific perspectives, and the refinement of aesthetic and artistic sensibilities. Liberal education is in this sense content-related, defining both the subject matter and the approach to learning appropriate to a Brandeis education.

Undergraduate and Graduate Education

Brandeis will maintain its commitment to graduate education and excellence in research dedicated to the advancement of the humanities, arts, social, biological, and physical sciences. Brandeis will retain its excellence in Judaic studies. However, an increasing proportion of resources will be shifted from subsidized doctoral programs to undergraduate education and tuition-generating master's and certificate programs. An institutional commitment to the generation of knowledge is a costly one, with the cost spread through instruction, physical facilities, equipment, library resources, and ancillary services. The ultimate institutional justification for this expense derives from the contributions of research and scholarship to the principal educational missions of the University. The criteria that will determine the areas of graduate education in which Brandeis will commit its resources include, among others, excellence; coherence and integrity of program; the ability to compete successfully for the best faculty and students; the extent and nature of the complementary relationship to undergraduate education in the same or related fields and to other graduate programs; reputation and visibility; the demand for graduates in the field; and institutional affordability.

International Focus and Diversity

The University will be national and international in its outlook as an institution of higher education. Brandeis will strengthen its recruitment of international students and will continue to affirm its commitment to matriculating and graduating a widely diverse student body drawn from the broadest possible pool of qualified applicants. The commitment to diversity and quality will be supported through the granting of financial aid, both merit and need-based, to the fullest extent that is prudent within the limits of the University's resources and competing goals and objectives. A multi-diverse student body is not merely a goal based on a sense of social equity; it strengthens the University as a vital forum for the exchange of differing ideas and opinions, thereby contributing to its excellence and its fundamental mission as a community of scholars and students dedicated to the pursuit of knowledge and its transmission to succeeding generations.

Size of the University

Brandeis will remain a small, highly selective university committed to excellence in education on a human scale. Consistent with the maintenance of high academic standards, there will be some increase over time in the size of the undergraduate student body, a decrease in the number of subsidized doctoral students, and an increase in the number of tuition-paying master's candidates in the University's two professional schools and the Graduate School of Arts and Sciences. The student-to-faculty ratio will increase slightly and will be maintained at a level that is comparable to or better than the ratio at the most selective research universities and private liberal arts colleges with which Brandeis competes. (The top 25 Best National Universities, according to the *U.S. News & World Report* annual survey, have self-reported student-faculty ratios ranging from 6 to 1 at the California Institute of Technology to 16 to 1 at the University of Michigan at Ann Arbor, with both a mean and median for all 25 institutions of 11 to 1.) This will be accomplished through a combination of an increase in enrollments at the undergraduate and master's levels and a decrease in the number of faculty.

New Technologies and Constituencies

Brandeis will be sensitive to new directions in education and to the increasing role of technology and its impact on instruction and the delivery of educational services. The University will strengthen its summer school and undertake to expand its outreach to new constituencies of adult and pre-collegiate students through a variety of revenue-generating continuing education programs that draw upon Brandeis's areas of strength and institutional advantage.

Curriculum

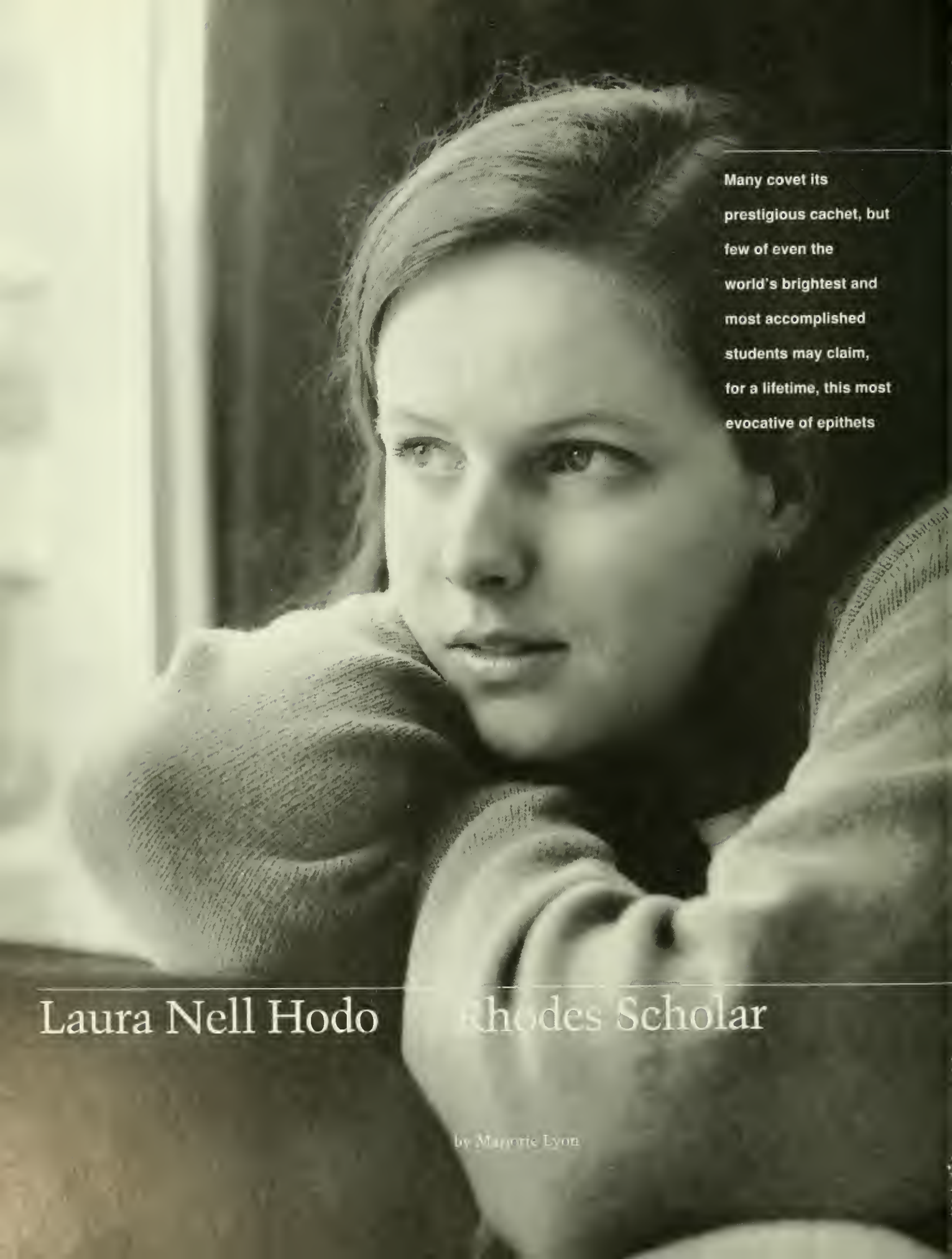
The curriculum at both the undergraduate and graduate levels will continue to emphasize an international and global perspective, the interconnectedness of learning and new opportunities for interdisciplinary research and study. Brandeis will continue to provide students at all levels with a liberal education that seeks to achieve a broadening and deepening of outlook, intended to prepare students to succeed in the career or field of their choice and to participate fully as citizens of an increasingly diverse and global society. A Brandeis education includes, among other values and outcomes, an awareness and understanding of other cultures, which can foster a clearer perception of one's own, a facility in dealing with general ideas and applying them to the particulars of experience, and an appreciation of the inherent value and relevance of knowledge.

Service to the American Jewish Community

Brandeis will remain committed to serving the American Jewish community, providing a forum of neutral ground for discussing and addressing issues of vital concern to American Jewry. As one of the last heirs of the tradition in American higher education of institutions founded as the special responsibility of particular denominational groups, Brandeis will remain an American university, proud of its Jewish heritage. And like America's other great institutions of higher education established in a denominational tradition, Brandeis will remain nonsectarian in outlook and welcoming of diversity, bringing to its students and to American higher education a cultural perspective that reflects Jewish traditions of scholarship, love of learning, and community service.

Education With a Social Conscience

Brandeis University will maintain its commitment to the values of social justice and service. In keeping with this tradition and its dedication to liberal education, Brandeis will continue to cultivate and to develop in students a concern for humane values in living, a knowledge of the past that can be brought to bear on contemporary problems and issues, and an appreciation of the role of citizens in a pluralistic and democratic society. The University will continue to provide opportunities, on campus and in the larger community of which it is a part, for students to participate in social service programs, activities that reflect a commitment to social justice personified by the University's namesake, Supreme Court Justice Louis Dembitz Brandeis. ■



Many covet its prestigious cachet, but few of even the world's brightest and most accomplished students may claim, for a lifetime, this most evocative of epithets

Laura Nell Hodo Rhodes Scholar

by Marjorie Lyon

Laura Nell Hodo slipped comfortably into the airplane seat next to the window, leaned back and pondered the few days ahead of her. It was late December, with finals fast approaching, but this interlude could have an immeasurable impact on her life, and true to character, she was ready to take the chance—put her final exam studies on hold for a few days—and meet the challenge head-on. She thought about the letter she received from the state selection committee for the Rhodes Scholarship inviting her to Chattanooga for an interview. The oldest international fellowship (established in 1902) that brings outstanding students from 19 countries and five continents to the University of Oxford in England, the Rhodes Scholarship is one of the most prestigious—and most difficult to win—in the world. Thirty-two scholars are chosen from the United States, this year from 1,041 applicants by committees who first review written applications, then conduct interviews at the state and regional level. For an American, the odds of winning are an intimidating three percent.

But stiff competition never stopped her. Completely devoid of bravado, the embodiment of quiet confidence and high energy, Hodo has always been a planner and a risk taker. The state committee that will interview her will choose two candidates out of 12. "Of course I didn't think I would be selected to go to the next level of interviews," she says with characteristic modesty.

Descending through the clouds into Nashville's airport, nostalgic for a moment for her hometown and the Southern culture that shaped her, she anticipates the coming interviews with a mixture of excitement and trepidation.

The waiting area is filled with similarly nervous students talking with each other. Hodo is a senior at Brandeis, her curriculum combining premed (chemistry, biology, organic chemistry, and physics) with a major in history and minors in Spanish language and literature as well as Latin American studies—disparate pieces that require an exceptionally full course load to complete requirements. Already a veteran of medical school interviews, Hodo is imagining that the committee will ask her similar questions: what she wants to study, aspects of her personal statement on the application, her participation in Amnesty International, or about being a resident advisor. She is wrong.

Wearing a black skirt, red sweater, and black and red plaid jacket she describes later with laughter as "nothing too short, nothing too tight, nothing too frilly, that could possibly offend anyone in any way," she walks into a room with six committee members seated in a semicircle facing a chair in the middle. Her chair. She sits down.

Some ask questions in a warm and friendly manner; others are neither warm nor friendly. They take notes. Although they speak in turn, anyone could jump in. To her dismay, during the allotted time of one-half hour, she answers "I don't know," more than once. "After you say I don't know a certain number of times you feel like, forget it," Hodo says later, in a confident voice with an easy, infectious laugh." I didn't feel like my state interviews went particularly well. They asked me about current events and politics. Some of it I knew, but some of it I didn't."

Interviews of these 12 candidates are scheduled between 9:00 am and noon, and Hodo and the other candidates spend most of their time waiting. She has plenty of time to think, and her thoughts meander to last summer. She pictures a group of Guatemalan children crowded around a doctor, his shiny instruments attracting their attention. Hodo speaks to them in Spanish, distracting their attention so the doctors can focus on their work.

The two months she spent in Guatemala, living in a small town in the highlands with a group of volunteers, has influenced her profoundly. Fluent in Spanish, her original intent was to work with a group of doctors as a translator. Since they didn't arrive until the end of the summer, she worked upon arrival in a parish school as a teacher's assistant, speaking Spanish with 35 second graders. In the afternoons she worked on an organic farm, gardening. And when the doctors came, she went with them every day to where they were working, translating, putting medicines in bags and labeling them, distracting children, doing whatever was needed. Knowing she was bound for medical school, the doctors shared with her what they were doing and why, inviting her to scrutinize their diagnoses and give her opinions. She came home at the end of that summer with an avid interest in tropical medicine, and a decision to pursue that medical specialty, possibly instead of general surgery, originally her primary goal.

Hodo is called out of her reverie by an announcement. She is one of five called back for secondary interviews after a lunch break, but she puts no store in that since some choices could have been made definite in the morning, she reasons. Not expecting secondary interviews, she has booked a flight back to Boston in mid-afternoon, so she asks to be taken first. "It seemed like a casting call," she remembers thinking. It reminds her of her extensive experience in forensics in high school, a competition in which participants prepare 10-minute dramatic or





humorous pieces with multiple characters, perform them all, and are judged in a rounds system. The forensics experience transformed her from a shy, bookish child into a young woman who enjoys performing—indeed, she was cocaptain of the strong forensics team.

After her interview, Hodo leaves immediately for the airport, where her flight is delayed. She calls the committee to check in. "Be in Atlanta in two days," they tell her.

Astonished, she reschedules her flight to Boston and goes home to spend two days thinking about what the regional selection committee might ask. It's the home stretch—four will be chosen out of 12. This time, questions are specific and wide-ranging. Interviews are completed around 2:30 pm. Then the group waits, sitting around, playing cards, conversing, bored, tense.

"Since we'd spent the whole day together, by that point we felt like we knew each other pretty well," she explains. "And most of the 12 people I talked to extensively were all very interesting. I was thinking, these people are all wonderful, how can they make a decision? It seemed like each person was equally as good.

"Late in the afternoon committee members came out, asked us to come into a room and line up, and read the names of the winners in alphabetical order," she says. "Since my name starts with "H," I was the second name called. I was in such shock, I didn't hear the other names, and I thought 'Oh no, who do I congratulate? I can't believe this. Well, I guess I'm not going to medical school next year.'" She laughs incredulously.

Now, the family celebrations, the phone calls, the return to Boston on Sunday to find 26 messages on her answering machine, finals week peppered with interruptions from the press, are memories, delightful stories to be told.

What could you guess about Laura Nell Hodo? Not that when she was looking at colleges she asked two questions: (A) Was it a good school? and (B) Did they have a good theater department? Not that as a premed student her major was history. Not that when she spots a woman in the cafeteria wearing white linen and white shoes after Labor Day, it drives her crazy because everyone knows you're not supposed to wear white shoes in the fall and linen is a summer fabric. (She laughs at herself, in fact, that it matters.) Not that her mother says, "She is my little Southern girl who does not like to sweat and does not like to be bothered by bugs. Nell is a true Southern belle, who may wish to not have the label, but she is."

To be precisely clear about "Southern belle," let her mother, Barbara Hodo, describe what she means: "well-spoken, generous, polite to the point of pain, a true Southern belle is gracious in a way that others will always be comfortable. A Southern belle is always hospitable, no matter if she is being put out, or her time or space is invaded. It's a way of living where you don't step on others' toes. You're never abrupt or harsh, even in the worst of circumstances. Many people have the image of wishy-washy and soft, and that is not true. In fact, it's the opposite—the Southern belle is the iron hand holding the family together."

"We used to laugh that she seemed like a little old woman, insisting that everything be just so, when she was four," explains her father, Henry Hodo. Barbara and Henry Hodo raised their three children (Nell is the oldest) to think for themselves, encouraging a very independent attitude. In a suburb of Nashville, Tennessee, they provided a stable, nurturing home, but Nell's intense drive to set goals and achieve them—her habit of working hard—came from within herself, not from our pressure, explains her mother.

If there was a rebel born when she departed the South, it was quickly squashed. "I used to think I hated all the Southern customs, it seemed like everything was so slow, and other places were more exciting and active. I came up here and after the first semester discovered I really missed it," Hodo explains.

Talk about adjustment. Her packed schedule for the first years at Brandeis was one thing. Culture shock was another, and the more difficult. "Most of my friends at home went to large football schools. Academically I was delighted—most of my classes were small, the professors were good, and helpful. It was just a really big social change for me," Hodo explains. Coming from the South to New England, having traveled very little, she found herself, as a Methodist, in the minority, and presumed on first glance to be Jewish. Looking back now, she muses that the minority experience is a valuable one. Then, she remembers being uncomfortable—"Are you Orthodox, Conservative, or Reform?" she would be asked. "Actually, I'm a Methodist," she would say, and everyone would be embarrassed for a brief moment.

Religion has always been part of her life. Understanding the need to be with others of like beliefs, she enjoys her involvement in the Brandeis Christian Fellowship. Says Reverend Nathaniel Mays, Protestant chaplain, "She is very active in the services. Hodo has a powerful humility about herself that is really overwhelming. At 21, she is mature beyond her age. She is not afraid to go where she needs to go to make a difference. I think what she is today was inevitable.



She was destined to be where she is and to reap the benefits that she is reaping now."

He is just getting warmed up. "On the smallest of things that happen around here, you will find her willing to lend a helping hand, even when she is not called upon. She will come up to you and say 'let's figure out what I can do to make it work.' For me, she is such a fun person, such a gifted person, that when I see her, moving around campus, I say that 'there was a Nell sighting today.' (He laughs. Yes, he means like a UFO sighting.) That's just how much I appreciate her contribution. And I know that one of the things that I will greatly miss when she is gone is her whole person. There are few who have the impact on you that someone like Nell has had—just her presence," Mays says.

Her focus is outside herself, on learning, ideas, helping other people, making a difference. Fun to her is a busy schedule, incorporating disparate intellectual pursuits, social activism, and if possible, acting, singing, working out. Taking two years off on the medical school trajectory to satisfy her curiosity about Scottish history, willing to take no science courses for two years and then jump into medical school, is right in character. She describes herself as "finding time for things," and "being flexible." Not content to sit back and analyze, her primary goal is to participate in the trenches, helping people who need it.

"Part of the reason I've always been interested in medicine is that it's probably the most direct way there is to help someone. That was a major factor. And I don't think it's possible for it to be boring. You don't get tired of it because it's something different every day," she says. "I had been interested in surgery, but I don't want to be a neurosurgeon or a heart surgeon. I'm interested in general surgery. I don't want to be in a position where the only time I ever see someone is unconscious on an operating table," she says emphatically.

It was this concern and sensitivity towards people that influenced her when, completely by accident, she found herself helping out an acquaintance by sitting at a table for information about Amnesty International in Usdan Student Center. "I can't, I don't know anything about it," she told a classmate who was called away and asked her to fill in. "Here, read this," he said, thrusting a pile of papers at her. There she sat, reading so she could inform others and in no time, enrolling herself. Now she is the 1995-96 coordinator of the Brandeis Chapter, writing over 70 letters to leaders around the world protesting human rights abuses. "How can you not want to write letters, when you can actually do something about specific circumstances?" she says.

You can learn something about her self-awareness and ability to plan when she lists her precise criteria for medical schools: "When I applied to medical schools there were four or five major factors, and all the places I applied had them: early clinical experience—I didn't want to be in a classroom for two years and never set foot in a hospital until the third year; a setting with a wide variety of hospitals, so I could see a wide variety of patients; some sort of program available to study abroad; programs of community involvement. And I want to go somewhere where there is an option of speaking Spanish, whether in the Hispanic community or Latin America."

Although the options open to her have been achieved through extreme focus and dedication, her stance seems to be to widen wherever possible her choices, and to keep moving, as if she wants to experience and explore everything. A focus on medicine has not commanded all of her time. In three years at Brandeis, Hodo has participated in six theatrical productions, a University chorus, a gospel choir and a chamber choir, joined an interfaith steering committee, and has been very active in Amnesty International.

An adventuresome spirit, she is attracted to the military. "Because I really like to travel, and because I am interested in tropical medicine, I would be perfectly happy to be shipped off to Africa or Southeast Asia. I don't know where I want to end up living, whether in the United States or abroad, so this way, you just move around." She laughs. There is a lightness about her, completely unselfconscious and self-effacing with little attention on physical comfort. "What you see in her is this incredibly quiet courage," says Milton Kornfeld, associate dean for undergraduate academic affairs, who worked with her on her application for the Rhodes Scholarship.

Not a star athlete, Hodo was well aware when she applied that although the Rhodes Scholarship was once viewed as requiring applicants to excel in sports, they now say you don't have to be in organized athletics, but rather physically vigorous, which could mean being involved in community service.

The Rhodes Scholarships are given to young men and women who benefit from education at Oxford and then, enriched by their experience, contribute to careers that Cecil J. Rhodes described as playing an influential part in the betterment of society. The Rhodes selection committee found an appropriate recipient in this complex, engaging, serious young woman. She will now be privileged to enjoy a famous label—and all its glorious connotation—forever affixed to her name: Laura Nell Hodo, Rhodes Scholar. ■





Glimpses of India



Photographs by Linda Haas '78

Left, Mother and Child, *Rajasthan; above,* Drying Dung, *Punjab; top,* Bicycle Rickshaw Driver, *New Delhi*

In 1993, Linda Haas '78 photographed India with the background of an anthropologist and the eye of an artist. Her five-week stay in New Delhi with a family of photographers provided her with a base of operation and connections in the Punjab and other regions. Her focus was primarily on women, whose circumstances in India are often grievous. But her work captures the intensity of much of the visual and emotional aspects of the country.

"Though the west Indian state of Rajasthan, for example, is primarily a desert," Haas says, "the risk of having one's eyes tranquilized by the drabness of the barren landscape is seldom high. The local residents bring



Left, Mother and Child, *Rajasthan; below,* Nursery Workers, *Rajasthan; right,* Tie-Dyer, *Rajasthan*



constant flashes of color to the scenery. Women often wear their traditional, intensely colored clothes, and occasionally it is still possible to find men wearing their brightly colored turbans. In my photos from India I have attempted to capture a bit of Indian daily life and to offer the viewer a glimpse of that world."

Many of her India photographs, including several of these, were exhibited in a monthlong show with the Cambridge Arts Council called *Detours*; as well as at the Boston University Bookstore Mall; at Community Change, a social justice agency; at the Human Rights Museum in Birmingham, Alabama, as part of its permanent exhibit; and at Atlantic Community College in New Jersey as part of a show titled *Women's Work: Women's Images of Women.* ■









Left, Sadhu, *Varanasi (Benares); below,* Women, *Rajasthan; right,* Tuberculosis Patient, *New Delhi*



Linda Haas '78 is a professional photographer whose work has appeared in *Ms.* magazine, *Boston Magazine*, *The Boston Globe*, *Chicago Tribune*, *Boston Phoenix*, and many other publications, as well as a number of textbooks, cookbooks, and trade books. Her areas of expertise include photojournalism, editorial work, portraiture, and public relations. As well as maintaining her professional practice, Haas teaches photography at the New England School of Photography and at the Shady Hill School.

At Brandeis, the New Jersey native, now based in Cambridge, Massachusetts, double-majored in anthropology and art history. Her extensive travels have led her to such places as India, Russia and Lithuania, Croatia, Bosnia, Slovinia, Italy, Mexico,



the U.S. Southwest, and Greece, where she studied during her junior year at Brandeis.

Haas sees photography as an effective tool for social change: "As a photographer my aim is to create the sort of image that has always affected me most—images that challenge preconceptions and stereotypes, and that have the potential to open the eyes to the possibility that there are ways of living in the world that may be different from the familiar, but are nonetheless viable or possibly even inspirational." She has recently become involved in a photographers' collective that is building an on-line image bank called "Struggles against Racism."



Left, Sunrise, *Rajasthan; below* Hotel Skyroom, *Jaisalmer; right*, Ganges, *Varanasi (Benares)*





How is it that an East Coast, liberal arts university, in existence for so short a time, with relatively few graduates, can have so many influential alumni in Hollywood, impacting movies and television to such an extraordinary degree?

Although the stars still line Hollywood Boulevard, the motion picture lots and studios that once occupied that town called "Hollywood" are now spread throughout the vast Los Angeles area. It seems that almost anywhere one looks in L.A. these days, Brandeis graduates play integral roles in motion pictures, television series, and major film studios. The authors, ourselves Brandeis alumni who share an enduring fascination with the television and film industry, spent two recent weeks visiting with an array of Brandeisians throughout the industry. Their stories of professional triumph and failure, their dicta of lessons learned and their observations of the industry were intriguing, insightful, and often awe-inspiring. When asked about Brandeis, the University was described as a place of intellectual rigor, but also a place where they were inspired by the infectious passion of their professors. It was at Brandeis that they wrangled over personal issues and engaged in sometimes spirited debates with other students about happenings on campus and in the world around them. Each alumnus described it as a great beginning. Look where it has taken them.



50 Years of Success in

by Diana Cortes '88
and Jeffrey David Thomas '85

Among the Top 10 in Television

According to the *Los Angeles Times* on February 23, 1996, the following were among the Top 10 prime-time network television shows in America: *Friends*, *The Single Guy*, *NYPD Blue*, *Seinfeld*, and *Home Improvement*. What is remarkable is that these shows all involve Brandeis graduates.

The creators of *Friends*, **Marta Kauffman '78** and **David Crane '79**, first collaborated on *Personals*, an undergraduate musical production at Spingold Theater on the Brandeis University campus. The executive producer of *The Single Guy*, **Sam Weisman, M.F.A. '73**, studied acting at Spingold with Ted Kazanoff. *NYPD Blue* writer **Theresa Rebeck, M.A. '83, M.F.A. '86, Ph.D. '89**, was something of a celebrated playwright while a Brandeis graduate student and was recently nominated for a coveted Edgar Award for mystery writing. **David Sackeroff, M.F.A. '69**, the production designer for both *Seinfeld* and *Home Improvement*, is described by industry colleagues as "The King of Sitcoms" in set design.

What about the Movies?

Last Winter, **Loretta Devine, M.F.A. '76**, starred with Whitney Houston and Angela Bassett in the major motion picture *Waiting to Exhale*. The president of Columbia TriStar Home Video, **Ben Feingold '78**, who heads perhaps the world's largest feature film video distribution company, was a history major at Brandeis. **Carla Singer '66**, president of Carla Singer Productions, whose most recent film, *Cold Heart of a Killer*, aired on CBS, was a fine arts major at Brandeis. *Andersonville*, a mini-series seen recently on TNT, was the latest historical epic brought to television by **Allen Sabinson '72**, executive vice president for Original Programming for Turner Network Television (TNT). **Stan Brooks '79**, president of Savoy Pictures Television, recently produced *A Dream is a Wish Your Heart Makes: The Annette Funicello Story*. **Melissa Rubin '93** screens feature-length films and reads scripts for the acquisitions group at Twentieth Century Fox. She only recently joined Fox when her boss left Miramax/Disney, bringing her with him. Rubin has penned her own screenplay that follows the ordeals of four women in their senior year at Brandeis.

These particular Hollywood "movers and shakers" were found ensconced in the handsomely appointed executive suites of Columbia TriStar and TNT. To find Sam Weisman, the executive producer of *The Single Guy*, we strolled the Sunset City lots past the sets of *Seinfeld*, *Third Rock From the Sun*, and *Grace Under Fire*, where at each step we hoped to bump into Kramer or Grace or John Lithgow. We interviewed the talented and mesmerizing **Deore Messing '90** on the set of *Ned & Stacey* and Edgar Award-nominated writer Theresa Rebeck on the closed set of *NYPD Blue*. Others were interviewed over exquisite cappuccino in a restored art-deco hillside home on Michealtorena Drive and an exclusive island home in West Lake. We sought out recent graduates—the new kids in town—for dinner in a trendy restaurant on Santa Monica Boulevard or early one sunny morning at a coffee bar before shooting. They showed us their studio war rooms, where feature film release dates are configured and reconfigured with market precision. They let us hold their Emmys and ACE awards and showed us photos of Bob Hope and Gene Kelly.

Whether they attended Brandeis in the days before the University was accredited, during the tempestuous Vietnam War/Civil Rights era, during the oil embargo when a semester was shortened due to the fuel shortage, or during the days when students erected shanty towns to encourage South African divestiture, they each found a fairly common experience. Each alumnus, in their own words, retold the same Brandeis story: it was at Brandeis that they developed their "belief in the power of discourse." Many described Brandeis not only as the place where they learned to think, but also as the place "where [they] first believed [they] could do this." Another said it was "an environment in which you could develop self-awareness and confidence." Yet another: "It was a safe environment to go out and explore. You had the ability to take on responsibility." For all of them, it was a place where they developed valued and enduring friendships.

H o l l y w o o d

Gerry Hariton and Vicki Baral, designers of sets for such shows as (bottom) *The Mickey Mouse Club* and (right) *Wild West Showdown*



The Key to Success?

Is it just a coincidence that so many Brandeis graduates have been so successful? Hardly, according to Michael Murray, the Blanche, Barbara, and Irving Laurie Adjunct Professor of Theater Arts, director of the Theater Arts Program at Brandeis, and founder and artistic director of Boston's Charles Playhouse. Murray believes that "theater" can claim most all of them as its successful offspring. If this is true, then what precisely about the Brandeis experience, from its early days to the present, has made success possible for so many in such a broad array of television and film industry endeavors? What can be learned from their individual stories of success? What does this chronicle tell us about this place called Brandeis?

Speaking with many a successful graduate, one learns that Murray is right about the significance of theater as a foundation. Training in the theater, whether as an actor, set designer, producer, director, or playwright, gives solid grounding. "The King of Sitcom Set Design," David Sackeroff, says, "Training in theater teaches you aesthetic awareness. It teaches you about character, about working in communal effort toward a goal." "In grad school, you did everything. It was very hands on, very practical," says **Scott Siegler, M.F.A. '72**. Siegler, a 1972 American Film Festival Blue Ribbon award winner for his PBS documentary, *Patriotism, Inc.*, found his theater training very valuable. As a graduate student at Brandeis he remembers thinking that theater should have had greater financial support, like the sciences. Siegler recently founded his own firm, Media Four, a production and personal management company. Prior to that, Siegler launched over 75 prime-time network series while president of Columbia Pictures TV and in previous roles at Warner Brothers Television, NBC, and CBS. He was in the Theater Arts Program at Brandeis when he wrote, produced, and directed *Patriotism, Inc.* and his Emmy Award winning documentary, *They Shall Take Up Serpents*, which had its first screening at the Brandeis Film Festival.

Sam Weisman, whose first role was Antonio, the sea captain, in *Twelfth Night*, and who was in the cast of *Mary Hartman, Mary Hartman*, spent 10 years as a stage actor. He went on to become a critically acclaimed stage, television, and film director and producer. About his Brandeis theater experience, Weisman says, "The thrust of the M.F.A. program was performing. (Now-retired Professor) Ted Kazanoff is one of the best acting teachers there are." Debra Messing agrees, "Ted Kazanoff is the sole reason that I am here. He gave everything he had to us and his passion was infectious. With his relentless gaze, Ted never let you back down. He would say to us, 'never stop searching.'"



We interviewed the classically trained Messing (who plays Stacey on the new Fox series *Ned & Stacey*) in her dressing room after a tour of the set. Messing suddenly remembered an old Brandeis telephone number and, with some prodding, was persuaded to dial it. Getting an answering machine, she left a message..."My name is Debra Messing. At this very moment, I'm being interviewed for the *Brandeis Review* and we were reminiscing. This used to be my telephone number and we were wondering who lives there now. Sorry I missed you. Please watch my show, *Ned & Stacey*, on Monday nights..." Messing believes strongly in the liberal arts tradition and says of her parents' insistence on it,



"They couldn't have given me a greater gift." She also believes in the theater. She got her start on the stage as a dancer at age 3 and in her teens performed at Providence's Trinity Repertory Conservatory. Since then, Messing has played various off-Broadway and regional stage roles. On television, she has appeared in *NYPD Blue* and *Another World*. Her first appearance in a major motion picture was a supporting role as Betty Sutton opposite Keanu Reeves in last summer's feature film *A Walk in the Clouds*. Messing's current project is starring with Tom Arnold in the upcoming Universal Pictures film, *McHale's Navy*.

About *Friends*

"I think that to succeed, you must understand how dramatic literature works" says Weisman, "Kauffman and Crane come out of the theater. Their show *Friends* is a great modern evocation of boulevard comedy. It is about a group of people exploring the bittersweet nature of their lives." In a previous interview, Crane praised the Brandeis theater arts faculty for its rigor and inspiration. As an undergraduate, he wrote, produced, directed, and acted. Crane said, "I learned a lot of stuff, very basic things about theater and acting and drama, which I am still applying to the work I do now." While theater training is critical, Weisman is concerned that the opportunities to apply it are disappearing. "We were trained for a world that really doesn't exist much anymore. Theater in this country is barely breathing," says Weisman. He continued, "the challenge to American theater today is that it must become a community experience that is relevant." TNT's Allen Sabinson shares his concern about the theater. Sabinson grew up around theater people in New York City and laments, "It's dying. The economics don't work anymore."

Currently responsible for development and production of TNT's original projects like the Civil War epic *Gettysburg*, *Zelda*, and *Geronimo*, to name only a few, Sabinson has been in the business for 25 years. In a similar role at ABC Entertainment, he brought *Separate But Equal*, Stephen King's *It*, and Neil Simon's *Broadway Bound* to television. In previous positions with Showtime/The Movie Channel and NBC Television, he oversaw the development and production of more than 50 television movies, a dozen championship boxing telecasts and numerous television presentations of Broadway productions. A man with that kind of busy schedule could have probably no more than 15 minutes to squeeze in our interview. But, in fact, Sabinson took time to greet us personally and with a welcoming smile in the reception area of his office.

Even as we waited to speak with Sabinson during our first of two interviews with him, we were acutely aware of this man's influence in television. If it were not conveyed in the stylishly modern offices of TNT or displayed in the multiple monitors screening recent television productions, it certainly was evident as we sat on his comfortable leather couch transfixed by his wit, warmth, and candor. Sipping a steaming cup of freshly brewed coffee in shiny green TNT mugs, we learned of Sabinson's deeply rooted ties to the theater, which go back two generations. His grandfather acted in the Yiddish theater. His father spent 50 years in the theater as a publicist and as the executive director for the League of New York Theaters. For the values that have made much of Sabinson's success possible, he credits his father's example, which he has always sought to emulate. "He always cherished the material and treated people fairly. I've sought to emulate how he took care of the people he worked with. He placed import on them because he believed they were worth it."

Theater—the Great Collaborative Experience

Often describing it as the "great collaborative experience," other industry achievers also attribute their success to a grounding in theater. During a break in shooting one of her episodes, Edgar Award-nominated *NYPD Blue* writer Theresa Rebeck showed us around the squad room and the lock-up on the *NYPD Blue* set (which is closed to the public). She credits Sam Weisman (who came to the University when she was in grad school to conduct a workshop) with helping her to get her start. She recalled what she described as the "chilling moment" when she told her parents that she wanted to be a playwright. These days, her parents are quite proud of her. Rebeck has written for the series *Brooklyn Bridge* and for Crane and Kauffman's HBO series *Dream On*.

For the theater, Rebeck has written and directed off-off-Broadway. Her theater credits include *Spike Heels*, *Loose Knit*, and *The Family of Mann*, all at Second Stage in New York City. Among her other credits, Rebeck wrote the memorably humorous *L.A.*



Law episode titled "Age of Insolence," in which a librarian fainted each time she heard a reference to sex. Rebeck relies on language and character. "Everything is based on that. Rely on your storytelling instinct," she states. When it comes to writing, she says, "television, film, and theater are all part of a continuum. It's true that they are different, but it is not impossible for one person to do all three well." This autumn, the New York Theater Workshop will do her new play, *View of the Dome*.

Sitting before an expansive view of Silver Lake, with the sun setting on the hills behind it, we spoke with the Hariton/Baral design team. They told of the bohemian history of the area, pointed out a spot on the other side of the lake where David Sackeroff lives, and told of their own successes first at Brandeis and since then in Hollywood and beyond. The late Professor Howard Bay is the reason Emmy Award-winning production designer **Gerry Hariton '73, M.F.A. '74**, went to Brandeis. As an undergraduate, Hariton was a premed student at another school, but saw Bay's *Man of La Mancha* on Broadway. "It was a pivotal moment in my life. I knew at that instant that I wanted to study with the person responsible for that!" So, he transferred to Brandeis, where Bay was teaching.

Vicki Baral '73, a psychology major who directed Gilbert and Sullivan productions and who worked part-time at the theater, recognized Hariton's talent and says she, "immediately snatched him up." They collaborated on several theater productions and later married Today, Hariton/Baral Design is one of the industry's most sought-after production design teams. They say, "theater is the best training for production design." Although they have branched out to design for commercials, sitcoms, specials, national concert tours, and even for major trade shows, they have stayed close to theater and have collaborated often over the years with Sam Weisman. The Hariton/Baral collaboration has garnered an Emmy, an ACE award, and five L.A. Drama Critics Awards, among numerous other accolades.

With this small handful of examples, one seems only to have scratched the surface of the sweeping role theater, particularly the Brandeis theater, plays in commercially successful and critically acclaimed entertainment productions. Sackeroff, who as a child took the New York City subway alone to Broadway to see plays, and for whom Howard Bay's *Man of La Mancha* set was also an epiphany, acknowledges a decline in American theater today. However, Sackeroff explains the phenomenon as part of a natural cycle. He believes that theater will eventually undergo a resurgence. "Maybe not the commercial theater as we now know it. But, there is something about live performance that is riveting." He makes the observation that advances in media and the proliferation of personal computers will not eradicate the need for contact. "One on one contact is human nature. The theater, the ritual of it, has been around for a very long time. I have a feeling it will continue."

Whether for training or as a source of delight and inspiration, these Brandeis graduates see intrinsic value in theater and have an abiding love for what they learned from their teachers on the various stages at Spingold.

WBRS, *the Justice*, and Friday Night Movies in Levin Ballroom

TNT's Allen Sabinson had a rock and roll program on WBRS, which included what he describes as "sort of yippie pranksterism." He says he used radio to explore sketches. Sabinson was not the only one to have spent time at WBRS as an undergraduate. **Albert Spevak '73** was program director at WBRS. He remembers pulling all-nighters in Morton May Hall during the national student strike following the invasion of Cambodia by U.S. forces. The year was 1970, his freshman year. Spevak described the period as "sort of the tail end of the radical era at Brandeis." It was a period of great ferment at the peak of Vietnam War emotional intensity, and one could feel the reverberations and practically hear echoes of the shots fired at student protesters at Kent State. At that time radio was the primary tool for communication. "We were the only place on campus with a UPI wire," says Spevak.

Spevak was a photographer of some note as a student, good enough to work for legendary Brandeis photographer Ralph Norman. Spevak was also yearbook editor and is somewhat notorious for the famous Brandeis "Yearbox." The 1973 Yearbook was a loose collection of photographs and mementoes that the owner could arrange at his or her own discretion. These days, Spevak is vice president, marketing and production business affairs at NBC Inc., in Burbank, where he negotiates deals

for in-house network productions. That means everything from contracts with actors, writers, directors, producers to joint ventures, agency packages, and even leasing a jumbo jet for a film.

Another focal point on many a campus is the newsroom of the student paper. *The Justice* was no exception, at least during the two-year tenure of editor **Mark Altman '88**. His years at the helm of *the Justice* are among his fondest memories of undergraduate life. Altman is now editor in chief of *Sci-Fi Universe* magazine and author of *Captains Logs: The Complete Trek Guidebook*, published in 1995 by Little, Brown and Co. Coincidentally, another Brandeis graduate, **Gates McFadden**, was a series regular (as Dr. Beverly Crusher) and also directed an episode of *Star Trek: The Next Generation*. Considered one of the foremost authorities on *Star Trek*, Altman is hoping that, in time, he will also become noted for his films. Between campus life, attending and studying for classes, and writing for *the Justice*, *The Boston Globe*, and *The Jewish Advocate*, Altman shot three films in Super 8, in his spare time. One of the films, *Moving Targets*, was screened at Schwartz Hall on September 17, 1986. That date is important because Altman hopes to remake it as a theatrical feature in time for release on its 10th anniversary later this year. However, it might be eclipsed by the release of the film *Day of Atonement*, a supernatural thriller, with its roots in Jewish mysticism. He has cowritten the new film with the director for Triad Studios. Altman cherishes the friendships that were developed at Brandeis and "all the give and take, the creative, spirited infighting." Altman says it taught him a great deal about the collaborative process.

At Brandeis, Stan Brooks ran what is today known as the student events office. He believed that it was important for the University to have some traditions, and since the school was only 30 years old, there was not yet a sense of long-standing history. A prolific innovator, Brooks instituted the Junior/Senior Semi-Formal, Louis D's (nightclub night), and Sunday Night American Classics Film Series. Brooks arranged outside speaker lectures, coffeehouses, concerts, and produced some theater. He says it was all great experience for doing what he does now because he had to negotiate contracts, hire and resolve personality conflicts with talent, book facilities, and do all the promotions and advertising. One must wonder if all of that experience prepared him for the day that the *New York Post* headline proclaimed about one of his productions: "USA NETWORK MOVIE MAKES HISTORY AS ALL TIME WORST." Maybe not.

Today, however, Brooks is a long way from producing "all time worst." Amid photographs of his family and the mechanical toys lining the shelves of his bright Santa Monica office, he oversees his production company, Once Upon a Time Films, and its recently acquired Savoy Pictures Television. Brooks was made president of Savoy Pictures Television eight months ago when he brought Once Upon A Time Films under its banner. After founding the firm in 1990, he made 11 films in five years. *A Dream is a Wish Your Heart Makes: The Annette Funicello Story* is one of his most recent television productions. He has held various other positions over the years and developed the blockbuster feature film *Rain Man*, starring Dustin Hoffman and Tom Cruise. However, Brooks prefers to produce television films because

Below, David Sackeroff, set designer for *Seinfeld* and *Home Improvement*, has also designed sets for (left) *Mr. Belvedere* and (bottom) *The Parent'Hood*





Scott Siegler
Debra Messing
Allen Sabinson
Ben Feingold





finances and terms are finite and because he has much more autonomy than in a feature film. But even as an undergraduate, Brooks enjoyed his autonomy.

In some campus enclaves, the frenetic, abundantly productive Brooks became known as a troublemaker, often getting called to the President's office. In one of the stories he relates, he obtained a liquor license to serve hard liquor at Louis D's, a student function on campus. "One time, the mayor of Waltham called (the late) President (Marver) Bernstein. So, the mayor asked if he knew that a student had gotten a liquor license. I honestly didn't know that I was doing anything wrong." It seemed that whenever Brooks was called into the President's office, then Vice President David Squire was there to defend him. "David understood that I was doing these things because I passionately believed in them." Because of that passion and his enterprising creativity, and because of the help of Squire, Brandeis students were left a great legacy of new student activities, most of which they still enjoy today. After Brooks graduated, Squire retired. Squire, too, left a legacy—one of providing a bridge for students. It is a legacy that remains, quite literally, in place today; spanning South Street is Squire Bridge. [Editor's Note: David Squire has been a member of the University's Board of Trustees since 1981. His term just ended this May. At this year's Commencement, the University is bestowing upon him an Honorary Doctor of Humane Letters Degree.]

It can be argued that Brooks is still the troublemaker today that he was during his days at Brandeis. One of the authors of this article was made to play a version of "truth or consequences" upon entering Brooks's office, and accordingly never guessed that the person tinkering on the Macintosh was the busy producer. Always energetic and engaging, the real Brooks soon made himself known, but not before taking a few moments to chuckle at the thought of being mistaken for someone else.

For Brooks, his happiest place was in the projection room of Levin Ballroom. He used to emcee each Friday movie telling the audience when to look for some trick in the movie, sharing some bit of movie trivia. Then Brooks would sit in the projection room and watch the audience become involved, or sometimes entirely enveloped by the movie. Says Brooks, "It was like being in heaven."

Brooks returns to the campus periodically to conduct workshops at the invitation of Tom Doherty, assistant professor of film studies (on the Sam Spiegel Fund), in the American studies department. Having founded the new interdisciplinary Film Studies Program at Brandeis in 1987, Doherty has been an inspiration to many recent graduates like **Tracey Wise '93**. Wise took the course Film and Culture of the 1950s with Doherty and says it set the path of her career. Since graduating Brandeis, Wise has earned a master's in film and television critical studies at UCLA. In a graduate school work-study job at the Academy of Motion Picture Arts and Sciences, Wise assisted on numerous, live, star-studded tributes to the golden age of movies. She also shadowed acclaimed choreographer Debbie Allen on the Academy Awards broadcast and subsequently assisted Allen during the Los Angeles workshop production of a new Broadway-bound musical called *The Legend*. Allen has since asked Wise to be a free-lance script analyst.

How to Succeed in Show Business (Without Really Trying?)

Must one necessarily be a theater arts major or initiate myriad campus activities to later find success in television and film? And what exactly is required to succeed in the industry and to endure the vicissitudes of a career in show business? To these questions there are as many answers as success stories.

Emmy Award-winning producer Carla Singer has her own company, Carla Singer Productions, and makes

The Authors

Jeffrey David Thomas '85 (cover photo), a former foreign policy aide to U.S. Senator Edward M. Kennedy, has spent most of his career mastering various aspects of commercial real estate development and finance. Currently living in Washington, D.C., Thomas goes to the movies three times each week, as he has since his early teens. Over the years, he has most admired the work of Morgan Freeman, Gene Hackman, and Jodi Foster and predicts future Oscars will go to fellow alumni Theresa Rebeck and Debra Messing.

Diana Cortés '88 coordinates the marketing efforts for the West Coast office of RTKL Associates Inc., an international architecture and design firm. Despite living in a city plagued by natural disasters, civil unrest, and too much glitz for its own good, her love of Los Angeles never wanes.



Diana Cortés





television movies of the week. Her modest office on Beverly Boulevard belies her power. As one of the handful of independent female producers in Hollywood, Singer wields a strong, but gentle hand. She suggests that she is not as much the activist as she had been earlier in her life, but her office is filled with scripts and stories that focus on family issues, women, and modern culture. Her latest film to air was *Cold Heart of a Killer*, starring Kate Jackson and Corbin Bernsen. Filmed on location in the Yukon Territory of Canada, it is based on Sue Henry's book, *Murder on the Iditarod Trail*, in which Kate Jackson's character (a single mother) emerges victorious.

Singer takes pride in her films' exceptional production values. At Brandeis, she majored in fine arts and studied with prominent artists-in-residence like Arthur Polansky, Jacob Lawrence, and Philip Guston. She also studied with Renaissance art historian Creighton Gilbert and spent a semester working for legendary set designer Howard Bay. She says, "Howard Bay's watercolors of sets were themselves masterpieces." Singer recalls "sumi" painting with Bay and learned from him how to do architectural drawings of sets. "Film is a very visual medium. It is important to me that my films look good."

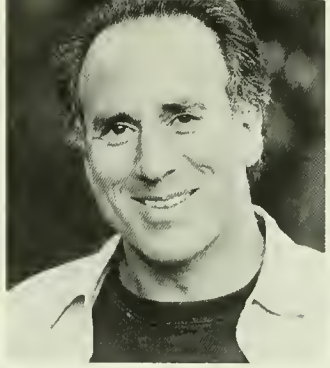
From high school days, Stan Brooks had a history of watching old movies at 3:00 am and taking copious notes. His favorites were Laurel and Hardy, The Marx Brothers (he met Groucho Marx when he was 16), and W.C. Fields. He speculates that he was probably the only person at Brandeis to subscribe to the weekly industry trade magazine *Variety*. Sophomore year, Brooks was unhappy with his chosen major, psychology. He went to his faculty advisor. When asked what he really wanted to be doing, Brooks responded that he wanted to be in the film business, or at least learn how to do everything like write, think, generate ideas, to be prepared for the business. His advisor advised him: "Transfer." Sold on the liberal arts tradition, Brooks definitely did not want to leave Brandeis.

Serendipitously, he met Steven Whitfield, Max Richter Professor of American Civilization at Brandeis and an alumnus himself (Ph.D. '72). Whitfield was extremely influential because he convinced Brooks that he could learn all those things and more with a major in American studies. In one course that Whitfield taught, Brooks would watch many films. As Brooks puts it, "With American studies, you learn about American theater, film, history, art, etc. In the entertainment industry, the most important thing you need is to be able to think and speak on myriad subjects. You can't be so narrowly focused." Brooks went on to take every Steven Whitfield class he could.

Ron West '92 is currently an agent at International Creative Management where he represents talent, securing them network and cable television roles. Although he had a role during his freshman year in *HMS Pinafore*, West seems to have found his niche in a more entrepreneurial area of the business. "It's a business about relationships, where it is important to be accessible," says West. As we spoke, the names of callers flashed across a small marquis on his telephone. At one point, he excused himself for a moment and made himself accessible to a client with whom he spoke briefly about a pending deal. West majored in history, about which he says, "The broad-based nature of a liberal arts education provides excellent training for a career in the entertainment industry because it, necessarily, encompasses a wide array of elements of the American experience and the human condition. It gave me good grounding and enabled me to understand and relate." One of several recent graduates who lived in the "Entertainment Cottage" senior year, West notes, "There are an inordinate number of recent Brandeis graduates in the business."

A case in point is **Jason Ensler '92** who majored in politics. "Jeffrey Abramson [professor of politics] was brilliant. I took his Con[stitutional] Law class. One day early in the semester, before I knew any better, I made the mistake of refuting him at the very beginning of class. Abramson had a field day with me for the next hour." As the semester wore on, Ensler acclimated quite nicely to studying, analyzing, and arguing on the cases of the U.S. Supreme Court. "Filmmaking is intuitive and you've got to get it from somewhere. A lot of what I've got, in terms of intuition, came from studying the drama and conflict of politics. There are so many stories that are brimming screenplays. In Supreme Court cases, there is drama, passion, and conflict. As a filmmaker, you have to draw out from life that natural drama."

As an undergraduate at Brandeis, Ensler, currently a third-year graduate student in the film school at the University of Southern California, had a jazz program on WBRS and brought improvisational comedy and jazz to Cholmondeley's while serving as its program director. Sporting the quintessential "director's look" of the 1990s (baseball cap, three-day beard growth, jeans, and a brown leather jacket), he spoke of his ambition to direct independent feature films. His current project is a 30-minute romantic comedy for which he has had to secure donations. By January of 1997, Ensler intends to have completed two feature length scripts. "Film is personal. It is about conveying a vision. It's having a laser beam point of view and bringing your own truth to the screen."


Albert Spevak
Sam Weisman
Theresa Rebeck

In the Beginning of Television, there was Alexander Burton Rosen '55

To tell the story of these relatively recent graduates is to acknowledge those who came before, those who broke ground in Hollywood.

When Burt Rosen arrived in Los Angeles in 1960, there were not the vast array of influential Brandeis graduates that populate the industry today. At that time, television was still very much a nascent industry. Rosen would go on to play an integral role, shaping the history of television. He received the first children's prime-time Emmy ever awarded for his special, *Yes, Virginia, there is a Santa Claus.* He received numerous other prestigious industry accolades, including both the Peabody and Christopher awards for "The All-Star Swing Festival." For "Raquel" and for "The Ann Margret Show," Rosen received Best Variety Special awards at the International Television Festival. He served as trustee, as well as a member of the National Board of Governors for the National Academy of Television Arts and Sciences, and served as president of the National Association of Independent Television Producers and Distributors. For Rosen, it all began at Brandeis.

When Rosen enrolled at Brandeis in the fall of 1951, it was a college so new that it had not yet graduated its first class. Rosen recalls, "At freshman orientation, Dr. Sachar (I still can't call him Abe) told us that we were pioneers and he spoke about the dream of Brandeis. He also said we were crazy because Brandeis wasn't even accredited yet." Rosen remembers the classes were small, "four or five, and the professors weren't easy." During his undergraduate years, such luminaries as Max Lerner, Eleanor Roosevelt, and Leonard Bernstein lectured there. Rosen's Class of 1955 was the fourth to graduate. By then Brandeis was accredited.

After graduation, Rosen was drafted by the U.S. Army and served at Fort Chaffee in Fort Smith, Arkansas. During his off-duty hours, he worked for a local 10,000-watt radio station. The radio show led to full-time work at the local CBS affiliate television station. It was there, in Arkansas, that he created his first live, one-hour variety show called *Personality Time*, which Rosen produced, wrote, directed, and hosted. He proposed creating the weekly show as an alternate advertising vehicle for a local Ford dealership. Among the local and regional guests on *Personality Time* was a promising young singer named Elvis Presley. By 1960, he found himself in Los Angeles, a far cry from both Fort Smith, Arkansas, and the New York City of his childhood. In Los Angeles, Burt Rosen excelled.

His first job in L.A. was at Four Star International, a television production company under the leadership of the legendary Dick Powell. At the peak of his seven-year tenure with Four Star, the company had 11 prime-time series on the air. Other Four Star producers were Norman Lear, Aaron Spelling, Fred DeCordova (executive producer of *The Tonight Show with Johnny Carson* for 30 years) and a great many other now prominent producers. "Dick Powell taught me: 'own the negative!'" Today, Rosen owns a library of over 1,000 television negatives, and is chair and CEO of C/F International, a television production and distribution company.

In the past three decades, Rosen has produced more than 60 specials and numerous series, totalling over 2,000 hours of television. He credits Brandeis with setting the course of his life: "Both inside and outside the classroom, it's where I learned the value of a work ethic that embraced integrity and morality." He says of television: "It can be the educator or destruction of us all. That's why I would never do a show that's violent. Maybe you can't save the world, but you can try to do your little bit."

The Business of Show Business

TNT's Allen Sabinson has not met recent graduate Ensler, but he is concerned about people getting started in the business today. Sabinson says many appear to be more concerned with power rather than being driven by passion for culture in programming. Since Sabinson got his start in the 1970s, the business has changed. "In this business, your calling card is your own work. The classic paid apprenticeships of the past are gone. The stakes are much higher now. A movie of the week costs about $3 million. A cable film twice that. A feature film costs from $30 million to $40 million. Because of that, it is approached more like a business than ever before." *Single Guy* executive producer Sam Weisman seems to share Sabinson's opinion when he states unequivocally that, "Television is first and foremost a business. It's more about filling the time between commercials than art or storytelling."

Sabinson continues, "There are now a few huge conglomerates with debt and layers of management. The gods of profit and loss will try to come up with rules to try to minimize the risk for what is a high-risk, intuitive, instinctual, artistic, creative endeavor. While the industry needs some discipline, will they create an environment where quality is risky? Or will they have the vision to nurture risk takers? In this business, I believe that success comes from enabling and nurturing and taking risks. *Sense and Sensibility* broke the rules. *Pulp Fiction* broke the rules. This town doesn't embrace courage until it's a hit. But, I believe that there is room for culture to exist on many different levels. You affect what tens of millions see. Does it have anything to say that's positive? Over the years, TV has lessened fears, made us witness

to social change, lowered the boundaries between us, and can be a force for good. But it can also be an easy substitute for reading and relating, like in the film, *Avalon*. At the same time, today we have a higher percentage of intelligent television than at any time. Look at the 10 o'clock time slot, at *Seinfeld*, the Learning Channel, TBS, A&E, PBS, and TNT."

The Brandeis Spirit

From 1951 to the present, these individual stories remind us that Brandeis University is a special place. Without the benefit of a local, highly orchestrated, career-building, university-sponsored mechanism, or even a casual one of any endurance, alumni have managed to find their way to the screens and boardrooms and negotiating tables of what is known as "Hollywood." Each alumnus interviewed for this article could name other graduates in the industry that were not yet known to the authors. Thus, in these stories, one senses that only the tip of the iceberg has been revealed.

By what alchemy has this University, in existence for less than half a century, produced so many industry movers and shakers? Might it have something to do with its youth, or its small size and intimate classrooms? Perhaps it is the excellent quality of teaching done by its extraordinary scholars. Or could it just be that in the theaters at Spingold, the classrooms of Shapiro Hall, and student organizations of Usdan, this pioneering institution continues to reward, with nurturing, students who take initiative? Free from obsequiousness to centuries of tradition, Brandeis is an environment that spawns risk-takers. In its history of nearly 50 years, the foremost tradition of Brandeis University, after excellence, is the bold spirit of innovation and daring upon which it was founded. ■

Dicta from Success and Failure

When asked for reflections from their own successful careers, and for advice they would give to young Brandeis people entering the industry, the responses flowed:

"You have to be willing to take risks...Use any connections you have. It doesn't matter how you get in. Then endear yourself. Make yourself useful. Be smart, not intellectual. Be a good story teller."
—Carla Singer

"You've gotta be able to convey the idea with passion. When you're sitting across the table from a buyer selling a story, it comes down to whether or not you believe in it. The person on the other side doesn't know any more than you do whether or not the film is gonna be the next big hit. Your passion and commitment to the story is often the difference in making the sale."
—Stan Brooks

"You'll get your chance, but, you've got to pursue it. Stay focused on your work, but don't get cocky...Don't expect more than you've got at the moment... When you negotiate, get the most that you can...At some point, everyone falls victim. Don't get bitter."
—David Sackeroff

"When your career is happening, there is so much going on. It's like a maelstrom. There's not much time for reflection."
—Scott Siegler

"I've had the great tragedy of a career: getting fired. I spent 20 years worrying about that day. But, the old adage is true, such difficulty does create character, if it does not defeat you."
—Allen Sabinson

"You must think ahead, long-term and give yourself some schmuck insurance. It's about knowing what your leverage is and knowing when to use it."
—Albert Spevak

"Film is a business of intellectual property, a business of deals, where you often have to make snap decisions. You're lucky if you have 36 hours to make a decision...A movie is a series of 800 contracts. It is a marriage of commerce; everything is under the microscope."
—Ben Feingold

"Know your own strong suit. Know what you can do and do it. Hire the best people available to do the rest...As Mike Todd said, 'There may be times when you are broke, but you will never be poor.'"
—Burt Rosen

"It tends to be a fatuous industry. It's important that you don't take yourself too seriously."
—Allen Sabinson

"To have the opportunity to tell a story that challenges people's values, ideas, and perceptions of the world is a great power."
—Debra Messing

"Life is too short to work with people you don't like."
—Vicki Baral and Gerry Hariton

Poses Awards Bring Artists to Campus

A new twist on the Poses Creative Arts Awards brought theatrical luminaries like Oscar-winners Olympia Dukakis and Mercedes Ruehl into Brandeis classrooms this spring.

Previously, the centerpiece of the awards was an honoring ceremony for lifetime and mid-career achievement by active American artists. But the revamped Poses Institute of the Arts, introduced this year, shifts the focus to an educational program that varies according to the specific talent of the individual artist brought to campus.

"Beginning this year we're doing things differently," said Michael Murray, chair of the theater arts department. "We're using the endowment to give students more substantive exposure to talented American artists."

Dukakis, who won an Academy Award for *Moonstruck* and is a veteran of the stage and screen, spent the bulk of her February visit giving master classes and working one-on-one with undergraduate and graduate students in theater arts. Although she was honored at a luncheon and evening reception, the tenor of her visit and schedule reflected the emphasis on teaching behind the revised Poses program.

President Jehuda Reinharz said the change is more closely aligned with the original intent of the benefactors, Jack and Lillian Poses, and is more supportive of Brandeis's educational mission. The income from the Poses fund will be granted to departments on a rotating basis: this year to theater arts, next year to fine arts, followed by the Departments of Music and English and American Literature, respectively. On February 26, the Poses Institute of the Arts brought Oscar and Tony-award winning actress Mercedes Ruehl to campus. Another Poses-sponsored visit included noted writer Maria Irene Fornes in a campus appearance during the October production of her play, *Abington Square*. In April, it made possible an artist residency for visiting director Richard Corley in his staging of Thornton Wilder's *Skin of Our Teeth*.

—Barbara Blumenthal

Caring Students Lead Global Support Group into Second Year of Service

WeCare, an organization founded by international Brandeis undergraduate students to help educate children in developing countries, celebrated its first birthday in March. Suchitra Shenoy '98 tells how it all got started: "A friend was sponsoring a child through Save the Children. Then we all got together and decided that if we worked as a collective force, we could help fund the education of *a number of children* in developing countries.

"Now," says Suchitra, "we send our money to small, nongovernmental agencies that we know firsthand through someone working in them. Most of us grew up in developing countries; we've seen that the larger relief agencies get foreign aid from the United States and Europe, while the smaller organizations doing the grassroots work, which we believe are most effective, are desperate for money."

WeCare grew as friend told friend about its mission and now numbers about 20 people. "We have no president, we're not hierarchical; we work collectively in groups," Suchitra says. "And everyone takes on a mini-project for themselves."

Currently, WeCare sponsors six children: two in India through an organization called the Society for Indian Children's Welfare and two in Brazil through Obra do Berco (roughly translated as "Works for the Cradle"). It also sponsors a boy in Haiti and a girl in Mozambique through Save the Children.

Only a few members of WeCare are Americans; the rest are from such places as Nepal, Brazil, India, and Papua, New Guinea. Suchitra, who was raised in Hyderabad in south central India, says that seeing extreme poverty—people literally dying on the streets of Indian cities, children sent to work as bonded laborers at ages 5 and 6—is "something you get used to" but always gnaws at your conscience. She speculates that the contrast between the relative comfort of life in America and the conditions at home may motivate international students to do something to help even before they return to their own countries.

"Some students who come to America to study find it difficult to resume life in a developing country," Suchitra says. "It's not just the poverty that hits them; it's the bureaucracy. In India, it takes a year to get a telephone unless you bribe someone." The WeCare members, including



Seated, Issa Mickel, America; Suchitra Shenoy, India; Leon Dawson, Jamaica; standing, Reena Shakya, Nepal

Suchitra, will return home to help fight these injustices. Many of the students major in economics, which they feel is the most "useful" field to enter when they return to their countries.

Suchitra recently visited the Indian agency that WeCare helps support, the Society for Indian Children's Welfare. "It's on one of those winding, crowded, dirty Calcutta streets, in an old English building left over from the raj. They run an orphanage and a child-sponsoring program there.

"The children we sponsor live with their families. They visit the organization once a month with their parents to receive money for school fees, school uniforms, books, pencils, and other supplies. The Society keeps track of the children's academic progress and stands behind them if they fail at one school, getting them enrolled at another where they'll be tutored and coached. Each month, each child's sponsors receive a detailed letter telling them how their child is doing."

Suchitra helped at the Society's orphanage for a week, filling out passport paperwork for children being adopted by Swedish and American parents and sorting donated baby clothes and toys. "Many children in the orphanage have parents who have died," she says. "Or they just can't afford to keep them, so they abandon them, especially if they're girls."

All of the members of WeCare give a five dollar monthly donation to support the group. They also work fund-raising events. "We have a regular table at Usdan, where we ask people for donations," Suchitra says. "And this April, WeCare will have a paint your own T-shirt booth at the Intercultural Center's 'street fair' on Chapels' Field."

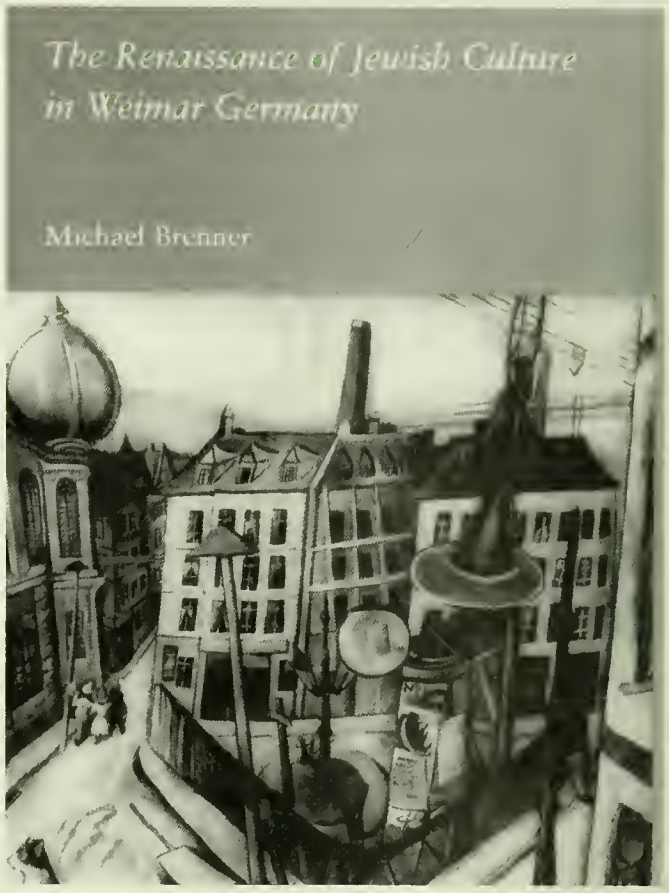
Perhaps WeCare's most innovative fund-raiser was what Suchitra calls "a kids helping kids" program: "We got the children from the Lemberg Day Care Center to paint greeting cards that we sold to students, professors, anybody who was walking through Usdan. It was a tremendous success! We were out of cards in a couple of hours. But—we always need money!"

For further information contact:
WeCare
c/o Student Senate
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110

—Steve Anable

Books

Faculty



Michael Brenner
Assistant Professor of Modern Jewish History

The Renaissance of Jewish Culture in Weimar Germany
Yale University Press

Although Jewish participation in German Society increased after World War I, Jews did not completely assimilate into that society. In fact, the Jewish population of Weimer Germany became more aware of its Jewishness and created new forms of German-Jewish culture in literature, music, fine arts, education, and scholarship. The preservation and even enhancement of Jewish distinctiveness, combined with the seemingly successful participation of Jews in a secular, non-Jewish society, offer fresh insights into modern questions of Jewish existence, identity, and integration into other cultures.

James T. Kloppenberg
with Richard Wightman Fox, eds.
Kloppenberg is Associate Professor of History.

A Companion to American Thought
Blackwell Publishers Ltd.

This book assesses the whole sweep of American thought from the colonial era to the present day. Three hundred and sixty three essays, several hundred biographical entries, and suggestions for further reading are contained in this reference work. The editors' goal is to help students, scholars, and general readers deepen their knowledge of the major concepts and thinkers in the diverse traditions of American thought, and to become acquainted with key debates in the contemporary intellectual life of the United States.

Nancy Levy-Konesky
with Karen Daggett and Lois Cecsarini. Levy-Konesky is a lecturer in Spanish.

Nuevas Fronteras: Gramática y conversación, third edition
Holt, Rinehart and Winston

This third edition of *Nuevas Fronteras* provides a complete, intermediate Spanish program. The grammar volume provides grammar explanations within a contextualized cultural framework. The literary and cultural selections in the reading component reflect the richness and diversity of the Spanish-speaking world. Other program components include: workbook/lab manual, lab cassettes, tapescript, cultural video, viewer's manual, and tapescript/answer key.

James Pustejovsky
Associate Professor of Computer Science and Volen National Center for Complex Systems

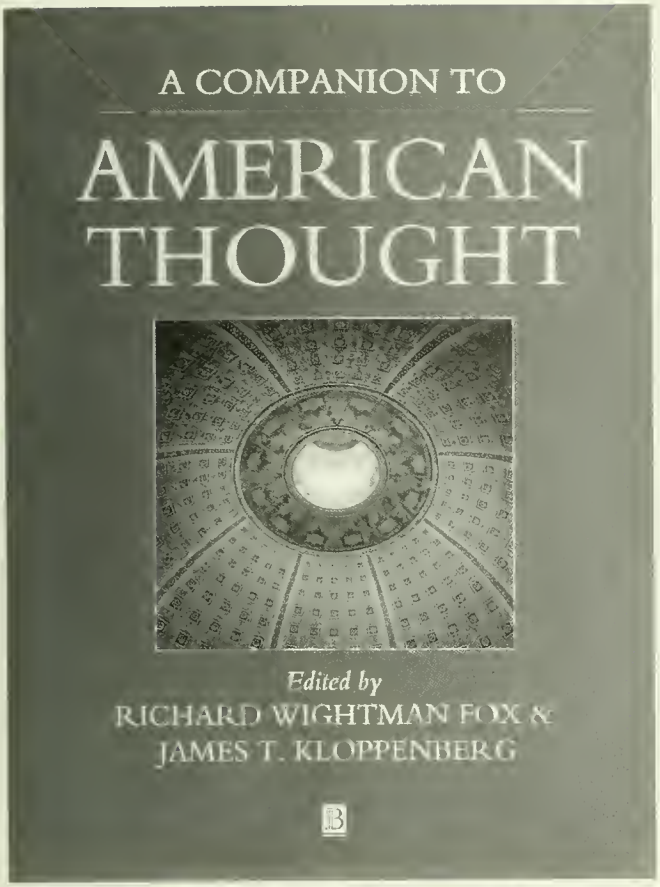
The Generative Lexicon
The MIT Press

The Generative Lexicon presents a theory of lexical semantics that addresses the problem of the "multiplicity of word meaning"—how we are able to give an infinite number of senses to words with finite means. The book lays the foundation for computational treatment of word meaning that connects to compositional semantics. The author proposes that the lexicon becomes an active—and central—component in linguistic description. Subjects covered include semantics of nominals, semantics of causation, how semantic types constrain syntactic expression, formal treatment of event semantics, and general treatment of the problem of polysemy.

Jehuda Reinharz, Ph.D. '72
and Anita Shapira, eds.
Reinharz is President of Brandeis University and the Richard Koret Professor of Modern Jewish History.

Essential Papers on Zionism
New York University Press

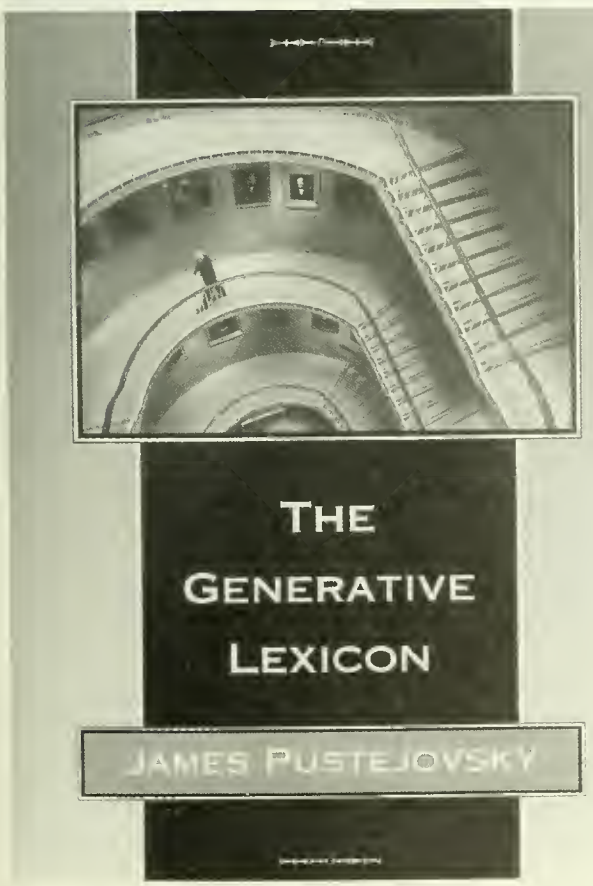
Zionism, more than any other social and political movement in the modern era, has altered the self-image of the Jewish people and its relations with the non-Jewish world. As the dominant expression of Jewish nationalism, Zionism revolutionized the very concept of Jewish peoplehood, transforming the Jewish people from a minority into a majority, and from a diaspora community into a territorial one. This volume brings together the work of historians of Zionism and the Yishuv (pre-state Israeli society), and offers a comprehensive treatment of the history of Zionism.



Irving H. Anellis, Ph.D. '77
Anellis is the editor/publisher and founder of the journal *Modern Logic.*

Van Heijenoort: Logic and Its History in the Work and Writings of Jean van Heijenoort
Modern Logic Publishing

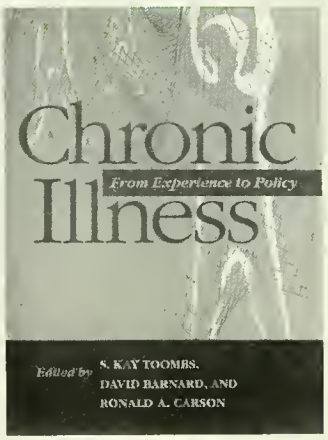
Van Heijenoort, professor of philosophy at Brandeis University from 1965 to 1977, was best known to his colleagues for his editorial work in the history of mathematical logic. To a far lesser extent, he was also known as the bodyguard and secretary to exiled Soviet revolutionary leader Leon Trotsky. However, this book's exclusive focus is an examination of Van Heijenoort's professional career as a teacher, historian, and philosopher of logic, and as a contributor of original research to logic.



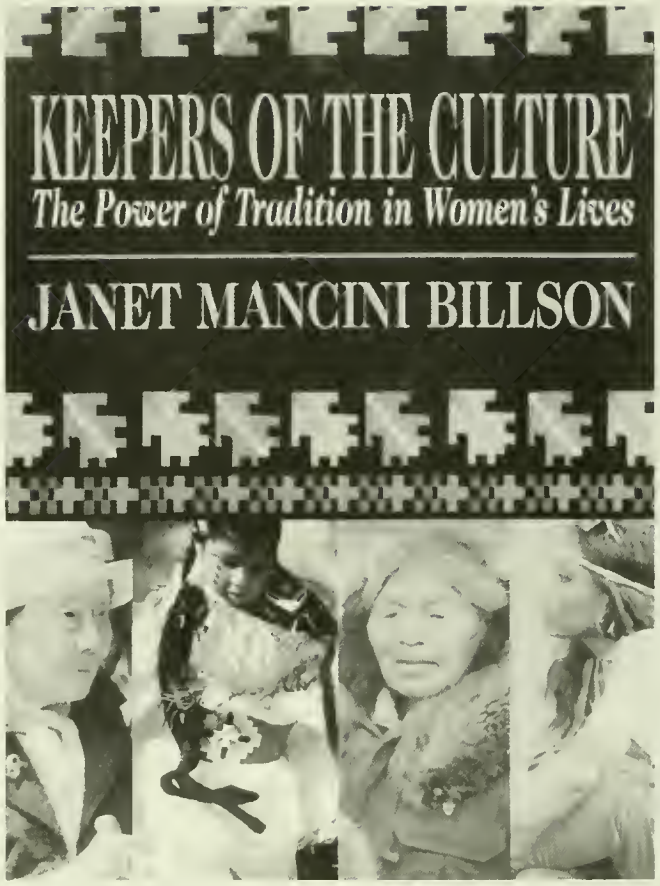
David Barnard '71
with S. Kay Toombs and Ronald A. Carson, eds.
Barnard is professor and chair of the Department of Humanities at The Pennsylvania State University College of Medicine.

Chronic Illness: From Experience to Policy
Indiana University Press

Through first person accounts and the perspectives of literature, medicine, sociology,



philosophy, religion, and the medical humanities, this book explores what it means to live with chronic illness on an everyday basis, and considers the implications of this experience for social policy, health care, bioethics, and the professions. Although the essays are grouped in two major sections, it is obvious that the dimensions of chronic illness are inextricably interconnected. The book is dedicated to Irving Zola, Brandeis's Mortimer Gryzmish Professor of Human Relations and a champion of the rights of the disabled, who died in December 1994.



Janet Mancini Billson, Ph.D. '76
Billson is professor of sociology and women's studies at George Washington University and director of the Academic and Professional Affairs Program at the American Sociological Association.

Keepers of the Culture: The Power of Tradition in Women's Lives
Lexington Books

By exploring women's lives in seven distinct cultures—Iroquois, Blood, Inuit, Mennonite, Jamaican, Chinese, and Ukrainian—the author explores how their roles and the balance of power between men and women have shifted as communities have moved from traditional to more contemporary life-styles. During her research, Billson lived among the women she interviewed and through their stories, she shows us the dilemmas all women face as they work to preserve the positive parts of their culture while at the same time casting off the repressive parts of their heritage.

Mary Flanagan '66
Flanagan is an author who lives in London.

The Blue Woman
W.W. Norton & Company

A wedding day becomes the occasion for sartorial outrage; serial soap opera romance erupts at a laundromat for an aging woman; another falls for an unreliable drinking man; a pair of comfortable shoes seems to possess its wearer. This new collection of stories by Flanagan move sequentially through the ages of woman. From childhood violence to romantic ruin in a retirement home, mayhem and magic are never far away in this collection.

Emmanuel Goldsmith, Ph.D. '72
with Raphael Patai, eds.
Goldsmith teaches Hebrew language and Jewish Studies at Queens College, New York.

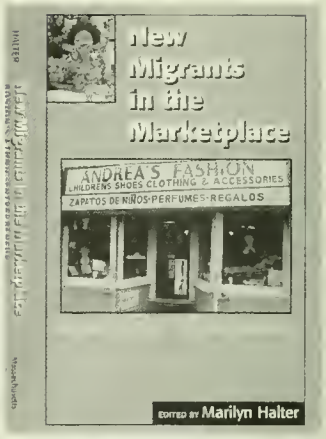
Events and Movements in Modern Judaism
Paragon House

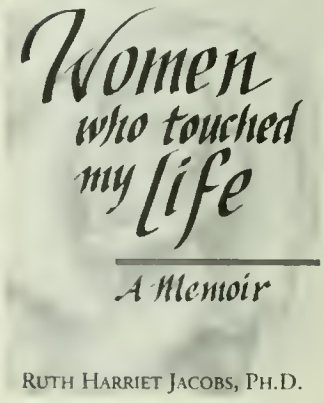
After the cataclysmic events of mid-century—the Holocaust, the establishment of Israel, the return of Oriental Jewry, and the loosening of the traditional religious bonds—the search for new understandings has been the most significant feature of modern Judaism. These 17 essays discuss the major events and trends in modern Jewish history as well as religious and secular responses to those events that have illuminated current Jewish issues and led to the strengthening of modern Jewish life.

Avraham Greenbaum, Ph.D. '58
Greenbaum teaches at Haifa University and is a research associate of the Ben-Zion Dinur Institute Center for the Study of Jewish History, Hebrew University.

Rabbis in the Soviet Union During the Interwar Period, 1917-1939
Center for Research and Documentation of East European Jewry, The Hebrew University, Jerusalem

This book is in Hebrew and includes brief biographic entries for 270 rabbis who were identified—sometimes by considerable detective work—as having served at least part of their careers in the Soviet Union, where some fell victim to Stalin's purges.

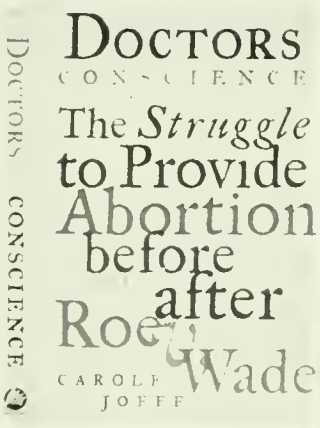




Marilyn Halter, Ph.D. '71, ed.
Halter is a research associate at the Institute for the Study of Economic Culture and assistant professor of history at Boston University.

New Migrants in the Marketplace: Boston's Ethnic Entrepreneurs
University of Massachusetts Press

Using an ethnographic, comparative approach, *New Migrants in the Marketplace* examines the economic culture and small business activity of a range of new migrant groups in the Greater Boston area, including Jews from the former Soviet Union, British West Indians, Greeks, Puerto Ricans, Dominicans, Khmers, and Haitians. The book also includes a photo essay.



Ruth Harriet Jacobs, M.A. '69, Ph.D. '69
Jacobs is affiliated with the Center for Research on Women, Wellesley College, a professor at Regis College, Weston, MA, and Springfield College School of Human Services in Manchester, NH.

Women who touched my life
Knowledge, Ideas & Trends, Inc.

The author shows us the intimate story of her beginnings and the abuses and deprivations she suffered before her determination and hard work lifted her to another plane. She uses the help she received from women—as they sheltered her, taught her, and mentored her—as her framework. She proves that a difficult childhood does not have to result in a miserable and unproductive adult life.

Carole Joffee '67
Joffee is professor of sociology at the University of California at Davis.

Doctors of Conscience: The Struggle to Provide Abortion Before and After Roe v. Wade
Beacon Press

Using interviews with 45 pro-choice physicians, the author uncovers the role of the medical profession in marginalizing abortion services by placing this service in freestanding clinics away from hospitals, failing to train medical students and residents in its procedures, and stigmatizing doctors who provide it. Despite obstacles, dedicated physicians have helped women both before and after the legalization of abortion by working to improve access to care for all women and training for healthcare providers.

Dalia Judovitz '73
Judovitz is professor and chair in the Department of French and Italian at Emory University.

Unpacking Duchamp: art in transit
University of California Press

Judovitz examines Duchamp and his interpretation of mechanical reproduction in order to redefine the meaning and value of the art object, the artist, and artistic production. She begins with his supposed abandonment of painting and his subsequent return to works that mimic art without being readily classifiable as such. She questions his paradoxical renouncing of pictorial and artistic conventions and offers analyses of his major works.



DALIA JUDOVITZ

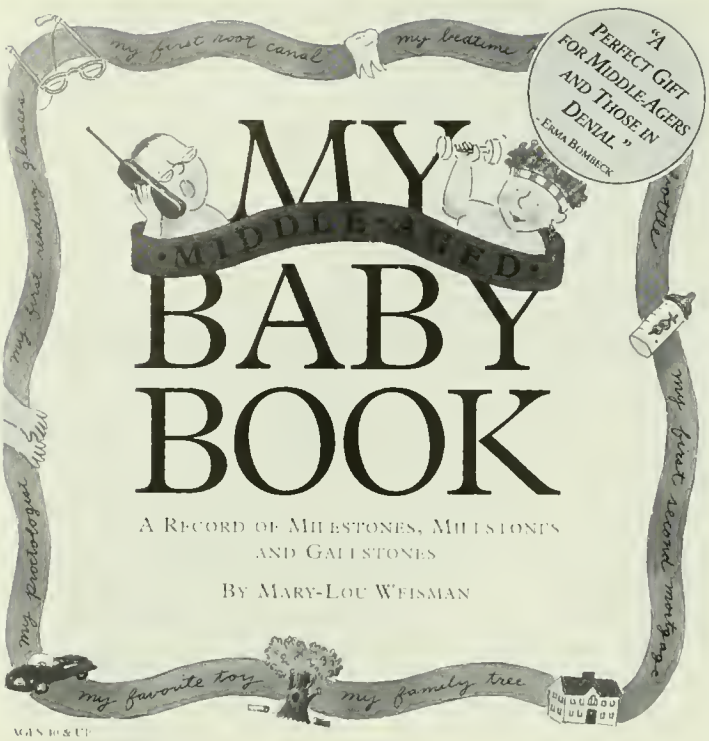
Robbie Pfeufer Kahn '63, M.A. '83, Ph.D. '88
Kahn is an assistant professor of sociology at the University of Vermont.

Bearing Meaning: The Language of Birth
University of Illinois Press

From Homer to obstetric texts to *Our Bodies, Ourselves*, and where the humanities and social sciences overlap and intertwine, the author has crafted a book that relays the meaning of childbearing to all, not just to women or to families with children. Kahn releases this central human experience to society where it can be shared, enjoyed, and understood in greater depth than ever before. The author contributes to the understanding of maternity in culture and society, which should have an impact on the reading and teaching of standard materials on birth and motherhood as well as on the rethinking of social reform.

Martin Kessler '65, ed.
Voices From Amsterdam: A Modern Tradition of Reading Biblical Narrative
Scholars Press

The Amsterdam scholars have come up with a unique, balanced style of exegesis, which takes seriously the text in its ultimate form with a theological orientation directed toward a biblical theology rooted deeply in the text itself. This work, 11 articles translated from the Dutch, consists of five articles on methodology, three articles on Genesis, and portions of Exodus, Joshua, and Samuel.



Avraam Koen '71
Koen teaches philosophy at Bennington College.

Atoms, Pleasure, Virtue: The Philosophy of Epicurus
Peter Lang Publishing, Inc.

Atoms, Pleasure, Virtue offers a reconstruction, reinterpretation, and reevaluation of the philosophy of Epicurus. It aims to show that his thought represents the most significant and systematic philosophical contribution of the Hellenistic age. The book opens with a sketch of the Hellenistic world and proceeds to consider in detail the principal ontological, epistemological, and ethical tenets of Epicurus's philosophy.

Ellen Jaffe McClain '74
McClain teaches English in the Los Angeles public schools.

Embracing the Stranger: Intermarriage and the Future of the American Jewish Community
Basic Books/Harper Collins

Does intermarriage necessarily imply the end of an individual's Jewish identity and ultimately the end of the Jewish presence in American life? The author states that it does not. McClain argues that if the Jewish community is to flourish and grow it must confront its own shortcomings, face the realities of contemporary Judaism, and welcome the convert and the non-Jew alike. This book challenges Jews to learn more about their own traditions and to share their Jewish spiritual vision and culture with non-Jews.

Steven Pradell '82
Pradell is an attorney in the firm Pradell and Associates located in Anchorage, Alaska.

Winning The War Against Life-Threatening Diseases
New Horizon Press

In 1990, at the age of 30, the author was diagnosed with a life-threatening form of cancer. Now over four years later, Steven is fully recovered, in large part due to the positive attitude he took in managing his own treatment and fighting his disease. His unique program outlines a step-by-step plan that anyone can follow.

Linda S. Sher, M.D. '76
with Leonard Makowka, M.D., Ph.D., eds.
Sher is associate director of Liver Transplantation Service in the Department of Surgery, Cedars-Sinai Medical Center, Los Angeles.

Intra-Abdominal Organ Transplantation 2000
R.G. Landes Company

Organ transplantation has become accepted therapy for patients with many kinds of disease that lead to failure of different organs. However, there are political and scientific unresolved issues. Included are the appropriate criteria by which organs are allocated, how to relieve the donor shortage crisis, and how to find the middle ground between the toxicities of our current immunosuppressive regimens and the control of early and late organ rejection.

Timothy Steele, M.A. '76, Ph.D. '77
Steele is a professor of English at California State University, Los Angeles.

Sapphics and Uncertainties: Poems 1970-1986
The University of Arkansas Press

Steele's first book of poetry, *Uncertainties and Rest*, appearing in 1979, was published at a time when few young poets were working with meter, rhyme, and stanza; this volume is now generally credited with having helped to stimulate a revival of formal verse in American poetry. *Sapphics and Uncertainties* draws together *Uncertainties and Rest* and his second book, *Sapphics against Anger and Other Poems* into a single volume with some changes.

Mary-Lou Weisman '60
Weisman is a freelance writer whose work has appeared in *The New York Times*, *The New Republic*, *New York magazine*, and *Vogue*, among others.

My Middle-Aged Baby Book: A Record of Milestones, Millstones and Gallstones
Workman Publishing

Modeled after traditional fill-in baby books, this book is a comic chronicle of the anticipated events, growths, and accomplishments that await us all in the second half of life, when men experience the seven stages of hair loss, and women journey through the seven stages of hair coloring.

Book blurbs are compiled from publisher/author promotional materials and should be considered neither reviews nor summaries.

Classifieds

Personals

Women Seeking Men

Warm and witty, petite, trim, vegetarian, SF, spiritual, also down to earth. An unconventional, very attractive professional, 39, with integrity, intelligence, intuition, and deep feeling. Flexible and secure, sometimes reserved, often expressive. Energized by direct, intimate conversation, spontaneous laughter, and learning. Enjoys dancing, writing, and the outdoors—at a comfortable pace. Seeks warm, wise, magnanimous, fit, non-smoking man, under 49, for a playful/close/respectful friendship leading to possible marriage. Prefers active listener, willing communicator. Call Lisa 617-547-6862, please leave message.

Great laugh. Creative, industrious, witty, easy-going. Genuinely attractive, auburn-haired, casual but refined DWF. Big green eyes, longish hair. Very fit, 5'4". Likes older men, especially those over 49. Prefers Jordan Hall to Symphony, downhill to cross-country, movies to TV, inns to hotels or camping, pleasure sailing to crewing. Appreciates the outdoors, walking, golf. Loves England/Barbados/the Southwest. Dreams of traveling more. Seeks successful, healthy, bright, available, professional D/SWM (49-under 62) who enjoys the outdoors, knows himself and values friendship, tenderness, respect. Call 617-894-1068.

Playful dark eyes. Expressive, expansive, very attractive, fit, curvy/trim, brunette, DJF. Accomplished professional with good sense of what's real. Charming (but not shallow), interesting and interested, entrepreneurial, stylish, warmly intellectual (not stuffy or dry), a people-person. Discussing ideas, laughing, traveling, having fun, being close to nature—all delight me. Looking for dynamic, fit, successful/accomplished, cultured, available, healthy, (45-60, 5'8"+) DWM or widower who appreciates the possibiliites that discovery, team-work, and laughter can bring. Call Judy, 617-859-0720. Please leave message.

Radiant, good-natured, articulate, pretty, blue-eyed redhead. Slender, leggy, 5'8" Manhattan woman with successful creative career, ready laugh, classically avant-garde style. Considered joyful, forthright, interesting and interested. Loves learning, lives rich textured life. Speaks French, Italian, studies ballet. Likes exploring exotic destinations; returning to old favorites: Paris, Positano. Seeks accomplished, physically fit, open-minded, attractive, worldly man (45-59) with sense of own values, positive attitude. 212-874-6380.

Real ability to enjoy life and pleasure. Very attractive, trim, loving, and affectionate, DJF, 42. Often mistaken for a young Debra Winger. Passionate, very warm, adventurous, and home-loving. Curious, reflective. Enjoys discussing social/political issues. Listens to NPR. Studies dance (Flamenco, Israeli, swing). Fabulous Mediterranean cook. Values devotion, friendship, imagination, a sense of purpose. Seeks romantic soulmate: witty/bright, healthy, liberal-left, (39-50) S/DJM with intellectual and emotional depth. Please call Wendy, 617-859-0720 leave message.

Funny, attractive, affectionate, honest, stylish, DJF, 42. Warm, pretty brown eyes. Successful professional with small artsy/creative streak and great smile. Good talker, good friend, resourceful, caring. Loves traveling, adores the Southwest and Boston. Likes movies, plays, musicals, walking. Seeks bright, professional, non-couch potato, (38-53) S/DWM who wants to have fun, has a big heart, and appreciates partnership, romance, kindness, friendship. Call 617-965-6535.

Generosity of spirit and genuine depth. Attractive, slender, resourceful, dark-haired SJF. 39. Professional, self-starter. Likes making a difference. Quick-minded, well-educated. Insightful, caring friend. Good at getting at the heart of the matter. Delights in outdoor activities, getting together with friends, and savoring the warmth of home. Values playfulness, life-long learning, consideration, open-mindedness. Seeks fun, very intelligent, capable, quietly self-confident, stable, caring (5'7"+, 34-45) man who is looking for warmth, vitality, and joie de vivre. Call 617-630-9509.

Seattle Brandeisian, Jewish professional woman working in civil rights, wants to meet active, open-minded man age 50-60. Write Noma, Box 899, Main Post Office, 301 Union St., Seattle, WA 98111.

Men Seeking Women

Genuinely "normal" (far above average), level-headed, articulate, stable, surprisingly communicative, non-workaholic lawyer with original mind and dry sense of humor. Widowed, Jewish man, 42, 6'3". Intuitive, healthy, straightforward. Interested in sciences, history, foreign travel, music, writing. Prefers anything to dating; seeks commitment with very smart, light-hearted, well-educated S/DJF (under 41) whose priorities include respect, mutual admiration, honesty. Washington D.C. vicinity only. Please write: P.O. Box 333, Cabin John, Maryland 20818.

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Personals, Seasonal Rentals, and Real Estate

To place an ad: Do not call our office; either mail us your ad copy with a check (payable to Brandeis University) or credit card number, or fax us your ad copy with your credit card number. When sending a credit card number, make sure you also include your name, type of card (Master Card or Visa), and the card's expiration date. We do not provide box numbers, so please include in your ad a phone number and/or address, P.O. box number, or e-mail address to which respondents may reply.

Rate and copy information: Our rate is $1.95 per word, with a 15-word minimum per ad and no maximum limit. We will **boldface** the first five words. Telephone number counts as one word, hyphenated words as two.

Deadlines: For our August (Summer) issue, the deadline is June 30; for November (Fall) issue, September 30; for February (Winter) issue, December 30; and for May (Spring) issue, March 30. Ads will not be accepted unless accompanied by payment. Ads will not be edited, but we reserve the right to reject inappropriate words or allusions.

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Class Notes

Factual verification of every class note is not possible. If an inaccurate submission is published, the *Brandeis Review* will correct any errors in the next possible issue, but must disclaim responsibility for any damage or loss.

'52

Lynne Shoolman Isaacson, Class Correspondent, 22 Fifer Lane, Lexington, MA 02173.

Lynne and her husband, Burt, spent April 1995 in Africa, where they visited with their son, Bruce, and his family, and traveled through Namibia, Botswana, Zimbabwe, and the Capetown area of South Africa.

'56 40th Reunion

Leona Feldman Curhan, Class Correspondent, 6 Tide Winds Terrace, Marblehead, MA 01453

Naomi Feigelson Chase won the Judah L. Magnes Museum's second place Jewish Poetry Award for her poem sequence, "Why the Messiah Is Not Perfect and Why She Can't Marry." She subsequently published another volume of poetry, *The Judge's Daughter.*

'57

Wynne Wolkenberg Miller, Class Correspondent, 14 Larkspur Road, Wahan, MA 02168

Daniel Friedman, M.A. '76, and his wife, **Felice Rittenberg Friedman '58**, are happy to report the birth of their first grandchild, Evalena, age 1. Daniel is completing his 30th year as rabbi of Congregation Beth Or, the only humanistic congregation in Illinois. He is also working on a book, *Conversations with an Unconventional Rabbi.* **Susan Levine Gold** is happily divorced after more than 30 years of marriage. She is a supervisor in special education, on the advisory board on disabilities at the local community college, secretary of the local Columbia University alumni board, and exhibits chair of an annual state educational conference. She also lectures on traveling alone and without tours, which she does for two months every summer. She is glad to be finished with tuition bills for her three children, Lisa, Howard, and Reva. She writes, "Life is OK today, and I am thankful for the friendships made at Brandeis." **Paulina "Nina" Smith Green** is 'enjoying a busy, active retirement." She has five daughters, three of whom are married, and three granddaughters. **Audrey Astrin Tell** and **M. David Tell** are delighted to announce the birth of their third grandson, Corey Philip Dufresne, in October 1995.

'59

Sunny Sunshine Brownrout, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

Alicia Suskin Ostriker was a member of a panel of judges to select the winning poems for the Judah L. Magnes Museum's Jewish Poetry Awards. The panel judged works by 350 poets in the United States, Canada, Israel, South Africa, and Western Europe.

'67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

Trudy Chezar Bassin received a professional diploma in educational administration from Fordham University in 1995 and is now a social worker in the New York City public schools. Her daughter, Jodi, attends the Mount Sinai School of Medicine, and her son, Eric, attends Harvard University. **Neil H. Golder** lives in Ithaca, NY, where he teaches English as a Second Language part-time. He is involved with the local Catholic Worker Movement, yoga, meditation, tax resistance, and peace walks. He writes, "I'm still madly in love with **Kathy Yoselson '68**, after almost 30 years." **Donna J. Guy** is a professor of history at the University of Arizona, specializing in Latin American women's history and economic history. She is on leave with a National Endowment for the Humanities grant and a University of Arizona Social and Behavioral Sciences Research Professorship. She is also the president of the Conference on Latin American History, and is a member of the research division of the American Historical Association. She and her husband, Gary Hearn, live in Tucson, AZ. **Carole Joffe** lives in Davis, CA, with her husband, Fred Block, and their two daughters, Miriam, age 17, and Judith, age 13. She teaches sociology and women's studies at the University of California at Davis, and recently published a book, *Doctors of Conscience: The Struggle to Provide Abortion Before and After Roe v. Wade.* **Madeline Blatt Karpel** works as a psychotherapist in Washington, D.C. Her husband, **Richard Karpel, Ph.D. '70**, (chemistry), teaches biochemistry at the University of Maryland, Baltimore County. Their daughter, **Emily '99**, attends Brandeis. **Ralph Propper** and his wife, Sally, "are having much fun" with their daughter, Rebecca, age 1 1/2. He is a volunteer on the boards of the Air and Waste Management Association, the Environmental Council of Sacramento, and the Lung Association. **Sarah (Sally) Rosen-Webb** has been living and working in London for over 20 years. She and her husband have three children, and she still enjoys helping the local schools meet children's special educational needs. She and her family acquired shares in a small sailing vessel last summer and she writes, "We are all enjoying exploring new waters now." **Howard D. Scher**, a partner in the Philadelphia law firm of Montgomery, McCracken, Walker & Rhoads, was inducted as a fellow of the American College of Trial Lawyers. This select group of attorneys strives to improve the standards of trial practice, the administration of justice, and the ethics of the profession. Howard is recognized as an expert in both prosecution and defense of complex business disputes, and has experience with antitrust, RICO, franchise, securities, fraud, accounting, and class action. **Barbara Kayten Shuman** is the adult education coordinator at the Jewish Education Institute. She is also the chair of the Union of American Hebrew Colleges (UAHC) Summer Kallah (adult study retreat), which meets annually at Brandeis and at the University of California at Santa Cruz; a member of the Board of Trustees of UAHC; and a UAHC Commission member. Previously, she served as president of Temple David for four years. She and her husband, Larry, dean of engineering at the University of Pittsburgh, have been married for 26 years. They have a son, Zak, who was graduated from Carnegie Mellon University, and a daughter, Jessica, who is a sophomore at Indiana University. **Ellen Sutter** is a professor of pomology (the study of fruit-growing) at the University of California at Davis, with research interests in adventitious rooting and transformation of woody plant species.

'68

Jay R. Kaufman, Class Correspondent, One Childs Road, Lexington, MA 02173

Randolph Becker is the minister of the Williamsburg, VA, Unitarian Universalist Church. He and his family suffered the loss of his daughter, Ericka, at age 20, when she was killed in a car accident caused by a drunk driver. She was a student at Yale University. His other daughter, Lee, is a freshman at Yale. **Sheila Dombonya-Bryden** is chief of the registry and archives unit in the World Meteorological Organization. She enjoys living in Geneva with her husband, daughter, and son. After three years working on health reform in the Clinton administration, **Judy Morris Feder** returned to Georgetown University as a professor of public policy. **Linda Feldman** took "a nostalgic trip" to New England in October 1995, where she visited her college roommate, **Betty Hanck**, who lives in a barn and plays viola with the Apple Hill Players in East Sullivan, NH. Linda continues to draft criminal opinions for the presiding justice of the Sixth District Court of Appeals. During 1995, **Paula Baral Fox** and her husband, Norman, celebrated their 25th wedding anniversary and their daughter's bat mitzvah. **David Friedler** serves as administrator of Mariner Health Care in Methuen, MA. He holds a master's of public health from Yale University and is a certified fellow of the American College of Health Care Administrators. **Susan Dickler Hoppe** received her master's of public administration at the Kennedy School of Government at Harvard University in June 1995. She is a teaching fellow at Harvard and is raising her 8-year-old daughter. **Jay Kaufman** hit the ground running as a freshman legislator in Massachusetts. He won appointments to three key committees, Criminal Justice, Health Care, and Commerce and Labor. Despite his freshman status, but true to his Brandeis sixties roots, he was elected by his peers to chair the Progressive Legislators' Caucus. He proposed fundamental tax reform and was instrumental in the passage of key bills dealing with education, the environment, and public safety. He chairs two legislative

task forces, one on medical records privacy, the other dealing with the political, civil liberties, and ethical challenges posed by the enormous powers unleashed by the human genome project. He was honored by the Commonwealth Coalition for "exemplary leadership in organizing a collective force to advance progressive ideals." **Alan Terry Kemper** is general manager of WI7BM, a TV station in New York City. **Barbara "Babs" L. Klein** is a freelance indexer/over-writer in Cheyenne, WY. She wrote the cover story for a national publication, *Stage Directions*, a practical magazine for regional, academic, and community theater, on how the Cheyenne Little Theatre Players' production of *Terra Nova* represented the United States at an international competition in Ireland. **Mitchell Sardon Klein** and his orchestra, the Pennsylvania Symphony of Northern California, were the subject of a PBS concert/documentary. He returned to Poland in April for concerts and also recorded with the New Polish Philharmonic. **Kathryn Kossow** received her M.B.A. from York University and has a thriving career as a marketing research consultant. She has been divorced for many years. She was a cantor until she experienced vocal trouble and now sings again for fun in a restaurant. She writes, "Life is good, but not what I expected." **Nancy Miller Kozeradsky** has her own law firm in Tenafly, NJ. She has served as copresident of the Cresskill Education Foundation for the past two years. In October 1995, she and her family celebrated the bar mitzvah of her son, Jeffrey. **Herbert Y. Kressel** and his wife, **Shirley Lancer Kressel**, moved to Boston in 1993 when he became chief radiologist of Beth Israel Hospital and the Miriam H. Stoneman Professor of Radiology at the Harvard Medical School. Shirley teaches at the Boston Architecture Center and at Radcliffe seminars. She is active in urban issues in Boston, serving on the board of directors and chairing the architecture committee of the Back Bay Neighborhood Association. They have two sons, Mark, age 21, a senior at Yale University, and David, age 18, a freshman at Harvard University. **Ronald Kronish** is director of the Interreligious Coordinating Council in Israel, an umbrella organization comprised of 60 groups working to promote



Ron Kronish

interfaith and intercultural understanding. He lectures frequently in North America, and has written about the peace process, Jewish education and culture, and interreligious relations in newspapers and journals in Israel, North America, and Europe. His two eldest daughters are in college in the United States: Sari will be a junior at Barnard, and **Dahlia '99** attends Brandeis. **Robert B. Lamm** lives in Boca Raton, FL, where he is vice president of W.R. Grace & Co. He and his wife, Carol, have three daughters, Rebecca, age 22, Ruth, age 19, and Elizabeth, age 15. **Jill Levin** writes that her "kids and work are great," and that she recently got remarried. **Jim Margolis** practices law as a sole practitioner in Berkeley, CA. **Angela Mazzarelli** was appointed to the Appellate Division of the New York Supreme Court by outgoing Governor Mario Cuomo, and hears all appeals of cases tried in Manhattan and the Bronx. **Richard Netsky** is a psychopharmacologist, treating adults and children in Cambridge and Hingham, MA. **Martin J. Pildis** is the medical director of the TriCity Mental Health Center. His eldest daughter, **Sara '98** attends Brandeis. **Alan D. Rogowsky** works in the New London office of North Atlantic Resources, Inc. He coordinates operations with the company's Moscow headquarters, and is in-house counsel for a large Russian trade and finance enterprise. **Aviva Kligfeld Rosenbloom** and her husband, Ben, celebrated their 25th anniversary and the bar mitzvah of their son, Etan, in 1995. Temple Israel of Hollywood honored Aviva for her 20 years of service as a cantor. In 1994, **Phillip A. Saperia** left the American Jewish Congress, where he was New York metropolitan regional director, to become director of the Mayor's Office of Jewish Communal Affairs for the David Dinkins administration. He is executive director of the Coalition of Voluntary Mental Health Agencies, Inc., a trade association of nonprofit community based mental health agencies. He and his partner, Jim Golden, have shared each other's lives for 22 years. **Joseph Tenenbaum** expanded his interests into medical administration and accepted the position as the assistant chair of the Department of Medicine for Clinical Affairs at Presbyterian Hospital in New York City.

'71 25th Reunion

Mark L. Kaufman, Class Correspondent, 28 Devens Road, Swampscott, MA 01907



Steven Friedell

Steven Friedell and **Ellen Silberstein Friedell '70** spent part of December 1995 in Israel. Steve, a professor of law at Rutgers University in Camden, NJ, delivered a paper on Jewish tort law at a conference on Jewish law and state, which was sponsored by Bar-Ilan University. Ellen is assistant general counsel at Rohm & Haas Company in Philadelphia, PA. **Michael A. Markovitz**, Esq. was appointed to a two-year term as chair of the board of directors of WHEELS, America's oldest and largest medical transportation agency. He has been a member of the board since 1987.

'72

Dan Garfinkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241, e-mail: DanG26@aol.com

Since the last Reunion, my wife, Nancy, and I have had two boys, Benjamin, age 3, and Eli, age 2. I continue to work as a marketing consultant in radio, with clients in the United States, Canada, Australia, New Zealand, and

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Office of Alumni Relations
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110

Name

Brandeis Degree and Class Year

Address

Phone
Home Work

Please check here if address is different from mailing label.

Demographic News
(Marriages, Births)

Name

Class

Date

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name

Brandeis Degree and Class Year

Address

Phone
Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

Births

Class	Brandeis Parent(s)	Child's Name	Date
1971	Dan Rubin	Chandra Kalpana	June 9, 1995
1974	Steven Gerber	Daniel Isaac	November 14, 1995
1975	Joseph "Joey" Reiman	Julien Saint	December 1, 1995
1977	Kwabena D. Akuffo	Dautey	May 20, 1994
	Ira Cohen	Matthew	May 15, 1995
	Ira S. Goldenberg and Susan M. Rice '78	Lila	October 3, 1993
	Janet Weintraub Gool	Kinneret Rachel	July 27, 1995
	Debra Chaikin Johnston	Caroline and Alexander	January 3, 1995
	Evie Wolfson	Talia Libby	August 17, 1995
1978	Diane Cohen Schneider	Samantha Erin	May 20, 1995
1980	Debra Kattler	Sara Ilana	July 15, 1995
	Donna S. Goon Lee	Victoria	May 19, 1995
1981	Lynette Bassman	Jonah Ryan	January 20, 1995
	Marilyn Hirsch	Abigail Jean	August 28, 1995
	Robin Slapin Malloy	Paul	August 25, 1995
	Joseph B. Singer	Jacob Neil	November 21, 1995
1982	Robin Novick Amster	Sherry	December 7, 1994
	Karen Axelrod	Hilary Dana	April 11, 1995
	Reva Gittelson Braham	David Reuven	May 14, 1995
	Randolph Calvo	Amanda Lauren	October 16, 1995
	Dana E. Casher	Abraham Ross	July 19, 1995
	Damon D'Ambrosio	Sophia Maria	February 8, 1995
	Elise Eplan	Hannah	February 7, 1995
	Alan Friedman	Tristan Kali	May 3, 1995
	Leslie Farber Hershey	Rachel Lynn	August 10, 1995
	Beth G. Kneller	Emerson Parker	December 27, 1995
	Sara and Larry Krauss '84	Aaron Louis	July 23, 1995
	Lisa Falkow Levine	Amanda Frankie	September 15, 1994
	John Schreiber	Alana	September 2, 1995
	Stacy Kohn Schreiber	Deanna Rebecca	June 5, 1995
	Alan E. Solinsky	Jason Eric	June 13, 1995
	Lois Tuerk-Mendelson	Matthew Aaron	April 27, 1995
	Jeffrey Weiss	Jared Brandon	August 25, 1995
		Samantha Gabrielle	August 25, 1995
	Aviva Werner	Gideon Teitel	June 10, 1995
	Gordon H. Young	Sarah Anne	February 5, 1995
1983	Gary S. Cohen	Rachel Dana	July 24, 1995
	Leslie Sherman-Kessler	Jason	August 3, 1995
1984	Susan and Michael Goldman '85	Matthew Ryan	December 19, 1995
	Mitchell and Tami Meyerson '86	Daniel Ari	October 28, 1995
	Howard Rubinstein	Zahara Li	February 21, 1994
	Fran Shonfield Sherman	Paul Ariel	April 28, 1995
	Beth Pearlstein Tofel	Alex Craig	March 15, 1995
	Naomi Yadin-Mendick	Gabriella Chava	September 24, 1995
1985	Carrie Kolinsky Gordon	Arielle Lindsay	June 3, 1995
	Michael and Jacqueline Shapiro	Jillian Deborah	April 7, 1995
		Jeremy Philip	April 7, 1995
	Rochelle Lenkin Gordon	Danielle Rebecca	May 6, 1995
	Beth Goldstein Weiner	Jacqueline Amanda	April 10, 1993
		Benjamin Daniel	September 29, 1995
	Jeffrey and Jessica Berger Weiss	Talia Hadassa	April 8, 1995
1986	Lori Bernstein-Callun	Jonathan Adam	September 2, 1995
	David and Bonnie Gittleman Brensilber '87	Jamie Lauren	August 9, 1995
	Lori Bernstein Callun	Jonathan Adam	September 22, 1995
	Jan H.K. and Andy Cardin	Noa Hailey	October 6, 1995
	Ynlanda M. Don-Martinez	Rodolfo	January 18, 1995
	Debra Lee Prince Katz	Russell Myles	November 28, 1995
	Susan B. Elsner Lit	Isaac Joseph	September 14, 1994
	Stacy Krems Polinsky	Samuel Garrett	May 14, 1995
	Deborah Winograd Shedlin	Lindsay Felice	September 7, 1994
1987	Rebecca Wolf	Ethan Matthew	April 22, 1995
1988	Deborah Rosen Fidel	Matthew Henry	March 4, 1995
	Melissa Feltingoff Hakim	Benjamin Michael	December 21, 1994
	Ruth Kirschner	Joshua Philip	November 29, 1995
	Stephanie Fine Maroun	Tirzah Sochtziyeh	September 29, 1995
	Polly F. and David Zieper '89	Amalya Gavrielle	July 1, 1995
		Jacob Henry	July 1, 1995
		Samara Ellen	July 1, 1995
1989	Marc Meisler	Devorah Leah	December 29, 1994

Latin America, and with non-broadcast clients in the United States, primarily Fortune 1000 companies. Nancy is general sales manager of WSHH-FM. We live in Pittsburgh. Thanks to all of you for writing, e-mailing, etc. It was great to hear what you've accomplished and how life is treating you. We're planning to see all of you in September 1997, in Waltham.

Anna Balas is in full-time practice as a psychiatrist/child psychiatrist/psychoanalyst in Manhattan. She and her husband, Sherwood Waldron, Jr., have a son, age 10. **Tony Dunbar**'s first mystery novel, *Crooked Man*, was published in January 1995. The second book in the series, *City of Beads*, featuring New Orleans lawyer Tubby Dubonnet, was published in January 1996. Tony lives in New Orleans. **Marc Eisenstock** is serving a two-year term as president of the Friends of Brandeis Athletics. He had back surgery six years ago, from which he recovered, and a heart attack in June 1994, from which he also recovered. He and his wife have two children, one a sophomore at Georgetown, and the other a high school junior just beginning to consider colleges. **Rosalie Gerut** is a singer and performer and has appeared in numerous productions in New England. Her latest role is that of Mrs. Shlemiel in the hit musical "Shlemiel the First," produced by the American Repertory Theater, the American Music Theater Festival, and Lincoln Center's Serious Fun series. She is a composer and writer, a certified school psychologist, and a cantor for Temple Kerem Shalom in Concord, MA. Rosalie founded and manages Blue Hill Recordings and has produced several albums of her music. She is president of One By One, a nonprofit organization devoted to bearing witness to the Holocaust and speaking out against racism and injustice. **David G. Gotthelf** earned a Ph.D. in psychology last year at Boston College. He is department head for the special education services at Wellesley High School and special education administrator for Wellesley Public Schools. He and his wife, Linda, have two daughters, Rachel, age 9, and Sara, age 7. David still loves bicycling around the Brandeis area. **Sandy Shapiro Grossman**, her husband, Dan, and their children, Michael, age 15, and Susie, age 11, live in Scotch Plains, NJ. Sandy is a legal editor for CCH, Inc., and is looking forward to the Class Reunion. **David A. Guss** is director of the Department of Emergency Medicine at the University of California at San Diego where he is also a professor of medicine and surgery. **Mark S. Hamburgh** is in solo law practice in New York City, concentrating in real estate, estates, and general business law. He is married with two children, ages 13 and 10. **Jack Hankin** still develops educational multimedia for Addison-Wesley Publishing in Menlo Park, CA, where he lives with his wife and two daughters and continues to listen to "outer orbit rock 'n' roll." **Steven Howard** is a family physician in San Carlos, CA. He, and his wife, Diane, live in Redwood City where she is vice mayor. **Hillel Korin** returned to Brandeis as associate vice president for development and director of principal gifts. Since 1989, **David E. Lowe** has been executive assistant to the president and director of government relations for the National Endowment for Democracy, a federally funded foundation that supports democracy-related initiatives abroad. (He notes that **Stephen Solarz '62** is a board member.) He is happily married to Paula Lowe, an executive with the National Association of Securities Dealers. They have two children, Eric, age 10, and Karen, age 7. He writes, "My proudest accomplishment is learning to play the piano after turning 40." **Steven K. Magid** has an active rheumatology practice at the Hospital for Special Surgery and is associate professor of medicine at Cornell University. He and his wife, Maggie, a doctor at New York Hospital, have two children, Barbara, age 12, and Lisa, age 9. Steve is on the board of a newly created synagogue; his hobby is collecting first-edition Dr. Seuss books. He writes that after three years, he and his family are still unpacking boxes in their "new apartment." **Marlene Chason Milunsky** writes, "I'm happily plowing through life with a wonderful husband and two wonderful sons. I spend much of my time volunteering in my children's schools, both public and Hebrew." **Stephen Novack**, a real estate attorney, lives in St. Louis, MO, with his wife and two sons, ages 12 and 8. He spends a

lot of time coaching his kids' sports teams, and he and his family are planning his older son's bar mitzvah for the fall. He recently ran into **Jason Sommers '71**, who teaches poetry at a local college. **Anand Patwardhan** reports from Bombay, India, that he has been a documentary filmmaker for over 20 years. His films are available from Icarus Films in New York. His last three films have all been about the fight against religious fundamentalism in India. The most recent film, *Father, Son and Holy War*, won the first prize Spirit of Freedom Award at the Jerusalem International Film Festival in 1995. He recently served on the jury of the Hawaii International Film Festival, where he saw **Peter Rainer '73**, who is now a well-known film critic. Anand sends greetings to all who may remember him. **Jonathan Pope** lives in Keizer, OR, with his wife, Denise Cedar. He teaches fourth and fifth grade students in a multi-grade classroom. He writes, "Last year, my class and another constructed a 30' x 60' pond ecosystem with over 40 species of native plants and animals. This year, we're monitoring its growth." Jonathan is also learning to make instructional videotapes and has been active in Oregon's educational reform. **Joseph Rothenberg** lives in Jerusalem with his wife, Sharone, their daughter, Vered, age 10, and son, Avri, age 8. He writes that he's trying to cut back on his work as a primary care internist in beautiful downtown Jerusalem and spend more time studying Torah, but notes that his wife has heard this before. **Laura Ramsey Russell** is nearly finished with her D.M.A. in conducting from the Hartt School in Hartford, CT, where she also teaches Kodaly ear training three days a week. She teaches two days a week at Dutchess Community College in Poughkeepsie, NY, where she directs the chorus and madrigals. Her eldest son, **Samuel '98**, attends Brandeis, and her son, Jonathan, is a senior in high school. She is happily remarried to Paul Frazer and is a step-grandmother! **Julie Andres Schwait** is director of alumni activities and annual giving at the Park School in the Baltimore, MD, area. She and her husband are the proud parents of Dan, age 6. **Brian Shell** writes from Toronto, "I am still defending workers and advancing civil and human rights on behalf of unions." His wife, Barbara, consults and travels. His children, Laura, Jeremiah, and Adam, are growing up. **Dennis Shulman** and **Pamela Tropper** enjoy the chaotic life of a suburban, dual-career family. Pam is an obstetrician with a specialty in high-risk pregnancies (perinatology). She directs the Department of Labor and Delivery and the Maternal-Fetal Evaluation Unit at Saint Luke's Roosevelt Hospital Center in Manhattan. Dennis is a clinical psychologist with practices in Manhattan and in Bergen County, NJ, where he treats adult individuals and couples. He writes, "In 1994, I walked out of Fordham University with tenure in hand because I just could not take one more faculty meeting." He continues to teach at a psychoanalytic institute and in private seminars. They have two daughters: Holly, who was bat mitzvahed in Israel last fall, and Juliana, age 8. Both are busy with afterschool activities, Holly with figure skating, acting, and chorus, and Julie with Broadway shows, singing, and acting. **Steve Stathopoulos** is Northeast regional director of the U.S. Department of Agriculture's Food and Consumer Services and Federal Food Donation Programs. He lives in North Andover, MA, with his wife and two children, Alexandra, age 10, and Zoe, age 7. **Brook Myra Stone** was married for the first time in April 1995. She is an oncology social worker and runs several groups for cancer patients and their friends and family. She describes herself as "a long-time meditator with an abiding interest in spiritual life and development." She lives in Mill Valley, CA, near spectacular hiking and views of the sea. **Jane Sugarman** lives in Greensboro, NC, with her life-long partner, Ken Caneva. She writes, "After an arduous transition from weaver to art conservator, I am a self-employed paper conservator, serving institutional and private clients. My spiritual journey is more important and less easily summarized. I have found my home in what fits most comfortably under the description of women's spirituality and I am exploring and experiencing my creativity as a ritual maker." **Jordan E. Tannenbaum** is associate dean for external affairs at the Wharton School of the University of Pennsylvania, a position he has held since 1993. He is responsible for functions of development, alumni affairs, publications, and public affairs. He is also an attorney, and teaches and consults in the area of historic preservation. In addition, he is a major in the JAG Corps of the United States Army Reserve. He and his wife, Fran, live in Cherry Hill, NJ, with their children, Michael, age 9, Becca, age 7, and David, age 2, and a "variety of four-legged creatures." **Daniel Victor** serves as vice president, general counsel, and director of legal and business affairs for the Children's Television Workshop. His wife, Ester, is associate professor of political science at Barnard College. They live with their three children, Jacob, age 10, Rebecca, age 7, and Kalman, age 2, near Columbia University on Manhattan's Upper West Side. **Steve Vineberg** is in his 11th year teaching in the theater department at the College of the Holy Cross in Worcester, MA. ("It hardly seems possible," he writes.) He still writes movie and theater reviews for a number of publications. Most recently, he reviewed movies on "Fresh Air" on National Public Radio. **Ivy Fisher Weiner** has been a full-time practicing pediatrician for 16 years at South San Francisco Kaiser Hospital. Her husband, **Jeffrey Weiner '71**, practices psychoanalysis and forensic and general psychiatry. They have three children, Emily, age 13, Seth, age 10, and Abby, age 8. Through Ivy's experience with her son's autism, she became involved in educating their community about autism and attention deficit disorder. She looks forward to seeing everyone at the Reunion. **Irene Y. Wong** is director of human resources for a growing software development and consulting firm, Seer Technologies, headquartered in the RTP area of North Carolina and with 33 locations worldwide.

'73

George M. Kahn gave a world premiere performance of Psalm 22 for the SATB Chorus, dedicated to the children of Oklahoma City. He was also promoted to retail sales manager at the Woodland Hills, CA, Fleet Mortgage Group.

'74

Elizabeth Sarason Pfau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

Beth S. Slavet was sworn in August 15, 1995, as vice chair of the U.S. Merit Systems Protection Board, an independent quasijudicial agency with responsibility for deciding federal employee appeals from personnel



Beth Slavet

actions taken against them. Beth was nominated by President Clinton and confirmed by the U.S. Senate to serve a seven-year term.

'75

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009.

Laurie A. Rich is chair of Natick-based Enox Technologies, a company that retrofits natural gas compressor station engines to meet Clean Air Act regulations calling for the reduction of nitrogen oxides.

'76 20th Reunion

Beth Pearlman Rotenberg, Class Correspondent, 2743 Dean Parkway, Minneapolis, MN 55416

Harvey Blank writes, "In November 1995, the Class of 1976 had a mini-reunion at my son's bar mitzvah. **Andrew Levenson**, **Scott Edelman**, **Louis Yelgin**, and I had a great time." **Joan Krieger Mitchell** is business intelligence manager at Hewlett Packard. She also helps her husband, Larry, in his child-proofing business, Larry's Baby Safety Services. They have three children, Danny, age 10, Rachel, age 8, and Shoshana, age 4, and live in Palo Alto, CA. In her spare time, Joani swims and travels.

'79

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

Amy F. Kaufman exhibited her recent artwork from November 1995 through January 1996 at Old City Hall in Boston.

'81 15th Reunion

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

Joseph B. Singer and his wife, Nancy have a son, Jacob Neil, age 1. Both are third-year pediatrics residents at the Children's Hospital of Pittsburgh.

'82

Ellen Cohen, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

Robin Novick Amster is an account representative at Olsten Staffing Services in Somerset, NJ. She has two children, David, age 13, and Sherry, age 1. She writes, "Sherry was born in the back seat of a police car in the parking lot of our complex." **Karen Axelrod** has a daughter, Hilary Dana Brumberg, age 1. She also published a book, *Watch It Made in the U.S.A.* **Lance A. Barazani** is a dermatologist and hair transplant surgeon, practicing on Long Island. He has two children, Adam, age 6, and Lauren, age 1. **Barry H. Bloch** received the Navy Achievement Medal for exemplary service as training officer of the U.S. Naval Reserve Legal Service Office, Mid-Atlantic 207, in 1994 and 1995. He is an associate member of Hollowell and Associates, PA, focusing his law practice in health care and administrative law. His wife, Vicky, works as a registered nurse at a clinical research company. They met while they were both on active duty in the Navy, and now live in North Carolina with their son, Joel, age 2. **Reva Gittelson Braham** is working for Rank Xerox as manager of employee development and motivation. She has a son, David Reuven, age 1. **Dana E. Casher** continues her commercial litigation practice in Boston, MA. She was re-elected to the executive council of the Young Members Section of the Commercial Law League of America (CLLA) while serving as the chair-elect of the New England Region. She is a frequent lecturer both for the CLLA and for Massachusetts Continuing Legal Education on commercial litigation matters. She and her husband, Peter Gobel, have a son, Abraham Ross, age 1. **Sandra Sobel Chenkin** lives in Arizona with her husband, Larry, and their two daughters, Hannah, age 3, and Molly, age 2. She practices obstetrics and gynecology, and is enjoying the change from Maine, where she was in solo practice for four years. **Stacey L. Cushner** is a director of the Boston law firm of Bernstein, Cushner, & Kimmell, practicing employment law and civil litigation. She is active in bar-related organizations, and completed a manual for attorneys on discrimination in schools. She also teaches employment law courses in Newton and Boston, MA. Her husband, Jeffrey M. Bernstein, practices at the same firm. She enjoys spending her free time with her kids, Ally, age 4, and Ben, age 7. **Damon M. D'Ambrosio** and his wife, Ann-Marie, have two children, Nathan, age 4, and Sophia, age 1. **Susan J. Dempsey** teaches sixth grade in Brookline, MA. She received her master's in education with creative arts in learning from Lesley College in 1992. **Gary W. Edelson** is assistant professor of medicine in the division of endocrinology in Detroit, MI. He and his wife, Leora, a psychiatrist whom he met in medical school, have two children, Daniel, age 5 and Rina, age 2. **Elisa R. Eplan** is still working with a program of the Carter Center called the American Project. She and her husband, Bob Marcovitch, have a daughter, Hannah, nearly 2, and "are loving parenthood." **Mark S. Ferriero** is a general dentist in private practice on Cape Cod, MA. **Marjie Grazi Harbrecht** is a family practitioner and medical director in the mountains of Colorado. She has two dogs and a wonderful husband, Lou. **Judith E. Heiman** lives in San Francisco with her partner, Martha Moon. She is manager of the University of California, San Francisco, obstetrics and gynecology department at the San Francisco General Hospital and is working on her M.B.A. in the evenings at the University of California at Berkeley's Haas School of Business. **Audrey Hemmat-Taffet** is a marketing manager for a medical device firm, Terimo Medical Corporation. She and her husband, **Gary Taffet '80**, moved into a new home to accommodate their expanded family. They and their 2-year-old son welcomed the arrival of twin boys in September 1995. **Beth G. Kneller** is associate director of the CUNY Baccalaureate Program. She and her partner, Lisa Bowstead, celebrated their 12th anniversary and the arrival of their first child, Emerson Parker, in December 1995. They also renovated their Brooklyn, NY, brownstone. **Debra B. Korman** has two sons, ages 3 and 1. Since having her second child, she maintains a home-based general law practice with emphasis on tax, real estate, and small business matters in Swampscott, MA. **Marc Kutner** practices in his solo law office in Houston, TX. He has two daughters, Jenny, age 4, and Lindsay, age 2. **Susan Lewtan Langberg** and **Glenn** live in Manhattan with their twins, Diana and George, age 1. Glenn is managing partner of Trelan Partners, a real estate development firm. **Malka F. Margolies** worked for six years as a publicity manager at Random House, Inc, and recently joined CBS News as a publicist for "48 Hours" and "CBS News Sunday Morning." She writes, "having moved from Kansas to Queens, NY, 11 years ago, I have finally moved the last 10 miles of the journey into Manhattan." She lives in a co-op on the Upper West Side of Manhattan with her cat, Fat Boy Margolies. **Kevin John McCann** is a sales representative for Whitehall Company, a liquor distributor in Norwood, MA. He also coaches basketball at St. John's Prep in Danvers, MA. He and his wife, Marianne Morales, have three children, Katie, age 11, Kevin, Jr., age 10, and Kellie Jo, age 1 1/2. **Linda R. Meltzer** practices law at the Texas Property and Casualty Insurance Guaranty Association, where she manages insurance litigation as a senior claims attorney. Her husband, Jeff, recently retired from practicing law to devote himself full-time to two small businesses he owns. She writes, "In my 'spare time,' I chase my toddler, Michael Kames, age 2, around the house." **David E. Mills** is a partner at the law firm of Dow, Lohnes & Albertson in Washington, D.C. He and his wife, Eve, have a baby. **Jeffrey Ornstein** is president of J/Brice Design Intl. Inc., with offices in Boston and Orlando. His firm recently ranked in the top 50 of 100 interior design giants classified worldwide by *Interior Design Magazine*. In September 1995, he announced the formation of J/Brice-TAT DesignAsia Ltd., with offices in Ho-Chi Minh City, to service projects in Vietnam and India. **Janice D. Paul** is in her eighth year as a freelance writer/marketing services consultant. She co-wrote her first suspense novel last year and is now finishing her first corporate history. Janice was thrilled to actually meet Barbra Streisand at Brandeis this past May. **Steven Pradell** is the multifaceted owner of Pradell and Associates, a law firm with two offices in Anchorage, AK. In addition, he owns Abracadabra, an entertainment business, with a magic store; he performs magic shows and does disc jockey work, has a cassette of original and traditional songs on the market, two books, and a CD of original music called "Alaska, Land of My Dreams," which he coproduced. He is also the author of *Winning the War Against Life Threatening Disease*, and recently returned to Boston where his treating oncologist and radiologist affirmed that he is now five years cancer free. **L. David Rabinowitz** has been in the "great state" of Texas for more than four years. He practices bankruptcy law in the Houston office of Akin, Gump, Strauss, Hauer, & Feld, L.L.P. **Andrew Rivkin,** his wife, Jane, and their 3-year-old triplets, Amanda, Alexander, and Harris, moved into a new home in Manhasset Hills, NY. Andy opened a company that imports men's apparel. The company is the exclusive distributor of the New Boxer for the North American market, and counts among its clients Neiman Marcus, Saks Fifth Avenue, and Barney's. **Mary Waddick Rosen** is

an attorney employed by the U.S. Department of Labor. She was married in 1990, and has one daughter, Ana Natalie, age 2. **Tracy A. Schiff** was married in December 1995. She is completing a novel that will be published in spring 1997. **Stacy Kohn Schreiber** and her husband, Mike, live in Westport, CT with daughters Alexandra Beth, age 5 and Deanna Rebecca, age 1. She has a private legal practice specializing in corporate and real estate law. **John T. Schreiber** lives in Walnut Creek, CA, with his wife, Theresa and two daughters, Zoe, age 5, and infant Alana, in a home they remodeled. He has his own law practice, specializing in civil appeals and writs. He is also on the board of directors of a nonprofit corporation, the East Bay Depot for Creative Reuse, that focuses on educational programs involving the use of recyclable materials for art projects. **Alexa Shabecoff** lives in Newton, only a few minutes away from Brandeis, with her husband, Roger Bertling, and their 4-year-old son, Adam, and daughter, Sophie, age 1. She and her husband both work for Harvard Law School; she is the assistant director of the office of public interest advising. **David M. Silver** and his wife, Hilary, have purchased a home in West Hartford, CT, where they have been for a year and a half. Their daughter, Shira, is age 5 1/2, and their son, Joshua is age 3. Hilary is pursuing her M.S.W. at the University of Connecticut. **Lisa Burke Simon** is teaching economics, accounting, management, and marketing classes at Cuesta College, San Luis Obispo, CA. She also has her own bookkeeping service. She and her husband, Ivan, have a 4-year-old son, Ben, and a 1-year-old daughter, Sharon. **Mark Slade** is vice president of Sales and Marketing of Swatch Watches. **Alan E. Solinsky**, his wife, Susan, and three children, Laura, Brian, and Jason Eric, live in West Hartford, CT, where he practices ophthalmology. **Lois Tuerk-Mendelson** has a second child, Matthew Aaron, age 2. She loves her solo allergy clinical immunology practice in Northern Westchester. She and her husband built their own home. **Scott I. Winikoff** is chief of pediatric anesthesia at Bridgeport Hospital, CT. He and his wife, Nancy, live in Weston, CT. with their daughter, age 3, and infant son, Adam Heath.

'83

Eileen Isbitts Weiss, Class Correspondent, 456 9th Street #30, Hoboken, NJ 07030

Lori Berman Gans, M.M.H.S. '86, is director of development for the New England Rehabilitation Center for the Aged in Boston. Previously, she was director of alumni relations at Brandeis for eight years. She also served as vice president of the Boston area board of the Anti-Defamation League. Last fall, she was the recipient of the Daniel Ginsberg Leadership Award in recognition of her exemplary work and leadership toward the goals of the League. She was also named an associate commissioner of the ADL National Commission. **Leslie Sherman-Kessler** is working in financial aid systems at the Educational Testing Service. She and her husband, Jeff, reside near Princeton, NJ, and have three sons, Kenny, age 6, Adam, age 4, and Jason, age 1 1/2. **Brandon Toropov** is a finalist in the Clauder Competition, a 10-year-old contest for New England playwrights. Toropov won for his play, *The Undivided Heart*.

'84

Marcia Book, Class Correspondent, 211 East 18th Street #5-G, New York, NY 10003

Fran Shonfield Sherman and her husband, Jonathan, have two daughters, Debbie, age 6, and Leora, age 3, and an infant son, Paul Ariel. Fran is working for Compton's Encyclopedia through America Online.

'85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

Rochelle "Shelly" Lenkin Gordon received her master's in Jewish communal studies at Brandeis in 1989 and is enjoying her seventh year as youth and program director at Congregation Har Shalom in Potomac, MD. **Bradd S. Robbins** was named a partner in the Bridgeport, CT, law firm of



Bradd Robbins

Willinger, Shepro, Tower & Bucci. **Katherine A. Schuman** moved to London to become administrator of the Contemporary Music Network Touring Program for the Arts Council of England. **Michael A. Shapiro** is a radiologist on staff at North Shore University Hospital. He lives in Long Island with his wife, **Jacqueline Wolfman Shapiro**, who is very busy with their four children. **Jeffrey P. Weiss** and his wife, **Jessica Berger Weiss**, have two children, Arielle, age 3, and Talia Hadassa, age 1.

'86 10th Reunion

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street, Brighton, MA 02135

Sherri N. Alpert-Crohn and her husband, Bobby, have been practicing dentistry in Monroe, NY, since 1992. She had an exhibit of several of her sculptures in a Soho gallery. She is also working as an alumni admissions council member, and interviewed prospective freshmen for the Class of 1999. **David M. Brensilber** is corporate staff counsel at TIG Holdings. He and his wife, **Bonnie Bittleman Brensilber '87**, have a daughter, Jamie Lauren, age 1. **Sara A. Casse** lived, worked, and studied in Jerusalem after she was graduated from Brandeis University. She now lives in Toronto with her husband and two sons, Noteh and Yehudah. She has been fund-raising in Jewish organizations Sara previously worked for Gesher, an Israeli educational organization dedicated to breaking down the hostility between religious and secular Jews. **Susan B. Efsner Lit** is associate publisher of *Sky and Telescope* magazine and other astronomy-related works. She and her husband, Barry, live in Randolph, MA, with their 1-year-old son, Isaac Joseph.

'87

Vanessa B. Newman, Class Correspondent, 45 East End Avenue, Apt. 5H, New York, NY 10028

Christopher W. Becke left Ernst and Young to join MCI's sales and service organization in Denver as manager of database marketing user integration. He looks forward to having all his old Brandeis friends stop by on their way to skiing in the Rockies. **Jessica Shimberg Lind**, an alto, and her husband, Steve, a baritone, met in the Columbus, OH, Symphony Chorus, and 80 members of the chorus sang at their wedding ceremony. She previously served a term on the board of trustees of the Columbus Symphony. She has also left private practice and is now dispute resolution coordinator for the Ohio Commission of Dispute Resolution and Conflict Management.

'90

Judith Libhaber, Class Correspondent, 66 Madison Avenue, #9E, New York, NY 10016

Richard S. Glucksman was graduated from the University of Denver Law School in 1993. He now works in the office of the secretary of state in Rhode Island.

'91 5th Reunion

Andrea C. Kramer, Class Correspondent, 5324 Broadway, Apt. 3, Oakland, CA 94618

Eileen N. Abt lives in Cambridge, MA, and is pursuing a doctorate in environmental health at the Harvard University School of Public Health. **Jeremy Asnes** is in his fourth year of medical school at Mount Sinai and hopes to enroll in a pediatric residency program in the near future. After graduation, **Michele Price Bates** did biotechnology work for two years developing lab tests, then spent a year traveling on five continents. She now lives in

Seattle, WA, where she does freelance editorial work and fine art photography. She exhibited her work in March 1996 at the Luna Gallery in Pioneer Square in Seattle. **Joshua L. Berkowitz** and **Sheryl Hoffman Berkowitz** have been married for two years and enjoy living in Concord, MA. **Diane Berman** is in her third year of a master's program in the School of Architecture at Washington University in St. Louis, MO. **Robert T. Blanchard** is a financial consultant for Metrahealth Insurance in Hartford, CT. He built his own home in Coventry, CT, and was married in May. **Jonathan D. Block** is a urology resident in his first year of general surgery at Albany Medical Center Hospital, in Albany, NY. **Laura C. Block** received her doctor of pharmacy degree and moved to Brooklyn, NY, to begin a residency at Brookdale Hospital Medical Center. She is looking forward to attending the class Reunion. **Suzanne Braun** was graduated from Rutgers-Newark Law School in June 1994, and spent a year clerking for a New Jersey appellate court judge. In September, she moved to Manhattan's Upper West Side and began a job at a Newark, NJ, law firm, Carpenter, Bennett & Morrissey. **Carmen F. Bumgarner** moved to Connecticut from Los Angeles last year, and is a bilingual elementary teacher in Bridgeport, CT. After she was graduated *cum laude* from the Widener University School of Law **Tamara Chasan** joined the general liability department of the Philadelphia litigation firm of Margolis, Edelstein & Scherlis. **Brian J. Coe** is married to **Tracy Markhoff '92** and reports that he started a medical diagnostics company with his father and sister, **Laura Coe '93**. He is also a student at the University of Chicago, where he is pursuing a master's of business administration degree. For three years, **Michael A. Cohen** has been the lead technical recruiter for Spectrum Concepts Consulting Corp., an information technology consulting firm catering primarily to the financial community. He writes, "My career is very challenging, exciting, and rewarding." He and his wife, **Jenny Hsu Cohen '90**, live in Rockville Centre, NY. **Amy Cohen-Callow** completed her Watson Fellowship in June 1992, received her M.S.W. from Columbia University in the spring of 1994, and works for the Retired & Senior Volunteer Program. **Wayne M. Collette** is in a two-year M.B.A. program at Columbia University. After graduation, **Debra Curtis** moved to Los Angeles from New York. She writes, "I managed to survive the Northridge earthquake in one piece, which is more than I can say for the apartment building. I am resettled with an assortment of new dishes and glassware." She works in series development at Tristar Television. Previously, she worked for two years at Creative Artists Agency Inc. **Marc R. Damsky** is an administrator at Park Avenue Health Care Management and is pursuing a master of public health degree. **Adam J. Decter, M.A. '92**, lives in Philadelphia and is pursuing an M.B.A. at the University of Pennsylvania's Wharton School. **Paola T. Drapkin** received her master's degree from Columbia University and is continuing for her Ph.D., researching developmental neurobiology. Her husband, Raj Tandon, is a fourth-year medical student at Columbia University. **Gregg A. Einhorn** is attending the University of California at Los Angeles, where he is pursuing a M.F.A. in sculpture. **Gordon H. Einstein** was graduated from the University of Southern California Law School in May 1995. After taking the California bar exam in July 1995, he traveled in Greece, Turkey, and Israel. **Lawrence Farber** is an attorney at Friedman & Friedman in Pittsburgh, PA, where he lives with his wife, Christine. He writes that he would love to hear from other alumni in the area. **David S. Fine** completed his master's in Jewish history in May 1995 at the Jewish Theological Seminary in New York. He is studying to become a rabbi at Yeshivat HaMivtar in Efrat, Israel. He plans to complete the program in July 1997. **Todd Fishman** was graduated *magna cum laude* from the Yeshiva University School of Law. He works as a first year associate in the litigation department at the New York firm of Schulte, Roth & Zabel. After taking six months off from the child care field, **Karen M. Fitzgerald** returned to teaching 2-year-olds and she loves it! She continues to work two retail jobs, as an assistant manager at Lechters Housewares and at Wilson Suede & Leather. She also works at the Bahama Beach Club in Saugus, MA. She has done some modeling in fashion shows, hair shows, and competitions for a swimwear catalog, and hopes to sign with an agency. She shares an apartment in Malden, MA, with **Andrea S. White '93** and another friend. **Christina Powell Forbes** received her M.S.W. from Boston University in 1993 and is director of social services at the Southwood at Norwell Nursing Center. She and her husband, Michael, live in Milton, MA. **Theodore "Ted" Frank** works on Supreme Court appeals at the Washington, D.C., law firm of Kirkland & Ellis. He was graduated from the University of Chicago Law School with high honors and completed a clerkship on the Seventh Circuit. **Stephanie T. Gillman** was graduated from the Yale University School of Management in May 1995. She works as senior consultant for Ernst & Young in New York City. **Jeffrey M. Goldfarb** is an associate in the litigation section at the Dallas, TX, law firm of Akin, Strauss, Hauer & Feld. Previously, he completed a judicial clerkship for the United States Court of Appeals, Fifth Circuit. After graduation, **Anita D. Golton** worked for three years as a graphic designer in Newton, MA. She left the Boston area to spend March through September 1995 hiking the Appalachian Trail from Georgia to Maine, and now lives in Burlington, VT. **Erika Golub** works with Alzheimer's patients in the psychiatry department of Stanford University. **Beth Gordon-Paley** received her M.A. in training administration from Montclair State University in May 1995. She and her husband, **Alex Paley '90**, bought their first home in December 1994 in Wayne, NJ. **Susan M. Goren** moved back to New England from Virginia to take a position as assistant director of career services at Emerson College. She writes, "I'm very excited to be back in the Boston area!" **Hedy Helfand** received a M.Ed. in elementary education from the University of Illinois at Chicago. She also earned the endorsement to teach English as a Second Language. She teaches first grade in a primarily Mexican school in Chicago. **Jeffrey E. Hitchin** is a customer service representative for US West Cellular. **Julie R. Hoffman** is a reporter in the Orange County Register. She covers police, education, and city news in San Clemente. **Sheryl I. Hoffman** was married to fellow classmate, **Josh Berkowitz '91**, in December 1993. She enjoys living in Concord, MA. **Fred B. Jacob** moved to Washington, and is working at the law firm of Morgan, Louis & Bockius. **Jennifer K. Jaeger** was graduated from Mount Sinai Medical School and is training in pediatrics at the New York Hospital-Cornell Medical Center. **Bethany A. Joseph** received a M.P.H. degree from Boston University, and lives in Nashville, TN, where she is assistant to a casting director, working with films, videos, and commercials. **Ariel L. Kahn** temporarily lives in Sioux City, IA (while maintaining a permanent home in Boston), with her husband, **Darian Schiff '92**, and their adopted 2 1/2-year-old daughter, Paris. She and her husband are researching the development of safe, nontoxic, flame-retardant children's clothing. **Ami Kassar** is the business development manager for Cushion Cut, a manufacturer of concrete cutting tools in Los Angeles, CA. He received his M.B.A. from the University of Southern California. **Jeffrey L. Klamka** is a seventh grade French and Spanish teacher for his third year in a row, and coaches the middle school girls' basketball team. He is also the songwriter and rhythm guitarist for a band called Digital Gravy. During the summers, he operates his own tour company, taking small groups of adults around France. **Raquel S. Kosovske** is director of youth services for a vibrant Jewish agency. She also directs Olan Yeladin, a creative arts after school program. She is very active in her feminist minyan, Nishmat Shalom, in Berkeley, CA. **Elisa R. Kronish** works on two magazines that she helped launch. More importantly, though, she is starting her own magazine, *Modern Dad*, a parenting magazine for men, with her

Marriages

Class	Name	Date
1977	**Deborah I. Volberg** to George Pagnotta	July 19, 1995
1982	**Marc S. Baker** to Catherine-Nenita Nucum	January 15, 1994
1983	**Lori F. Rosenthal** to **Alan H. Ruttenburg '84**	June 11, 1995
	Rani Isenberg to **William Landes**	November 26, 1994
	Sandra Doctor to Kenneth Kane	August 6, 1995
1986	**Alan Pearlstein** to Jill Harnack	February 16, 1995
1987	**Jessica Shimberg** to Stephen Lind	April 29, 1995
	Christopher Becke to Rachel Kuehnert	September 3, 1995
	Jennifer C. Braimon to Jeffrey F. Coccoluto	May 13, 1995
1988	**Sheryl Bregman** to Scott Kleinman	October 5, 1995
	Jonathan B. Rubel to Amy L. Goldsmith	September 9, 1995
1990	**Rosalia Balamonte** to **Marc Moniz**	November 6, 1994
	Melissa Benenfeld to **Jeffrey Merovitz '91**	December 31, 1994
	Gregory Cohen to Andrea Pressman	September 24, 1994
	Miriam Gelfand to **Robert Oberstein**	September 10, 1995
	Nancy Giraldi to Steven Hamel	May 28, 1994
	Lisa Karshen to **Mark Solomon '80**	September 17, 1995
	Marc Meisler to Sara Sulair	June 6, 1991
	Michael Palace to Allison Gaynor	October 15, 1994
	Deborah Pinnas to **David Friedman '92**	December 26, 1993
	Barbara Scharf to Adam Zeldes	March 13, 1993
	Vera Schiller to **Philip Gross '91**	June 25, 1995
	Meryle Silverburg to Howard Sussman	June 25, 1995
	Neil Spindel to Laurie Weitz	May 14, 1994
1991	**Jonathan Block** to Darcy Clements	April 23, 1995
	Lisa Brenner to Patrick Owen	August 20, 1995
	Carmen Bumgarner to **Kevin Cameron '88**	December 23, 1995
	Amy Cohen to Michael Callow	August 20, 1994
	Adam Decter, M.A. '92, to Margie Ross	May 26, 1996
	Paolo Drapkin to Raj Tandon	May 12, 1996
	Larry Farber to Christine Hayes	August 20, 1995
	Jody Rosen to **Mark Pearlstein**	October 22, 1995
	Julie Susman to **Steven Lichtman '90**	October 8, 1994
	Stella Zweben to **Ken Samuel '90**	September 3, 1995
1992	**Tammy Friedman** to **Michael Pollack '90**	July 9, 1995
	Ellen Rappaport to **Charles Tanowitz**	November 19, 1994
1993	**Emily Eng** to Jeremy Kaplan	March 10, 1996

partner, **Shaun P. Budka '89**. They published their first preview issue in July 1995. **Lynn Kugler** works as a physician's assistant at a pediatric office. She received a master's in medical science from Emory University. **Laura T. Laser** lives in Santa Monica, CA. She completed the professional screenwriting program at the University of California at Los Angeles's School of Theater, Film, and Television. She placed third in the television writing category of the Wisconsin Screen Writing Forum's 1995 competition, and is working on several projects. **Robert I. Lax**, a graduate of the Cardozo Law School, and **Jerome Noll** have opened a law firm in New York. The firm specializes in securities regulation and administrative law. **Damon Lee** is vice president of production at Joel Silver's production company, Silver Picture. **Jason A. Levine** is an associate at the Washington law firm of Covington and Burlington where he focuses on trial and appellate litigation. He completed his clerkship with Judge Rader of the United States Court of Appeals for the Federal Circuit in Washington, D.C. **Amy Kushner Litwack** has been happily married for over a year. She is completing a master's degree in speech pathology at Boston University. She began clinical work at the Spaulding Rehabilitation Hospital at the Massachusetts General Hospital. **Susan H. Lewis** is working as a computer programmer at Loews Corporation. She received her M.B.A. from Birmingham University, NY. **Ilana S. Manspeizer** is pursuing an M.B.A. at Columbia University. Since graduation, she has worked in health services in Boston, been to Israel to teach English to underprivileged children, and worked in marketing and publicity for a Jewish, nonprofit organization in New York City. **Alvin Marcovici** was graduated from Yale Medical School in May 1995. He entered his neurosurgery residency at Montefiore Hospital. He and his wife, **Andrea Pass**, live in the Bronx, NY. Andrea is an actuary at Equitable in Manhattan. She was graduated with a Ph.D. in applied mathematics from SUNY-Stony Brook, and is an associate in the Society of Actuaries. **Sherry U. Marcus** received her J.D. from Fordham Law School, and is a district attorney in Brooklyn, NY. **Christopher J. Mariano** is the manager of the Whistle Stop Cafe in Sandpoint, ID. He is also the cocaptain of the Schweitzer area men's soccer team. **Brian T. McCarthy** completed the coursework and exams for a Ph.D. in early American history at William and Mary College in Virginia. He moved back to Waltham to research his dissertation, "Practising Puritanism: Sanctification in Early New England." **Jeffrey I. Merovitz** is in his second year at the Wharton School of Business at the University of Pennsylvania. He is married to **Melissa Benenfeld '90**. He worked for two years in Cambridge, MA, at the National Economics Research Associates (NERA), and then moved to NERA's New York headquarters for another year. **Laurie A. McMillan** lives in Greensburg, PA. She works with retarded citizens, and hopes to attend graduate school in 1996. **A. Shemmy Mishaan** is working at Fried, Frank, Harris, Shriver, and Jacobson in New York. He was graduated from New York University Law School. **Holly Litwin Northman** moved to Portland, Oregon, with her husband in June 1994. She is a first and fourth grade teacher at the Portland Jewish Academy. **Elizabeth R. Palmer** is teaching at the Taedak Foreign Language School in Taejon, South Korea. She received her master's degree in education from the University of Massachusetts. **Jay Perlman** is in his fifth and final year at the Rabbinical School at HUC-JIR. He will be ordained in May 1996. **Joshua Perlman** has been working at the Blue Cross/Blue Shield of Massachusetts as a training specialist for the past two years, (he has been with the company for four years). **Joshua Pesikoff** quit his job as a media supervisor at the advertising agency of Foote, Cone, and Belding and will be attending Stanford University's Graduate School of Business this fall. **Laurie Pires** will be attending the University of Rhode Island this fall for a master's degree in physical therapy degree. **Michael Rabin** is living with **Laura Benalt '90** and is pursuing a Ph.D. in political science at the University of California at Los Angeles. **Steve Safren** began his third year in the Ph.D. program in clinical psychology at SUNY Albany. **Linda Schlossberg** is pursuing a master's degree in English at Harvard University. **Anne Gurewitsch Schwartz** and her husband, **Sam Schwartz '89**, live in Manhattan and have an infant daughter, Risa Felice, and a 2-year-old son, Jeremy Brian, Class of 2014! **Steven Sladkus** works at his father's firm, Feiden, Dweck & Sladkus in Manhattan, NY. He was graduated from Brooklyn Law School and received an LL.M. in taxation from the New York University School of Law. **Susannah Spodek** has returned to the United States after three and a half years of working and living in Tokyo, Japan. She has begun her graduate studies in international affairs at Columbia University. **Leslie Stein** is an associate with the Boston firm, Hassan and Reardon, where she represents hospitals and physicians in employment and medical malpractice litigation. She was graduated from the Case Western Reserve School of Law. She has also been a 1994 Fordham Foundation Fellow in Law, Health Care, and Aging. **Thomas Strolle** is a third-year veterinary student at the University of California at Davis School of Veterinary Medicine. **Samantha Supernaw-Issen** is enrolled in her second year of a master's of social work program at the University of Texas at Austin. She works as "a part-time pseudo-volunteer" at the Texas Council on Sex Offender Treatment. Her husband, Daniel Issen, is a

software engineer at Fisher-Rosemount Systems, Inc. **Stefan Topolski** was graduated from medical school, sailed the East Coast, and is "pondering a useful medical residency." **Stephen Treiman** is in his third year of medical school at the University of Texas at Houston. **Amanda Trigg** continues to practice domestic litigation with the law firm of Rubin, Winter, Rapaport & Hall. She is also busy recruiting for the Class of 2001 as an active member of the Brandeis Alumni Admissions Council. **Matthew Tuchband** is an associate at the law firm of Crowell & Moring in Washington, D.C. He was graduated from the Georgetown University Law Center. **Rochelle R. Tucker** is in her fifth year at the Mayo Clinic's M.D./Ph.D. Program. She lives happily in Rochester, MN, with her husband, Michael. Rowing, coaching, and math tutoring have remained important parts of her life. **Jennifer Weber** is working as a development associate at Ballet Hispanico of New York. **Stephen Weiner** is attending the Darden Graduate School of Business at the University of Virginia. **Jarett Weintraub** is the assistant production manager in the graphics department of an international manufacturing firm. He lives in New York with his wife, **Carol Aschner '92**. He plans to go back to school for a Ph.D. in philosophy. **Sharon Wesoky** is researching her Ph.D. dissertation on Chinese women's organizations, and attended the NGO Forum of the fourth United Nations World Conference on Women in Beijing. **Jesse Williamson** is a music teacher in Baltimore City public schools. He is the bass player in a funk/rock band, Mixed Blood, that began in Boston in 1987. **Michael Wolf** was graduated from the Emory University School of Medicine in 1995, and is now a resident of neurosurgery at the University of Miami/Jackson Memorial Hospital. He lives with **Mark Marandino. Kenneth Wong** is in his second year in the UCSF/UCB bioengineering program, and is doing research in biophysics and medicine. **Julian Zelizer** was appointed a research fellow at the Brookings Institute for the 1995-96 academic year. He is completing his dissertation, "Taxing America: Wilbur Mills and the Culture of Fiscal Policy, 1949-1969." **Scott Zilnek** is an assistant attorney general in the Litigation Bureau in New York City. He was graduated from Pace University School of Law.

'92

Beth C. Manes, Class Correspondent, 607 East Ann Street, #5, Ann Arbor, Michigan 48104

The blurb on **Naomi R. Leeds** and Emily Rubenstein in the last issue was a practical joke sent in by Naomi's fiancé, David Rice. Naomi received her master's degree in public health from Johns Hopkins University and will be attending the University of Vermont College of Medicine in the fall. David and Naomi will reside in Burlington, VT, after their July wedding. **Ellen Rappaport Tanowitz** and **Charles Tanowitz** live in Sharon, MA, with their puppy, Dembv. Charles produces the 5:00 am news at Channel 7, the NBC affiliate in Boston. Ellen was graduated from Boston College School of Law, survived and passed the New York and the Massachusetts bars, and now practices civil litigation at the Boston law firm of Kuzinevich & Miller

'93

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

Emily Eng was graduated from the University of Arizona in Tucson in May 1996 with an M.F.A. in fiction writing. **Stacy Lefkowitz Kinel** and **Daniel Kinel '92** recently moved to Manhattan's Upper East Side from Washington, D.C. Stacy works in the public relations department at Swann Galleries, Inc., which auctions off rare books, photographs, and autographs, among other items of value. Dan is a first year associate at Shack & Siegel, P.C., a corporate law firm in New York. The couple celebrated their first anniversary in August 1995. **George J. Limberis** is working at State Street Research, a money-management firm. He is pursuing an M.B.A. at Boston University. **Lisa Raisner** is secretary of the Chicago Chapter of the Alumni Association. She was promoted to the position of manager of recruiting and special programs at the Institute of European and Asian Studies.

Grad



Barry Aprison

In September 1995, **Barry Aprison** (Ph.D. '84, biology) shared his expertise in science education with a national audience of scientists and educators at the Howard Hughes Medical Institute's 1995 Precollege Science Education Program Directors Meeting. He serves as senior scientist at the Chicago Museum of Science and Industry, where he helps plan ground-breaking exhibits such as "AIDS. The War Within" and "Imagining: The Tools of Science." **Myrna Lee Schultz** (M.M.H.S. '84, Heller) founded The Alternative Group, otherwise known as "TAG teams," which is an organization of Boston businesswomen that meets once a month in small groups to collaborate, analyze, assess, and give advice on business problems in a noncompetitive environment. **Ray Wills** (M.F.A. '85, theater arts) recently appeared in the film *Nixon*, directed by Oliver Stone. He has a role in the 1996 Broadway musical, *Big*.



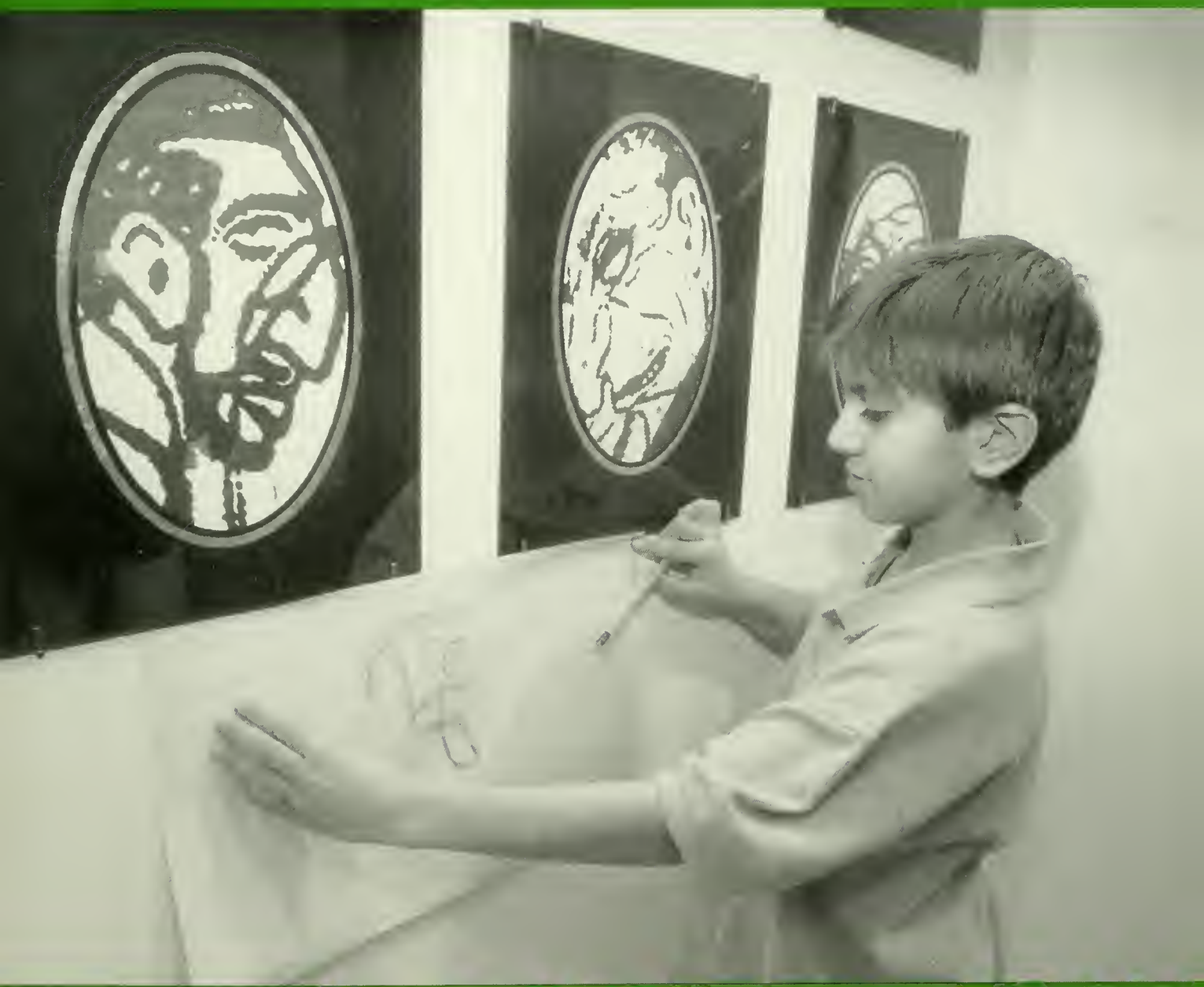
Ray Wills

Obituaries

Robert Farber '70 died of AIDS-related lymphoma on December 23, 1995. Robert distinguished himself as a talented artist, known for his parallel portrayals of the Black Death of the Middle Ages and the AIDS epidemic of the 20th century. Robert is remembered as a beloved son, brother, uncle, and friend. **Ernest A. Goldstein '54**, a nationally known art educator, author, and former publishing executive, died after a long illness on January 18, 1996, in New York City. He was 62 years old. His most recent work was *The Journey of Diego Rivera*, published in January 1996. He is survived by his mother, Charlotte, brother, Ari, several nieces and nephews, and his friend of many years, Helen McInnis of New York City. **Arnold Spicehandler '54** passed away on December 25, 1995. His family and friends remember him as a strong, righteous, and caring man. He is survived by his wife, **Ruth Goldberg Spicehandler '55**, three sons, Neal, Elliot, and Jeremy, a daughter-in-law, Laura, two grandchildren, and his mother and sister. Word has been received of the death of **Arnold E. Safer '58**, from a heart attack on January 13 in Rockville, MD. An economist who was an expert in the world energy markets, Safer founded the Energy Futures Group, a consulting firm that helped analyze how the natural gas industry would change after its planned degregulation in 1985. His clients included the World Bank, the Energy Department, and various corporations. He is survived by his wife, Roberta, and three daughters, Karen, Jocelyn, and Adina.

The Francesca Seulitrinic Art Education Fund

An elementary student interprets "Double Self Portrait" by Ellen Rothenberg, at the Rose Art Museum.



Brandeis University
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The Francesca Seulitrinic Art Education Fund, at Brandeis University, provides support for expanded educational outreach at the Rose Art Museum and for educational materials to promote visual literacy for viewers of all ages. The Fund is a loving thank-you and tribute to Francesca Seulitrinic (1900-71), who had a strong interest in art education for children. As a painter and sculptor, she introduced her two brothers to the New York art world through numerous trips to galleries and museums—an introduction that they would never forget.

This Fund was established as a result of careful and creative planning. Current gifts combined with a bequest and a Brandeis Charitable Gift Annuity have made this fund a reality. Please contact us for more information on creative ways for you to support the arts or other programs at Brandeis University.

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Brandeis Review

Summer 1996 Volume 16 Number 4



The Lost Museum
page 14

Dear Reader

Those of us still given to hero-worship have a new object for adoration: a gray squirrel, whose unfortunate misadventure may have serendipitously saved the University from newly rivaling Crater Lake as a tourist attraction and has most assuredly averted the prolonged and extensive loss of electrical power to the entire University.

It all took place around 7:00 am on the Sunday before Memorial Day. The Brandeis campus lay serene in the lull of a post-Commencement holiday weekend, bathed in low, early sunlight and birdsong. As always, gray squirrels busily rummaged in the leaf litter below the oaks, searching for food, holding territories, seeking mates. One of them, having discovered an avenue that avoided interaction with its territorial rivals below, chose to make its acrobatic way along the main electrical cable that supplies power to the University from Weston. Its tail flowed out behind like a scarf, luxurious and ethereal, yet providing perfect balance as the animal approached the utility pole at the corner of South Street and the entrance to campus.

In an instant quicker than thought, the hapless squirrel made a fatal misstep at the moment it reached the pole, completing an electrical circuit where no circuit was meant to be. Thirteen thousand eight hundred volts of electricity arced through its 16-ounce frame, literally setting the poor creature on fire. It surely never knew what hit it and undoubtedly died instantly, and its passing would have remained just another quiet, uncelebrated collision at the intersection of Man and Nature had not a series of extraordinary and fortuitous events and findings followed.

The squirrel's brief but lethal shorting of the University's main power supply apparently tripped an alarm at one of Waltham's fire stations, and a crew was dispatched to investigate. Upon entering the campus, the firefighters encountered a remarkable scene of Biblical resplendence; the utility pole was a blazing torch surrounded by a 20-foot-diameter ring of blue flame, emanating from the very ground, like a burner on a gigantic gas range.

With the fire brought under control and the gas company called in to further analyze the situation, it was found that the University's gas main, whose subterranean course takes it hard by the base of the erstwhile pole, had two breaks in it. The escaping gas, which had been saturating the porous soil around the pole for who-knows-how-long, instantly ignited when the burning squirrel dropped on it, thus disclosing the leak and averting major calamity, for a far more ominous discovery was soon to be made. When the electric company's repair crew entered the University's electrical substation, a small, brick building about the size of a two-car garage and mere yards from the gas-main break, they found its interior reeking of gas. Any inevitable spark from a relay might have touched off a blast of monumental proportions had the squirrel's misfortune not intervened. The University surely would have been forced to suspend operations for weeks, this issue of the *Review* would not have been published, and you would have missed our cover story by an alumnus whose inflammatory book has caused a wildfire of controversy and debate to spread throughout the government of France; a Brandeis professor's incendiary Commencement address designed to spark debate and ignite passions about the role and nature of the research university; and a team of sociologists' answers to the burning question of why New York Jews eat so much Chinese food.

Several of us here, by the way, feel that the squirrel is owed a debt of gratitude and would make a fine mascot. By comparison, what has an owl ever done for us?

Cliff

Brandeis Review

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On the cover: Jan Vermeer's *The Astronomer*, once confiscated from the Rothschilds by the Nazis, now hangs in the Louvre as a gift of the family

Brandeis Review

Summer 1996 **Volume 16** **Number 4**

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What Do You Think?

Brandeis University is having a 50th anniversary in 1998. We'd like to hear your ideas for a theme and a slogan to celebrate and commemorate the momentous occasion.

Please contact Michal Regunberg, vice president for public affairs.

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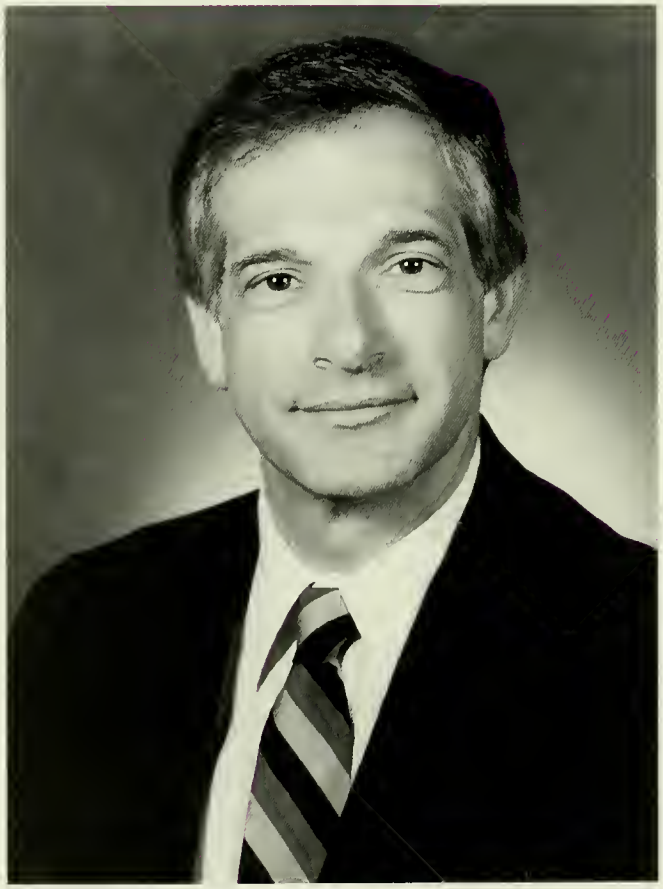
Gallucci Named Dean of Georgetown's Walsh School of Foreign Service

Georgetown University has announced the selection of Robert L. Gallucci, M.A. '68, Ph.D. '73, as dean of the Edmund A. Walsh School of Foreign Service. Gallucci is currently ambassador-at-large, U.S. Department of State.

"We are delighted that Dr. Gallucci has agreed to come to Georgetown University," said Georgetown University President Leo J. O'Donovan, S.J. "He brings to us a rare combination of outstanding academic ability, in-depth experience in high-level diplomacy, a fervor for teaching, and strong managerial skills. His leadership will enable the School of Foreign Service to maintain the prestigious position so ably established by Dean Krogh who recently stepped down as dean after serving for 25 years."

Gallucci has been a key participant in several international diplomacy initiatives. Highlights include work to establish science centers in the former Soviet Union to discourage the proliferation of weapons of mass destruction; as assistant secretary of state in the Bureau of Political-Military Affairs; and as deputy director general of the Multinational Force and Observers, overseeing the 12-nation military force stationed in the Sinai. Following the Persian Gulf War, he helped lead efforts to implement the U.N. Security Council resolution calling for destruction of Iraq's nuclear, chemical, and biological weapons.

In 1994, Gallucci coordinated the Clinton administration's interagency effort to address the threat posed by North Korea's nuclear weapons program, and he negotiated the Agreed Framework of 1994. He has served as a professorial lecturer at Georgetown, Swarthmore, and Johns Hopkins.



Robert Gallucci

Simon Receives Peabody Award

Robert D. Simon '62 received a Peabody Award for his coverage of the Yitzhak Rabin assassination and funeral.

The award, one of the most prestigious in the television industry, was presented at a ceremony in New York City on May 6, 1996.

Alum Wins Pulitzer Prize for History

Alan Taylor, Ph.D. '86, won the 1996 Pulitzer Prize for history for his book, *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic.* The book also earned a Bancroft Prize in American History.

Published last September by Alfred A. Knopf, the book is a comprehensive study of William Cooper and the village of Cooperstown, which was founded in 1786 on the New York frontier.

Taylor is also the author of *Liberty Men and Great Proprietors: The Revolutionary Settlement on the Maine Frontier, 1760-1820* (University of North Carolina Press). Based on his Brandeis dissertation, the book is an account of the conflict between squatters and large proprietors for Maine's land.

Taylor, who has taught at Colby College, William and Mary, and Boston University, is currently a professor of history at the University of California, Davis.

While at Brandeis, Taylor earned his Ph.D. as a Crown Fellow in the History of American Civilization Graduate Program. He received his undergraduate degree from Colby College.

Ranis Named Director of Yale Center for International and Area Studies

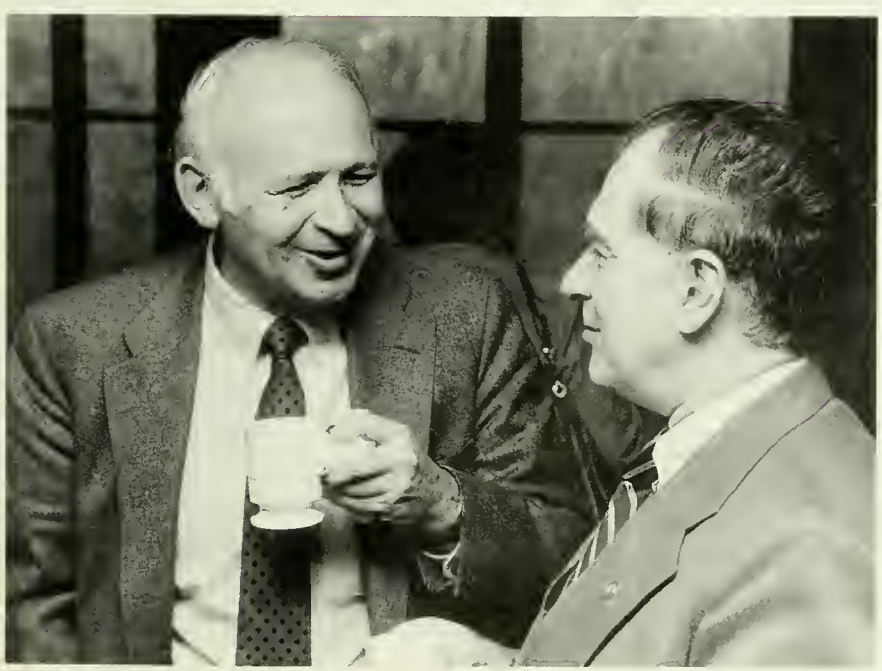
Gustav Ranis '52 has been named director of the Yale Center for International and Area Studies (YCIAS). Ranis, Frank Altschul Professor of International Economics, has been on the Yale faculty since 1961.

"We are delighted that Gus Ranis will assume the leadership of the Yale Center for International and Area Studies," President Richard Levin says. "He has a broad knowledge of international economics and politics, valuable experience as a consultant to foreign governments, and years of reflection on the importance of international studies in our curriculum."

The YCIAS brings together scholars from many divisions, academic departments, and professional schools. Its mission is to make understanding the world outside the borders of the United States, and America's role in the world, an integral part of liberal education and professional training. Through its area studies councils and committees and the interdisciplinary programs of research and instruction, the Yale Center inspires, supports, and encourages teaching and research on foreign societies and cultures and on international issues.

Ranis joined the Yale faculty in 1961 as an assistant professor of economics and became a full professor in 1964. In 1982 he was named to the Altschul Chair of International Economics.

A *summa cum laude* graduate of Brandeis University and valedictorian of his class, Ranis earned M.A. and Ph.D. degrees at Yale. In 1982 he was awarded an honorary degree from Brandeis.



Gustav Ranis (left)

Attention Brandeis Alumni: Watch the Mail

All alumni with current addresses should have received an important questionnaire in the mail, giving them the opportunity to be listed in the all-new 50th anniversary edition of the Brandeis University Alumni Directory.

Please review the preprinted information and either verify that your personal data is absolutely correct, or make any necessary changes. Once received, your information will be edited and processed by Harris Publishing for inclusion in our new directory.

Important: Please be sure to complete and return your Directory questionnaire—even if the preprinted information is correct.

If you don't return your questionnaire, your information may appear incomplete in the directory, or you may inadvertently be omitted. So, don't take a chance...look for your questionnaire form and remember to return it promptly.

Cohen Named to National Academy of Science



Carolyn Cohen, professor of biology and Rosenstiel Basic Medical Sciences Research Center, has been named to the National Academy of Sciences. The first woman at Brandeis to receive the honor, Cohen received the prestigious award for her ongoing contributions to basic research; she studies the protein interactions associated with muscle contraction.

The National Academy of Sciences is a private organization of scientists and engineers dedicated to the furtherance of science and its uses for the general welfare. Established in 1863, it acts as an official advisor to the federal government.

Cohen's appointment brings the number of National Academy of Science members on Brandeis's faculty to 11.

Three Named Full Professor

The Board of Trustees has announced the promotions of Joyce Antler '63, Bernadette J. Brooten, and Steven L. Burg to the rank of full professor.

Antler, a well-known historian of American studies and feminism and a key developer of the Women's Studies Program at Brandeis, is a member of the Department of American Studies.

Antler's 1992 book, *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*, won the Koppelman Award of the Association of Popular Culture and American Culture. Forthcoming is *Journey Home: A History of 20th Century American Jewish Women and the Struggle for Identity*, a work that is expected to confirm Antler's status as an influential pioneer in the field of the history of Jewish women and their impact on American culture.

In recommending Antler's promotion, Dean of Arts and Sciences Robin Feuer Miller called her "a distinguished scholar with an outstanding record of teaching, University and professional service."

Antler's course offerings cover a wide range and include Women in American History, Exploring the Boundaries of Identity, Twentieth-Century Jewish American Women, History of Theater, and American Love and Marriage. She has served on Brandeis committees for educational policy, curriculum, faculty discipline and review of University grievance procedures, and as chair and director of a number of conferences.

Antler is the recipient of numerous other awards, including the Lilly Endowment Award; the Drama-Logue Critics Award for outstanding achievement in theater playwrighting for *Year One of the Empire: A Play of American Politics, War and Protest*; an American Association of University Women Educational Foundation Fellowship; a Mellon Fellowship; a National Endowment for Humanities Travel Grant; a Littauer Foundation Grant; and a Virginia Center for the Creative Arts Fellowship.

Antler has served on a number of editorial boards, including *Women & Health; the Journal of Higher Education Annual*; and *History of Education Quarterly*. From 1990 to 1992, she was president of the Massachusetts Foundation for the Humanities. From 1990 to 1994, she organized and cochaired the Graduate Consortium in Women's Studies at Radcliffe.

Brooten, an internationally known scholar of early Christianity and Judaism, joined Brandeis's Department of Near Eastern and Judaic Studies (NEJS) in 1993 on the Myra and Robert Kraft and Jacob Hiatt



Chair in Christian Studies. The chair is part of a joint program in comparative religion at Brandeis and the College of the Holy Cross, endowed by the Krafts and Hiatt.

Brooten has said that the ultimate purpose of her teaching and research is to contribute to interreligious understanding, especially between Christians and Jews. She is the author of *Women Leaders in the Ancient Synagogue* (1982), which questioned long-held assumptions about the role of women in ancient Judaism. Her latest book, *Love Between Women: Early Christian Responses*

Abramson, Haber Named to Endowed Chairs

Brandeis professors Jeffrey B. Abramson and James E. Haber recently earned one of the University's top honors when they were appointed to endowed chairs. Abramson was named to the Louis Stulberg Chair in Law and Politics, and Haber was appointed to the Abraham and Etta Goodman Chair in Biology.

In congratulating Abramson, Provost and Senior Vice President for Academic Affairs Irving R. Epstein explained that the Stulberg Chair was endowed in 1969 by members of the International Ladies





Joyce Antler
Bernadette Brooten
Steven Burg

to Female Homoeroticism, will be published this fall by the University of Chicago Press. It is a study of gender and social relations that challenges both Judaism's and Christianity's views of sexuality, religious authority, and the effect of culture on religion.

Brooten, whose courses include Religion and Law, Early Judaism and Christianity, and Jewish and Christian Women in the Roman Empire, sits on the NEJS graduate admissions committee, and is a member of the Women's Studies and Medieval Studies programs. She earned her Ph.D. at Harvard University, where she taught from 1985 to 1993, and has almost a dozen awards and fellowships to her credit, including a Bunting Institute Fellowship and an American Council of Learned Societies Grant in Aid.

Burg, now full professor of politics, is one of this country's leading experts on the former Yugoslavia and one of the foremost American political scientists of post-communist Europe. His research has focused on the challenge of ethnic diversity to political stability in the former Soviet Union and Eastern Europe. The author of *Conflict and Cohesion in Socialist Yugoslavia: Political Decision Making Since 1966* (1983), his work has recently focused on international efforts to contain ethnic conflicts.

Burg's recent work, *War or Peace? Nationalism, Democracy and American Foreign Policy in Post-Communist Europe* (1996), offers ideas for how Western democracies should respond to the rise of interethnic conflict in post-communist Eastern Europe; he advocates "preventive engagement" in promoting pluralistic democracies before ethnic repression and violence spread. In 1993, Burg was cochair of an international Workshop on Peace in Bosnia-Herzegovina. He is the principal consultant for the Working Group on the South Balkans at the Center for Preventive Action of the Council on Foreign Relations, which is an attempt to facilitate the peaceful resolution of outstanding conflicts in the region.

Burg teaches courses on international politics and foreign policy, post-Soviet politics, and on managing ethnic conflict. He served as dean of the college from 1990 to 1992, as faculty representative to the Board of Trustees, and is cochair of the Brandeis 2000 subcommittee on student retention. Among his many honors and awards are a Fulbright-Hays research grant, an American Council of Learned Societies exchange fellowship to Moscow, and a 20th Century Research Fund grant.

Garment Workers Union in honor of the distinguished civic and labor leader, who wanted the law taught as it "relates to other fields: philosophy, politics, and economics."

"There is no question that you admirably fulfill not only this scholarly criterion but have contributed greatly to the lives of your students and to the Brandeis community," said Epstein. Abramson studies constitutional law, the jury system, and the media's impact on politics. A former winner of the Michael Walzer Award for Teaching, Abramson is author of the 1994 book, *We the Jury: The Jury System and the Ideal of Democracy*, which was widely acclaimed and thrust him into the national debate over the country's legal system.

Epstein said Haber's appointment was in recognition of his outstanding accomplishments in biology, and "contributions to your field, as well as to your students, and to Brandeis." The chair was endowed by Abraham Goodman of Boston.

Haber, chair of the biology department, focuses on the molecular factors and pathways influencing DNA recombination, in which genetic information is transferred through generations of cells. He has published papers in numerous journals, including *Genetics and Molecular Cell Biology*; his most recent publication titled, "*In Vivo* Biochemistry: Physical Monitoring of Recombination" appeared in *BioEssays* in 1995.



James Haber

Three on Faculty Receive Tenured Promotions



Thomas Doherty

The Board of Trustees approved the tenure promotions to associate professor of three faculty members: cultural historian Thomas Doherty, electroacoustic composer Eric David Chasalow, and molecular biologist Neil E. Simister.

Doherty, associate professor of film studies, is an interdisciplinary scholar who was instrumental in establishing the Film Studies Program at Brandeis. He is the author of an influential study of postwar American cinema, *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s* (1988). The book reveals how Hollywood used marketing strategies to target the newly defined and emerging consumer subculture of the teenager.

His *Projections of War: Hollywood, American Culture, and World War II* (1993), investigated Hollywood's and the U.S. government's growing awareness during the 1940s of the power of motion pictures as messages of public policy and national ideology in the service of the war effort.

Doherty is at work on a new book, titled *Video Rising: Television in American Culture*, which he describes as a study of the rise of television as an arena for political discourse. It chronicles some of the first "mass television events" in American culture, such as the Kefauver Organized Crime Committee hearings and the Army-McCarthy hearings in the early 1950s. Those widely watched events showed people, said Doherty, "that television wasn't just *I Love Lucy* anymore."

Doherty earned his doctorate at the University of Iowa. He has held fellowships at the Heritage Foundation, the Directors Guild of America, as well as Fulbright Fellowships to Korea and the Netherlands. He sits on the editorial boards of three film journals and is active in the American Studies Association and the Society for Film Studies.

In addition to offering American studies courses, Doherty has introduced to the University such courses as Television in America, Topics in American Cinema, and News on Screen. Doherty reorganized the Department of American Studies Honors Colloquium and has served on the Committee on Academic Standing, the Faculty Senate, and the Faculty Senate Council.

Chasalow, named associate professor of composition, is a versatile composer who is at the forefront of developments in electroacoustic music; he is also an accomplished flautist and performer. In his electronic compositions, he attempts to approach the subtlety and sensitivity of music for traditional instruments.

He has at least 10 commissions to his credit since 1977, including pieces for horn, flute, and combinations of electronic and traditional instruments for the Fromm Foundation, the Pro Arte Chamber Orchestra, the Anush Quartet, and the Orfeus Chamber Orchestra.

His 1993 compact disc, *Over the Edge*, was recorded with flute and electronic sounds. Chasalow has made several other recordings, and two of his pieces created in the Electro-Acoustic Music Studio (BEAMS) are coming out soon on RRR Records, an experimental label.

A few years ago, Chasalow organized the reconstruction of the BEAMS in Slosberg Music Center, which has allowed the department to bring important forms of contemporary music into its program. He teaches composition, theory, and musicianship; electronic music; and analyses of tonal, atonal, 20th-century, and national music to undergraduate and graduate students. He has also taught in the Summer Odyssey Program.

Chasalow, who earned his doctorate at Columbia, has held fellowships from the MacDowell Colony, the National Endowment for the Arts, the New York Foundation for the Arts, the American Academy of Arts and Letters, and the Guggenheim Foundation. He has won competitions sponsored by the National Flute Association, the International Society for Contemporary Music, and others. In 1992-93, he was the recipient of Brandeis's Marver and Sheva Bernstein Faculty Fellowship.

Simister was named associate professor of molecular immunology. His path-breaking research has described in molecular terms how maternal antibodies, which protect infants against infection until their own immune systems are activated, are transported to the fetus or the newborn. He and his colleagues found that a protein which transports the important antibody IgG from breast milk to the young in laboratory animals, is present in the placenta in humans. "The protein is in the right place to send human IgG through the placenta like an immunity care package from home," said Simister when the discovery was announced early last year.

His work has been supported by the National Cancer Research Institute, the March of Dimes Birth Defects Foundation, and the National Institute of Child Health and Human Development, which recently took the unusual step of renewing his funding for five years at an increased level.

Last year's winner of the Michael Walzer '56 Award for Excellence in Teaching, (see fall 1995 *Review*) Simister is highly rated by his undergraduate and graduate students for his courses in cell biology, mechanisms of cell function, and immunology.

Guggenheims Awarded to Two Professors

Two Brandeis professors, a painter and a biochemist, have been awarded 1996 John Simon Guggenheim Memorial Foundation Fellowships.

Graham B. Campbell, associate professor of fine arts, will use his award to pursue his painting both here and in England, while Gregory A. Petsko, the Lucille P. Markey Professor of Biochemistry and Chemistry, will continue his work on the molecular determinants of protein structure/function relationships.

Only 158 American and Canadian artists, scholars, and scientists were named fellows this year from among 2,791 applicants. Seventy-three colleges and universities were represented. Fellows were appointed on the basis of "unusually distinguished achievement in the past and exceptional promise for future accomplishment."

An abstract painter working primarily in oils on canvas, Campbell holds an M.F.A. from Yale, and has taught at Brandeis since 1981. He is represented by the C.D.S. Gallery in New York City, and his works are in public and private collections including the Newark Museum, Boston City Hospital, and the Rose Art Museum. He has had solo exhibits in New York and in Britain, and has participated in more than 25 group shows.

In 1993, Campbell earned a National Endowment for the Arts grant. He has twice been awarded a Brandeis Mazer grant.

Petsko, currently on working sabbatical at the University of California, San Francisco, School of Medicine, is the director of the Rosenstiel Basic Medical Sciences Research Center at Brandeis.

In addition to the Guggenheim award, Petsko has been recognized by the Alfred P. Sloan Foundation, the U.S. Public Health Service, the American Crystallographic Association, the Alexander von Humboldt Foundation, and the American Chemical Society. In 1991 he shared the Max Planck Prize for studies of proteins involved in human cancers. In 1995, he was elected to membership in the National Academy of Sciences, and recognized as a Distinguished Fellow in the American Academy of Arts and Sciences.

Simister is an undergraduate advisor and member of the Howard Hughes Undergraduate Initiative to evaluate and improve undergraduate biology education at Brandeis. He chairs the biology department's Curriculum Committee, and has served on the Faculty Library Committee, and the Intercultural Center Faculty Advisory Board.

Among his publication credits are some two dozen research papers, including three book chapters. Simister earned his doctorate from Oxford University.

Two Receive Alfred P. Sloan Research Fellowships

Sacha Nelson, assistant professor of biology and Volen National Center for Complex Systems, and Piali Sengupta, assistant professor of neurobiology and Volen National Center for Complex Systems, were awarded Alfred P. Sloan Research Fellowships. The prestigious awards are given to young faculty members of outstanding promise at critical points in their careers. President Jehuda Reinharz congratulated both the scientists for "what should prove to be the first of many distinctions" during their careers at Brandeis.

New Director of Dining Services, Summer Odyssey Named

Lance Jameson has been named the new director of dining services and Monica Fairbairn has been named the new director of the Brandeis Summer Odyssey Program.

Jameson replaces Cheryl Pihlgren, who left Brandeis to start her own business. He has worked in dining services for eight years, and says that one of his primary goals is to "find out what our customers want and deliver it in a cost-effective way." Jameson wants to communicate the message "We are here, we are responsive, what can we do for you as customers?"

Fairbairn was most recently a development associate at the Education Development Center in Newton, Massachusetts, where she helped build programs such as "Operation Reconnection," a K–12 school-community initiative. She has also served as executive director of the Museum of Afro-American History in Boston; done planning and preservation work with the Massachusetts Department of Environmental Management; and served as a faculty member and department head at the College of Arts, Science, and Technology in Kingston, Jamaica.



Lance Jameson

Professor's Book Gets First-Ever Legal Arabic Translation

In what is believed to be the first legal translation into Arabic of the scholarly writings of an Israeli native, a book by Yitzhak Nakash, assistant professor of modern Middle Eastern studies at Brandeis, has appeared in print in Syria.

The book, *The Shi'is of Iraq*, was originally published by Princeton University Press in 1994. It was released in Damascus earlier this year (1996), and is in circulation in Syria, Lebanon, and northern Iraq. Nakash said he wrote a special introduction to the Arabic edition, and edited the entire manuscript to ensure an accurate translation.

Nakash pointed out that while in the past books by Israeli scholars have appeared in Arabic, they were pirated.

"The willingness of the Syrian publisher to legally acquire translation rights, and to sign a contract with Princeton Press, is a radical departure from the widespread practice of pirating foreign books," he said.

Nakash has taught at Brandeis since 1994, and is working on a book focusing on Shi'ism and nationalism in the Arab world.

Jencks Receives 1996 Repligen Award

William P. Jencks, Gyula and Katica Tauber Professor of Biochemistry and Molecular Pharmacodynamics, has received the 1996 Repligen Award for the Chemistry of Biological Processes, sponsored by the ACS Biological Chemistry Division. Jencks was recognized for his contributions to the understanding of enzyme chemistry. His research has focused on two major areas of modern biology: the mechanism of catalysis of chemical reactions and the utilization of energy released from these reactions for movement.

Prior to joining the Brandeis Department of Biochemistry in 1957, Jencks conducted two years of postdoctoral research at Massachusetts General Hospital in Boston, and another two years of research at Walter Reed Army Medical Center, Washington, D.C. He was graduated from Harvard Medical School in 1951.

Jencks has won numerous awards, including the 1995 ACS James Flack Norris Award in Physical Organic Chemistry, the American Society of Biochemists and Molecular Biologists Award in 1993, and the ACS Award in Biological Chemistry in 1962. Jencks is a member of the American Society of Biochemistry and Molecular Biology and Alpha Omega Alpha, and served as a councilor of the American Chemical Society. He is coauthor of more than 370 publications.

Barbara Nagy, Legal Studies Administrator, Dies

Barbara Nagy, a Brandeis employee for nearly 30 years, and the first secretary and then academic administrator of the Legal Studies Program until her retirement in 1994, died May 9 after an eight-year battle with cancer. Nagy was 69.

At a May 12 memorial service in Berlin Chapel, Saul Touster, former director of legal studies, remembered Nagy's sense of humor, her love of music—she was an amateur violinist and violist—and her caring approach to students and colleagues. "She always gave an attentiveness and understanding that all of us, the young especially, need," said Touster.

Nagy is survived by her son Andrew Nagy and his wife Iris; her daughter Julianna Tomasello and her husband Peter; and her grandchildren Jamie Nagy and Jenna and Kristen Tomasello.

Donations may be made in Nagy's memory to the Patient Care Fund, Oncology Department, Harvard Community Health Plan, 3 Fenway Plaza, Boston, MA 02215.

Arthur Larsen Jr., Headed Machine Shop, Dies at 68



Arthur Larsen Jr., who for the last 37 years headed the instrument machine shop for the sciences at Brandeis, died March 23, 1996, of complications from cancer. He was 68.

Born in Boston, Larsen was graduated from Hyde Park High School and attended Northeastern University. He had been a resident of Marlboro since 1965.

His colleagues remembered him as a very special human being whose helpfulness, good humor, and quiet optimism stayed with him even during his long illness.

"It was Art Larsen who built our shop into a fundamental research instrument," said Professor Emeritus of Chemistry Henry Linschitz. "He was always patiently, skillfully, and cheerfully available to solve the often urgent problems that arose in our daily work. After 37 years of warm friendship and collaboration, the place feels empty without him."

Outside of Brandeis, Larsen was a lifelong boating enthusiast who belonged to



the Watertown Yacht Club, the Massachusetts Boating and Yacht Association of Boston, and the Commodores Club of America and New England.

He leaves his wife of 31 years, Katherine L. (Leeman) Larsen; his daughter, Kristen G. Larsen; his son, Arthur Larsen III; his grandson, Benjamin A. Larsen; and many nieces and nephews.

Donations may be made to the American Cancer Society, 30 Speen Street, Framingham, MA 01752.

Correction

We regret that in Gordon Fellman's article, "In Support of a Tenure-Track Triad," (Winter '96) Professor Emeritus of Music Harold Shapero's name was misspelled. We apologize for any confusion this might have caused.

Silvia Arrom
associate professor of Latin American History on Jane's Chair and director, Latin American Studies Program, was elected president of the New England Council of Latin American Studies.

Lynette M.F. Bosch
assistant professor of fine arts, coauthored *The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain*, an exhibition catalog for the Isabella Stewart Gardner Museum, Boston, and *Our Faces: Women of Mexico, Israel and the United States: The Paintings of Deborah Huacuja*, for the Dreitzer Gallery exhibition at Brandeis University. She organized the art history sessions and delivered a talk, "From Kings and Jews Descended: Ancestry and Liturgy in Bronzino's Cappella Eleonora," at the Sixteenth-Century Studies Conference in San Francisco and "Images and Devotion in Sixteenth-Century Spanish Painting" at a symposium held at the Isabella Stewart Gardner Museum, Boston.

Michael Brenner
assistant professor of modern Jewish history, coedited volume one of *Deutsch-jüdische Geschichte in der Neuzeit (German-Jewish History in Modern Times)*, which will appear in English and Hebrew translations. He visited the Ukraine to lecture on modern Jewish history and to establish ties between Brandeis University and the Jewish-sponsored Solomon International University of Kiev.

John Burt
associate professor of English, had his second book of poems, *Work Without Hope*, published by the Johns Hopkins University Press.

Karl Canter
professor of physics, gave an invited lecture, "Positron Annihilation Microprobes and Their Application to Defect Studies," at the Seventh International Symposium on Advanced Nuclear Energy Research, Takasaki, Japan. The lecture centered on the high brightness positron beam program at Brandeis.

Theodore Cross
lecturer in psychology, was named to the 1996 President's Honor Roll of the American Professional Society on the Abuse of Children for his contributions of time and effort on the society's behalf.

Beth Davis
lecturer in education, coauthored *Elementary Reading: Strategies That Work*, published by Allyn & Bacon.

Stanley Deser
Enid and Nate Ancell Professor of Physics, was the invited plenary speaker at the European Relativity Conference and the Italian Conference on Gauge Theories. He served on the International Board and was an invited speaker at the Sakharov Memorial Conference in Moscow. He was elected vice chair of the Heineman Prize Committee of the American Physical Society; foreign member of the Canadian Theoretical Physics Prize Committee; and served on the Physics Selection Panel of the U.S. Research Foundation for the former Soviet Union.

Gunnar Dybwad
professor emeritus of human development, received the Distinguished Achievement Award for Service from the International Association for the Scientific Study of Intellectual Disabilities (IASSID), for his extraordinary contributions to the field of intellectual disabilities.

David Hackett Fischer
Earl Warren Professor of History, was invited to address the congregation of Boston's Old North Church on April 14 for the 221st anniversary of Paul Revere's ride.

Lawrence H. Fuchs
Meyer and Walter Jaffe Professor in American Civilization and Politics, was reelected chair of the Board of Trustees of the Facing History and Ourselves Foundation. As vice chair of the U.S. Commission on Immigration Reform, he gave the final memorial tribute to the late Barbara Jordan at the Kennedy Center, Washington, D.C. He also chaired several meetings and public hearings of the Commission in Washington and other cities and testified before the Subcommittee on Immigration of the House of Representatives.

Benjamin Gomes-Casseres
associate professor of international business, had his book, *The Alliance Revolution: The New Shape of Business Rivalry*, published by Harvard University Press.

Robert V. Lange
associate professor of physics, was invited by the Institute for Partnerships Between Education and Business to come to South Africa to help in the development of research capability in science education. This fellowship was funded by the Center for Science Development of the Human Sciences Research Council. While

there, he will help to organize a "science camp" modeled upon his work in education in Zanzibar, Tanzania.

Denah Lida
professor emerita of Spanish, had two articles published: "De Jorge Guillén a don Jorge" appeared in a centennial volume on the poet Jorge Guillén and "Galdós frente al romanticismo" appeared in a volume on the novelist Benito Pérez Galdós, which was published in Buenos Aires. She delivered the annual Dfa de la Lengua lecture on the Spanish poet Rosalfa de Castro titled "Carta de Nicanora a Eduarda" at the invitation of the University of Massachusetts, Boston.

Victor Luftig
associate professor of English and American literature and director, University writing, is coeditor of *James Joyce and The Subject of History*, published by the University of Michigan Press. He visited high schools in Vermont and worked with teachers in Alaska, Finland, South Carolina, and elsewhere as a consultant to the Bread Loaf Rural Teachers Network.

Charles B. McClendon
associate professor of fine arts, delivered a paper, "The Angels of Corvey: Thoughts on the Nature of the Carolingian Westwork," at the 31st International Medieval Studies Conference, Kalamazoo, Michigan.

Ruth S. Morgenthau
Adlai E. Stevenson Professor of International Politics, received an honorary Doctor of Laws degree from University of Massachusetts Boston for her "scholarship, teaching, and practical action both locally and at an international level."

Jessie Ann Owens
professor of music, was elected vice president of the American Musicological Society for a two-year term.

Bonit Porath
lecturer in Hebrew, presented a paper on "Aspects of Israeli Culture: How to Integrate Culture Into the Foreign Language Classroom" at the International Conference of the National Association of Professors of Hebrew in Memphis, Tennessee.

Jehuda Reinharz, Ph.D. '72
President and Richard Koret Professor of Modern Jewish History, received an honorary Doctorate of Hebrew Letters from the Jewish Theological Seminary for his extraordinary contribution to Jewish scholarship and higher education; and the Akiba Award from the American Jewish Committee for exceptional contributions to the enrichment of Jewish intellectual, cultural, and communal life in the United States.

Bernard Reisman
Klutznick Professor of Contemporary Jewish Studies, delivered a paper at an international seminar at the University of Cape Town, South Africa, on his research on Alaskan Jews. He also spoke and consulted with Jewish communities in Zimbahwe and South Africa.

Vardit Ringvald
lecturer in Hebrew and director, Hebrew and Oriental Language Programs, presented a workshop on oral proficiency interviewing at the National Association of Professors of Hebrew's International Conference in Memphis, Tennessee.

Nicholas Rodis
professor of physical education, was elected to the Sports Regulations Commission of the International University Sports Federation (FISO), which is responsible for the rules and regulations for the World University Games and the World University Sports Championships.

Ibrahim K. Sundiata
Victor and Gwendolyn Beinfield Professor of African and Afro-American Studies, had his third book, *Between Slaving and Neo-Slavery, the Bight of Biafra and Fernando Po in the Era of Abolition, 1827-1930*, published by the University of Wisconsin Press. He chaired a plenary session of the International Conference on the African Diaspora at the State University of New York at Binghamton.

Karen White
artist-in-residence in theater arts, created and performed the dance-theater piece, "Volcanoes of Silence," in collaboration with choreographer **Susan Dibble**
artist-in-residence in stage movement. White performed in North Shore Music Theater's production of *A Midsummer Night's Dream* by William Shakespeare.

Stephen J. Whitfield
Max Richter Professor of American Civilization, had his second edition of *The Culture of the Cold War* published by The Johns Hopkins University Press. He served as academic director of the American Studies Seminar of the U.S. Information Agency (USIA) in Athens, Greece, and also lectured under USIA auspices in Oslo, Norway.

Dessima Williams
assistant professor of sociology, participated in a panel of global experts on "Development and Violence," a teleconference for 300 schools of social work. She delivered a paper "Globalization and Women's Leadership: The Case of Grenada" at the W.E.B. DuBois Institute at Harvard University; and established the Grenada Educational Development Foundation, GRENED.

David Wilson
artist-in-residence in lighting and sound, did the sound design for the Forum Theater's production of *Marvin's Room*; and the lighting design for Regis College's production of *Italian Straw Hat*.

Staff Notes

Charles Dunham
associate director of publications and design director, won awards in the American Association of Museum's 1996 design competition for three Rose Art Museum catalogs and supplementary informational materials, which he designed. Dunham's designs won first and second prize in the category of supplementary materials, for *Judy Pfaff: Elephant*, and *The Dividing Line: Collaborative Landscape Photography by Virginia Bean and Laura McPhee*, and honorable mention in the category of exhibition catalogs for *The Herbert W. Plimpton Collection of Realist Art*.

Harris C. Faigel, M.D.
director, University health services, published an article on "Primary Care of the Adolescent Patient" in *Hospital Practice*.

Pulin Sampat, Grad Student in Neuroscience, Dies

Pulin Sampat, a graduate student in neuroscience, died from an apparent allergic reaction on January 27. He was 23.

Born in Calcutta, India, Sampat was a second year student at Brandeis. He was also a teaching assistant for both undergraduate and graduate students.

Many of those who worked with him remembered him as one of the kindest and friendliest students they had ever met.

"He had a remarkable enthusiasm for every aspect of science, and was constantly encouraging the other graduate students in my lab," remarked Gina Turrigiano, assistant professor of biology. "His loss comes as a hard blow not only to the lab, but to all the neuroscience students for whom he was an inspiration." One of Sampat's most outstanding characteristics, she said, was his energy and dedication.

To remember Sampat for the many ways he touched people in the Brandeis community, a Life Sciences Teaching Assistant prize is being established in his name, and will be awarded annually to the best T.A. Donations may be sent to Barbara Wrightson at the Volen Center.

Women's Indoor Track Team Enjoys Winning Season

The women's indoor track team enjoyed a winning season this year with an impressive showing at the National Collegiate Athletic Association (NCAA) Division III Championships at North Central College in Naperville, Illinois, in May; a team victory at the University Athletic Association (UAA) Championships at University of Chicago in March; and an individual win at the NCAA Division III Championships at Smith College in March.

Victoria Petrillo '99 won the NCAA Division III individual championship in the 800-meters at the outdoor track and field championships in May. With a personal best of 2:12.49, it was Petrillo's second individual national crown, and her third All-American honor.

In March, Petrillo won the 800-meter race at the NCAA Division III indoor track and field championships at Smith College. Less than an hour after her 800-meter win, she anchored the 4x400-meter relay team to a fourth place finish, running the team's fastest split (57.9 seconds), moving Brandeis from sixth to fourth down the stretch. The Judges finished 3:59.59.

Jerrion Benjamin '96 capped off her senior year by earning All-American honors in the women's 200-meter dash. She placed sixth in a time of 12.47 seconds. Benjamin qualified for the finals by placing second in her heat. At the NCAA indoors, Benjamin ran a time of 7.35 seconds in the 55-meter dash, narrowly missing the finals.



Victoria Petrillo

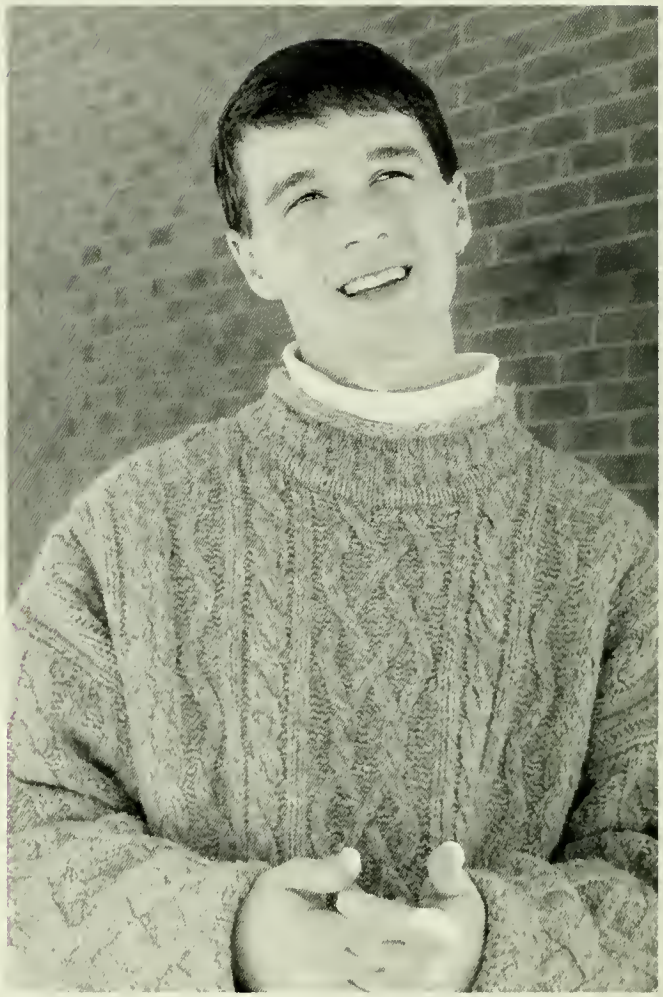
At the UAA indoor championships in March, Benjamin won the 55-meter dash in a time of 7.36 seconds and won the 200-meter run in a time of 26.27. She was also the anchor leg on the winning 1,600-meter relay team, which set a UAA record in a time of 4:03.17. In March she placed seventh in the 60-meter dash at the NCAA Division III Indoor Track Championships. Petrillo won the triple jump with a leap of 11.25 meters and was the winner in the 800 in a time of 2:19.66.

Another student, two-time All-American Sara Lozano '96, ended her fine collegiate career by competing at the NCAA's outdoors. Lozano narrowly missed All-American honors when she placed 11th in the 3,000-meter run. She qualified for the final by running a time of 10:25.29 in her heat.

Karyn Ferdella '97 placed third in her heat of the 400-meter intermediate hurdles in a time of 1:04.44. Ferdella, Petrillo, Nell Harder '99, and Cheryl Makarewicz '99 made up the Judges' 4x400-meter relay team. The team ran a time of 3:59.05 in its heat outdoors. That relay team earned All-American honors at the NCAA indoor meet.

—Jack Molloy

Brian Morrison '96 Harvard Law Bound



There is a field of legal studies based on the premise that English majors, who are scholars of literature, should look at legal opinions as if they are works of literature, to study the way their rhetoric functions. Brian Morrison '96, an English literature and American studies double major planning to go to law school, has used such an approach to scrutinize a Supreme Court case. He delivered a paper about his analysis at a conference last March on the 10th anniversary of the Supreme Court decision in the Georgia sodomy case of *Bowers v. Hardwick* at the John Marshall Law School in Chicago.

No matter that this was a conference with presenters who are professors—Morrison had the confidence and articulate manner of a person much older than his 21 years. When Thomas King, assistant professor of English and American literature, sent him a newspaper clipping about the conference, his reaction was to call the organizers to tell them about his work. And when he was invited to present but didn't have the plane fare, he asked Brandeis President Jehuda Reinharz for financial aid. Morrison's thesis advisor, Mary Davis, adjunct associate professor of American studies, describes him as a brilliant student and the conference invitation as a rare honor for an undergraduate. His paper is being considered for publication by the *Tulane Journal of Law and Sexuality* and the *Yale Journal of Law and the Humanities.*

Morrison felt that "it strikes you immediately that this was not a regular Supreme Court opinion. It was not the logical exercise that most are. It was really vituperative. I looked at the implications of the language because I'm an English major and because a legal opinion is a forensic utterance in and of itself. The judge has a point to prove, and he does it with language."

In speaking of the trepidation he felt in delivering a paper before faculty members, Morrison wrote: "My fears were unfounded. The self-confidence I have gained in the last four years of study have enabled me to present the paper in a way that was better than all my private rehearsals had been. When [it was] announced that I was a student at Brandeis, a number of people took note and later expressed admiration for the University. Being at Brandeis all the time, it is easy to forget how highly people regard the University."

He attributes much of his success to his advisor. "All of my research for the last year and a half has been under the supervision of Dr. Davis. I cannot express the degree to which she has given of her time, her mind, and her abilities to help me to learn and grow as a scholar. She has had a tremendous impact on my professional life, and I am deeply indebted to her. She is more committed to the cultivation of young minds than any teacher I have ever met."

A Justice Brandeis Scholar from Gardiner, Maine, a small town where his father owns a pawn shop, Morrison is one of three boys who are the first generation of the family to go to college. With an overall G.P.A. of 3.77, Morrison was a University Scholar and the recipient in 1994-95 of the Class of 1991 Prize for Academic Excellence. How did he like Brandeis? "I loved every minute of it," he says. "If I could start it all over again, I would."

Morrison has been busy. Involved in a jazz and blues band, working at *the Justice*, in the Senate for a few years, his theory is that the more involved you get the more you like it. For the last few years he has been immersed in research. But he found time to host a late-night talk show once a week on WBRS with Josh Berlin '97. They took calls and talked to each other. With a different topic every night, the eight phone lines were generally in use for the whole two hours.

How did he get involved? "I was helping out with WBRS coverage of Orientation last September, driving around on my motorcycle doing man-on-the-street reports. It was raining really hard, so I parked my motorcycle. On opening Sunday BRS is all over T-lot, with wireless mikes, chit-chatting. Josh and I sat together at the mike, talking, interviewing, and said 'hey, this is fun, let's do a show.'" The rest is history.

Brian Morrison

Surprisingly, Morrison never wanted to be a lawyer. Interested in becoming an English professor or a writer, "I didn't know I was going to study law until, at my mom's urging, I took an introductory course in law with Louis Stulberg Professor of Law and Politics Jeffrey B. Abramson," he explains. When Morrison tells you that "my mom has been thinking of law for me since the day I was born just because of my personality," you find yourself nodding in complete agreement.

With aspirations to be a general practitioner of law, Morrison would like to concentrate on appellate advocacy because it tends to be constitutionally based. He explains with intensity, "I love constitutional law because I think it's where the great intellectual debates are. It's by far the most scholarly kind of law. Some people think it's pedantic. I don't. I think it's exciting. What they debate about in constitutional law are the fundamental questions of how our government—indeed, our society—should be organized. I like that."

—Marjorie Lyon

Senior Speaks at Holocaust Memorial

Brandeis senior Jason Porth was a featured speaker at a May 21 Holocaust memorial service at Faneuil Hall in Boston, Massachusetts.

"The connection that my generation feels to the Holocaust and the strength of the chain linking us to our past is evident throughout the year and especially this week as millions of students, both Jews and Gentiles, commemorate the Holocaust during student-initiated remembrance week programs," Porth told the crowd of about 300, which included Boston Mayor Thomas Menino.

Porth was joined at the event by about 20 of his classmates, who were concluding their week-long observance of Yom HaShoah, the day that annually marks the remembrance of the 6 million Jews who perished in the Holocaust.

Students at Brandeis memorialized the lives of those who died in the Nazi death camps with a week of learning activities organized by Brandeis Hillel. Events included: a prejudice workshop; talks by Steven Ross, a Holocaust survivor and founder of the New England Holocaust Memorial; and Al Rosen, who liberated a train near the Dachau death camp.

Porth participated in the March of the Living, a program to educate teenagers on the Holocaust by giving them a chance to visit the site of the destruction of European Jewry and the rebirth of the Jewish people in Israel. After visiting the Nazi death camps in Poland on the March of the Living, Porth not only learned about the tragedy of the Holocaust, but also learned the importance to always seek justice.

"A voyage into the world of the Holocaust creates a deep desire to seek justice, to eradicate prejudice and intolerance, to work toward the day when war and killing will be awful concepts of the past, and the suffering of any person will not be tolerated," Porth said in his speech.

—Kim Miller

Baseball Team Has Record Season

The Brandeis baseball team ran off with a record of 24-11 in the regular season and qualified for the NCAA Division III tournament. It is the third time in the past five years that coach Pete Varney's team advanced to the NCAA.

This year's team's success has been attributed to a balance of pitching and defense. Senior third baseman Brad Rego capped off a superlative four-year career by hitting .404—tops on the team.

The timely defense of the middle infield combination of shortstop Ryan Fitzgerald and second baseman Pat Shea combined for a school record 31 double plays. Sophomore pitcher Craig McCarthy was named first team All New England and pitched in the College All-Star Game at Fenway Park on May 28. He compiled a 5-3 record with a 2.83 ERA in nine starts.

—Jack Molloy



Propelled to national celebrity in France by the publication of his controversial new book, this Brandeis alumnus has revealed scandalous numbers of the world's greatest artworks, rightfully owned by French Jews, in the tenacious grip of French state museums

The Lost Museum

by Hector Feliciano '74



Cultural looting has almost always been one of the staple by-products of war. From ancient times to the recent war in the former Yugoslavia, art plunder and the willful destruction of cultural heritage has been used by the victor as a supplementary means to conquer and humiliate the enemy.

World War II was, of course, no exception to this terrible tradition. Raul Hilberg, in his classical *The Destruction of the European Jews*, states that the confiscation of the extensive art collections and libraries owned by Jews was a part of the entire process that led to the Final Solution. Besides exterminating millions of people and eradicating their long-established culture in large areas of Europe, Hitler's policy of devastation of the enemy included the organized confiscation of the private art collections and libraries of Jews, Freemasons, and political opponents in the Occupied countries.

From 1939 to 1945, Hitler and the Nazis collected hundreds of thousands of works of art and millions of books confiscated or forcibly purchased from museums, private collections, and libraries in Occupied Europe.

This unique war booty was, in fact, the product of a well-conceived and methodical plan across Europe. It acquired a central and unexpected dimension under Nazism, mainly because of Hitler's own personal interest in painting. A mediocre painter and an unskilled art collector, Hitler had also, as a young student, twice tried and failed the entrance examination to the School of Fine Arts in Vienna. In spite of his incoherent and unsophisticated personal tastes, Hitler favored the Old Masters of Northern Europe—Germany, Holland, and Flanders—which strongly enhanced and fitted snugly into his own political views on the superiority of Germanic culture.

But he despised modern art. In *Mein Kampf* he ferociously attacked modern "degenerate" art: Cubism, Futurism, Dadaism, which he considered the product of decadent 20th-century society. When, in 1933, Hitler took power, he sold or destroyed all the modern paintings found in Germany's state museums.

The Fuhrer's objective for the thousands of his newly, ill-gotten Old Masters and realist paintings was the establishment of a European Art Museum, to be built in the Austrian city of Linz, where he had spent his childhood years. Other Nazi dignitaries, like Reichsmarschall Hermann Goering and Foreign Affairs Minister von Ribbentrop, were also intent on taking advantage of recent German conquests to increase their private art collections.

Among the wealthy occupied countries of Western Europe, France was the most looted of all, not only because it was probably the richest in art, but also because French Jews were among the best and most important art dealers and collectors at the time. French officials, at the end of the war, estimated that one-third of all art in French private hands had been confiscated—an astronomical amount.

Paris was, up to the war, the world's largest and most important art market. The place where a clientele of well-off French, European, and American collectors bought their Old Masters and modern painting. Since the beginning of the century, Jewish *marchands d'art* had established themselves prominently as some of the best French art dealers and experts shaping and influencing

Paintings detailed on these pages were confiscated from the Bernheim-Jeune collection. The Rembrandt and the Hals (the two male portraits) have surfaced in museums, while the Renior, Degas, and van Gogh are still missing.



taste. The Wildensteins had turned their antique shop into a prestigious art gallery, dealing in Old Masters and 19th-century art; the Bernheim-Jeunes specialized in Impressionist and post-Impressionist painters and, in 1901, had opened the first important van Gogh show; Paul Rosenberg, the dealer of Picasso and Braque in the twenties and thirties, held modern art shows in his gallery, which attracted hundreds of visitors every day.

After the Occupation of Paris in 1940, the Einsatzstab Reichsleiters Rosenberg (ERR), the official Nazi confiscation service, was created. Headed by Nazi Party ideologue Alfred Rosenberg, it was underhandedly controlled by Goering, who planned, in his own words, to build the largest private art collection in Europe. One of its first tasks was to search and confiscate the art galleries, stock, and private collections of Jewish art dealers. The Nazi confiscators also seized the world-renowned art collections and private libraries of the Rothschild family, banking magnate David David-Weill, financier Alphonse Kann, and wholesale entrepreneur Adolphe Schloss, among many others.

The Nazis captured these valuable cultural treasures through persistent and well-prepared spy work provided by German secret police and by Nazi art historians, as well as by a well-knit network of French informers and collaborationist art dealers.

This well-organized confiscating scheme reached astounding proportions. According to the last ERR Nazi report, 203 private collections, comprising 21,903 items, were confiscated between November 1940 and July 1944. Some 29 train convoys packed with masterworks left Paris for Germany during that time. In all, 138 wagons filled with 1,170 crates crossed the French-German frontier.

The valuable collection of the French branch of the Rothschild banking dynasty was, of course, one of the Nazis' most desired goals. The presence of several masterpieces by Northern European masters made this collection a priority for Hitler, who coveted it even before the war started. So, immediately, after the Occupation, the Nazis commandeered the family's Paris mansions and seized their property. The three elegant town houses set in the selective Place de la Concorde neighborhood—two of which today belong to the American Embassy in Paris—were emptied. The Rothschilds' country manors and palais were also requisitioned.

The Nazis' obsessively precise inventory describes 5,003 objects from the Rothschild collection. Among the masterpieces of incalculable value to be found there are Vermeer's *The Astronomer*, Rembrandt's *The Standard Bearer*, Frans Hals's *Portrait of Isabel Coymans*, Gainsborough's *Portrait of Lady Alston*, Boucher's *Portrait of Madame de Pompadour*, and portraits by Goya.

The seized artworks were loaded on German military trucks and taken to the Jeu de Paume Museum on the Tuileries Gardens, the official Nazi depot for confiscated art. There, far from intruding eyes, a staff of German art historians, experts, photographers, and maintenance and administrative personnel, appraised, filed, photographed, and packed the Rothschilds' "ownerless cultural goods," readying them for immediate transport to the Reich.



The Edouard de Rothschild collection, including *The Astronomer* by Jan Vermeer (bottom center), before its confiscation by the Nazis.

Hitler and Goering split the collection. Goering was so excited about the catch that he ordered the ERR staff to organize a private show for him of the best pieces. A few days later, he arrived in Paris and visited the Jeu de Paume to spend a moment looking at the masterpieces. Yet he knew that in the case of this particular collection, he would have to yield to Hitler's first choice. The first shipment started in November 1941. On the train to Germany those crates intended for Hitler were marked with an "H" and numbered from one to 19, while those intended for Goering were marked with a "G" and numbered from one to 23. As expected, Hitler had taken the lion's share of the collection; crate "H5" contained the portrait by Gainsborough, crate "H6" the Frans Hals, and crate "H13" the two portraits by Goya and the major piece of the collection, Vermeer's *The Astronomer*.

When Alfred Rosenberg, head of the ERR, learned of the seizure and transport to Germany of the Rothschilds' collection, he wrote a short and self-serving note to Martin Bormann, Hitler's secretary: "In a rush. Enclosed you will find a report [on art confiscation] for the Fuhrer which will make him, I believe, happy...I also want to inform the Fuhrer that the painting by Vermeer from



Baron Robert de Rothschild at his Paris town house on Avenue de Marigny, in front of his collection of enamels

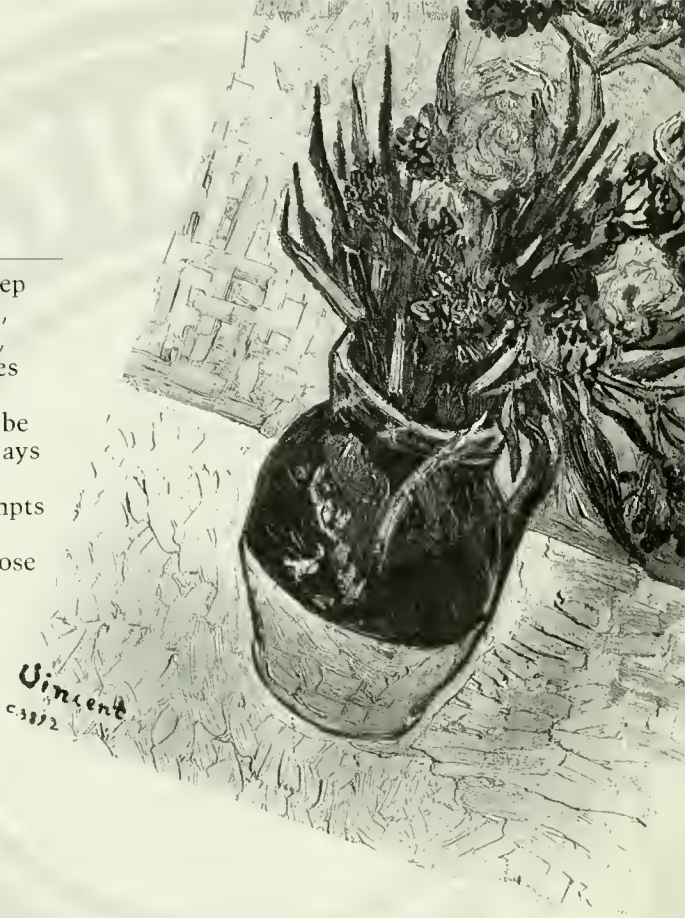
Delft he had spoken about was found among the artworks confiscated from the Rothschilds."

These masterpieces then started a five-year journey, waiting for the war to end. The crates were first sent to Ludwig II's Bavarian castle at Neuschwanstein, the central, confiscated-art warehouse in Germany. Then, when Allied bombing made the region unsafe, the main Rothschild objects were transferred to an underground salt mine near Salzburg in Austria, where they were found at the end of the war by the advancing U.S. Army, still packed in their original marked crates. Ironically, the Nazis, in spite of their haste to confiscate the collection in France, had not yet been able to unpack these masterpieces, unwittingly saving them from dispersal. At the end of the war, the collection, minus a few losses, was given back to the Rothschilds.

The fate of confiscated modern or "degenerate" art, however, was quite different from that of the traditional masters coveted by the Nazis. Those art collections were sold, bartered, and broken up, making restitution after the war quite difficult. The 300 paintings seized from the gallery and private collection of art dealer Paul Rosenberg included works by painters despised by Hitler and other Nazi leaders: Picasso, Matisse, Braque, and Léger, as well as van Gogh, Monet, Renoir, Manet, Degas, and Delacroix.

Those paintings were confiscated in southern France and transferred and stored in the backroom of the Jeu de Paume museum. The French underground curators, who had access to this backroom where Nazis kept "degenerate" art, called it the Martyrs' Room, in reference to the vicissitudes awaiting these magnificent works. In fact, since "degenerate" art was not allowed to go into Germany, a few art dealers close to the ERR came to the museum to choose some of these works that they could easily sell in the French or Swiss markets. The sale or barter of hundreds of these paintings was performed to the personal benefit of Goering who, in this manner, was able to increase his own art collection. Paul Rosenberg's collection was scattered across Europe during the war, and some 70 of his paintings are missing to this day. Among those, a large watercolor by Picasso, *Naked Woman on the Beach*, painted in Provence in 1923, seven works by Matisse, and the magnificent *Portrait of Gabrielle Diot* by Degas.

Many of the works stolen by the Nazis disappeared for many years, went into complex art market circuits, and then, unexpectedly, surfaced again, entering the world's art market without their potential buyers' suspecting their troubled histories.



In December 1987, Elaine Rosenberg, Paul Rosenberg's daughter-in-law, was leafing through an art magazine at the Frick Reference Library in New York. Her eyes suddenly met an advertisement announcing the auction sale of important Old Masters and modern paintings at the Mathias F. Hans Gallery in Hamburg, Germany. Rembrandt and Tiepolo drawings, as well as Braques, were soon to be auctioned off, but what had truly attracted Rosenberg's attention was the full-page reproduction of the main work of the sale—the *Portrait of Gabrielle Diot* by Degas. The advertisement explained that the painting had last belonged to the Paul Rosenberg collection in Paris, adding no more details concerning its origins.

A stunned Rosenberg quickly recognized the lost painting confiscated by the Nazis in France from her family more than 40 years before. She immediately phoned the German art dealer, telling him the whole and real story of the Degas. The dealer explained to her that the owner of the painting put it on consignment at his gallery, hoping to sell it. He added that according to confidentiality rules he could not disclose the owner's name but promised to let him know this very important piece of information. When, a few days later, Elaine Rosenberg phoned back, the Hamburg dealer told her that the "owner" of the painting had taken back the Degas from his gallery and disappeared without leaving any traces. The painting has not been seen since.

For many lost artworks confiscated by the Nazis during World War II, that is as close as they will ever come to the world's art market. Aware of the troubled and shady history that surrounds their paintings, the present owners of these artworks will try to keep them out of the general market, away from public scrutiny. But, even though it may take decades for these missing works to reappear and that may seem to be very long, these works will always surface. In doing so, their reappearance will foil the attempts of an avid Hitler and a greedy Goering, and their wish to impose a homogeneous and limited cultural view on the world. ■

Hector Feliciano '74 is a journalist living in France. He received his B.A. in history as well as a Sachar International Scholarship from Brandeis. He has written on cultural affairs from Europe for *The Washington Post*, *The Los Angeles Times*, and *The New York Times*.

While covering a story in the late 1980s about a work in the Louvre Museum discovered to have been a Nazi-confiscated work that had never been returned to its rightful owner, Feliciano learned of the Nazi "art train" and the full extent of the confiscations. He began interviewing collectors to whom confiscated works had never been returned, and found that no one had ever spoken with them about their losses. Feliciano's in-depth investigation into Nazi art looting in France, using hundreds of interviews and unpublished material found in Europe and at The National Archives in Washington, D.C., have resulted in a book, *Le Musée disparu* (*The Lost Museum*). Recently published in France, *Le Musée disparu* has sparked tremendous debate and has experienced enormous success. The book will be published in English by Basic Books (a subsidary of Harper Collins) in May 1997. Also, *60 Minutes* will produce a 25-minute segment on his research this October.

Feliciano, meanwhile, is preparing a second book and a TV documentary on the subject. His research has also led him to uncover over 1,000 unclaimed paintings by Picasso, Léger, Cézanne, Boucher, and others, all belonging to French Jews and still being kept at the Louvre, Orsay, Centre Pompidou, and other French state museums. After Feliciano's book and wide media coverage and public debate in Europe, French state museum curators have been under pressure to end 50 years of delay, official secrecy, and neglect, and to open their files and search for the rightful owners of these artworks. They have announced an official symposium on the subject for fall 1996. Since the publication of *Le Musée disparu*, two heirs have successfully reclaimed pieces from their families' collections.

Throughout 1996 and 1997 Feliciano will be giving a series of lectures on this subject at the Alliance Françaises of U.S. major cities.

Commencement '96



Nearly 6,500 relatives and friends of the Class of 1996 gathered at the Gosman Center on May 19 for the 45th Commencement exercises. Six hundred and ninety-two bachelors of arts and bachelors of science degrees were conferred at the ceremonies, as well as 177 master's degrees and 82 Ph.D.s. Eleven post-baccalaureate certificates were issued in the premedical, studio art, and translation programs.

Honorary doctors of humane laws and letters were awarded to Madeleine Albright, the U.S. permanent representative to the United Nations, who addressed the graduates; Holocaust survivor and author Aharon Appelfeld; Supreme Court Justice Ruth Bader Ginsburg, who drew a standing ovation and foot-stomping applause from students when President Jehuda Reinharz cited her for breaking "new ground for women"; fashion designer and philanthropist Ralph Lauren; jazz and classical musician Wynton Marsalis; Brandeis Trustee David F. Squire; and New England Regional Director of the Anti-Defamation League Leonard P. Zakim.

In her keynote speech, Albright, who was cited for her "tireless efforts to promote peace," passionately argued against isolationism, and defended the concept of engagement by the United States and the United Nations.

"There are those who suggest that trying to lead is too costly, or too risky, or too difficult," she said. But, said Albright, "it matters when America takes the lead in supporting peacemakers over bomb throwers in tinderbox regions such as the Middle East, Northern Ireland, and the Balkans."

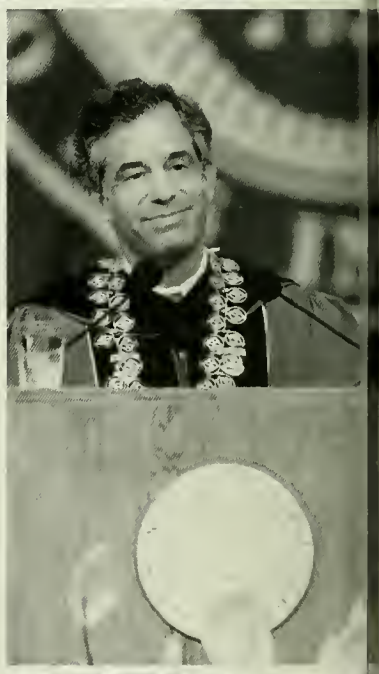
Said Albright, "Today, the greatest danger to America is not some foreign enemy; it is the possibility that we will...crawl into a shell; or turn against each other; or grow complacent and forget the fundamental lesson of this century, which is that problems abroad, if left unattended, will all too often come home to America."

(The full text of Commencement addresses is available on the World Wide Web at http://www.brandeis.edu.)

This year's graduating class, noted Reinharz, was one of firsts.

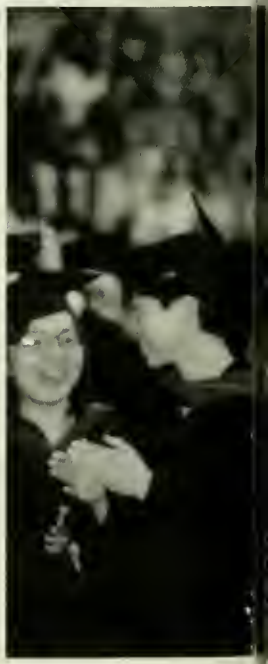
"Yours was the first Brandeis class to participate in the New Student Forum," he said. "Ground was broken in your first year for the Volen National Center for Complex Systems. The Intercultural Center and the Women's Resource Center opened during your first year here."

Calling them a "class of activists," he also cited the initiation of Community Service Day, and the large numbers of students who organized and took part in peace rallies after the assassination this year of Israeli Prime Minister Yitzhak Rabin.



President Jehuda Reinharz, Ph.D. '72, (right) addresses the Class of 1996





Valedictory speakers Gregory A. Litt '96 (right) and Mark A. Raider, Ph.D. '96 (bottom)











Madeleine K. Albright
Doctor of Laws



Madeleine K. Albright has been the United States permanent representative to the United Nations since 1993. She has been an advisor to presidents and presidential nominees of her party dating back to Edmund Muskie, and has served for nearly a decade as vice chairperson of the National Democratic Institute for International Affairs. An expert in Soviet and Eastern European politics, she was an international affairs research professor and director of the Women in Foreign Service Program at Georgetown University, where she received a record four "teacher of the year" awards in her 11 years on the faculty. She has been praised as an intellectual humanist and applauded for her forthrightness and incisive grasp of complex issues. In her role as United Nations envoy, she has inspected peacekeeping operations and other United Nations initiatives in more than a dozen countries, including the ethnic conflicts in the former Yugoslavia, the civil wars in Somalia and Rwanda, and the reinstatement of the democratically elected government in Haiti. She holds a B.A. from Wellesley College, and an M.A. and Ph.D. from Columbia University.

Aharon Appelfeld
Doctor of Humane Letters



Aharon Appelfeld is one of Israel's best known writers, whose literary output includes short stories, essays, poetry, and novels. In 1940, he was interned at the age of 8 in a concentration camp in Transnistria, Rumania, from which he escaped in 1943, surviving the remainder of World War II by hiding and scavenging in the forests of Nazi-occupied Ukraine. Upon immigrating to Israel in 1947, he wrote poetry in several languages before deciding to write fiction exclusively in Hebrew. His early, evocative tales of the late 1950s portrayed survivors like himself immediately after the Holocaust. In his last few novels, such as his most recent, *Until the Dawn's Light*, he indicates that the long foreshadow of the European Jewish catastrophe could be discerned throughout the history of Jewish-Christian relations in Europe. Although he is known among English-language readers for his Holocaust-related fiction, these works are only a portion of his literary achievement. "They are," he has said, "just part of a saga that I am writing, a hundred years of Jewish history and Jewish fate from different corners."

Ralph Lauren
Doctor of Humane Letters



Ralph Lauren is chairman and chief executive officer of Polo Ralph Lauren. Since introducing the Polo necktie in 1967, his work has come to represent the best of American design, whether in clothing, eyewear, footwear, housewares, furniture, or even paint. The son of Russian immigrants, he rose from modest beginnings to become one of the most admired and imitated fashion designers in the world. His creative quest to "design the best reality

Ruth Bader Ginsburg
Doctor of Laws



Ruth Bader Ginsburg has had a distinguished career as a litigator, law professor, scholar, and jurist. Prior to her 1993 appointment as only the second female Supreme Court justice in history, she served for 13 years as a justice of the U.S. Court of Appeals for the District of Columbia, where she built an outstanding reputation challenging laws that discriminate against women. She was among the first nine women admitted to Harvard Law School, and was the first woman to join the faculty of the Columbia Law School in 1972 and one of the first women to be granted tenure. As founder of the American Civil Liberties Women's Rights Project, she was involved in virtually every gender discrimination case that reached the Supreme Court in the seventies, winning all but one of the cases she argued before the high court. She served on the faculty of Rutgers University and has taught at the University of Amsterdam, Harvard Law School, New York University Law School, the University of Strasbourg, the Salzburg Seminar in American Studies, and the Aspen Institute for Humanistic Studies. She is a member of the American Academy of Arts and Sciences and the Council on Foreign Relations.

imaginable" has spawned an industry and led him to build an international empire that extends from New York to Paris and Tokyo. He has won numerous awards including the 1992 Lifetime Achievement Award from the Council of Fashion Designers of America (CFDA). In 1989 he launched the Nina Hyde Center for Breast Cancer Research and Treatment at the Lombardi Cancer Center at Georgetown University. He has also galvanized the fashion industry to support a number of philanthropic causes, founding and chairing the CFDA's "Fashion Targets Breast Cancer" initiative in 1994, and cochairing in 1990 and again in 1995 CFDA's New York "7th on Sale" benefits, which raised money for AIDS research and education.

David F. Squire
Doctor of Humane Letters

David F. Squire is a member of the Brandeis University Board of Trustees and chair of the Board of Overseers of the Florence Heller Graduate School for Advanced Studies in Social Welfare. Following service in the United States Marine Corps during World War II, he was chief executive officer and treasurer of Ansonia Mills, Inc., in Taunton, Massachusetts. He retired in 1966 to enter public service, serving as deputy director of the Job Corps in the Office of Economic Opportunity and as senior advisor for economic, social, and human rights affairs under former ambassadors Arthur Goldberg and George Ball. From 1969 to 1980 he served as a member of the senior administration at Brandeis University and was



elected to the Board of Trustees in 1981. He serves on the Board of Governors of the American Jewish Committee (AJC) and heads the advisory board of the AJC's Jacob Blaustein Institute, which is devoted to issues of human rights. He is also a member of the Massachusetts State Welfare Advisory Board, vice chair of the Massachusetts Industrial Finance Agency, and serves on the board of directors of several corporations.

Leonard P. Zakim
Doctor of Humane Letters



Leonard P. Zakim has been the New England Regional Director of the Anti-Defamation League of B'nai B'rith for more than a decade and is the Anti-Defamation League's Assistant National Community Service Director for Special Projects. An attorney, he is one of the most highly visible and widely quoted Jewish civil rights leaders in the region, and has earned a reputation for building bridges among the Jewish community and diverse ethnic and religious groups. In 1986, he accompanied Bernard Cardinal Law to Poland for a ground-breaking series of meetings on Catholic-Jewish relations, and he has led numerous delegations of Jews and African-Americans to Israel. He spearheaded the nationally recognized anti-prejudice campaign "A World of Difference," and brought together the largest gathering of teenagers in the history of Boston for "Team Harmony," a program designed to confront racism and bigotry and to promote respect for diversity. He has been honored for his human and civil rights work, and serves on several boards including the Reebok Human Rights Advisory Board and the Fleet Center Community Service Corporation.

Wynton Marsalis
Doctor of Humane Letters

Wynton Marsalis is the most popular jazz musician and composer of his generation, as well as a distinguished classical performer. Since the release of his first album in 1982, he has recorded over 30 jazz and classical albums and performs more than 150 concerts annually. He is an eight-time Grammy Award winner, the youngest musician to win the jazz soloist performance award for three consecutive years, and the first to win for both jazz and classical recordings. He has performed with such jazz greats as Art Blakey, Dizzy Gillespie, Sarah Vaughn, and Elvin Jones and has appeared as a soloist with many of the world's leading symphony orchestras. In 1987 he cofounded and now directs the internationally recognized Jazz at Lincoln Center program. He is an accomplished film, television, and dance scorer and creator of the four-part "Marsalis on Music" for public television and the 26-part "Making the Music" for public radio. His most recent masterpiece, "Blood on the Fields," the 1994 epic on slavery, was named one of the top 10 music highlights of the year by *Time* magazine.



But, seriously, folks, what *is* this thing between New York Jews and Chinese food? Two sociologists provide some scholarly insights.

Safe Treyf

by Gaye Tuchman '64, M.A. '67, Ph.D. '69, and Harry Levine '67

Comedians have incorporated it into their shticks, writers have acknowledged it in print, and restaurant owners declare it a matter of common knowledge. But how do we actually explain this peculiarly solid and enduring link between New York Jews and Chinese restaurant food? Indeed, New York Jews love Chinese restaurant food so much that they have made it a second cuisine.

Diverse observers have called attention to the phenomenon. Jackie Mason is the most recent in a long line of Jewish stand-up comics to have built routines about Jews and Chinese food. Mimi Sheraton, the former *New York Times* food writer, once pointed out that the long-standing love of Jews for Chinese food (especially Cantonese dishes, which tend to be slightly overcooked and mild-flavored) has been a well-known fact of the restaurant business in the Flatbush section of Brooklyn for over 50 years. In the preface to *Mishpokhe*, a book about Jewish cousins' clubs, Walter P. Zenner comments that "Jewish neighborhoods in New York and Chicago are often notable for having a large number of Chinese restaurants." Chinese restaurateurs *comeur*: A successful Chinese restaurant owner on the upper-west side of Manhattan as well as a leader of a Chinatown civic organization told us that the Jewish love of Chinese food was well known among Chinese restaurateurs. One friend who married into a large Jewish family told us his favorite joke: "According to the Jewish Calendar the year is 5756. According to the Chinese Calendar the year is 4694. That means for 1,062 years, the Jews went without Chinese food." The observations capture an important sociological truth—"eating Chinese" is part of Jewish culture in New York City.

How did Eastern European Jews in New York come to adopt Chinese restaurant food? In their 2,000 years of migration, the Jews had, not surprisingly, previously adapted to very different culinary styles. But why, in New York City, did they take to Chinese food over any other cuisine?

In part, Jews like Chinese food for the same reasons as people all over the world: It is available, delicious, and relatively inexpensive. Chinese restaurants are popular in Korea and Japan, where they are cheaper than the native restaurant food. The Chinese run restaurants in Bombay, Sydney, London, Paris, and Havana. The Chinese have in fact developed a brilliant cuisine—an outstanding cultural invention replete with regional variation. Quality, price, and proximity are some of the reasons Chinese food became so important to New York Jews. But good-tasting, nearby, and economical food appeals to anyone who eats out.

In order to understand the long relationship of New York Jews to Chinese food, we traced its history, interviewed many people, and explored New York neighborhoods. Without an appreciation of the "webs of significance," in Clifford Geertz's apt phrase, that New York Jews have used to interpret Chinese restaurant food, their passion for this fare seems incomprehensible. Like other enduring cultural patterns, the Jewish attachment to Chinese food has been caused by many things—it has been "over determined" (to use Freud's appropriate term). However surprising, it is also intelligible.

The Meanings of Chinese Food for New York Jews

Our explanation of the attachment of New York Jews to Chinese food is rooted in the anthropological and sociological understanding that people assign great meaning and importance to cuisine and food ways. Everyone must eat, but the meanings of what, where, how, when, and with whom they eat are cultural inventions. In America, the food of one's ethnic group symbolizes tradition and community.

Over the years, New York Jews have found in Chinese restaurant food a flexible open-ended symbol, a kind of blank screen upon which they projected a series of themes relating to their identity as modern Jews and as New Yorkers. These themes were not inherent in the food itself; nor did they arise out of the Chinese-Americans' view of their own cuisine. Rather Jewish New Yorkers (and to some extent other Americans as well) linked these cultural issues with eating in Chinese restaurants. Three themes predominate.

1. Jews have construed Chinese restaurant food as cosmopolitan, urbane, and sophisticated. Eating in Chinese restaurants signifies that one is not a provincial or parochial Eastern European Jew, not a "greenhorn" or hick.
2. Chinese food is unkosher and therefore non-Jewish. But because of specific ways it is prepared and served, Jews found Chinese food to be less threatening and more attractive than other non-Jewish or *treyf* food. Chinese food was safe treyf. In addition, the relatively low position of the Chinese in American society also made Jews feel safe and comfortable in Chinese restaurants.
3. By the second generation, Jews identified eating this kind of non-Jewish food—Chinese food—as something modern American Jews, and especially New York Jews, did together. Eating Chinese had become a New York Jewish custom, an aspect of group identity.

"Chinese cooking disguises the tabooed ingredients by cutting, chopping, and mincing them."

"Unlike virtually any other cuisine available in America, Chinese cooking does not use any milk products."





"The restaurants used exotic decorations, unusual wallpaper or paintings, lanterns, plates with foreign designs, chopsticks."

"Both cultures favored chicken recipes."

Chinese, Italians, and Jews in Lower Manhattan: 1870s through 1930s

Jews encountered Chinese food in the streets of lower Manhattan. Cantonese Chinese, Eastern European Jews, and Southern Italians all came to New York at about the same time—between 1880 and 1920—and settled on the Lower East Side where their neighborhoods abutted one another. By 1910 about 1 million Eastern European Jews and 500,000 Italians lived in New York. The Jews constituted over one-quarter of the city's population and the Italians about one-sixth. There were many fewer Chinese—about seven thousand by 1900.

Most of the Chinese came to New York from California after the 1880s when the Chinese Exclusion Acts, anti-Chinese riots, and other forms of racism forced immigrant Chinese to look for ways of making a living that did not place them in direct competition with whites. Many Chinese workers turned to restaurants. To stay in business, the growing number of restaurants then needed to attract more non-Chinese customers, so cooks tailored their dishes and menus for Americans. In lower Manhattan, immigrant Jews opened delicatessens for other Jews, and Italians ran restaurants for other Italians. But Chinese restaurants welcomed everyone. As a result, even in the 1890s, both Jews and Italians usually felt more at home at Chinese restaurants than at each others' eateries.

Any immigrant family could eat at Chinese restaurants. But the experiences of our informants support the conclusion that, as a group, Eastern European Jews did so more often than other immigrants who came to New York at roughly the same time. Jews certainly ate more Chinese food than the next largest group of immigrants, Southern Italians. The very poorest Jews and Italians rarely, if ever, ate out; but first- and second-generation Jews did so more often than Italians of the same social class. And when Italians did dine out, they usually went to Italian restaurants.

Jews and Italians took to restaurants differently because they came from different cultures, had different experiences before immigrating, and came to America for different reasons. Many Italians intended to work here for only a while. By 1920, more had returned to Italy than remained in the United States. Jews, however, had lived in various European countries as increasingly unwelcome and segregated strangers. They had fled discrimination and pogroms as well as poverty. Most of them believed they had no choice but to make their home here. In addition, because a higher proportion of Jews than Italians had lived in cities before immigrating, they were more likely to be literate in at least one language. As a result, the Jews were not only more motivated to explore and adapt to their new urban environment, they also possessed more skills with which to do so.

Jews also appear to have been less attached to their food specialties than Italians were to theirs. Our Italian-American informants eat and praise Italian food more than our Jewish informants eat and praise Eastern European Jewish food. The Jewish informants also tended to denigrate their ethnic restaurant food more than the Italian-Americans did theirs. Some people we interviewed suggested that Jewish-Americans actually may have had more gastronomical reason than Italian-Americans to look beyond their own ethnic restaurants. Compared to Italian restaurant food, they observed, Eastern European Jewish restaurant food seems undeveloped. American Jews have never evolved what we might call a fancy tablecloth style of

restaurant serving Eastern European food. The gourmet delicatessen with Formica tables—New York's Carnegie Deli, for example—may represent the pinnacle of the American Jewish ethnic restaurant. The growing number of continental-style kosher restaurants in the New York area also testifies to the willingness of Eastern European Jews to abandon their traditional cuisine.

Today many Jews show more enthusiasm for Chinese restaurant food than for Eastern European style Jewish food. Women and men now in their late sixties and seventies stressed that they did not want to eat delicatessen very often because, as one 67-year-old secretary put it, "That we could eat at home." Frequently they choose to eat at a Chinese restaurant. Two third-generation Jews spontaneously told us the same thing: "The first restaurant I ever went to was Chinese." We never found an Italian-American who said that.

Safe Treyf

The Eastern European Jews did not immigrate as one people. They thought of themselves as Russian Jews, Polish Jews, Hungarian Jews, Romanian Jews. After fleeing Eastern Europe and arriving in the United States, many of these diverse Jews and their children also continued to flee from the parochialism of the *shtetl* and ghetto cultures they had brought with them. Jewish immigrants, and especially their children and grandchildren, were open to new secular and cultural experiences. Many were eager to prove that they could behave in "un-Jewish" ways.

The late British critic Raymond Williams pointed out that a culture spawns the terms of its own rejection. Rebels can disavow the strictures of a food-oriented culture by eating forbidden food. But a food-oriented rebellion cannot be accomplished with just any forbidden substance, not food that looks so like prohibited fare that it automatically triggers revulsion, nor food that requires some expertise to eat. (One must be taught how to dissect a lobster.) Wherever religious Jews had lived, kosher food was an elaboration of three dietary regulations derived from Exodus, Leviticus, and Deuteronomy: Do not eat "unclean" animals and fish; do not inhumanely slaughter animals; do not mix milk and meat. Eastern European Jews, whether religious or not, had been powerfully socialized in their dietary customs. As a result, many immigrant, second-, and even third-generation Jews in America found it difficult to break away from ancient taboos—especially the bans against mixing meat with milk and against eating pork and shellfish. Jews yearning to be cosmopolitan might have dined anywhere in New York, but the restaurant food of other European groups did not mesh easily with the Jews deeply ingrained culinary aesthetics.

At first glance Chinese food also seems an unlikely choice for Eastern European Jews; Chinese cooking does incorporate pork, shrimp, lobster, and other forbidden items. Nonetheless, because of three distinctive characteristics of Chinese cuisine, Chinese food was actually unusually well suited for use by New York Jews seeking to demonstrate independence from the orthodoxies of traditional Eastern European Judaism. Chinese food was safe treyf.

As people we spoke with were quick to point out, Chinese cooking disguises the tabooed ingredients by cutting, chopping, and mincing them. Ancient Chinese texts refer to cooking itself as *ko p'eng*—"to cut and cook." Chinese food could be adopted by rebellious Jews because the forbidden substances were so disguised that dishes did not reflexively repulse and so undermine their ability to rebel.

Many of the Jews we interviewed appreciated this disguise. Several reported what was certainly a very common experience: They loved to eat egg rolls in Chinese restaurants because the pork and seafood tasted delicious but were so minced that they could pretend these ingredients weren't there. One middle-aged man said that when he thought he had pork in his mouth he instantly got a headache, but when he swallowed it the headache just as quickly disappeared. A woman in her forties recalled dining regularly as a child with her sister, mother, and grandmother; the girls ate spareribs and sweet and sour pork, mother did not eat pork, and

"The entrees bore fantastic names: Chow Mein, Moo Goo Gai Pan, Egg Foo Young, Won Ton Soup."



grandma pretended not to know treyf was on the table. One woman even reported that in the 1950s her aunt had three sets of dishes: one set for dairy meals and another for meat meals (as is traditional in kosher homes), and paper plates and plastic cutlery exclusively for take-out Chinese food.

Also, Chinese cooking was unusually well suited to Jewish tastes because, like Jewish cooking, it does not mix milk and meat. Indeed, unlike virtually any other cuisine available in America, Chinese cooking does not use any milk products. As the anthropologist Marvin Harris points out, the Chinese, along with many other peoples from Asia, find milk repulsive. Thus, some Chinese exchange students boasted of their acclimation to American culture by noting they had learned to eat ice cream.

Additionally, Chinese cuisine had gastronomical resonance for Jews. Both cultures favored chicken recipes and, as Mimi Sheraton notes, a preference for "dishes seasoned with garlic, celery, and onions." The Cantonese restaurants frequently overcooked the vegetables somewhat—just the way Eastern European Jews liked them. Jews could order sweet and sour dishes, vaguely reminiscent of their own sweet and sour tongue. They could order the ubiquitous Jewish cure-all, chicken soup—with either rice or *kreplach* (wontons). Jews were not beer or cocktail drinkers, and their religion had taught them to view wine as sacramental. But Eastern European Jews were used to drinking tea without milk, and Chinese restaurants immediately placed a steaming pot on the table. When drinking tea in Chinese restaurants, some Jews followed their traditional patterns: After the meal they requested a fresh pot and drank tea with lots of sugar.

"Eastern European Jews were used to drinking tea without milk, and Chinese restaurants immediately placed a steaming pot on the table."



Becoming Cosmopolitan

Of all the peoples whom immigrant Jews and their children met, of all the foods they encountered in America, the Chinese were the most foreign, the most "un-Jewish." Yet Jews defined this particular foreignness not as forbidding, but as appealing, attractive, and desirable. They viewed Chinese restaurants and food as exotic and cosmopolitan, and therefore as good. Indeed, many Jews saw eating in Chinese restaurants as an antidote for Jewish parochialism, for the exclusive and overweening emphasis on the culture of the Jews as it had been.

People now in their seventies as well as those in their forties repeatedly used the word "sophisticated" to describe their early feelings about Chinese food. Many of these Jews felt that eating in this distinctively "un-Jewish" way showed that they were at least somewhat sophisticated, urbane New Yorkers. A number of the New York Jews we interviewed recalled their childhood awe in Chinese restaurants. As one man reared in Queens said: "I felt about Chinese restaurants the same way I did about the Metropolitan Museum of Art—they were the two most strange and fascinating places my parents took me to, and I loved them both." The restaurants used exotic decorations, unusual wallpaper or paintings, lanterns, plates with foreign designs, chopsticks. The Chinese waiters spoke a strange sounding tongue and were of a different race. The entrees bore fantastic names: Chow Mein, Moo Goo Gai Pan, Egg Foo Young, Won Ton Soup. If, as cosmopolitans claimed, experiencing exotic food was broadening, then Chinese food was as far out as a would-be cultural explorer could get.

Jews are not the only people who have associated Chinese food with sophistication and escape from provincialism. One man reared in a small town outside of Seattle recalled that in the 1950s when his high school friends wanted to show that they were artsy or sophisticated, they would go to Seattle to a Chinese restaurant and then, perhaps, to a foreign movie with subtitles. In a monologue on his *A Prairie Home Companion* radio show, Garrison Keiller told of his beloved high school teacher who once visited New York City, an unusual vacation for someone from Lake Wobegon. The man returned with a Playbill from a Broadway show and a huge, red menu from a Chinese restaurant covered with that extraordinary Chinese writing. The Playbill and especially the menu symbolized for young Keiller the sophistication and adventure available in the world beyond his little town.

Many Americans and New Yorkers found in Chinese food a symbol of cosmopolitanism. But no other 20th-century ethnic group in New York valued cosmopolitanism as highly as Jews, nor made it such an important part of group identity. The sociologists Steven M. Cohen and Samuel Heilman have pointed out that as Jews withdrew from traditional Eastern European Judaism, they created a modern Judaism that embraced and emphasized cosmopolitan and universalistic values. Especially in the second- and third-generations, Jews—a people without a national home—staked their new modern identity on cosmopolitanism—on being at home in the world. Along with attendance at theaters, concerts, museums, and universities, Jews regarded eating at Chinese restaurants as signs that they possessed the sophistication and urbanity so central to both modern society and to modern Jewish culture. And, as many respondents spontaneously pointed out, it was also more fun than many of these other activities.

Forging a New York Jewish Culture at the Chinese Restaurant

At Chinese restaurants, New York Jews frequently savored the exotic in the midst of their own community. The oldest New York Jews we interviewed reported that even as children they usually found (or believed) that their neighborhood Chinese restaurants were filled with other Jews. One 67-year-old woman said of the Chinese restaurants of her Brooklyn youth: "Everybody there was Jewish." Going to restaurants with family or friends, some Jews used Chinese food to make themselves over as self-styled cosmopolitan Americans. However, in the very act of rejecting Eastern European Jewishness, Jews who went to Chinese restaurants together were helping to define Chinese restaurant food as an essential element in the life-style of modernized New York Jews. As they declared their independence from traditional Jewish culture, and affirmed their identity as sophisticated New Yorkers, they also forged a new, urban, Jewish culture. This New York Jewish culture included elements from traditional Eastern European culture, such as an emphasis on family meals, intense dinner table conversation, love of an abundant table ("eat, eat"), and appreciation

of a real bargain. It also included new items such as a fondness for the Brooklyn Dodgers (the underdogs of baseball) and for Chinese food. Along with other factors, including the anti-Semitism in American society, Chinese restaurant food helped to turn the children and grandchildren of the jumble of immigrant Jews from many countries into New York Jews. Because the majority of Eastern European Jews lived in New York until at least the 1950s, the New York way of being Jewish greatly influenced Jewish culture in America.

New York Jews now between the ages of 40 and 70 found that Chinese restaurateurs had followed them to uptown neighborhoods, the boroughs, and the suburbs. By the 1950s Cantonese Chinese restaurants had become a New York Jewish family tradition. They welcomed children and even babies, and the menus sometimes explained that Won Ton Soup was "chicken soup with *kreplach*." The Column A and Column B choices were called "Family Dinners"; the larger the group the more dishes one could taste. On Sunday nights the restaurants in middle-class Jewish neighborhoods often had a waiting line. In some wealthy Jewish neighborhoods, such as sections of Great Neck, Chinese restaurants also had a line on the maid's night off. Chinese restaurants were so common in Jewish neighborhoods that sometimes Chinese-American families went there for Chinese food. The sociologist Clarence Lo reports that his parents were scientists who, in the early 1940s, immigrated from China to Philadelphia. His family usually ate at Chinese restaurants in Jewish neighborhoods, "Because that's where the good restaurants were."

"Knowledgeable observers and even participants may not be able to predict the materials from which today's immigrant groups will forge their new cultural combinations."



Jews Who Don't Eat Chinese Food

Some Jews are no longer as attached to Chinese food as they had once been. A few Jews now in their forties told us that eating Chinese food had such strong associations with Jewishness that they avoided Chinese restaurants. However, the largest group of Jews who have abandoned their intense involvement with Chinese food live in retirement communities in Florida. Many of these women and men, faced with the boredom and pleasures of perpetual vacation, regard the evening meal as the highlight of the day. Even those who still "eat Chinese" dine much less often at Chinese restaurants (or Jewish delis) than at other eateries. Instead they frequent restaurants offering "Early Bird Specials"—soup or salad, a main course, dessert, and a beverage for under $8 if you are seated before 5:00 or 5:30 pm. Chatting in and around swimming pools, they exchange information about a topic that interests them all—the bargain restaurants they have found and when the line to be seated forms. As they are happy to



explain to their visiting children, "With such prices, who needs to cook?" Already secure in their identity as American Jews, establishing new identities for themselves as retired and as Floridians, and living in an area where Chinese restaurants are not as common as in the New York metropolitan area or as much of a bargain as the Early Bird Specials, they might well ask, "Who needs Chinese food?"

Some Jews had never taken to Chinese restaurants, especially German-American Jews. In the late 19th century, German-American Jews in New York lived uptown, away from the immigrant Jewish and Chinese neighborhoods, and they tried to distance themselves from the Eastern Europeans. Many other German-American Jews lived in the American Midwest and South and had not settled even temporarily in what was to become the American capital of Eastern European Jews. The German Jews who came to

America before and after World War II remained strongly attached to German culture and food. But when they moved into the same neighborhoods as the Eastern European Jews, they learned to eat Chinese food—at least sometimes.

Recent Jewish immigrants from the Soviet Union and Israel follow the patterns of the German Jews and of other recent immigrants from all ethnic groups. Israelis and Russians have each concentrated in specific neighborhoods in Brooklyn and Queens where they patronize restaurants serving their own ethnic foods: Middle-Eastern specialties and Russian cuisine. But these new Jewish ethnics are also learning to eat Chinese food sometimes.

For those Eastern European Jews and their descendants living away from the Northeast coast, Chinese food has usually not been as important, often because it is harder to get. But the love of Chinese food remains strong for at least some Jews in large cities such as Chicago, and especially for Jews who moved away after a generation or two in New York. Former New Yorkers often complained that their new communities lacked adequate Chinese restaurants. But many of these ex-New Yorkers do eat Chinese restaurant food when it is available: the powerful symbolic meanings still hold.

Webs of Significance

The values and habits that Eastern European Jews brought with them channeled change and invention along specific axes. Historically constructed meanings become the raw materials for new cultural creation. However, long-standing "webs of significance" also set limits on what an immigrant or ethnic group can use to construct new collective activities and forms of identity.

It may seem contradictory to emphasize the relative unmeltability of ethnic cultures—the tenacity of ethnic culture—as well as the changing and socially constructed character of ethnicity and nationality. But the contradiction is only apparent. Ethnic culture is tenacious precisely because it is so mutable (Craig Reinarman, personal communication). Peoples change and create their cultures, but they do so in particular ways, frequently along already well-carved grooves, establishing comfortable (if surprising) blends of old and new. In effect, all ethnic groups find their own versions of safe treyf.

Since the early 19th century, many observers have pointed out the homogenizing effects of modern society. But whatever its unifying tendencies, modernization also contains strong tendencies toward cultural differentiation. These include both multiculturalism and the cultural pastiche now fashionably termed "post-modernism." Today in the United States, Eastern Europe, and Africa, to choose three obvious examples, cultural differences remain central in shaping such everyday "small" life experiences as eating, as well as such large political practices as forming governments.

In large cities in the United States, especially those now undergoing intense multiracial and multiethnic immigration, many groups may find it impossible not to construct a group identity. They may be institutionally and symbolically captured in new ethnic ghettos. Knowledgeable observers and even participants may not be able to predict the materials from which today's immigrant groups will forge their new cultural combinations—how, for instance, Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominicans, Costa Ricans, and all the other peoples today labelled "Hispanic Americans" will create a common identity and culture. One can only be sure that because of discrimination in the United States (including being lumped together by Anglos) and out of their own various cultural traditions (and "flavors"), the descendants of Latin American immigrants will together construct new "webs of significance" with their own internal logic. These, too, may appear as strange as the Jewish passion for Chinese food. ■

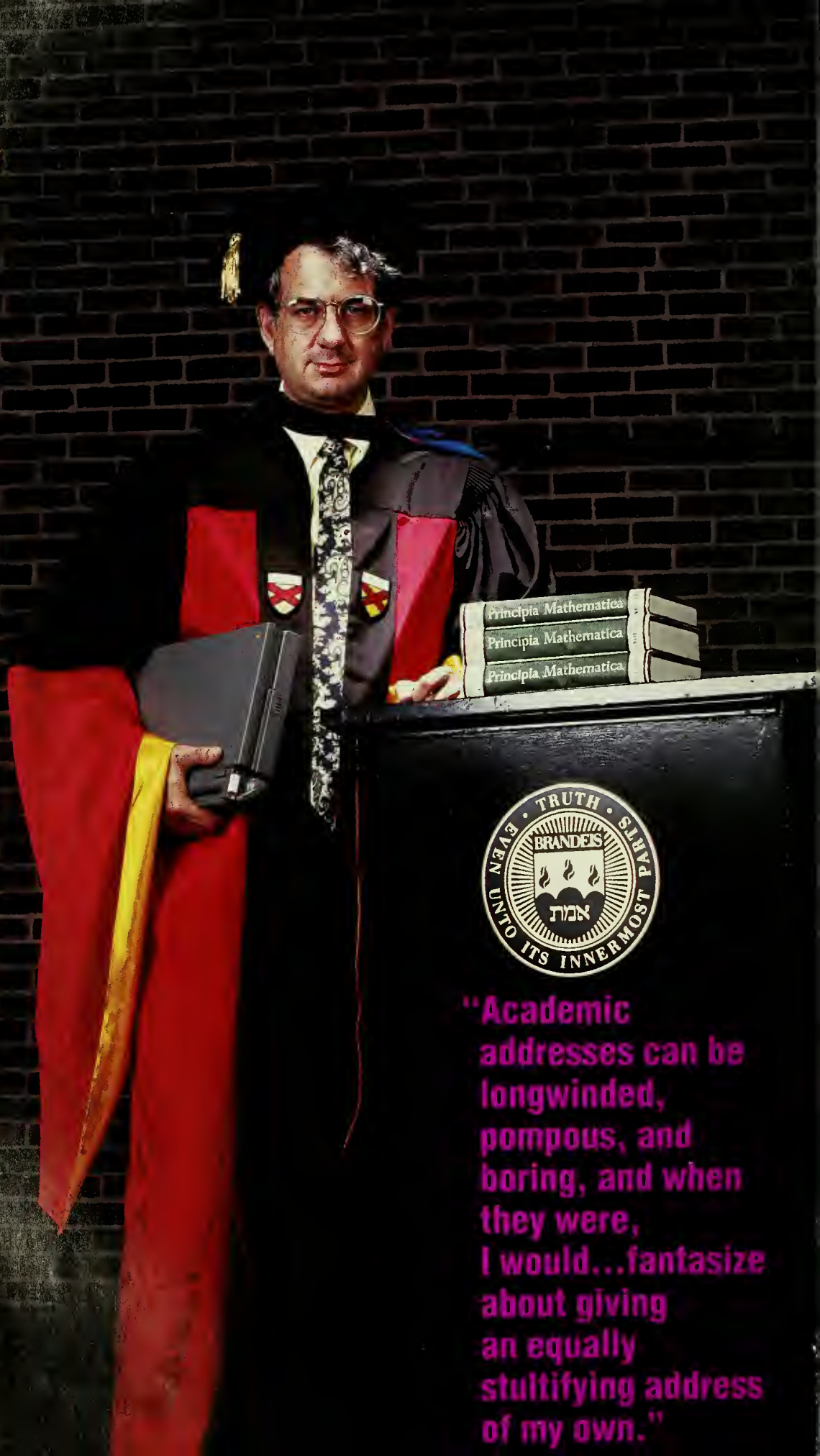
The Authors

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The authors dedicate this article (the senior authorship of which was determined by a coin toss outside an Italian restaurant in Queens, New York) "to the Brandeis sociology department of the 1960s. Its faculty and students taught us to think big about everything, including seemingly small things."

In Praise of the Research University



"Academic addresses can be longwinded, pompous, and boring, and when they were, I would...fantasize about giving an equally stultifying address of my own."

Can the research university succeed while preserving the excellence of teaching? A faculty member slices through this Gordian knot and suggests that by pursuing both goals in synchrony, we attain the exemplar of the modern university.

by Harry Mairson, as delivered at this year's Commencement ceremonies for the School of Science

I have been an undergraduate, graduate student, postdoctoral fellow, and faculty member at several universities in the United States and in Europe. During that time, I've sat through more than my share of commencement speeches. Academic addresses can be longwinded, pompous, and boring, and when they were, I would fidget in my seat, doodle in programs, read stuff I'd sneaked in under my gown, dream of standing up and yelling vile oaths, and, more often than not, fantasize about giving an equally stultifying address of my own.

But before I do, I would like to congratulate and give my best wishes to the Class of 1996. You may not realize it, but you did the most difficult, challenging, and honest work of anyone in the University. Really. You learned new things, and made your brains work in new ways. Not everyone at the University is so nobly and gainfully employed.

You memorized and learned how to use dozens of complex reactions in organic chemistry—I have nostalgic memories of my freshman roommate, now a physics professor at Columbia, composing obscene doggerels to commit these reactions to memory. You learned about programming algorithms using recursively defined procedures—first you curse, and then you recurse. You learned how to do mathematical proofs, and how to multiply matrices and compute cross products.

Or you didn't learn all these things. Well, you students didn't venture out into this risky unknown, fraught with the danger of showing how ignorant you were precisely when everybody was watching, just out of youth and curiosity. You *have* to—we *make* you—otherwise you can't graduate.

This brings me to the first serious thing I want to say today. What do undergraduates get out of the *research* university? Among many things, *you get to be taught by faculty who, in principle, are doing the same thing that you are doing.* How can a faculty member ask an undergraduate to take the risk in learning new things without doing so himself? And since students sometimes fail to learn, faculty have to be willing to run the risk of their own similar failure.

Unfortunately, there are many reasons why faculty do not do research, even at a research university. It is not easy to find something new to do—saying something new about Shakespeare takes ingenuity and nerve. There are personal demands on time and energy—a spouse, children—that may not have existed earlier in one's career. There is the politics of the job—hustling grant proposals, editorial and committee work, and the like. There are impediments of turf; like gang warfare, research areas are staked out by colleagues whose wrath you risk inciting upon entering their territory, as you challenge their prominence and threaten their grant support. There are tenured faculty who lose interest in the work, but not in the perquisites, and a university job becomes a prestigious backdrop or financial foundation for other ambitions. There is the seduction of teaching. There is burnout; we are not all, to paraphrase Newton, in the prime of our age for invention.

Finally, there is the risk of failure; if you set your sights on something really difficult, you run the risk of screwing up and looking dumb. It is unprofessional, it is shameful, and it hurts; professors are not supposed to look dumb. The anxiety is justifiable. In graduate school, I once cleaned my kitchen floor with a toothbrush rather than face up to my dissertation research. Yet the risk of looking dumb is exactly the risk we ask students to take.

Not that all research is scary, and like a good portfolio manager, you learn to control risk. A balance needs to be struck between barely incremental *re-search* for things that you, or someone else, already found, and the maddening vertigo of trying something so new that you haven't the foggiest idea what to do. But a research life—and an academic life—without risk is

not worth the effort, and our language abounds with sayings to that effect: a man's reach should exceed his grasp, or what's a heaven for?

As a professor, if you are going to talk the talk, you have got to walk the walk. Research is just like taking classes, except you make up the syllabus yourself, and the answers to even-numbered problems aren't in the back of the book. As a teacher, one of my responsibilities is to make students realize that their frustration over not understanding and sometimes failing is our jointly suffered occupational hazard. Furthermore, in confronting this frustration, these students confront the limits of the potential and creativity that define them as educated men and women. This, for me, was the moral of Peter Shaffer's *Amadeus*: for those of us who bear a greater resemblance to Salieri, what can you do with your life that is worthwhile if you are not Mozart?

Teachers who actively participate in research careers have a responsibility to communicate the real excitement of intellectual creation and the birth of new ideas. Some people at this University think that we would be better off as a college, without a research function. Arguments have been made—in the *Brandeis Review*, even—that there isn't any interesting or significant research left to be done, but only to throw mud, flowers, or weeds in the crevices of the walls of knowledge. To paraphrase the Sanskritist Richard Gombrich, rarely—mercifully rarely—must I respond to opinions so profoundly orthogonal to my own that truth cannot be reconciled with charity or honesty with politeness. People who don't believe in the research enterprise ought to visit the Museum of Fine Arts in Boston, where there is an exhibit of early man-made flints. Apparently, the flint makers from 60,000 years ago knew almost everything there was to know about sharpness, because 30,000 years later, the flints were only a little sharper! To live a university life as if, similarly, everything of significance has already been thought of, strikes me as—well, Neanderthal.

"Anyone who thinks that excellence in teaching and excellence in research are mutually exclusive is wrong."

The walls of ignorance still dwarf the walls of knowledge; where else but at a university will they get a reasoned assault? Not all aspects of the assault are monumental and fascinating; a rock climber learns to put one hand in front of another, and so should a researcher. Faculty who so retreat from the research enterprise, whether out of the fear of commitment or the fear of rejection that is inherent in failure, make me recall a bachelor friend of my father's, who used to joke that he remained single because the only woman he ever loved married someone else—the woman in question turned out to be Princess Grace of Monaco.

Classroom dissemination of an artificial or virtual conception of research by those who don't do it, rather than the real thing founded on individual experience, reminds me—to speak personally—of the difference between artificial insemination and insemination: one of them is profoundly unsatisfying. Undergraduates too often forget that knowledge is not a bunch of equations and dates and who invaded where when, but rather the consequences of real people and real passions. (Go see the new movie version of *Richard III* if you want to know what I mean.) As a teacher of theoretical computer science, for example, I want students to realize that the theorems they study are not only interesting, and occasionally fun, but also the results of real people who sweated over the ideas as much as they sweated over their first date.

The romantic and even sexual allusions I have made are deliberate, because I think research is like that. In the complete commitment to solving a research problem, there is a binding of the heart and soul that is not unlike an infatuation. As I have asked myself in these moments: "Am I five minutes away from the solution, or five weeks, or five years, or never?" Is it not unlike the desperate lover on a date who can only think, "Are we going to kiss tonight?" And to find the sublime answer to our desire!—a mental connection, a union with our other creative and spiritual half. An undergraduate I advised said it well in a fellowship essay: "Money and power are ephemeral, as you can gain them and lose them, but when you prove a theorem, it is yours forever."

Now if research is indeed the pursuit of true love, why would anyone want to teach? Let me mention one reason that is most relevant to the pursuit of research. In any research enterprise, you want to develop analytic tools and techniques that get to the heart of the matter, and shuck off the irrelevant and the merely technical—even the Neanderthals knew that success depended on having the sharpest tools available. In this spirit, the famous Hungarian mathematician Paul Erdös has spoken of a divine book of knowledge that records the most perfect, revealing, elegant proof of every theorem, and suggested that the challenge to every mathematician is to find out what is in that book. Part of my job is to teach that elegance of thought.

In the introduction to the famous *Feynman Lectures on Physics*, the editors emphasize the sheer challenge Richard Feynman enjoyed in reformulating complex ideas of physics so that they could be presented to students—the standard by which he measured whether something was really understood. They wrote:

Feynman was once asked by a Caltech faculty member to explain why spin 1/2 particles obey Fermi-Dirac statistics. He gauged his audience perfectly and said, "I'll prepare a freshman lecture on it." But a few days later he returned and said,

"You know, I couldn't do it. I couldn't reduce it to the freshman level. That means we really don't understand it."

Anyone who thinks that excellence in teaching and excellence in research are mutually exclusive is wrong. If the challenge to do both well is indeed a Gordian knot, remember how Alexander the Great resolved the difficulty—sharp tools.

I have tried to describe an ideal synergy between teaching and research, but I haven't described how it impacts the personal relationship between student and teacher. This is the last subject I'd like to comment on today. When I told my Ph.D. advisor that I aspired to be friends with my students, he told me that they would be better off with a dog. At the time, I found his comment to be antisocial and misanthropic. Twelve years later, I think I understand better.

Because we are all people, it is inevitable that a human fraternity can grow between faculty and students. But you cannot be friends with your teachers any more than you can be friends with your parents. I once heard a project presentation by a Brandeis undergraduate who concluded with an acknowledgment to his faculty mentor—we don't say "faculty patron" because *patronage* sounds political and bad, while *mentoring* sounds nurturing and good. The student said, "Professor S___ was my friend." I could barely keep myself from shouting, "Well, then, if he's your friend, why don't you call him Bob, or Chuck, or Dave?" Since when do we call our friends "Professor"? Remember that the organization of a modern university is medieval, right down to the academic regalia worn at commencement. It is hierarchical, with its own version of serfs, knights, barons, and kings. Friendship does not transcend that hierarchy easily.

You do not get grades or letters of recommendation from friends, nor do you pay close to $30,000 a year to spend time with them—for that kind of money, you could buy a Mazda Miata, take a wonderful vacation, throw a great party for your friends, and still have a fair pocket of change left over.

Harry Mairson is associate professor of computer science at Brandeis University. He received his B.A. in mathematics from Yale University in 1978, and the Ph.D. in computer science from Stanford University in 1984. Mairson has received research awards from the Association for Computing Machinery and the Institute of Electrical and Electronics Engineers, the two major research associations in computer science. In addition, he won the Forsythe prize at Stanford and the Bernstein faculty fellowship at Brandeis, both for his teaching excellence. Before coming to Brandeis, he held teaching and research positions at the Institut National de Recherche en Informatique et Automatique in Paris, the American College in Paris, the Ecole Normale Superieure, Stanford, and Oxford. His research on logical and algorithmic foundations of programming languages is supported by the National Science Foundation and the Office of Naval Research. He is married to the pianist Anne Tyson, and they are the parents of two boys, Gabriel and Simon.

Going to college may serve all sorts of social functions that, in my mind, have nothing to do with its real goal. It may be a great socializing experience—some years ago, a colleague tried to convince me that the point of college is, most importantly, to get away from home and have "relationships." (Unsocialized as I am, I responded that I thought it was about problem sets.) In moments of despair, I've worried that college is a modern-day form of papal indulgence or bourgeois nobility for sale, where you pay a small fortune to advance in society and escape its hell. Or that it's a kind of intellectual olestra—that new cooking oil with no calories—which makes you *feel* like you're learning effortlessly, and only later do you find how it has depleted your opportunity.

But I truly believe that college is none of these things—college isn't summer camp, Disney, or MTV. It's work—how else are we going to make anything of ourselves? That's why the faculty, and teaching assistants, and labs, and libraries—and equally important, the absence of most all other responsibilities—are there. A professor I had in graduate school once told me, in a personal aphorism, how to do research: find a comfortable chair, a nice pen, inviting paper, a quiet room—now, he said, *think real hard*. The university provided *you* with that quiet room, metaphorically speaking, where you could do your own very hard thinking. In years ahead, when your kids are yapping at you, or your boss is breathing down your neck, or your company is "restructuring," or your Ph.D. advisor has you chained to a project that helps build his pyramid but doesn't do much for your learning experience, that quiet room will be a lot harder to find.

The relationship between professor and student exists, above all, to do the hard work that we celebrate at commencement. To replace the difficult and often frustrating labor of learning with *merely* a personal relationship does a great disservice to both parties. A friend of mine, who is a physician, once said that the first responsibility of a doctor is to love your patients. The first responsibility of a professor is to love your students, but that love is not manifested in hugs, or bull sessions, or lunches at the Faculty Club, or false senses of intellectual success. It is manifested in the clear demonstration of what is known, and in the inspiration to confront the unknown.

Because I love jokes, I will conclude with one that is very appropriate for today's celebration. A young college graduate is filling out a job application. When asked to list his strengths, he writes, "I am a hard worker, I am mature, I pick up new things easily, I am self-motivated, I like working with others, I am a good listener, I accept criticism..." and so on and so forth. When asked to list his weaknesses, he only writes, "Well, sometimes I am not all of those things." During your undergraduate years at Brandeis, I hope you got to confront those limits to your abilities. I hope you got to find out that you were "not all of those things." It's inevitable, it's part of being human. How you learn to deal with that inevitability will tell what kind of person you become. Thank you, and congratulations again to all of you. ■

Benefactors

Grants and Fellowships

Brandeis recently received the following grants and fellowships.

The National Institute of General Medical Sciences gave a Program Research Grant to Michael Rosbash, professor of biology, Howard Hughes Medical Institute Investigator, and Volen National Center for Complex Systems, as Principal Investigator for "Molecular Genetics of *Drosophila* Development and Behavior." The five-year award in the amount of $4 million is to study the development and function of the nervous system in the fruit fly, examining many approaches associated with the genetics and molecular biology of this system in order to better understand the functioning of human genetics and molecular biology.

An award of $1.7 million over four years from the National Cancer Institute has been given to Dr. Martin Stanton of the Rosenstiel Basic Medical Sciences Research Center to develop a novel detector for whole-breast mammography. The goal of the project is to develop a large-area detector for digital mammography in order to facilitate the early detection of breast cancer.

The National Aeronautics and Space Administration (NASA) has given a five-year award to the University in the amount of $1.3 million with James Lackner, Meshulam and Judith Riklis Professor of Physiology and Volen National Center for Complex Systems, as Principal Investigator of the Graybiel Spatial Orientation Laboratory. This grant will support the Graybiel Laboratory rotating room research facility. The slow rotation room facility of the Ashton Graybiel Spatial Orientation Laboratory provides unique opportunities for studying the influence of the unusual force environments on human sensory/motor control and orientation. This award will support expenses associated with the collaborative research of other NASA and National Institutes of Health supported researchers.

The Hornstein Program in Jewish Communal Service has been awarded a grant of $750,000 from the CRB Foundation of Montreal for a new initiative titled "Professional Development Seminars: Advancing the Israel Experience." The project will enable in-service training and professional development of a cadre of North American based professionals. It will utilize the tested experience of Brandeis in areas of professional training which, with this grant, will now be applied to the Israel Experience.

The Administration on Aging has funded a $550,000 four-year project with John Capitman, human services research professor at the Heller School, Institute for Health Policy. The Center will conduct research, training and technical assistance, and information dissemination. The Center will assist federal, state, and local policymakers and practitioners concerned with community care to recognize and respond to the increasing diversity of frail elders and other disabled and chronically ill persons.

The Fund for Philanthropy and Education has made a $400,000 three-year award to the Institute for Community and Religion and the Cohen Center for Modern Jewish Studies. Gary Tobin, associate professor of Jewish community research (Hornstein Program) and director of the Cohen Center, will be Principal Investigator in support of a project titled "Jewish Culture in Contemporary America: A Proposal for Research and Planning." The project will compile a "landscape survey" of Jewish cultural activity in the United States during a one-year period by institutional structure and by type of program. It will also evaluate the impact of Jewish cultural programming on the Jewish community in terms of Jewish identity and behavior, particularly on the unaffiliated or marginally affiliated, and it will produce a guide to the best Jewish cultural programs taking place during that year.

The Office of Naval Research has awarded a three-year $362,000 grant to the Brandeis Department of Computer Science, titled "Dynamic Architecture and Dynamic Training" with Jordan Pollack, associate professor of computer science and Volen National Center for Complex Systems, as Principal

American Jewish Leaders Join Board

Sylvia Hassenfeld, chair of the board of the American Jewish Joint Distribution Committee (JDC), and Steve Grossman, chair of the board of the American Israel Public Affairs Committee (AIPAC), have been elected to Brandeis's Board of Trustees.

The two prominent Jewish leaders join Werner Weidenfeld, coordinator for German-American cooperation for the German government, as the newest members of the 43-person board.

Investigator. The purpose of this grant is to support the development of modular- and history-sensitive dynamic network training algorithms and apply them to model tasks and games using massively parallel programming techniques.

The University also received its first grant from the Pew Scholars Program in the Biomedical Sciences (Pew Charitable Trusts) worth $200,000 for Susan Birren, assistant professor of neurobiology and Volen National Center for Complex Systems; a Searle Scholars Program (Chicago Community Foundation) grant worth $180,000 over three years for Piali Sengupta, assistant professor of neurobiology; a grant of $100,000 over two years from the German-American Academic Council to begin the activities of a new Center for German and European Studies at the University; a third grant from the Lucille P. Markey Charitable Trust worth $50,000 for the Structural Biology Program in the Rosenstiel Center; and a John Simon Guggenheim Memorial Fellowship, worth $35,000 for Gregory Petsko, professor of biochemistry, chemistry, and director of the Rosenstiel Basic Medical Sciences Research Center.

Finally, the National Distillers Distributors Foundation gave Brandeis $10,000 to supplement an earlier grant for the revolving loan fund for students, and the New England Colleges Fund awarded Brandeis a special grant of $2,500 for an undergraduate science scholarship.

Eizenstat to Head International Trade Administration

Stuart E. Eizenstat, a member of the Brandeis Board of Trustees, has been appointed by President Clinton to be Under Secretary of Commerce for International Trade and to head the International Trade Administration, which is responsible for trade and commercial policy, export promotion, and the administration of many of our trade laws. He is responsible for a $260 million budget and 2,500 employees.

In announcing the new board members, President Jehuda Reinharz lauded the experience and influence of all three individuals.

"Brandeis is fortunate to be able to recruit such talented individuals to help strengthen this University," said Reinharz. "We will indeed benefit from their advice and their dedication."

Hassenfeld previously served as president of the JDC from 1988 until 1992. She also serves on the board of the United Israel Appeal. Hassenfeld, who is well known for her philanthropy, has been a dynamic leader of UJA Women's Division missions and led the first National Women's Division mission to Auschwitz. In 1977, she was the first representative of the UJA to visit South Africa. Her interests span a broad range of voluntary and philanthropic activities, including Hasbro, Inc., and the Hasbro Children's Foundation.

Grossman, president of the Massachusetts Envelope Company, has been active in civic and political causes in Massachusetts and nationally. From 1991 to 1993 he served as chair of the Massachusetts Democratic Party, and has been influential in the national Democratic Party. Locally, he is an overseer of the Museum of Fine Arts, the Children's Hospital, a trustee of Beth Israel Hospital, and formerly, an overseer of the Rose Art Museum at Brandeis. He served as a campaign chair of the Combined Jewish Philanthropies of Greater Boston and is a trustee of the Jewish Community Relations Council.

Besides coordinating German-American cooperation for the German government, Weidenfeld is a professor of political science at the University of Munich. He serves as vice president of the Council of the European Movement in Germany, and is publisher of the periodical *Europa-Archiv*.

Each of the three members has been elected to serve a five-year term on the board.

Two Win Rosenstiel Award for Research on Cell Motility

Brandeis University's 1996 Rosenstiel Award was presented on April 17 to two scientific leaders in the field of cell motility, the dynamic arena in which cells and molecules jump through physiological hoops, run the length of molecular tracks, and cross cellular oceans as part of routine metabolism.

The prestigious award, a stepping-stone to a Nobel Prize for several past recipients, was granted to James A. Spudich, Ph.D., of Stanford University School of Medicine, and to Thomas D. Pollard, M.D., Ph.D., of The Johns Hopkins University School of Medicine, for their study of the forces behind cell motility.

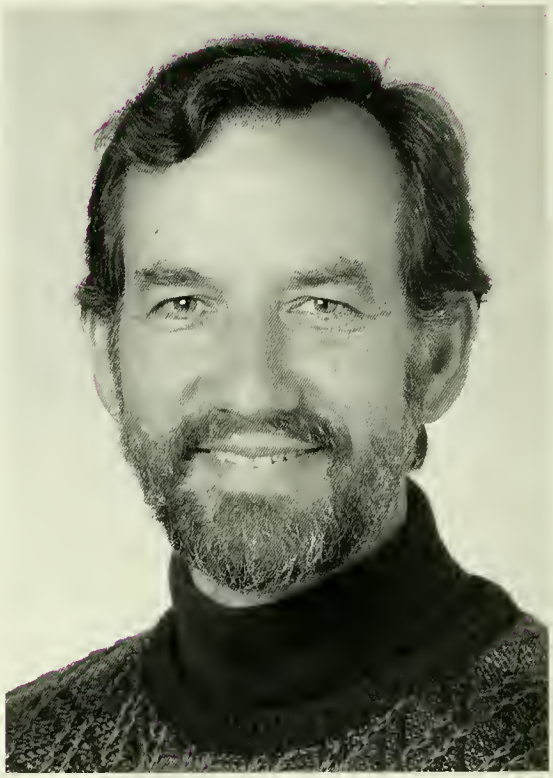
"It is emerging now that all forms of cellular motility have a common basis. These two particular people have been very much concerned with laying down the basics in this whole field," said Professor of Biology Hugh Huxley, who has worked with both scientists in the past.

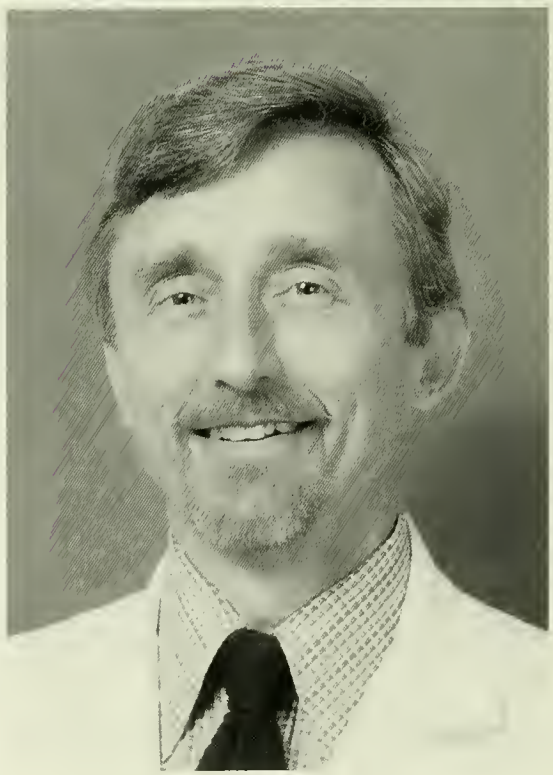
The awardees' findings on cell motility directly relate to Huxley's pioneering theory of motility and muscle contraction.

James Spudich
Thomas Pollard

Pollard is codiscoverer of a protein analog that helps transport chemicals across cell membranes, a critical, minutely controlled phenomenon taking place at specialized portals on every cell surface. He has also contributed extensively to knowledge on related motility protein structures and dynamics.

Spudich is the developer of a powerful experimental system for studying single molecules and driving mechanisms involved in cell motility. Recently, Spudich has helped demonstrate how the elementary impulses of force and movement are transmitted to muscle filaments.





Operating Budget Set for 1996-97

The Board of Trustees has approved an approximately $170 million operating budget for 1996–97 that includes a four percent increase in billed charges and a 2.1 percent salary pool increase for faculty and nonunion staff.

President Jehuda Reinharz said every effort was made this year to keep the tuition increase at a minimum. "We remain extremely sensitive to the hardships imposed on families by the high cost of a college education," he said.

"We have tried very hard to keep the increase in billed charges as low as possible," he added, underscoring his continued commitment to a financial aid program that keeps Brandeis open to qualified students regardless of their ability to pay.

For the 14-meal plan, tuition, room, board, and mandatory fees at Brandeis will be $28,827.

The increase in billed charges is comparable to or lower than that at many similar institutions, several of whom have announced hikes ranging from 3.9 to 5.2 percent.

Genia Long, associate vice president for finance and administration, said the budget was formulated to anticipate slower growth in sponsored research support and in support from donors, and continued growth in financial aid.

Among new sources of revenue in coming years, Long said she expects to see increased income from master's degree and continuing education programs. The University expects to receive about $10 million in gifts next year.

While the 1996–97 student body is expected to be about the same size as this year's, financial aid is slated to rise by six percent, and the tuition "discount" rate (the percentage of tuition returned in the form of financial aid) is expected to rise from 45 percent to 46 percent. Undergraduate financial aid will cost the school about $28 million in 1996–97.

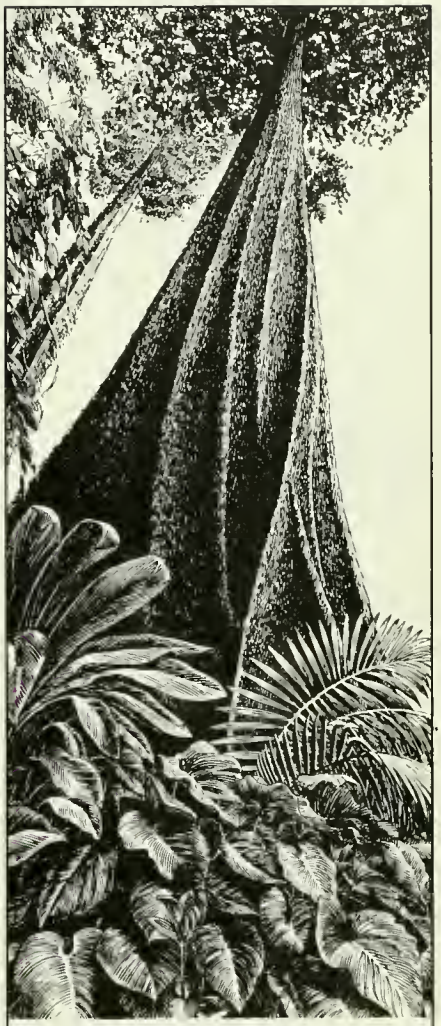
With this year's record applications, said Reinharz, "we could increase the student body significantly, but I prefer to err on the conservative side, admitting students who are only of the highest caliber, to indicate to the world that Brandeis is a more selective institution."

While Reinharz said he would like to "take a hard look" at the discount rate, in order to attract the best students Brandeis must continue to offer financial aid comparable to competing schools.

Reinharz said improving faculty and staff salaries remains the highest priority, but more work needs to be done on formulating a plan, suggested by the Brandeis 2000 Committee, to reduce the size of the faculty, or at least the faculty-student ratio, in order to be able to reinvest those savings in higher compensation.

Reinharz called the faculty and staff an important endowment to the University and one that needs to be protected. "We cannot solve this problem overnight," he said, "but we are committed to working toward a solution as additional funds become available."

He said another top priority is to build the University's endowment, currently about $230 million.



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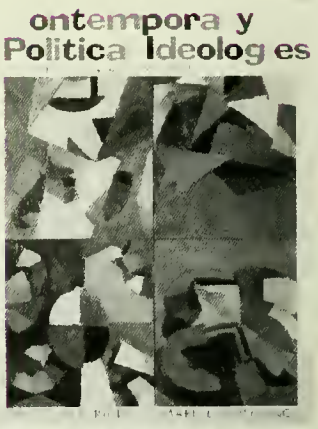
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Books and Recordings

Faculty



Silvia M. Arrom
with Servando Ortoll, eds.
Arrom is Associate Professor of Latin American History on Jane's Chair and Director, Latin American Studies Program.

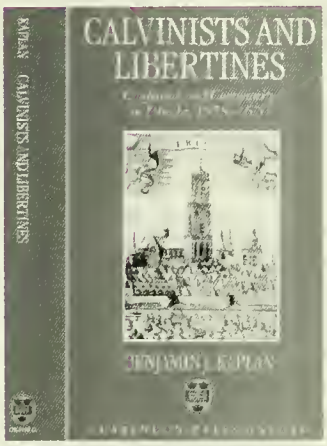
Riots in the Cities: Popular Politics and the Urban Poor in Latin America 1765-1910
Scholarly Resources, Inc.

The seven essays in this reader analyze urban riots that broke out in major population centers in Ecuador, Mexico, Brazil, and Colombia between 1765 and 1910. The authors find that the participants in these riots were far from irrational. Rather, they responded to specific social provocation and attacked property rather than people. Most important, their voices were not unheeded by those officials who held power and implemented social policies.

Wai Chee Dimock
Professor of English and American Literature

Residues of Justice: Literature, Law, Philosophy
University of California Press

In this book, the author takes on the philosophical tradition from Kant to Rawls, challenging its conception of justice as foundational, self-evident, and all-encompassing. In arguing for justice as an incomplete virtue, Dimock draws upon legal history, political philosophy, linguistics, theology, and feminist theory. The reader is invited to rethink the meaning of literature, law, and philosophy, and to imagine a language of community more supple and more nuanced than the language of justice.



Nahum N. Glatzer, ed.
Glatzer was a faculty member of the University in the early 1950s.

The Schocken Passover Haggadah
Schocken Books

The Schocken Passover Haggadah presents the full, traditional text of the story of the deliverance of the Israelites from slavery in Egypt in both Hebrew and English. It also explains the origins and meaning of the rituals and customs of the Seder and contains a selection of contemporary readings.

Milton Hindus, ed.
Professor Emeritus of Humanities

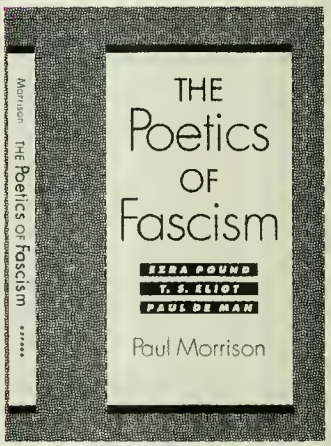
The Jewish East Side 1881-1924
Transaction Publishers

Every wave of immigration to the new world came in response to some political event in the old. The failed European revolutions of 1848 and the assassination of the liberal Russian czar Alexander II in 1881 caused an exodus of European Jews to the United States. The lower east side became a shtetl transplanted to a new, growing country. This book, a collection of literature and documents from that period, will be of interest to sociologists, historians, researchers specializing in Judaic studies, and students of literature.

Benjamin J. Kaplan
Assistant Professor of History

Calvinists and Libertines: Confession and Community in Utrecht, 1578-1620
Oxford University Press, Inc.

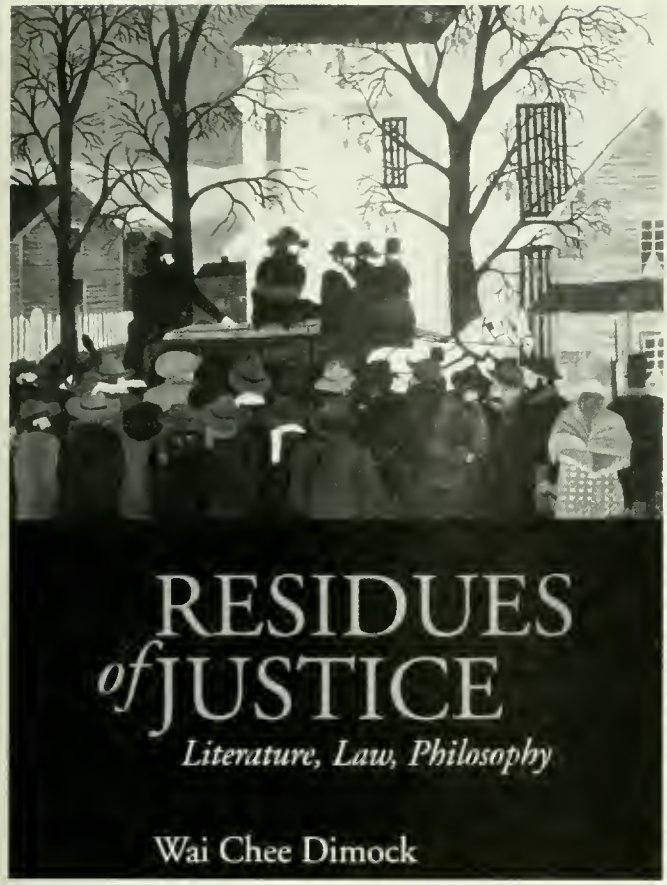
After the Reformation, the Dutch Republic emerged as the most religiously tolerant country in 17th-century Europe. The author examines the reasons behind this phenomenon, focusing on the struggle of Calvinist reformers to realize their theocratic aspirations in the Netherlands, and the opposition offered to them by a large, amorphous group of people known as "Libertines." The struggle was intense in Utrecht, a city at the heart of the Dutch Reformation. Kaplan illuminates the nature of this conflict through a study of the city and people of Utrecht, examining social relations, popular piety, civic culture, and state formation.

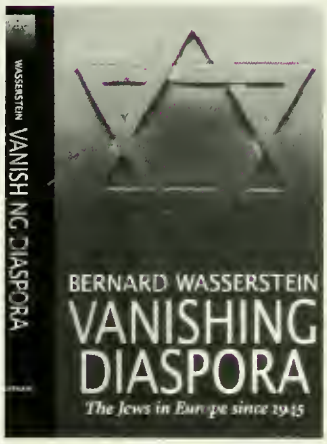


Edward K. Kaplan
Professor of French and Comparative Literature

Holiness in Words: Abraham Joshua Heschel's Poetics of Piety
State University of New York Press

Holiness in Words is an introduction to reading Heschel's works in English and an in-depth study of the way his literary style can transform the consciousness of readers. Heschel's life and works respond to the

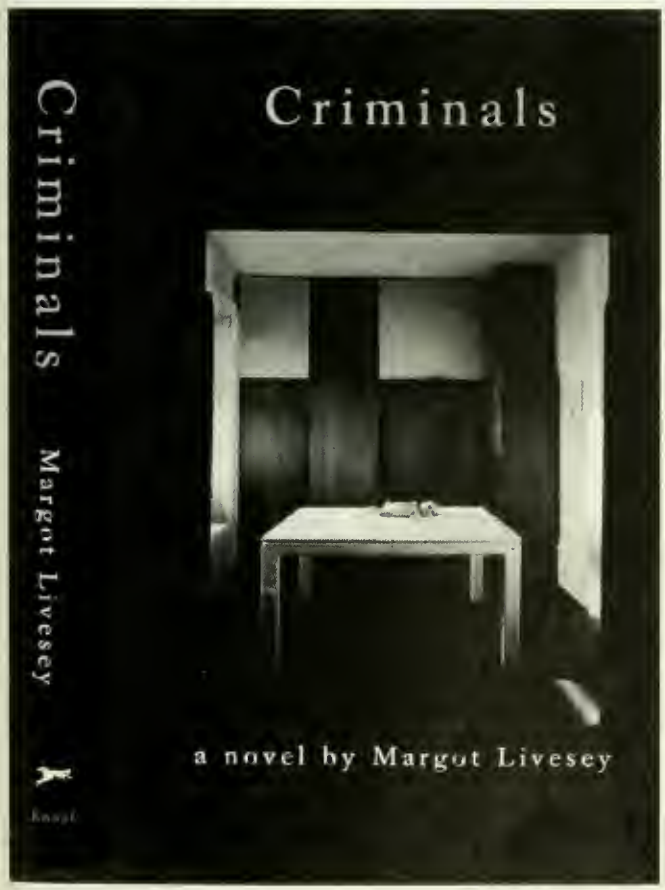




contemporary crisis in religion, formulating positions on faith and despair, racism and social justice, the Holocaust, interreligious dialogue, and the availability of God's presence. A supplemental study guide provides sources for each chapter and suggestions for further thought and discussion.

Margot Livesey
Fannie Hurst Writer-in-Residence

Criminals
Alfred A. Knopf



A decent, harried young banker, already on the verge of distraction, hurries north to Scotland and his troubled sister...A baby girl, is abandoned in a bus station restroom...A "foreign" mother struggles to make a home for her family in a society she only vaguely comprehends...And thus five lives and more are caught up in a binding net of affection and responsibility, of sibling loyalty, romantic longing, and maternal love.

Roy C. Macridis and Mark L. Hulliung
Before his death, Macridis was the Wien Professor of International Cooperation. Hulliung is Professor of Politics and History.

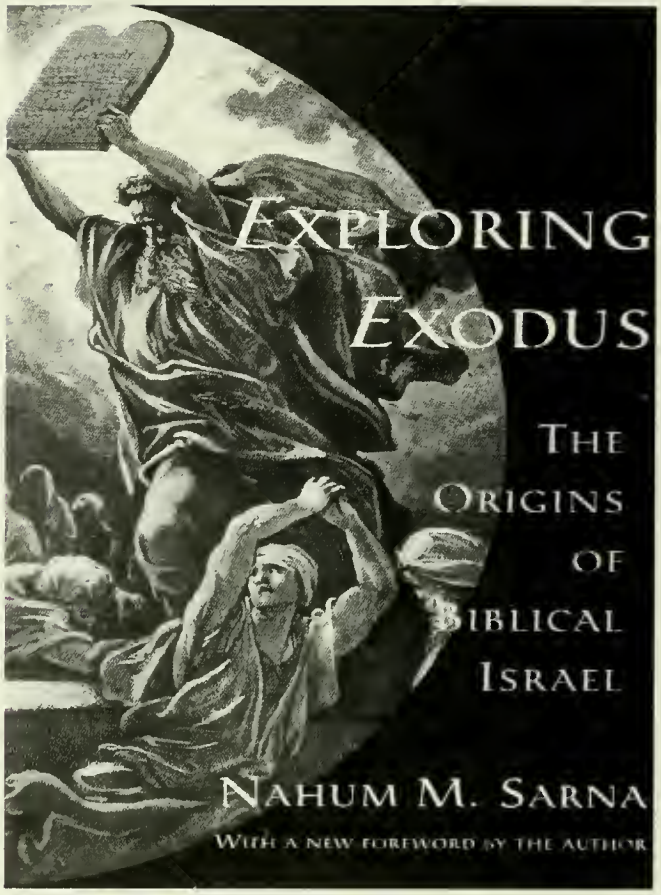
Contemporary Political Ideologies: Movements and Regimes, sixth edition
Harper Collins

Contemporary Political Ideologies features accounts of the political ideas that define the most important political controversies of our time. Hulliung has prepared a timely revision of the late Roy Macridis's leading text. Five chapters are new to this edition. They offer a more current analysis of fascism, nationalism, Marxism, anarchism, a historically informed view of multiculturalism and its impact around the world, and a case study of the student movements in the 1960s.

Paul Morrison
Associate Professor English and American Literature

The Poetics of Fascism: Ezra Pound, T. S. Eliot, Paul de Man
Oxford University Press

Morrison examines the legacy of the modernist poetics of Ezra Pound and T. S. Eliot in their relationship to current theoretical orthodoxies and influence on the current crisis in post-structural literary theory. The author concludes with an analysis of deconstruction and the work of Paul de Man.



Nahum M. Sarna
Professor Emeritus of Biblical Studies

Exploring Exodus: The Origins of Biblical Israel
Schocken Books

The book of Exodus records the pivotal events in the formation of biblical Israel—the deliverance from slavery in Egypt, the leadership of Moses, the wilderness wanderings, and the giving of the Law at Mount Sinai. The author examines the distinctiveness of the Exodus narrative in light of ancient Near Eastern history and the cultures of that day—Egyptian, Assyrian, Canaanite, and Babylonian. Sarna also takes up the debate over whether the exodus really happened, clarifying the arguments on both sides, and drawing us back to the uniqueness and enduring significance of biblical text.

Gary A. Tobin and Amy L. Sales, eds.
Tobin is Associate Professor of Jewish Community Research and Planning and Director, Maurice and Marilyn Cohen Center for Modern Jewish Studies. Sales is a Senior Research Associate at the Maurice and Marilyn Cohen Center for Modern Jewish Studies.

Church and Synagogue Affiliation: Theory, Research, and Practice
Greenwood Press

Church and Synagogue Affiliation is divided into four parts, each of which explores a different dimension of the affiliation relationship. Part one defines the issues related to congregational affiliation; part two focuses on the motivations and beliefs of active congregants; the third part looks at the congregational side of the relationship and describes what synagogues and churches are doing to reach out to new members and to nourish and sustain those who are currently in the fold; and the final section examines the role of religious leadership and national religious institutions and denominations.

Bernard Wasserstein
Professor of History

Vanishing Diaspora: The Jews in Europe since 1945
Harvard University Press

In 1939 there were 10 million Jews in Europe. After Hitler there were 4 million. Today there are under 2 million. Demographic projections for the next two to three decades vary greatly; but the range of possibilities extends only downward—at best the Jews in Europe face slow diminution, at worst virtual extinction. Since the dawn of the modern era European Jews have played important political, economic, and intellectual roles in all the major European societies; a realistic forecast now is that within a few generations they will disappear as a significant element in the life of the continent.

David P. Wright
with David Noel Freedman and Avi Hurvitz, eds.
Wright is Assistant Professor of Bible and the Ancient Near East.

Pomegranates and Golden Bells: Studies in Biblical, Jewish, and Near Eastern Ritual, Law, and Literature in Honor of Jacob Milgrom
Eisenbrauns

Jacob Milgrom, an expounder and interpreter of the Torah and Tanakh, has written over 200 monographs and articles covering a wide range of biblical and Near Eastern matters. This Festschrift is in his honor.

Naomi Feigelson Chase '56
Chase, a poet, won second prize in the Judah Magnes Museum international poetry contest for poems about Jewish life.

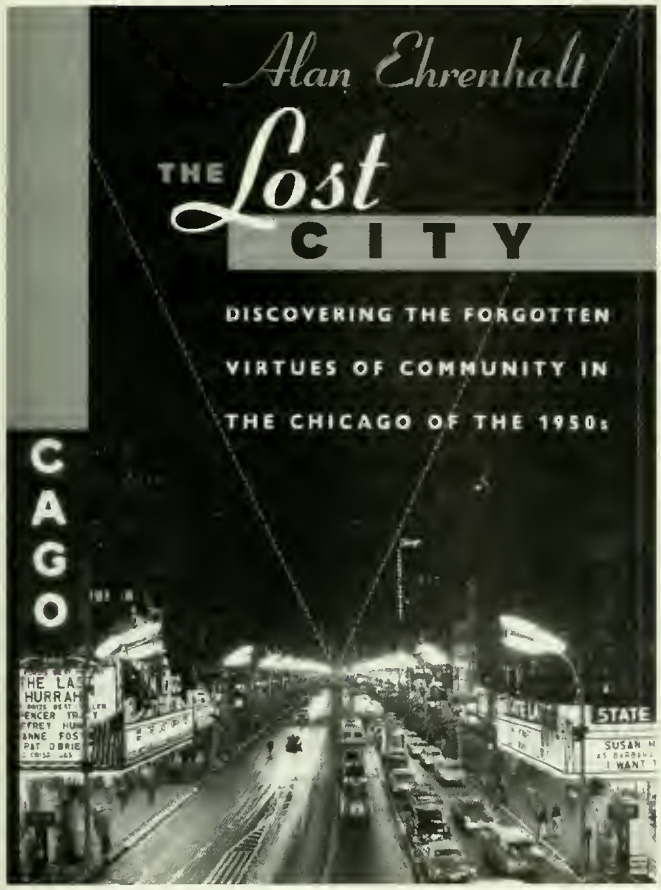
The Judge's Daughter
Garden Street Press

The Judge's Daughter is a series of scenes, glimpses into a childhood. It is an album, revealing the tensions and visions of a family, and of a self emerging within.

Alan Ehrenhalt '68
Ehrenhalt is executive editor of *Governing* magazine.

The Lost City: Discovering the Forgotten Virtues of Community in the Chicago of the 1950s
Basic Books

Millions of Americans yearn for a lost sense of community, for the days when neighbors looked out for one another and families were stable and secure. The author immerses us in the sights, sounds, and rhythms of life in America 40 years ago and shows that the glue holding each neighborhood together was an unstated social compact—a compact destroyed by the baby boomers' rejection of authority; and he reminds us that a price must be paid to restore community in our lives today.



Nina Felshin '66, ed.
Felshin is an independent curator and writer living in New York City.

But Is It Art? The Spirit of Art as Activism
Bay Press

But Is It Art?, an anthology documenting the recent explosion of art that agitates progressive social change, features essays by art critics, historians, and journalists exploring the works of 12 activist artists who reject conventional art practices in favor of public sites and community participation. These activist-artists engage their audiences to become participants and collaborators in their creations.

Merrill Joan Gerber '81
Gerber is the author of five novels, four story collections, and eight young adult novels.

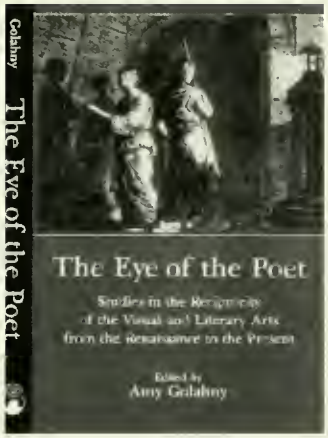
Old Mother, Little Cat: A Writer's Reflections on Her Kitten, Her Aged Mother... and Life
Longstreet Press

As the author steps outside her kitchen door on a dreary winter morning, her mind on the burdensome prospect of her regular visit to her mother in the nursing home, she hears the small, forlorn cry of a lost baby kitten. In a journal covering just less than a year, Gerber weaves together two journeys—one into the joy and renewal of emerging life, the other into the anguished helplessness of aging.

Amy Golahny '73, ed.
Golahny is an associate professor of art at Lycoming College in Williamsport, Pennsylvania.

The Eye of the Poet: Studies in the Reciprocity of the Visual and Literary Arts from the Renaissance to the Present
Bucknell University Press

The 10 essays in *The Eye of the Poet* examine poetic texts on real or imaginary painting and sculpture. Providing a variety of case



TO A VANISHED WORLD

Lee Sharkey



studies involving poetic texts from the Renaissance to the present, this collection responds to the need for intensive analysis of critical instances of poetic interpretation of imagery, and offers advances in the growing field of text/image study.

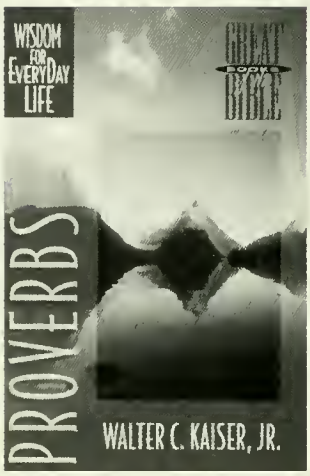
Miriam Goodman '60
Goodman is a poet who teaches writing and photography.

Commercial Traveler
Garden Street Press

Goodman in *Commercial Traveler* not only explores the world of work, but also records life closer to home: the shopping trip, the hospital visit, a country house.

Walter C. Kaiser, Jr., M.A. '72, Ph.D. '73
Kaiser is the Colman M. Mockler Distinguished Professor of Old Testament at Gordon-Conwell Theological Seminary

The Messiah in the Old Testament
Zondervan Publishing House



This book approaches Israel's concept of the Messiah as a developing theme and shows how a proper grasp of the textual meaning at each stage of Old Testament revelation is necessary for understanding messianic prophecy. Beginning in the Pentateuch and working through to the Minor Prophets, the author delineates texts that are direct messianic prophecies and examines their meaning and development within the flow of God's plan. The reader will gain an understanding of God's process for bringing the Messiah to earth through the nation of Israel and of his intent to bring the saving knowledge of Christ to the world through them.

Psalms: Heart to Heart With God
Zondervan Publishing House

This study guide focuses on how the Psalms, with their poetic imagery, help readers express their emotions to God and see the many ways

God works during the best and worst times of their lives.

Proverbs: Wisdom for Everyday Life
Zondervan Publishing House

Though Solomon could have asked for riches, long life, success, or power when God gave him the opportunity, he asked for wisdom. Kaiser explores what that wisdom is and how it can influence people today.

Bob Levin '64
Levin, a California attorney, writes articles and short stories for diverse publications.

Fully Armed: The Story of Jimmy Don Polk
Baskerville Publishers, Inc.

Bob Levin hires Jimmy Don Polk, a homeless, wheelchair-bound panhandler, to work in his office. Jimmy tells Bob the story of his life: his youth in Texas, his tour in Vietnam, and his years on the street. He soon disappears. Three years later, Jimmy has become a model for human resilience and perseverance. He is active in Alcoholics Anonymous, enrolled in school, working, and living in an apartment filled with books, art, and classical music. His journey to recovery is of relevance in our day plagued by a dwindling sense of personal and social responsibility.

Judith A. Lewis '66, Ph.D. '85 and Judith Bernstein
Lewis is associate professor in the School of Nursing, Virginia Commonwealth University, Richmond, Virginia, and Bernstein is a Ph.D. candidate in the National Policy and Resource Center on Women and Aging at the Heller School, Brandeis University.

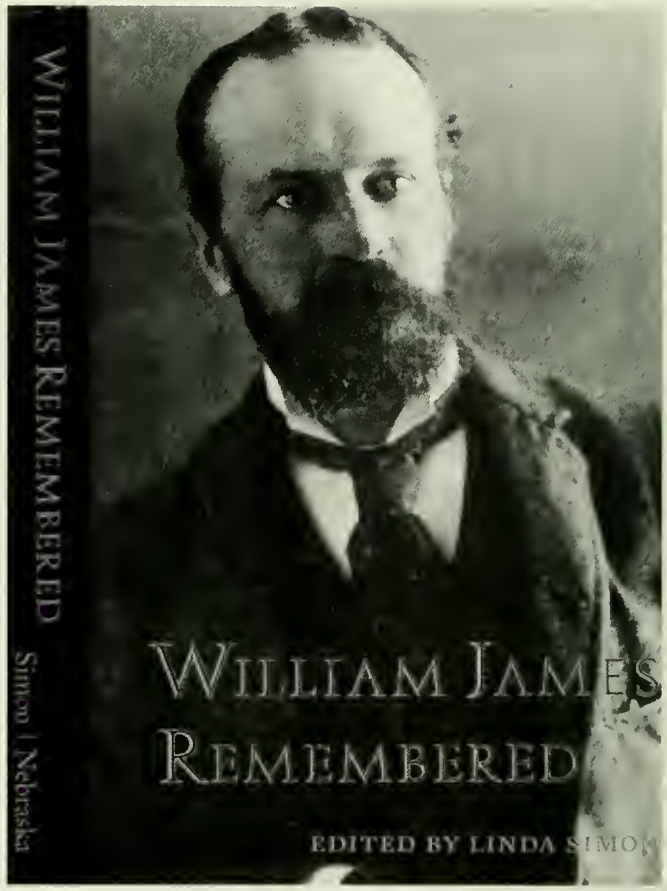
Women's Health: A Relational Perspective Across the Life Cycle
Jones and Bartlett Publishers

Women's Health integrates historical, sociocultural, biophysiological, and psychosocial aspects of women's development in a way that provides a multi-lens, woman-centered perspective on the health of women. Part one provides the theoretical framework for the book; part two looks at the maturation of women across the life cycle; and part three focuses on the complexity of women's roles. This book is designed for use in women's studies and nursing and will also be of interest to the general reader.

Dia L. Michels '80
with Naomi Baumslag.
Michels is a science writer.

Milk, Money, and Madness: The Culture and Politics of Breastfeeding
Bergin & Garvey

In *Milk, Money, and Madness* the authors examine the issue of breastfeeding. Among the main points addressed are: How U.S. taxpayers support and encourage bottle-



feeding by spending over $500 million each year to provide 37 percent of the infants in the U.S. with free formula; how a product created to help sick children and foundlings was transformed into a powerful international industry; and how an intimate and self-affirming life experience that is responsible for the survival of our species has been reduced to "just one feeding option."

Robert K. Rainer, Esq. '84
Rainer is the managing partner of the law firm Rainer & Rainer.

Massachusetts Civil Litigation: Personal Injury Series
Litigation Technologies, Inc.

Massachusetts Civil Litigation is a compilation of the basic forms, letters, and pleadings that may be utilized in a plaintiff-oriented personal injury law practice during the pretrial phase of a case. The table of contents lists intake and preliminary investigation materials; client correspondence; motor vehicle accident and general liability claims adjustment; workers compensation; lead poisoning cases, pre-litigation; pleadings and discovery, and settlement documentation.

Jack Reimer '64, ed.
Reimer is the rabbi of Congregation Beth Tikvah in West Boca Raton, Florida.

Jewish Insights on Death and Mourning
Schocken Books

As the author demonstrates in this collection of Jewish resources for mourning and healing, the Jewish tradition has much to offer those who seek its help in time of need. Here are personal as well as practical writings by contemporary authors about the Shivah period, Kaddish, Yizkor, Yahrzeit, and less familiar practices to honor the dead and comfort the

living. Some writers describe new rituals; others raise questions about the tradition. Reflections on these and other issues related to death and dying make this a resource for coping with some of life's most difficult and sacred moments.

Lee Sharkey '66
Sharkey is an assistant professor of English at the University of Maine at Farmington.

To A Vanished World
Puckerbrush Press

Roman Vishniac, a young Russian doctor living in Germany in the 1930s, took at face value Hitler's threats to annihilate the Jews. He set out to create a photographic record of his people and their culture. Between 1933 and 1939 he traveled through Eastern Europe, taking thousands of photographs with a hidden camera. Each of the poems in this collection was written in response to a photograph in *To A Vanished World*.

Linda Simon, M.A. '82, Ph.D. '83, ed.
Simon is the director of the Writing Center at Harvard University.

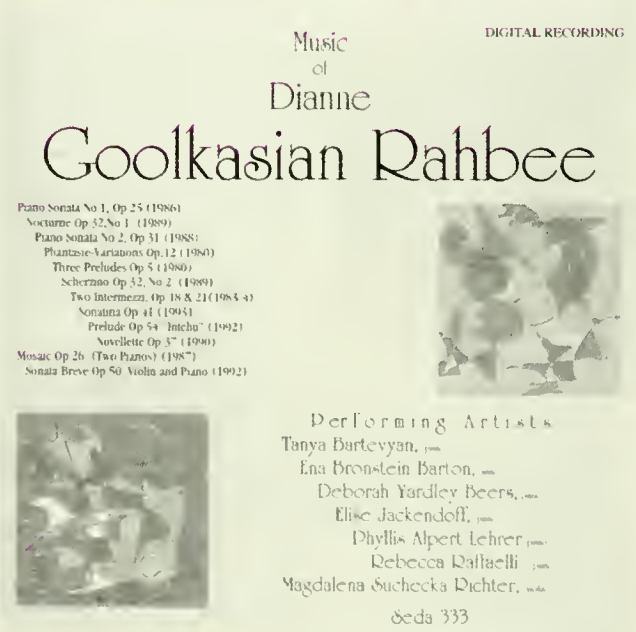
William James Remembered
University of Nebraska Press

William James was an intellectual of his day—an influential philosopher and psychologist, a charismatic teacher, groundbreaking scholar, and admired public figure. *William James Remembered* brings together reminiscences of James by family members, faculty members at Harvard University, his students, and personal friends. Contributions by 25 people in all create a portrait of James as a brother, father, philosopher, psychologist, teacher, and friend.

Evan Stark '63
with Anne Flitcraft. Stark is associate professor of public administration and social work at Rutgers University.

Women at Risk: Domestic Violence and Women's Health
Sage Publications

Women at Risk challenges current explanations of domestic violence and argues that reframing health in terms of coercion and violence is key to the prevention of some of women's most vexing problems. Presenting findings of studies conducted over 15 years, the authors maintain that the medical, psychiatric, and behavioral problems exhibited by battered women stem from a so-called "dual trauma," in which the coercive strategies used by their partners converge with discriminatory institutional practices.



Elise Feingold Jackendoff '67
Jackendoff teaches piano, sightreading, and coaches chamber music both privately and at the Longy School of Music in Cambridge, MA, and maintains an active performing career.

Music of Dianne Goolkasian Rahbee
Seda Productions

Rahbee is a first generation Armenian-American. Her father survived the Armenian genocide and her music reflects her ethnic influences mixed with external formal western musical training. Jackendoff plays Intermezzo Op. 18, No. 3; Intermezzo Op. 21, No. 2; Sonatina Op. 41; and Prelude Op. 54 "Intchu" as solo pianist and Sonata Breve Op. 50 with violinist Magdalena Suchecka Richter.

Book blurbs are compiled from publisher/author promotional materials and should be considered neither reviews nor summaries.

Class Notes

Factual verification of every class note is not possible. If an inaccurate submission is published, the *Brandeis Review* will correct any errors in the next possible issue, but must disclaim responsibility for any damage or loss.

'52

Lynne Shoolman Isaacson, Class Correspondent, 22 Fifer Lane, Lexington, MA 02173

Lora Levy Heller and her husband, **Abraham Heller '53**, are planning to attend the 45th Reunion and send "fond good wishes to all."

'60

Joan Silverman Wallack, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

Richard Silverstein is professor of biochemistry and molecular biology at the University of Kansas Medical School. He received his Ph.D. in organic chemistry from Florida State University and returned to Brandeis to do postdoctoral research under the mentorship of Robert H. Abeles, Tauber Professor of Biochemistry and Molecular Pharmacology. He married his "high school sweetheart," Marilyn, and they have three children, Rena, Janet, and Susan. His research interests are chemistry, enzyme chemistry, and immunological mechanisms in infectious disease. He writes, "I also have fond memories of Saul Cohen, professor emeritus of chemistry, William Jencks, Tauber Professor of Biochemistry and Molecular Pharmacology, and, last but not least, Henry Linschitz, professor emeritus of chemistry, as outstanding teachers, scientifically and otherwise."

'61 35th Reunion

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

Donald C. Cohen received the Sanctity of Life Award at the Baccalaureate service during the Commencement weekend at Brandeis in May. He also gave the Phi Beta Kappa address to the Class of 1996, at a ceremony where classmate **Carol Snyder Halberstadt** was inducted into the honor society.

'63

Miriam Osler Hyman, Class Correspondent, 140 East 72nd Street #16B, New York, NY 10021

Victor E. Rosenbaum, accomplished pianist, conductor, and director of the Longy School of Music in Cambridge, MA, gave a lecture and performance, "The Organic Process in Beethoven's Piano Sonata, Opus 109 in E Major" at Brandeis and performed Beethoven's Piano Concerto No. 5 in E Flat Major *(Emperor)* with the New Bedford Symphony Orchestra at the Zeiterion Theater. Critically acclaimed for his performances as a soloist and chamber musician, he has appeared throughout the United States and in Brazil, Japan, Israel, and the former Soviet Union. One critic described him as "one of those artists who makes up for all the drudgery the habitual concert-goer must endure in hopes of finding the real, right thing." **Barbara Greenfield Samuels** received the Helene Susman Woman of Prominence Award, which she accepted at the Jewish American Committee's 49th annual meeting, held in May 1995 in Houston, TX. She received a plaque and $1,000 to be given to the charity of her choice. The award recognizes women who distinguish themselves in their professional lives and demonstrate extensive activity inside and outside of the Jewish community. Barbara is associate professor of language arts and reading at the University of Houston-Clear Lake, where she has served as program area coordinator for curriculum and instruction. She also directs the Greater Houston Area Writing Project, part of a program to help improve students' writing abilities. Barbara is past president of the Assembly on Literature for Adolescents of the National Council of Teachers of English, and she serves on the board of directors of SIGNALS, a special-interest group on adolescent literature affiliated with the International Reading Association. She coauthored *Your Reading: The Junior High/Middle School Booklist* for the National Council of Teachers of English. Barbara is a lifelong member of Congregation Emanu El.

'65

Joan L. Kalafatas, Class Correspondent, 95 Concord Street, Maynard, MA 01754

Emily Ann Langworthy's 1995 motto was "Anything worth having is worth waiting for." She and her new husband, Alan Peck, Jr., live in the new "camp" they designed on the Adirondack lake where their families have vacationed for decades. However, until Alan retires from NYNEX and Emily from teaching law and non-Western world studies at Niskayuna High School, they will remain weekday residents of Rexford, NY.

'67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

Ellen Gould received four Emmy nominations for her show, *Bubbe Meises*. The nominations were for best performance, best show, best director, and best producer. **Edward M. Levy** is managing editor of *Darshan Magazine*. He lives in Hurleyville, NY, with his wife, Alison Rose.

'70

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

Charles S. Eisenberg was appointed by the Newton Board of Aldermen as a neighborhood representative to the newly created Temple Emanuel Neighborhood Council. The Council includes neighborhood, synagogue, and city representatives, and strives to improve communication between the synagogue and its neighbors, which have a long history of strained relations. **Leslie S. Grossman** (M.A. '92, Hornstein), Temple Emanuel's youth director, also serves on the council.

'72

Dan Garfinkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241

Lisa S. Braun-Glazer retired from the practice of psychology and is spending most of her time doing ceramics—"wheel and handbuilding and lots of Judaica." She shows her work locally and ships it around the country. She is also painting wall murals, one of which was featured in *San Diego Home/Garden* in April 1996. She does a lot of volunteer work for the Agency for Jewish Education, her temple, and the schools of her children, Julia and Anna. She spends her free time skiing, swimming, and rollerblading.

'73

Janet Besso Becker, Class Correspondent, 444 Central Park West #3-H, New York, NY 10025

Hanna S. Cohn was elected a fellow of the New York Bar Foundation in recognition of her outstanding achievement in and dedication to the objectives of the legal profession and the organized bar. This honor is limited to one percent of bar membership in each judicial district. Hanna is executive director of the Volunteer Legal Services Project of Monroe City. She is a former member of the House of



Hanna Cohn

Delegates, and a current member of the President's Committee on Access to Justice and the Committees on Judicial Selection and Legal Aid. She is a past president of the Greater Rochester Association for Women Attorneys, and a founder and cochair of the New York State Pro Bono Coordinators' Network. She also serves as a consultant for the American Bar Association's Center for Pro Bono and the Florida Bar Foundation. **Amy E. Golahny** is an associate professor of art history at Lycoming College in Williamsport, PA. **Charles H. Mazel** is a research engineer at the Department of Ocean Engineering at the Massachusetts Institute of Technology in Cambridge, MA. He is also assistant director of M.I.T.'s Edgerton Center. He has been photographing underwater fluorescence for 20 years, and is actively involved in ongoing research on the nature and significance of underwater fluorescence. His photographs have been shown at the M.I.T. Museum, and were also exhibited at the National Academy of Sciences in Washington, D.C., during the spring. **Patricia Steckler** served as president of the New Jersey Psychological Association in 1992, and was named Psychologist of the Year in 1993. She was also past president of the New Jersey Association of Women Therapists. Patricia

received her Ph.D. in clinical psychology from Case Western Reserve University. She practices psychology in Westfield, NJ, where she lives with her husband, Phiroz Bhagat, and their daughters, Kay, age 13, and Sarah, age 10. **Barry M. Weintraub**, a board certified New York City plastic and reconstructive surgeon, was featured on an ABC special on the newest concepts in the cosmetic surgery of the nose.

'74

Elizabeth Sarason Ptau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

Darlene G. Kamine, referee in the Hamilton County, OH, Juvenile Court and a 20-year legal advocate of children, was named a 1995 *Enquirer* (the Cincinnati, OH, newspaper) Woman of the Year for her work in child advocacy. She was honored for her "endless passion to repair the lives of all children, especially those most at risk." Thanks in part to her work, the national Juvenile Judges Association now uses the Hamilton County Juvenile Court as a model for neglect and abuse cases. In the early 1980s, she founded Pro-Kids, a legal advocacy resource group in which attorneys act on behalf of children involved in abuse and neglect cases. She also helped bring a children's museum and a branch of the Children's Defense Fund to Cincinnati.

'75

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009

Michael J. Sandel, professor of government at Harvard University, published a new book, *Democracy's Discontent: America in Search of Public Philosophy*, which was the basis for a recent *Atlantic* cover story. He serves on the Board of Trustees at Brandeis University.

'76 20th Reunion

Beth Pearlman Rotenberg, Class Correspondent, 2743 Dean Parkway, Minneapolis, MN 55416

James J. Markham was promoted from vice president to senior vice president at the American Institute for Chartered Property Casualty Underwriters and the Insurance Institute of America. He also serves as general counsel and ethics counsel for the institutes, heads the personnel and training department, and is responsible for the curriculum of the institutes' courses in claims education.

'77

Fred Berg, Class Correspondent, 150 East 83rd Street Apt. 2C, New York, NY 10028

Jeffrey M. Feldman is a research chemist at Bausch and Lomb in Rochester, NY, where he lives with his wife, Jan, and three daughters, Sarah, Abby, and Canaan. He began his own financial investment advisory business, Rochest Financial Services, in 1993. He writes, "My biggest accomplishment was running a sub-six-minute mile in 1991 (and surviving)! I am ready for the Reunion track and field events!" **David Orentlicher** joined the faculty at the Indiana University School of Law, Indianapolis, as an associate professor. He teaches bioethics and the law, the 14th Amendment, professional responsibility, and antitrust law. His wife, Judy Failer, is assistant professor of political science at Indiana University, Bloomington.

'78

Valerie Troyansky, Class Correspondent,10 West 66th Street #8J, New York, NY 10023

Neil J. Kressel, is chair of the Department of Psychology at William Paterson College. He and his wife, Dorit, are having "a marvelous time" with their son, Samuel Warren, age 2. Dorit, an attorney, is clerking for the New Jersey Supreme Court. Neil's second book, *Mass Hate: The Global Rise of Genocide and Terror*, was published in May 1996. Brian Urquhart, former secretary general of the United Nations, called the book, "a masterly analysis," and Senator Frank Lautenberg described it as "frightening in its implications and comprehensive in its documentation of the human impulse to hate and act murderously." **Andrew J. Nathan** is managing director and general counsel for Tishman Speyer Properties. He is adding a "new hobby": he and his wife, Holly, are opening a restaurant in Irvington, NY, called Bridge Street, as co-owners with executive chef David Thomas, formerly of Union Square Cafe and Tribeca Grill in New York. **Sarah A. Siegel** is a principal at the law firm of Suelthaus & Walsh, P.C. Since joining the firm in 1992 as an associate, she has concentrated her practice in real estate, environmental, municipal, economic development, tax-exempt financing, and eminent domain law. She is the City Attorney for Clayton, MO, and special counsel for University City, MO, and the St. Louis Development Corporation, which is the City of St. Louis's public agency responsible for all real estate, planning, and economic development activities. She is a member of the American Bar Association and the Bar Association of Metropolitan St. Louis, where she serves on the Real Property and Development Law Committee. She is a member and past vice chair of the Missouri Bar Association's Committee on Eminent Domain, and a member and past vice president of the Women Lawyers' Association. She lives with her husband, Paul Stein, in St. Louis.

'79

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

Sally Pinkas (Ph.D. '91 Music) is associate professor of music and the Hopkins Center's pianist-in-residence at Dartmouth College. Her job has two components—teaching piano to her 12 students and preparing for a variety of solo, concerto, and chamber music performances. She also performs with her husband, Evan Hirsch, as the Hirsch-Pinkas Duo. They have performed in Texas, Missouri, New Jersey, various sites in New England, and even in Abruzzi, Italy. Sally says that they plan to play in Israel, where she is originally from, and begin recording their music. **Betty J. Wytias** is an assistant attorney general in the Colorado attorney general's office. At the invitation of Hillary Rodham Clinton, she attended a January 1996 meeting of the Women's Conference Circle in Washington, D.C. The group was convened to discuss implementation of the platform developed at the United Nations Fourth World Conference on Women held in Beijing last summer in communities around the United States. Betty lives in Denver, CO, with her husband, Robert Sobel, and their son, Will Louis, age 4.

'80

Lisa Gelfand, Class Correspondent, 19 Winchester Street #404, Brookline, MA 02146

Jay A. Mandel is an officer in Chemical Bank, NY, working as a project leader in the consumer banking systems area and on merger related activities. He and his life partner, Jeffrey Scheckner, a research consultant with the Council of Jewish Federations in New York City, are celebrating

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Class Notes
Office of Alumni Relations
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110

Name _____

Brandeis Degree and Class Year _____

Address _____

Phone _____
Home Work

Please check here if address is different from mailing label.

Demographic News
(Marriages, Births)

Name _____

Class _____

Date _____

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name _____

Brandeis Degree and Class Year _____

Address _____

Phone _____
Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

their 11th anniversary. Jay is also spearheading efforts on behalf of the newly formed Brandeis Gay/Lesbian/Bisexual Alumni Network and welcomes interested alumni to contact him or the Office of Alumni Relations for more information. **Dia L. Michels**'s latest book, *Milk, Money, and Madness: The Culture and Politics of Breastfeeding*, was released in December 1995. Infant health professionals heralded it as "highly interesting and hugely provocative." Her recent journalism credits include work for *The Washington Post*, *Parenting*, *The Straits Times* (Singapore), *Mothering*, *The San Jose Mercury News*, *Ode* (The Netherlands), and *City Parent*. She serves on the board of Washington Independent Writers, and is a member of the American Society of Journalists and Authors and the Women's National Book Association. She lives on Capitol Hill with her husband, Anthony Gualtieri, and their two children.

'81 15th Reunion

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

Darlene C. Grant, recently named general counsel/prison litigation for the National Council on Crime and Delinquency in Washington, D.C., has been appointed special master for the District Court in the U.S. Virgin Islands. She is the first African-American woman to be named to this post in the United States. Her principal duty will be to monitor the territory's compliance with the consent decree covering the St. Thomas Criminal Justice Complex. Darlene received her J.D. from the Georgetown University Law Center in Washington, D.C. She is a member of the New York, District of Columbia, and U.S. Virgin Islands Bar Associations, and she is admitted to practice before the United States Supreme Court and the United States Court of Appeals, 3rd Circuit.

'82

Ellen Cohen, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

Marcia Halpern Meyer lives in Portland, OR, with her husband, **Mark Meyer**. Since she retired from advertising four years ago, Marcia "is having a great time at home" raising Shana, age 5, and Alex, age 2. Mark is president of Northwest Paramedical, a life insurance medical examination firm covering Oregon and Southwest Washington. **Scott I. Winikoff** is chief of pediatric anesthesia at Bridgeport Hospital. He lives in Weston, CT, with his wife, Nancy, and their children, Haylee Ruth, age 4, and Adam Heath, age 1.

'83

Eileen Isbitts Weiss, Class Correspondent, 456 9th Street #30, Hoboken, NJ 07030



Ari Jaffe

In January 1996, **Ari H. Jaffe** became a partner at Dinn, Hochman & Potter. He continues to devote his practice to litigation, health care, and commercial law. He is a former associate corporate counsel with Blue Cross & Blue Shield of Ohio, and is a member of several bar associations and the National Health Lawyers Association. Ari has published numerous articles and spoken at various seminars regarding insurance and employee benefits. He is also an officer and board member of various local community agencies. He lives in University Heights, OH, with his wife, Marilyn, and their daughters, Sarah and Leora. **Madeline Gutin Perri** is a freelance copyeditor. She and her husband, Mark Perri, live in Wilmington, DE. After more than seven years at a large New York City law firm, **Tracy E. Makow** founded her own firm, Stewart Occhipinti & Makow, LLP, with offices in New York City and New Jersey. Her firm specializes in commercial and corporate litigation. **Richard P. Schwartz** is a partner at Nutter, McClennen & Fish, LLP, a 120-attorney law firm based in Boston, MA, where he practices in the firm's real estate and finance department. He lives in West Newton, MA, with his wife, Lisa, and their son, Jacob, age 1. **Andrew I. Silfen** is a partner of the New York law firm of Oshlan, Grundman, Frome & Rosenzweig. He lives in Ryebrook, NY, with his wife, Merryll, and their daughters, Allison and Jessica.

'84

Marcia Book, Class Correspondent, 211 East 18th Street #5-L, New York, NY 10003

Melissa C. Gitelman is the director of product development for Talbots in New York City. She lives in Larchmont, NY, with her husband, Steven Silverman, and their two children, Sam, age 4, and Emma, age 1. **Francine Shonfeld Sherman** plays violin and works for Compton's Encyclopedia on America Online. She would "love to receive e-mail from Brandesian friends at Frankinor@aol.com." She and her husband, Jonathan, are "enjoying their new son, Paul Ariel, age 1, who joins his sisters, Debbie, age 7, and Leora, age 11. **Amy L. Tavrow** and her husband, **Robert D. Kuchta,** (Ph.D. '86, biochemistry) adopted a son, Xavier, age 1. Amy works part-time as an accountant and Rob is a tenured professor of biochemistry at the University of Colorado, Boulder. **David A. Zinn** is an associate partner with the New York office of Andersen Consulting. He specializes in financial and human resource systems for financial services industry clients. When not working or traveling, he enjoys spending time with his wife, Eileen, and their daughters, Dana, age 5, and Jessica, age 1. They live in Manhattan and regularly see Brandeis classmates including **David P. Klyde** and **Steven P. Shikiar**.

'85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

Suzanne "Suzie" B. Beizer was married to Gil Hershman on September 10, 1995.



Suzanne Beizer

Shelly Lenkin Gordon, M.A. '89, is enjoying her seventh year as program director at Congregation Har Shalom in Potomac, MD. She lives in Rockville, MD, with her husband, Marc, and their baby daughter, Danielle Rebecca, age 1. **Jeffrey L. Jonas** is an attorney in the banking and finance department of Brown Rudnick Freed & Gesmer in Boston, MA. He primarily represents financial institutions in connection with problem business credits, often involving multi-bank credits and transactions in several states. He has practiced extensively in the bankruptcy courts of Massachusetts, New York, New Hampshire, Vermont, Delaware, and Florida. Jeff is a member of both the Massachusetts and Florida bar associations. He received his J.D. from Boston College, *cum laude*, in 1988. **Laura Salomons** lives in Sharon, MA, with her husband, **David M. Kantor '83**, and their two sons, Alec, age 2 1/2, and Adam, age 1. Laura was previously an advocate at the Massachusetts Child Welfare League of America, and is now a full-time, stay-at-home mom. Dave is a software engineer. **Lauren J. Slater**, who recently received a Ph.D. in psychology from Boston University, is the author of *Welcome to My Country: A Therapist's Memoir of Madness*. A March 22, 1996, *New York Times* book review describes the book as an "affecting new memoir...about people suffering from terrible emotional and mental problems," and calls Lauren's descriptions of her patients eloquent and powerful.

'86 10th Reunion

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street #3, Brighton, MA 02135

Amy J. Benjamin is an associate at Darby & Darby P.C., where she specializes in copyright and trademark litigation. She also teaches copyright law as adjunct professor of copyright law at New York University's School of Continuing Education. She received her J.D. from the New York University School of Law in 1989. **Tracy B. Flack-Tyler** is an organization development consultant for the Public Service Electric and Gas Company, where she is involved in restructuring and re-engineering the company. She and her husband, Craig, recently bought their first house in Springfield, NJ. **Ruth Scher-Nassir** is an account executive for The Lande Group, a systems integration firm in Manhattan. She completed a term as president for ASID, an evening group of Hadassah based in New York City. She lives in Port Washington, NY, with her husband, Mehran, and their daughter, Emily, age 1. She writes, "I'd love to hear from my

writes, "I'd love to hear from my long lost friends." **Kathryn Potts** is coordinator of exhibitions and collections at the Jewish Museum in New York. She works for **Eric M. Zafran '63**, who is the deputy director for curatorial affairs at the Jewish Museum. She lives in New York City with her husband, David Sultan. **Miriam Hartholz Robbins** works part-time as a software engineer. She received her M.S.E.E. from the University of Pennsylvania. She lives in Atlanta, GA, with her husband, Arnold, and their two daughters, Chana Esther, age 4, and Chaya Rivka, age 3. **Alan D.** and **Doreen D. Stein-Seroussi** and their two children, Jillian, age 4, and Garret, age 3, recently moved to Chapel Hill, NC. Alan and Doreen own their own business, supplying supermarkets with vegetarian sushi. Al also evaluates substance abuse programs. Their main goal, though, is to spend more time with their children. They write, "We have both worked part-time and switched off with the children. This schedule has allowed each of us to maintain a career and spend significant time with them."

'87

Vanessa B. Newman, Class Correspondent, 153 East 57th Street #2G, New York, NY 10022

Christopher "Chris" W. Becke has "nothing new to report," but writes that "things are going well" for him in Denver. **Sheri Marcus Bernstein** and her husband, **Philip Bernstein**, report that they are greatly enjoying their daughter Hannah, age 1 1/2. They write, "Except for Hannah, not much has changed. We have a home in Waltham, MA (yes, there's more to Waltham than the south side) and we both continue to work at the same software engineering jobs we got upon graduation." Sheri is at Intermetrics, Inc. and Philip is at GTE Government Systems. **Marc D. Borsak** is an associate company manager of a national touring company of *The Phantom of the Opera*. "We are the 'streamlined' second national tour. Although we look exactly the same from the audience's perspective, and no corners were cut, we were designed and built two years later, so the technology and materials we use are more advanced than the first national. We can play slightly smaller venues, load in and out much faster, and we require only 24 eighteen-wheelers instead of 29." Although he has been touring now for about two years, his permanent home is still in New York City. **Nina E. Brand** is a psychotherapist and coordinator of an adolescent HIV peer education program. She completed her master's of social work degree in 1992. Before leaving Boston in 1994 she helped to found the Women's Place Counseling Collective, a nonprofit counseling service for women who are uninsured and underserved. She currently lives in Amherst, MA, where she and her girlfriend, Heather Davis, have more outdoor space to play with their large dog. **Francine Esrig Deutsch** and **Adam Deutsch** are busy with their baby girl, Eliana Rachel, age 6 months. Francine earned her Ph.D. in industrial and organizational psychology from the University of Connecticut in April 1995. She continues to work as a project manager at Salomon Brothers in New York City in the management and professional development division of corporate training. Adam completed his medical residency in internal medicine at Columbia-Presbyterian Medical Center in New York City and in July 1995, he began his cardiology fellowship there.

'88

Susan Tevelow Feinstein, Class Correspondent, 2201 Broughton Drive, Beverly, MA 01915

Lisa B. Kushnir is associate director of network communications at Pathways Health Network. She lives in Brookline, MA, with her husband, Philip Linden. **Daniel A. Nestel** joined the federal relations staff of the National Collegiate Athletic Association's (NCAA) new Washington, D.C., office. Previously, he spent a year working for the city of Upper Arlington, OH, as a staff attorney, and then worked for the Mid-American Conference in the area of athletics compliance. He received his law degree and master's in sport management from Ohio State University. He lives in North Bethesda, MD, with his fiancée, Dana Schaer. **Alan Scott Waitze** is a resident in neurosurgery at the Emory University School of Medicine in Atlanta, GA. He was graduated from the Hahnemann University School of Medicine in 1993. He lives in Tucker, GA, with his wife, Sunny, a medical school classmate, and their baby son, Jacob Zachary, age 1.

Births

Class	Brandeis Parent(s)	Child's Name	Date
1969	Richard A. Liroff	Adam David	May 2, 1995
1971	Miriam Salholz	Maia Alexandra	November 20, 1993
1974	Lisa T. Glaskin	Sara Elissa	July 22, 1995
	Janet A. Smith	Natalie Andrea	February 29, 1996
1978	Andrew J. Nathan	Tyler Marshall	April 19, 1995
1979	Paul E. Denicoff	Avner Jacob	June 8, 1995
	Robert J. Schuckit	Ruben Judah and Leah Starbuck	January 10, 1996
1981	Julie Blinderman Bannett and Gregg A. Bannett	Jonah Ethan	July 10, 1995
	Anne B. Garvey and David E. Moffat '83	Caitlin Byrne	November 28, 1995
	Linda Rosen Sandberg	Daniel Arthur	October 30, 1995
1982	Wendy Feign Golden	Kelsey Rose	July 29, 1995
	Marcia Halpern Meyer and Mark S. Meyer	Alex Zim	July 1, 1994
	Scott I. Winikoff	Adam Heath	July 19, 1995
1983	Eleanor Roher Golden	Aaron Louis	July 24, 1995
	Andrew I. Silfen	Allison	May 20, 1995
1984	Hayley Wiseman Arone	Jonathan Rocco	November 12, 1995
	Melissa C. Gitelman	Emma	September 6, 1995
	Lori Glashofer	Guy Moshe	June 10, 1995
	Amy L. Tavrow and Robert D. Kuchta, Ph.D. '86	Xavier	January 31, 1996
1985	Linda J. Brenner and Herbert Wong '84	Emily Lauren	February 20, 1996
	Evan H. Crain	Julia Elizabeth	November 19, 1995
	Jonathan M. Golub and Cindy Kalb Golub '88	Rebecca Bethany	January 3, 1996
	Shelly Lenkin Gordon	Danielle Rebecca	May 6, 1995
1986	Brenda Ferreira Peter and Thomas C. Peter '85	Zachary Thomas	October 23, 1995
	Debra Lee Prince Katz	Russell Myles	November 28, 1995
1987	Sheri Marcus Bernstein and Philip Bernstein	Hannah Michelle	November 1, 1994
	Susan Frost Byrnes	Jack	March 22, 1995
	Francine Esrig Deutsch and Adam Deutsch	Eliana Rachel	March 1, 1996
	Ora Schorr Kriegstein	Brittany Marielle	September 15, 1995
	Robyn Zelkowicz Rapaport	Samantha Brooke	February 9, 1996
1988	Melissa Glickman Mellman	Rebecca Haley	October 24, 1995
	Alan Scott Waitze	Jacob Zachary	July 9, 1995
1989	Ginene A. Hoffman and Peter Lefkowitz	Sabrina Alexa	January 28, 1996
	Karen L. Marks-Trip	Clasina Hendrina Lee	February 24, 1996
	Marci J. Swede	Aaron Joseph	January 30, 1995
1990	Jodi Hirsch Freedman	Samuel Ian	January 19, 1996
	Renee Bronson Heywood	Robert Paul, Jr.	January 29, 1996

'89

Karen Gitten Gobler, Class Correspondent, 92 Morrill Street, Newton, MA 02165

Miles Crakow and his partner live in Los Angeles, CA, where Miles works for Buena Vista Television, a Disney affiliate. **Michael B. Freeman** is a financial analyst for the Institutional Group at Fidelity Investments. He received his M.B.A. in finance from Cornell University. He lives in West Newton, MA, with his wife, Ruth. **Beth Ann Rosner** began her predoctoral internship in child clinical psychology this summer at the Neuropsychiatric Institute of the University of California at Los Angeles. She writes that it's a big move from Boston to L.A., but she is excited about the ocean and the mountains and looks forward to connecting with fellow alumni while there. **Jackie A. Simons** was named upper elementary director of the Gillispie School, an independent, nonsectarian, nonprofit school in La Jolla, CA, beginning in the 1996-97 school year. She will direct the third through sixth grade staff, student activities, and curriculum development. Jackie received a master's in educational administration curriculum from Harvard University. **Marci J.**

Marriages

Class	Name	Date
1965	**Emily Ann Langworthy** to Alan Peck	July 14, 1995
1967	**Edward M. Levy** to Alison Rose	October 18, 1995
1968	**Jill F. Levin** to Stephen Saravay	November 26, 1995
1978	**Sarah A. Siegel** to Paul Stein	May 28, 1995
1983	**Madeline C. Gutin** to Mark Perri	October 8, 1995
1985	**Suzanne "Suzie" B. Beizer** to Gil Hershman	September 10, 1995
1986	**Kathryn Potts** to David Sultan	October 22, 1995
1988	**Lisa B. Kushnir** to Philip Linden	December 16, 1995
1989	**Michael B. Freeman** to Ruth Shionis	September 3, 1995
	Alicia T. Hausman to Lee Schreibstein	July 2, 1995
	Marci J. Swede to Bruce Taillon	May 14, 1994
1990	**Melissa A. Fishman** to Jonathan Cordish	March 23, 1996
1992	**Shari Low** to **Adam Mayerson**	June 11, 1995
1993	**Debra Bernstein** to Carey Gertler	June 1, 1996
1995	**David Greene** to **Batya Drapkin**	May 27, 1996

Swede received a postdoctoral fellowship from NIH to study chromatin structure and histone variants in fruit flies at Washington University in St. Louis. She received her Ph.D in biology from Carnegie Mellon University in April 1994. She is also getting reinvolved in the pro-choice movement after her absence during graduate school. She lives with her husband, Bruce Taillon, who also has a Ph.D. in biology, and their baby son, Aaron Joseph (Yosef). She would love to hear from friends at her e-mail address, swede@biodec.wustl.edu.

'90

Judith Libhaber Weber, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

Hillel N. Cooperman was appointed director of business development at Natural Intelligence, Inc., (NI) a leading provider of custom software and Internet solutions for Macintosh®, in Cambridge, MA. Since joining the corporation, he has helped build the company's infrastructure and has contributed to the development and organization of a variety of areas, including NI's highly successful developer apprentice program. Most recently, he was charged with building NI's sales, marketing, and creative services areas from the ground up. **Jodi Hirsch Freedman** is teaching part-time in a fourth and fifth grade class for gifted and talented students. She began her own business, Excel Tutoring Services, and is the proud mother of an infant son, Samuel Ian. **Renee Bronson Heywood** writes, "Since the birth of my son, Robert Paul, Jr., I have decided to be a housemom." Previously, she was a senior case manager for worker's compensation at Liberty Mutual Insurance Group. **Steven N. Sincoff** is a consultant for HOK Consulting, the in-house strategic real estate and facilities management consulting division of Hellmuth, Obata & Kassabaum, Inc., an internationally recognized architectural firm. He is responsible for facilities programming, data analysis, on-site information gathering, and research. He holds an M.B.A. in organizational behavior from Pace University where he studied managerial finance, statistical analysis, and management of information systems.

'91 5th Reunion

Andrea C. Kramer, Class Correspondent, 5324 Broadway Apt. 3, Oakland, CA 94618

Diane Berman was graduated with a master's of architecture degree from Washington University in St. Louis in May 1996. She is spending the summer studying and traveling in different parts of Africa before she returns to the East Coast.

'92

Beth C. Manes, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

Shari Low Mayerson lives in the Bronx, NY, with her husband, **Adam Mayerson.** She is a speech pathologist at New York Hospital, and Adam has completed his fourth year at the Albert Einstein College of Medicine.

'93

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

Debra L. Bernstein is a video coordinator for Scholastic Productions. **Sharon J. Drukman** is client coordinator and office manager of Occupational Therapy Associates, a private pediatric occupational therapy clinic in Watertown, MA. **Jin Kyung Kim** has completed her third year at the M.D./Ph.D. program at the University of Rochester School of Medicine. She misses Brandeis and Boston. **Donna E. Reznik** is a program director in New York City, for AIC Conferences, Inc., a company that produces high level business forums, primarily on health care. She received her M.P.H. from the Columbia University School of Public Health, and interned as an administrative resident at the Columbia-Presbyterian Medical Center in New York.

'94

Sandy Kirschen, Class Correspondent, 106 Capner Street Flemington, NJ 08822

Edward C. Bordas worked as a corpsmember for City Year Boston this past year, spending the summer in New Bedford, MA, working as a dishwasher and at a produce warehouse. Now he is an Americorps volunteer with the National Civilian and Community Corps (NCCC) in Pennyville, MD. After he completed his first year at Tufts Dental School, **Daniel C. Levine** decided to pursue his real dream of acting. He is now performing



Daniel Levine

in the Broadway National Tour of *Les Miserables*. After the tour, he is planning to move from Framingham, MA, to New York City to continue his career. **Sarah E. Guyer** received an M.A. with distinction from the Centre for Research in Philosophy and Literature at the University of Warwick (UK). Since then, she has entered the doctoral program in rhetoric at the University of California at Berkeley. **Audrey I. Latman** is an assistant producer on the arts and entertainment show *Biography: This Week* at CBS News. She was graduated from the Columbia University Graduate School of Journalism in May 1995. **Raphael "Rafi" Z. Levavy** has been doing production work at various off-Broadway theaters. He is now the assistant stage manager/sound board operator at an off-Broadway theater called the Pearl Theatre Company, Inc. in New York, NY. **Adam S. Levin** is sports information director at Bates College in Lewiston, ME. Prior to that, he was an intern and then an assistant for the Boston Red Sox **Lauren B. Schwartz** has completed her second year at Hofstra University Law School.

Grad

Robert K. Boeckman, Jr. (Ph.D. '71, chemistry) professor of chemistry at the University of Rochester, was named a Marshall Gates Distinguished Faculty Scholar. He will be a Gates Scholar for five



Robert Boeckman, Jr.

years and will receive $15,000 toward his research in organic chemistry. Robert has devoted his research career to developing tools that pharmaceutical companies can use in the discovery and development of new drugs. His group is now trying to make a drug that is used to prevent kidney transplant rejection. The chair of the Department of Chemistry described Robert as embodying "what we all strive for here at the University: to be dedicated, effective teachers with outstanding research programs." **David A. Brenner** (M.A. '88, joint program in literary studies) is assistant professor of Germanic and Slavic languages and literatures at the University of Colorado, Boulder. **Elizabeth C. Edblom** (M.S. '88, Ph.D. '88, chemistry) was elected to the Board of Trustees of the Breck School in Minneapolis, MN, where she is an alumna and past member of the Alumni Association board. She is a research specialist in the Abrasive

Systems Division at 3M Company. **David E. Feldman** (M.F.A. '70, theater arts) is artistic director of the Contemporary Theater of Syracuse New Plays Program. His experimental play, *Bill and Mary, Right Now!* was produced by Armory Square Playhouse in



David Feldman

Syracuse, NY. **Elliot B. Karp** (M.J.C. '80, Hornstein) was awarded the 1995 Vivian Rabineau Award of the Council of Jewish Federations as the outstanding campaign director. The Award was presented at the annual Campaign Director's Institute in Miami, FL, in February 1996, for which he served as chair. He was also named the 1995 recipient of the Bernard Reisman Outstanding Professional by the Hornstein Program at Brandeis University. **Anthony J. Masson** (Ph.D. '71, chemistry) and **Christine Masson** (M.A. '70, history of ideas) have at last returned to the United States from England and would like to re-establish contact with friends and colleagues. **Frederick F. Ohles** (M.A. '77, Ph.D. '81, history) is vice president of academic affairs and dean of Illinois College in Jacksonville, IL. In his new post, he will supervise all academic departments, the library, the registrar, the dean of students, and the director of athletics. He was previously associate dean at St. Olaf's College in Northfield, MN. He is also the author of *Germany's Rude Awakening: Censorship in the Land of the Brothers Grimm* (1992), and has written and contributed essays, articles, and reviews to a wide spectrum of scholarly publications. **John T. Perchorowicz** (Ph.D. '79, biology) is director of Research Corporation Technologies' Institutional Relations Group, where he has been an associate since 1988. He will be working with institutions to identify and commercialize inventions. Selected after a nationwide search, **Judith C. Segal** (M.J.C. '79) is research university librarian at Western Washington University in Bellingham, WA. Previously, she was director of the Fishburn Library at Hollins College. She has engaged in, studied, and led numerous courses, workshops, and conferences on gender issues, future libraries, and electronic library services. **Lawrence H. Suid** (M.F.A. '71, theater arts) a historian, published his latest book, *Sailing on the Silver Screen*. The book studies the 90-year relationship between the Navy and the film industry. Like his first book, *Guts & Glory, Sailing on the Silver Screen*, looks at how the military used assistance in the form of men and ships to create a positive image of itself on the nation's motion picture screens. In his book, he suggests that these images masked the reality that the Navy had its share of scandals, culminating in Tailhook, sexual harassment at the Naval Academy, and the rape on Okinawa. He has several other projects in the works, including a biography of Fred Zinnemann, a history of the changing images of Germany and the Holocaust in Hollywood movies, and a book of documents on the building of the atomic bomb.

Obituaries

Marvin (Frank) Lander '54 died unexpectedly on April 3, 1996. A resident of New York City for many years, he was the owner of two restaurants, the Big Enchiladas, in Manhattan. His friends will remember his enthusiasm, affability, and charm. He is survived by his son, Julian Charles Lander, and by two brothers, a sister, and many nieces and nephews. **Bradley Jon Forrest '90** died suddenly and unexpectedly on February 11, 1996. Brad is one of the founding fathers of the ZBT fraternity at Brandeis. As director of advertising and promotion, Brad helped take CCTV Corp, a security camera manufacturer, to new heights with his creative marketing strategies and unique design philosophy. He was engaged to be married to **Debbie Dryer '92**. He will be terribly missed by his fiancée, parents, Robin and Steve, as well as his other family and friends, all of whom he touched with his exceptional character, love, and warm heart.

Classifieds

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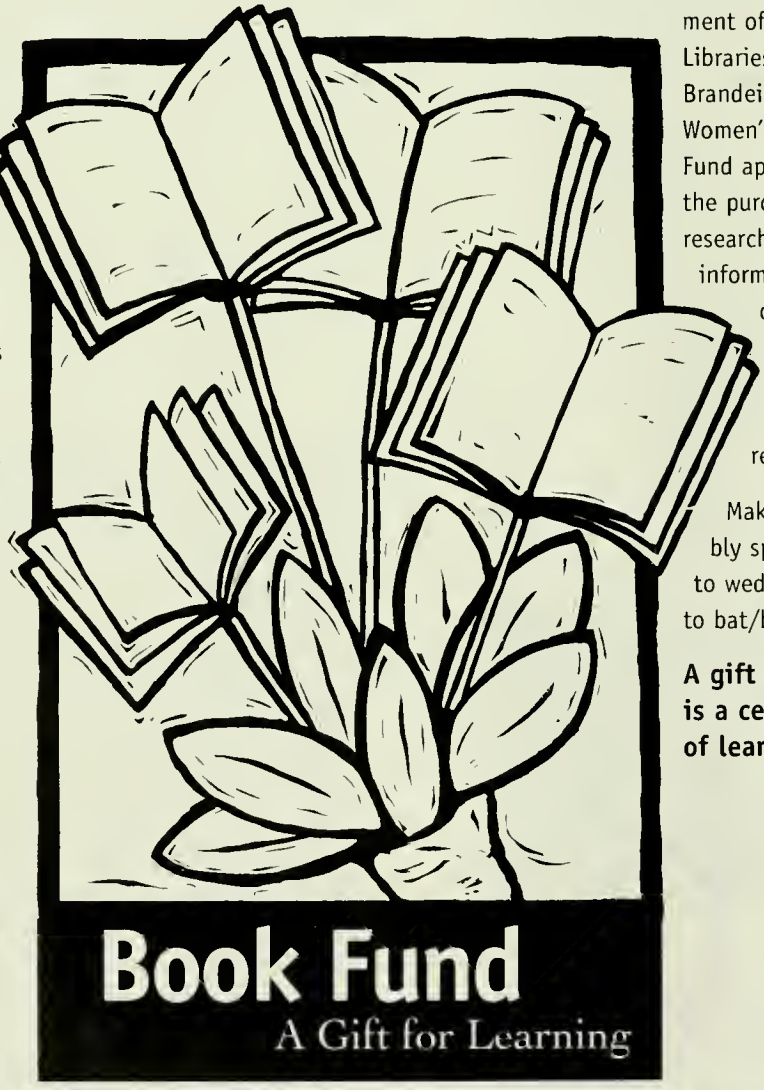
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Mendel and Tauba Rosenbaum Family Memorial Scholarship

The first recipient of the *Mendel and Tauba Rosenbaum Family Memorial Scholarship*, established by a bequest from Dr. Norman and Anne Nelson Van Rheim, is an extraordinary young man, **Denis V. Shamo '97**.

He was born in North Ossetia, formerly the Soviet Union. In 1992, he worked with Massachusetts-Ukraine Citizens Bridge and Ukrainian Peace Council in Ukraine as an interpreter and a tour guide. Through this unusual position, Denis met the superintendent of the Needham Public Schools, who offered him an opportunity to spend his senior year of high school in the United States. After graduating from Needham High School in Needham, Massachusetts, Denis remained in the United States to further his education. His parents, concert pianists, could not offer Denis any financial assistance.

"Mrs. Van Rheim's generosity is the key that makes my future possible through the *Mendel and Tauba Rosenbaum Family Memorial Scholarship.* It enables me to stay in the United States and to further my education at Brandeis, and I am very grateful."



The benefactors, Norman Van Rheim and his wife, Anne Nelson Van Rheim, have overcome extraordinary hardships. Dr. Van Rheim was orphaned at age 12 after his parents were killed in Holland. Anne Van Rheim faced numerous obstacles in pursuit of her dream of a college education and a career in pharmacy. In 1923, she was graduated from the University of Denver. Due to common discriminatory practices in the workplace, it took five years to obtain the practical 18 months experience in pharmacy required before she could take the State Board Exams. Although she was the first woman to pass the boards on the first try, it took several years for her to garner full-time employment at Colorado General Hospital.

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